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WELLINGTON STREET, STRAND, LONDON.

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CATALOGUE

OF

THE LIBRARY

OF THE

RIGHT HON. THE EARL OF CRAWFORD.

FIRST PORTION.

Days of Sale.

First Day	Monday,	June 13
Second Day	Tuesday,	„ 14
Third Day	Wednesday,	„ 15
Fourth Day	Thursday,	„ 16
Fifth Day	Friday,	„ 17
Sixth Day	Saturday,	„ 18
Seventh Day	Monday,	„ 20
Eighth Day	Wednesday,	„ 22
Ninth Day	Thursday,	„ 23
Tenth Day	Friday,	„ 24

1887.

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CATALOGUE

OF

THE LIBRARY

OF THE

RIGHT HON. THE EARL OF CRAWFORD.

FIRST PORTION.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 13th day of June, 1887, and Nine following Days,

(Sunday 19th and Tuesday 21st excepted).

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of worm-holes or of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. NO IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand.

To MESSRS. SOTHEBY, WILKINSON & HODGE.

GENTLEMEN,

You have been so good as to ask me to write a few words on any points which may seem worthy of special notice in the following pages, and though the pain of severance from so many old and valued friends is thereby accentuated, I will endeavour to meet your wishes.

The peculiar mode we have adopted in England of arranging a Sale Catalogue in the order of the Alphabet, in preference to the more rational subject arrangement obtaining in France, renders a review of this description rather difficult. I propose, therefore, merely to draw your attention to what appears to me to be the salient points of each day, and I shall be as brief as I can and select as few as possible for notice. The Æsop (lot 8), printed at Naples in 1485, with the Italian translation by Fr. Tuppo, is a beautiful copy from the Yemeniz Library, and is, as also are the two other Tuppo works, very rare, and interesting as showing the double printing in the beautiful woodcuts.

The greater part of this day is occupied by Americana, and I think that the selection I have made will interest many collectors. (44) Aldenburg giving an account of the great fight in the Bay of Todos os Santos, which is reprinted in the very rare part 13 of De Bry, Grand Voyages, is, so far as I can ascertain, unique.

The next is the little volume of the Letter of Columbus' of the highest importance. The Frobisher (95) is fine and in good order. Hudson's North West Passage (107), is worthy of notice, as also containing Capt. de Quir's letter on Australia, the first edition of which will be found under his name.

Lots 110, 137 and 144, are rarely found in one collection. The Poesi novamente ritrovati—the earliest collection of Voyages and Travels—is of the greatest value and rarity ; it gives the letters of Vespucci and of Columbus; I think, perhaps, of the three translations the German one is a shade rarer than the others. Another very rare volume will be found at 136, the Cosmographiæ Introductio of Waldsee Muller, giving the four voyages of Vespucci,

whose name again occurs at 178, 179, two little volumes of great importance. Without enumerating them I may draw your attention to the scarcity of many of the Spanish accounts of America. The larger proportion of these are in the original limp vellum wrappers so dear to the eye of the connoisseur. I close the first day in mentioning the circumnavigation of Scotland by King James V, under the able conduct of his pilot, Alexander Lyndesaye, a respected member of my family ; the map is of great rarity.

The Artus de Bretagne (219), is a rare work, and clothed by Duru in a manner worthy of his great reputation. The King Arthur of Copland (220), is also deserving of notice. The volumes of Songs and Tales of Bandello (244-5), are rarely found together complete, and in as fine condition as those now alluded to. The copies of Bartoli, Peintures Antiques (263-4), are worthy of their home, and unsurpassed in condition. While the Baudoyn de Flandres, Lyons, 1478 (270), is a charming copy, and of the highest value.

The Geographia of Berlinghieri (293), is a work seldom found complete in all its parts, and therefore many errors have been made in its description, and I think that the volume and its collation, which you have been good enough to print, may be taken as a standard.

On this day (2nd), commences the collection of Bibles and portions of the Scripture in most languages. It is fitting that I should say a word here on the principle that guided my father and myself in forming this series. It is that a great Library should contain the first editions of the Scriptures in every tongue, in every original translation in that tongue—but that the shelves should not be burdened with an accumulation of editions of one and the same version, unless there be some peculiar interest attaching to a volume as applying to itself. In the following pages will be found all the Bibles which fall under the postulates referred to with the exception of the translation into Italian, printed at Venice by Vindelin de Spira in 1471. This Editio Princeps I have never seen on sale, but the version is represented by the edition of 1481.

Among so many rare volumes I find it difficult to distinguish, but I will signalise the Bohemian, 1489 (311). The Croat Testament (315), The Dutch (321), a fine copy from Mons. Enschede's Library. In the English language all the translations and versions will be found in their order, and in fine condition, but as they are well known I need not refer to them, excepting perhaps to the extraordinary copy of the 1611 Bible which is in its original

binding, and on very thick and strong paper, in this condition I believe unique.

I cannot, however, pass over in silence The Tyndale Pentateuch (348), or the Testaments of 1534 and 1538-9, all of the first importance and rarity.

I would draw special attention to the French New Testament (367) of Lyons, about 1474, truly described by you as superb. (370) the Port Royal version belonged to the famous Eshton Hall Library, while in the next two lots we have the supremely rare Testaments in which are found the introduction into the text of the sacrifice of the Mass and Purgatory. The first the translation of Corbin, the other of the Doctors of Louvain.

The Georgian Bible (373), of which only 10 copies exist eluded the pursuit of my father for forty years, and I only obtained it after my brother-in-law became Secretary of Embassy to the Court of St. Petersburg, and kindly assisted me in my search.

The German language is represented by the two editions of 1466, Eggesteyn and Mentelin, and by a fine series of the original Luther Translations, of which, perhaps, the New Testament (395) is the rarest.

Hebrew is well represented by a copy printed on vellum, totally unknown and probably unique,—by the 1488, of which only 12 others are known, by the Brescia Bible or Editio Primaria, while the Pentateuch of Bologna is present in matchless condition, printed on vellum. The several parts of the earliest portions of the Hebrew Scriptures, the greater and less Prophets and Proverbs are here, but imperfect; but the Psalms, the first printed Hebrew book, is in fine condition.

Passing on to the Latin version, we find the Guttenberg Bible (448), in its original binding, and of the first issue of the pages 1—10, formerly in the collections of the Duke of Sussex and Bp. Daly. (449) is the Bible of 1462 on vellum, a copy with a noble pedigree of ownership.

Though few copies exist of these two editions, nevertheless the occurrence at sales is nothing nearly so rare as several others that I have mentioned.

I have the three several versions of the Spanish Bible of Ferrara, 1553, which are known as the Virgen, Alma, and Moça, and the Testament of Fr. de Enzinas (488) is far rarer than it is usually supposed to be.

The Eliot-Virginian Bible is well known to American cog-

noscenti, having come to us from the Crowninshield Collection, while it is individually interesting in having belonged to Mr. Cotton, son of the fellow-worker with Eliot.

And now with a stride back across the Atlantic, I point with pride to the Welsh Bible of 1588 (495), and the Salisbury New Testament of 1567 (497), both most rare when perfect.

The Block Book of the Apocalypse (511) needs no comment from me, save that it is worthy a noble struggle. Many other interesting books of engravings occur in this day, among which I may note the two Breydenbach's (556, 557), The De Bry Emblemata (572), The Cancionero General of del Castillo in both editions, 1527 and 1535, of great rarity and hardly ever found unmixed.

The fourth day brings more treasures in its arms; the first I would speak of are volumes which will interest the French collectors, the first edition of the Novelas of Cervantes. I obtained this from Germany, but have not been able to trace any other copy.

The Chroniques de S. Denys Verard, 1493, came to Haigh from Mons. Solar's sale, and is a very fine copy. The St. Alban Chronicle (676) belonged at one time to Ames, but it is imperfect. Notice also should be given to the series of Spanish Coronica, and also to the Heltai Chronicle, the book of the Nobles of Hungary.

The binding of Courvoisier (737) should be examined as a fine specimen. Of the Dante of Landino (768), with the 19 plates of Baldini, I believe only 10 or 12 copies are known.

Fifth day. Fier a Bras (868), the Yemeniz copy, Lyons, 1486, is well known and sought after. The collection of Foxe's are only valuable in proportion to their degree of completeness, my copy of the 1562-3 edition (880) is nearly perfect wanting only a half the woodcut on p. 25, and a portion of the engraved title.

There are four other Romances of Chivalry this day, the Godeffroy de Boulion, Paris, Le Noir, 1511 (959), Guerin Mesquin, Lyons, 1530 (991), the Guy de Warwick, Regnault, 1525 (996), and Gyron le Courtoys, Paris, *s. a.* (999). All these are important, especially the little Guy of Warwick.

I mention the fine copy, formerly Mr. Grenville's, of Hakluyt's Navigations, with the original title and voyage to Cadiz (1004).

The three editions of Holbein's Symulacres de la Mort, of 1538, 1547 and 1549, all of rarity, begin my sixth day, following rapidly upon them are the editiones principes of Homer, Florence, 1488 (1054), and Horace, Venice, 1501 (1060), both superb copies. Of a totally different character, though none the less rare, is the

volume of Claims on forfeited Estates in Ireland, Dublin, 1701 (1101), with extra indices in MS. A long series of Jesuit Letters now follow, forming a noble record of the labours of men devoted to the service of God, and laying down their lives cheerfully for their cause. The copy of Lambert's Genus Pinus (1193) is of the original issue, of which but 25 copies were issued, and is seldom found in so fine a state; and the next number brings us to the superb Lancelot del Lac of Verard, 1494—one of the rarest of the Romances of Chivalry.

1210 takes us back to the Classics, and produces the Grammar of Lascaris, Milan, 1476—a fine copy of the first book printed in Greek type.

The seventh day introduces us to Liturgies, of which I will note the Aldine Horæ, 1497 (1268). The Heures a lusaige de Rome, Paris, Vostre, 1514 (1272), a volume of extraordinary interest on account of the autographs therein — Catherine de Medici's, Francois II., Mary Queen of Scots, and her uncle the Cardinal Louis de Lorraigne. In this class lots 1269, 1273, 1279, are, so far as I can ascertain, unique; while of 1284, the Illyrian Breviary, only one other copy is known. The five volumes of the Aldine Livy (1303) are as pretty and fine as any could desire, and the Travels of Sir John Mandeville, in French and German (1347-8), are very rare; though the former is not perfect, yet the missing leaves cannot be obtained, and I can trace no other copy of the edition. Per contra the volume of Marcho Polo, Nürnberg, 1477 (1359), is quite perfect, with the portrait, which is found only in the Spencer copy, the British Museum, and the Vienna's copies (being all there are) being therein deficient. The Romances of Chivalry again claim attention at (1330) Judas Macchabeus, Paris, 1514 (1382) Maugist Daygremont, the rare edition by Alain Lottrian, (1394) Meliadus de Leonoys. Paris, 1528, the Yemeniz copy, Melusine, Mervine, and Merlin (Nos. 1395, 1406, 1407), while the day may be closed with the Verard volume, Milles et Amys. The knights who were of such equal prowess that it was said that the one was as good as the other, whence our expression A miss (Amys) is as good as a mile (Milles).

The principal feature of the eighth day is a collection of early works on music from lots 1464 to 1516, though there are many other rare works. Again Romances come to the front, we have the Ogier le Danois in three editions, the first French, and the first Italian, the latter volume being unique, a long series of the Palmerine d'Angleterre, in French and Spanish. The two editions of

Perceforest, Perceval le Galloys, with the 2 ff. of the S. Graal, and the unique (in being perfect) copy of Pierre de Provence, Lyons, 1478, which formerly graced the shelves of the Prince d'Essling, Mons. Yemeniz, and Mons. Didot.

Beyond these I would note the great work on Horsemanship of the Marquis of Newcastle, a large paper copy in fine old red morocco, of the original edition, a beautiful specimen of the binding by Bedford (1568) in imitation of an old style with silver and ivory. The rare Polish Genealogies of Paproky, the set of the Pascal Letters in the original editions, and lastly, the large paper copy of Picart's Ceremonies, 11 vol., bound in red morocco.

The Aldine Poliphilo, 1499 (1650), first draws attention on the ninth day, a fine copy with the several plates unharmed or defaced by prudish barbarians, formerly in the choice collection of Borluut de Nortdonc.

A collection of Royal Proclamations (1669) occupy an important position here, and are many of them of great rarity.

I alluded before to the discovery of Australia, and in Nos. 1685-6 we have the rare volume of de Quir, and its translation into French, printed respectively in 1610 and 1617.

1688 is a superb copy of the Loggie e Stanze de Rafaele, bound in 3 vol., and most exquisitely coloured. This was Volpato's own copy, which he reserved for himself, and was purchased by my father from his representatives.

A splendid specimen of the binding of Nic. Eve will be found at No. 1778, executed for the Bishop de Thou. Another fine binding is at (1889) the Works of Segner, bound for Pope Clement XI. in large paper, by Nicolo Edler, of Parma, 1701, and supposed to be unique.

A long series of the little works of Savonarola occur this day. All are rare, many excessively so; these books were destroyed with a free hand wherever they were found.

Terrible his fate, yet we book-lovers must remember that it was only a short time previous to his downfall, that, by his orders, huge fires were raised in the public squares of Florence, on which were burnt priceless manuscripts and books, the sacrifice of an ignorant and fanatical tumult.

My letter comes to end with the tenth day, and I would draw your attention to the beautiful copy of Sibthorp's Flora Græca (1895) with the plates beautifully coloured, and quite perfect. This work was limited to 50 copies for subscribers: first commencing the issue in 1806, it was not finished until 1840,

when, owing to the peculiar terms of arrangement with the authors, only 20 copies were completed. As death gained upon the little band, so did the list of subscribers diminish, as transfer was prohibited, and only those at the moment living received copies of the parts as finished.

Sir Philip Sydney's Arcadia, in the edition of 1590 in 4to (1957), deserves notice as a brilliant copy of a rare work, and the same may be said of the Water Poet's (Taylor) collected works (1963). In the Tacitus of Vindelin de Spira, his first effort, we have a rare Ed. Princeps, in fine condition inside and out. The Hungarian Chronicle of Johann Thwrocz (1977) is of great rarity, as indeed are all early Hungarian, Polish, and Bohemian works. These nations seem to have had but scant regard for what Dibdin was wont to call "a Boke."

Romances of Chivalry again call for notice in the Songe du Vergier (1914), the Theseus de Coulogne (1970), and Tristan de Leonnoy's (1997), the series being closed by the Yemeniz copies of Valentin et Orson, Lyons, 1485 (2004), and the Faits de Virgile (2028).

The Valturi de Re Militare of 1472 (2009) is an exceptionally fine copy of a very rare work, formerly the property of Sir S. R. Meyrick, the great authority on Armour.

Two books of the press of Wynkyn de Worde should be looked at, the Vitas Patrum, 1495 (2030), and the Golden Legende (2035), while of engravings we have the Icones Principum of Van Dyck, and a complete set of the Liber Studiorum.

These last (2077—2147) were exhibited some years ago at (I think) the Burlington Fine Arts Club; since then I have had compassion on them and given each print that protection from its neighbour which I thought essential to its preservation.

Many are the rarities that I have passed over. Genealogical works I have not alluded to, yet some of great interest will be found. Many works of engravings are there, all were selected by my father for brilliancy of the impressions.

I now conclude my Decamerone, and take leave of so many companions of my youth and manhood, feeling that it is unnecessary for me to assure you how bitterly I regret the effect of a cause beyond control.

I am, Gentlemen, yours faithfully,

Carlton Club, CRAWFORD.

30 *April*, 1887.

INDEX OF DAYS OF SALE.

			LOTS
First Day's Sale	Monday, June 13		1 - 211
Second Day's Sale ...	Tuesday, ,, 14		212 - 412
Third Day's Sale ...	Wednesday, ,, 15		413 - 619
Fourth Day's Sale ...	Thursday, ,, 16		620 - 815
Fifth Day's Sale	Friday, ,, 17		816 -1012
Sixth Day's Sale	Saturday, ,, 18		1013 -1219
Seventh Day's Sale ...	Monday, ,, 20		1220 -1431
Eighth Day's Sale ...	Wednesday, ,, 22		1432 -1640
Ninth Day's Sale ...	Thursday, ,, 23		1641 -1891
Tenth Day's Sale ...	Friday, ,, 24 ...		1892 -2147

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SIZES MIXED.

Lot 1.

ARSEN DE SOMMERDYCK (Fr. d') Voyage d'Espagne, *the Sobolewski copy, red morocco, gilt edges, by Ducastin* 12*mo. Cologne, Pierre Marteau* (*Amst. D. Elzevier*), 1666 *** (Six) ff. Title and Table des Chapitres, + 369 pp. + (1) f. new title l'Estat & gouvernement de l'Espagne, + pp. 3 to 118, + (1) f. Table, + 24 pp. Relation de Madrid; no special title page. The First Edition was printed at Paris in 1665 in 4to. and reprinted there in 1666 with additions. 1 5

2 Acherley (R.) Britannic Constitution *folio. London*, 1727 1

3 ADAM (R.) RUINS OF THE PALACE OF THE EMPEROR DIOCLETIAN AT SPALATRO IN DALMATIA, 61 *fine engravings by Bartolozzi, Zucchi, Cunego, Rooker, Patton, Mazell, Santini and Walker, red morocco super extra, borders of gold, gilt edges, by J. Wright imp. folio. London*, 1764 4

4 Adolphus (J.) History of France, 2 vol. *London*, 1803—Faber (M.) Internal State of France, *ib.* 1811, *uncut* 3 *vol.* 8*vo.* 1

5 Ælfricus Abbas, Treatise concerning the Old and New Testament, with Testimonie of Antiquitie shewing the ancient Faith of the Church of England touching the Eucharist in Anglo-Saxon and English by W. L'Isle, *calf sm. 4to. London*, 1623 4

5 11

6 Æneas Silvius. Pii Secundi Pont. Max. Epistolæ De Conventu Mantuano, *fine copy in red morocco, gilt edges, by Delande Pepe* *folio. Mediolani, Ant. de Zarotis*, 1473

*** (179) ff. verso of last blank, + (3) ff. Tituli Epistolarum verso blank + (2) ff. blank, printed in Roman letter, 32 lines to the page without any marks, though the index refers to the letters as being upon numbered folios.

7 ÆSCHYLI TRAGŒDIÆ SEX GRÆCE, FIRST EDITION, 113 ff. + (1) f. colophon. Grenville copy, *green morocco, gilt edges, with anchor on sides small 8vo. Venet. In ædibus Aldi et Andreæ Soceri*, 1518

*** Rare. Mr. Beckford's copy sold for £5 10s., Sir J. Thorold's for £11, and Larcher's for 90 francs.

8 ÆSOPI VITA ET FABELLÆ, Lat. cum versione Italica et Allegoriis Francisci Tuppi, (1) f. blank, + (164) ff. + (1) f. blank, *numerous fine woodcuts showing double printing, the border first and then the subject, very choice copy in olive morocco extra, tooled leather joints, gilt edges, by C. Lewis, the Yemeniz copy* *folio. Neapoli*, 1485

9 ÆSOPI VITA ET FABELLÆ ET GABRIÆ FABELLÆ, Græc. et Lat. Accedunt Phurnutus de Natura Deorum; Palæphatus de non credendis Historiis; Heraclides Ponticus de Allegoriis apud Homerum; Ori Apollinis Hieroglyphica; Collectio Proverbiorum Tarrhæi, Didymi et aliorum, &c. Græce, *fine copy in brown morocco, gold tooling, gilt edges, by F. Bedford* *folio. Venetiis, Aldus*, 1505

*** 150 ff. some numbered by pages, others by folios, others not at all; the Greek and Latin text on alternate leaves. In addition to an improved text of Æsop, this volume contains first editions of Babrias, Phurnutus, Palæphatus, Heraclides, Horapollo, and Aptho. Sir John Thorold's copy sold for £20 10s.

10 Æsopi et aliorum Fabulæ Gr. et Lat. Opera J. N. Neveleti, *woodcuts, wormed, calf extra* 16*mo. Francofurti*, 1660

11 Agricola (G. A.) Treatise on Husbandry and Gardening, translated by R. Bradley, *plates, calf* 4*to. London*, 1721

12 Akerlaecken (B. van) Genealogien der Hertoghen van Gelre, Gulick, Cleve, Berghe ende Graven vander Marck, midtsgaders de Keysers, Coninghen, Hertoghen, Princen, Graven, ende van verscheyden andere door Alliancien vande selve afdaelende, 5 *full-length portraits and numerous coats of arms finely illuminated in gold, silver and colours, old Dutch red morocco, rich gold tooling, gilt edges, very rare* *folio. Sevenberghe*, 1627

13 ALBIZZI (R. P. BARTHOLOMEO DEGLI) LIBER CONFORMITATUM Vitæ S. Francisci ad Vitam Jesu Christi, FIRST EDITION, *woodcuts, Comte de Boutourlin's copy in old red morocco, borders of gold* *folio. Mediolani per Gotardum Ponticum*, 1510

*** (IV) ff. + CCLVI ff. On the verso of the engraved title is a fine woodcut of the size of the page. The Absurdities recorded, many of which are omitted in the subsequent editions, have rendered the first on account of its excessive rarity much sought after, at very high prices. The La Valliere copy sold for 450 francs, and Mr. Beckford's for £10 15s.

146. 19. —

14 Albizzi (B. degli) Opus Conformitatum Vitæ B. Francisci ad Vitam Jesu Christi, **black letter**, *vellum* *folio. Mediolani*, 1513 — 15 —

*** This work so remarkable for its absurdities, is now scarce.

15 ALBOQUERQUE (AFONSO D') COMMENTARIOS DE AFONSO DALBOQUERQUE Capitão geral & Governador da India collegidos por seu Filho das proprias Cartas, &c. FIRST EDITION, *title and dedication + sig. f 8 to f cccv, half bound, gilt gaufré edges* *folio. Lisboa*, 1557 — 4 8

16 ALBUM containing 33 *finely coloured engravings of* German and Dutch Costume, with 41 Views in Germany, Holland, Belgium, Italy, &c. *uncoloured, mounted on cartridge paper, half bound* *royal folio* — 1 1

17 Alcaforado (Francesco) Relation Historique de la découverte de l'Isle de Madere. Traduite du Portugais. (8) *ff.* + 185 *pp.* LARGE PAPER, *half morocco, uncut* 12*mo. Paris*, 1671 — 2

*** Translated into French from a lost original edition, but not known by whom.

18 Aliaco (Card. Petrus de) De Reformatione Ecclesiæ, 6 *ff.* + 106 *pp.* + 1 *f. errata, fine copy in red morocco gilt marbled edges, by Niedrée, scarce* *sm. 8vo. Basileæ, Nicolas Bryling*, 1551 — 11

19 Allard (Guy) Nobiliaire de Dauphiné; ou discours Historique des familles nobles qui sont en cette Province avec le Blason de leurs Armoiries. 14 + 416 *pp. vellum* 12*mo. Grenoble, Robert Philippes*, 1671 — 18

20 Allionii (C.) Flora Pedemontana, 3 vol. in 1, FINE PAPER, 92 *plates, old gilt russia* *folio. Augustæ Taurinorum*, 1785 — 10

21 ALLOT (ROBERT) ENGLAND'S PARNASSUS: or the choicest Flowers of our Modern Poets, 5 *ff* + 510 *pp. part of title, dedication and last leaf in facsimile, else fine copy in olive morocco, gilt edges, with arms of Collins in gold on sides* *sm. 8vo. London, for N. L. C. B. & T. H.* 1600 — 1 5 —

22 Allwood (P.) Literary Antiquities of Greece, *half bound* 4*to. London*, 1799 — 2

23 Almagro (Comte d') Notice sur les principales Familles de Russie, *half morocco* 8*vo. Paris*, 1843 — 16

24 Almanach Royal pour 1787, par L. D'Houry, *calf* *Paris*, 1787 — 1

25 ALMEIDA (LOURENCO DE) *Taprobane* INSULE/ ORIENTALIS ETHIOPIE ACQUISITIO/ Et potentissimi inibi Regis sex aliis regib: imperantis sub/ iugatio, naualisque belli victoriosa cum Sarracenis propu-/ gnatio: ac alia gloriosa, per Portugaleñ nouiter de Anno/ domini Millesimo quingentesimo septimo gesta./ Dated at the end "Ex oppido Abrantes, XXV Septembris, MDVII," *half bound.* (1) *f. title* + (2) *ff. text* + (1) *f. blank* 4*to. S. l. et a.* — 7

*** Extremely rare, 250 francs Tross.

26 Almeida (M. de) Lettre dell' Ethiopia, 1626-27, e della Cina da E. Diaz et Viaggio di Tunquim da G. Baldinotti, *half bound* *small 8vo. Roma*, 1629 — 2

164. 10. —

6 27 Almeida (M. de) Lettre dell' Ethiopia (1626-27), e della Cina (1625-26), da E. Diaz et Viaggio di Tunquim da G. Baldinotti *small 8vo. Roma*, 1629

2 28 Alonso y Padilla (Don Pedro Jos.) En la Famosa Libreria Castellana se hallan muchos libros exquisitos en Castellano, y es Sacado de la Biblioteca, que ha escrito, y se imprime, 12 *pp. half calf gilt* 4*to. S. l. et a.*

1 29 Alteserra (A. D.) de Ducibus et Comitibus Galliæ Provincialibus, *uncut* 8*vo. Francof.* 1731

20 30 ALVAREZ (FRANCISCO) VERDADERA INFORMAÇAM DAS TERRAS DO PRESTE JOAM, **black letter**, 2 *ff. for woodcut title and prologo* + 136 *ff.* + 6 *ff. for Tavoada and printer's device, fine copy in vellum folio. (Coimbra) L. Rodriguez*, 1540

*** Excessively rare, 1,200 francs Tross.

3 3 31 AMADIS DE GAULE. Les Livres I à XII en François, 12 Parts in 6 vol. *woodcuts* (*Livre VII is in 8vo. printed at Anvers in* 1572, *and interleaved to match in size*), *old calf, with arms of George Brudenell, Duke of Montague, in gold on sides, except the folio; Livre VII which is in old calf folio. Paris*, 1541-50

*** Presumed to be perfect, but sold not subject to collation. Livre I, 6 ff. + CL ff. *Paris*, 1544; Livre II, 4 ff. + ff. XCVI marked LXXXVI *ib.* 1541; Livre III, 3 ff. + XCIIII ff. *ib.* 1542; Livre IV, 6 ff. + CXI ff. + 1 f. *ib.* 1543; Livre V, 6 ff. + CXVII + Device of V. Sertenas, *ib.* 1550; Livre VI, 4 ff. + woodcut ship + CXXVIII ff. *ib.* 1545; Livre VII, 4 ff. pp. 158, *Anvers*, 1572; Livre VIII, 10 ff. + CLXXXII ff. *ib.* 1548; Livre IX, 8 ff. + CXC ff. *ib.* 1553; Livre X, 8 ff. + CXXVII ff. *ib.* 1555; Livre XI, 8 ff. + CLV folio. XCVII, supplied in MS. *ib.* 1559; Livre XII, 3 ff. + CCXL ff. *ib.* 1556. With this lot will be sold the folio edition of Livre VII 4 ff. + 123 ff. printed at Paris in 1546, thus completing all that was printed in folio.

10 32 Amadis de Gaule. Thresor des douze livres d'Amadis de Gaule contenant les Harangues, Concions, Epistres, Complaintes et autres choses, FIRST EDITION, 11 *ff.* + 192 *ff. the last two supplied in MS. ruled, old French red morocco, gilt edges, with arms of the Duchesse de Montmorency* (*Colbert's daughter*), *in gold on side small 8vo. Paris, Jean Longis et Robert Le Magnier*, 1559

1 33 Amadis de Gaule. Discours des XIII Livres 16*mo. Paris*, 1573

6 6 34 AMADIS DE GAULE. Livre I à XXIV, 24 vol. in 28, *Lyon et Paris*, 1575-1615—Thresor de tous les Livres, 2 vol. *Lyon*, 1605; *together* 27 *vol.* 12*mo and* 3 *vol.* 8*vo, red morocco, gilt edges, with arms of Louis Urbain Le Fevre de Caumartin Saint-Ange, in gold on sides*

*** As copies are usually defective, and as in Livre XI the preface is wanting, and pp. 439 to 444 are supplied in MS. this copy will be sold with all faults. A MS. Note on the fly-leaf states that the White-Knights copy sold for £23 2*s.*

6 35 Amadis de Gaule. Thresor de tous les Livres, 2 vol. *old red morocco* 16*mo. Lyon*, 1605

36 Amati (S.) Historia del Regno di Voxu del Giapone, 8 *ff.* + 76 *pp.*; *vellum, scarce* 4*to. Roma*, 1615 — 4

37 Amati (S.) Historia del Regno di Voxu del Giapone, 8 *ff.* + 76 *pp.* *half bound* 4*to. ib.* 1615 — 3

38 Ambrosii (M.) Poloniæ Regni Arma, 150 *full-page woodcuts of coats of arms and* 2 *ff. for Lectori and Armorum Catalogus, autograph of Peter Le Neve Norroy, half bound* *folio. Antverpiæ*, 1562 — 3

AMERICA.

39 Abbot (J.) and Sir J. E. Smith. Natural History of the rarer Lepidopterous Insects of Georgia, including their systematic Characters, Metamorphoses and Plants on which they feed, 2 vol. 104 *finely coloured plates, morocco, gilt edges* *folio. London*, 1797 — 3 — 2 — 6

40 Acosta (Jos. de) Geographische und Historische Beschreibung der . . . Landschafft America . . . in XX Mappen oder Landtaffeln verfasset, black letter, 52 *ff.* + 20 *maps, blue morocco extra, gilt edges* *folio. Cölln, Johann Christoffel*, 1598 — 3 — 7 — 6

41 Acuña (R. P. Christoval) de Nuevo descubrimiento del gran Rio de las Amazonas, 6 + 46 *ff. autograph of the Conde de Sanclemente, fine copy in vellum* 4*to. Madrid*, 1641 — 16

*** Excessively rare, nearly the entire impression having been destroyed by the Spanish Government to prevent the Portuguese from deriving any information respecting their acquisition of the country. The Beckford copy sold for £37.

42 Alcedo y Herrera (Don Dionysio de) Aviso Historico Politico Geographico, con las Noticias mas particulares del Peru, Tierra-Firme, Chile, y Nuevo Reyno de Granada . . . desde el año de 1535 hasta el de 1740 . . . y Razon de Todo lo obrado por los Ingleses des de 1567 hasta 1739, *Spanish binding, with arms of Lord Stuart de Rothesay in gold on sides* 4*to. Madrid, D. M. de Peralta*, 1740 — 3

*** Scarce. Mr. Beckford's copy sold for £4 11s.

43 Alcedo y Herrera (Dionysio de) Compendio Historico de la Provincia, Partidos Ciudades, Astilleros, Rios, y Puerto de Guayaquil, en las Costas de la mar del Sur (30 + 99 *pp.*) *map, calf, with arms of Lord Stuart de Rothesay in gold on sides, rare* 4*to. Madrid, Manuel Fernandez*, 1741 — 19

44 Aldenburg (Johann Georg) Brassillische/ Relation/ inn America gelegen./ Was gstaldt die Baija vnd Möhr Buesen de Todos os Sanctos vnnd/ Statt S. Saluator von den Hollendern eingenom-/ men worden, Geschehen disz 1624 Jahr./ In zwey kupferblatten Gradiert, im ersten die Statt Saluatto./ in dem andern Kupferblat/ Die Mappen mit ihren Zucker Mühlen Zusehn, &c./ black letter, 2 *ff.* (*title and* 2 *pages of text*), *and* 3 *folding copper plates, half vellum* *folio. Augspurg, bey David Francken in Verlag Wilhalm Peter Zimmermanns, Anno* 1624 — 9 — 9

*** Excessively rare, as no notice of the work can be traced. It is not in the British Museum, and the earliest edition men-

AMERICA—*continued.*

tioned is the 4to printed at Coburg in 1627. The 3 folding etchings correspond with plates in Part 13 of the German Version of De Bry's Voyages,—I, Bird's Eye View of the Baya de Todos os Sanctos ; II, Map of the same ; III, View of the great naval fight before the city of St. Salvador.

45 Allegationes en favor del Clero, Estado Ecclesiastico i Secular, Españoles, e Indios del Obispado de la Puebla de los Angelos . . . Sobre las Doctrinas que renovio en el Obispo Don Juan de Palafox i Mendoça el Ano 1640 en el Pleito con las sagradas Religiones se San Domingo, S. Francisco i S. Agustin, *fine copy in red morocco extra, gilt edges, by F. Bedford, very rare* *folio. s. l. et a.* (*Puebla de los Angelos*, 1644)

*** 274 ff. + (16) ff. Indice. Written in a contemporary hand on the title-page is " Es del Rº Mathias Descobar."

46 An Account of some late Attempts by the Correspondents of the Society for propagating Christian Knowledge to Christianize the North American Indians, 12 pp. 8*vo. Edinburgh*, 1763

47 Arlegui (RP. Fr. Joseph) Chronica de la provincia de N. S. P. S. Francisco de Zacategas, 15 *ff.* + 412 *pp.* + 9 *ff. vellum, rare* 4*to. Mexico, Jos. Bernardo de Hogal*, 1737

48 Arriaga (RP. Pablo Joseph de S.) Extirpacion de la Idolatria del Piru, (8) *ff. Title, License, Approbacion, Al Rey, Prologo, Indice,* + 141 *pp.* + (2) *ff. Letania* + (1) *f. indice and printer's mark on verso, vellum, very scarce* 4*to. Lima, Geronymo de Contreras*, 1621

49 Boturini Benaduci (Lorenzo) Idea de una Nueva Historia general de la America Septentrional y Catalogo del Museo Historico Indiano, vol. I, 22 *ff.* + 167 *pp.* : II, 4 *ff.* + 96 *pp.* 2 vol. in 1, *calf extra, with arms of Lord Stuart de Rothesay on sides* 4*to. Madrid, Juan de Zuñiga*, 1746

50 Bouton (R. P. Jacques S. J.) Relation de l'Etablissement des François depuis l'an 1635 en l'Isle de la Martinique l'une des Antilles de l'Amerique, des mœurs des Sauvages, de la situation, et des autres singularitez de l'isle, 4 *leaves* + 141 *pp. fine copy in vellum*, SCARCE 8*vo. Paris, S. Cramoisy*, 1640

51 Boyer (Paul Sieur du Petit Puy) Veritable relation de tout ce qui c'est fait et passé au voyage que Mons. de Bretigny fit à l'Amerique Occidentale. Auec une description des Mœurs, et des prouinces de tous les Sauvages de cette grande partie du Cap du Nord : . . . (avec un dictionnaire de la Langue Galibienne), *calf extra* *small 8vo. Paris, P. Rocolet*, 1654

*** (13) ff. prefatory leaves, containing Title, Sonnets to Boyer, Dedication, Table, &c. priviledge. Then follow 463 pp. (wrongly numbered from p. 326), having on verso of the last a list of Errata. This excessively rare volume contains also an account of the Voyage of Baron de Dormelles to America.

250. 15. —

AMERICA—*continued.*

52 Brito Freyre (F. de) Nova Lusitania Historia da Guerra Brasilica, *engraved title and* 460 *pages*—Viage da Armada e Frotas de Brasil a Cargo do General F. de Brito Freyre, 4 *ff.* + 64 *pp.* + 20 *ff. calf, with arms of Lord Stuart de Rothesay in gold on sides, rare* *folio.* *Lisboa*, 1655-57 — 1 15 —

53 Brulii (J.) Historia Peruana Ordinis Eremitarum S. P. Augustini, 2 vol. in 1, *vellum, excessively rare* *folio.* (*Antverpiæ*), 1651-52 — 3 5 —

54 Bulkeley (J.) and J. Cummins, Voyage to the South Seas, *calf* *8vo.* *London*, 1743 — 8

55 Calancha (F. Antonio de la) Coronica moralizada del Orden de San Augustin en el Peru, 14 *ff.* + 922 *pp.* + 14 *ff. for tabla, vellum* *folio.* *Barcelona*, 1639 — 2 6

*** Very scarce. Heber's copy sold for £3 3s.

56 Campanii Holm (Thomæ) Novæ Sueciæ seu Pensylvaniæ in America Descriptio. Kort Beskrifning von Provincien Nya Swerige uti America af the Engelske Kallas Pensylvania, black letter, *engraved Latin title by T. C. H.* + 8 *ff. including printed Swedish title, dedication, preface, and list of contents* + 190 *pp.* + 1 *f. errata reverse blank* + 3 *maps and* 2 *plates* + 2 *woodcuts and* 2 *copper plates on text, all engraved for the author, fine copy in red morocco, gilt edges, by Zaehnsdorf* *4to.* *Stockholm, J. H. Werner*, 1602 — 3 17 6

*** Very rare. The fourth Book treats of the Indian Language in Pensylvania.

57 Cardenas (B. de) Memorial para el Rei y su Real Consejo de las Indias de Cosas del Peru, 64 *ff* + 1 *f. erratas, half morocco, very scarce* *small 4to.* *Madrid*, 1634 — 12 —

58 Casai (Episcopi Bartholomæi) Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, first edition, *with T. De Bry's beautiful engravings* (4 *ff.* + 141 *pp.*) *fine copy in old gilt russia* *4to.* *Francofurti*, 1598 — 7

*** Very scarce. Mr. Beckford's copy sold for £14 15s.

59 Casas (Obispo Don Fray Bartolome de los) Obras, 9 Works in 1 vol. black letter, *a complete set of the original editions, fine copy in old russia, from the libraries of Crofts, the Duke of Roxburghe, Duke of Grafton and Heber* *4to.* *Sevilla, S. de Trugillo*, 1552 — 14 15 —

*** This copy contains 1 Brevissima Relacion de la Destruycion de las Indias con Pedaço de una Carta 54 ff. 2 Treynta Proposiciones 10 ff.; 3, Disputa con Sepulvedra 62 ff. last blank; 4, Remedios 54 ff. last blank; 5, Tratado sobre los Indios 36 ff.; 6, Tratado comprobatorio 80 ff. dated at end, 1553, *the rarest of the works of Las Casas, and, according to Brunet, nearly always deficient;* 7, Avisos para los Confessores 16 ff.; 8, Principia quædam 10 ff. This copy sold in the Duke of Grafton's sale for £14.

60 Cassani (J.) Historia de la Provincia de la Compañia de Jesus del Nuevo Reyno de Granada en la America, *map*, 14 *ff.* + 618 *pp.* + 1 *f. Advertencia, vellum* *folio.* *Madrid*, 1741 — 1 1

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AMERICA—*continued.*

18 61 Caulin (A.) Historia de la Nueva Andalucia, Provincias de Cumana, Guayana y Vertientes del Rio Orinoco, *map and plates, calf, with arms of Lord Stuart de Rothesay in gold on sides*
folio. Madrid, 1779

1 4 62 Cepeda (F. de) y F. A. Carrillo, Relacion del Sitio de Mexico, *vellum, rare*
folio. Mexico, 1637

2 63 Charlevoix (P. F. X. de) Histoire de l'Isle Espagnole ou de S. Dominque écrite sur des Memoires Manuscrits du Père J. B. Le Pers Jesuite, 2 vol. *maps and plans* 4*to. Paris*, 1730-31

3 64 Charlevoix (P. F. X. de) Voyage dans l'Amerique Septentrionale, 3 vol. *maps and plans, old calf extra* 4*to. ib.* 1744

6 65 CIEÇA (PEDRO D') PARTE PRIMERA DE LA CHRONICA DEL PERU, **black letter**, FIRST EDITION, *woodcuts*, 10 *ff.* + *cxxxiii ff. vellum, with arms of Lord Stuart de Rothesay in gold on sides*
folio. Sevilla, 1553
*** Extremely rare. Hibbert's copy sold for £9 9s.

12 10 66 Cisneros (Diego) Sitio, Naturaleza y propriedades, de la Civdad de Mexico, Aguas y Vientos ā q̄ue esta Sujeta; y Tiempos del año...&c. *vellum, from the Andrade Library*
small 4*to. Mexico, Joan Blanco de Alcaçar*, 1618
*** Title and portrait of Cisneros (2) ff. engraved by "Sam. Estradan, Antwerpiensis at Mexico + (xii) ff. + 148 ff. + (10) ff. Tabla. Preceding the Tabla is a copper-plate plan of Mexico, by Estradan.

6 67 Clavigero (F. S.) History of Mexico, translated by C. Cullen, 2 vol. *charts and plates, half bound* 4*to. London*, 1787

3 15 68 [Clodoré (Jean)] Relation de ce qui s'est passé dans les Isles & Terre-Ferme de l'Amerique pendant la dernière Guerre avec l'Angleterre, & depuis en execution du Traitté de Breda. Avec un Journal du dernier Voyage du Sr. de la Barre...par I. C. S. D. V. (J. Clodoré Secretaire de Vaisseaux) ou est joint ...un nouveau Voyage fait en Guynée . . . . 2 vol. *fine copy in old French red morocco, gilt edges*
12*mo. Paris, Gervais Clouzier*, 1671
*** Vol. I (8) ff. Title, Epistle and table + (22) ff. Isles Antilles + 386 pp. Vol. II (4) ff. Title, Privilege and table + 494 pp.

1 69 Cogolludo (D. Lopes) Historia de Yucathan, *printed and engraved titles* + 13 *ff.* + 760 *pp.* + 16 *ff. verso blank, half bound*
folio. Madrid, 1688
*** Rare. This copy sold for £3 3s. in Mr. Heber's sale.

1 6 69* Colden (Hon. C.) History of the five Indian Nations of Canada, *map, calf, scarce* 8*vo. London*, 1747

3 70 Collectio Maxima Conciliorum omnium Hispaniæ et NOVI ORBIS cura et Studio J. Saenz de Aguirre. Editio altera novis Additionibus aucta Cura J. Catalani, 6 vol. LARGE PAPER, *calf*
royal folio. Romæ, 1753-55

236 71 COLOMBI (CRISTOFORI) EPISTOLA, 4 *ff.* 33 *lines to the page, red morocco, gilt edges, by Holloway*
4*to. s. l. et a.* (*Rome, Steph. Plank.* 1493)
*** Extremely rare, only 4 copies known.

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AMERICA—*continued.*

72	Cordova Salinas (D. de) Coronica de la Religiosissima Provincia de los doze Apostoles del Peru de la Orden de S. Francisco, 16 *ff.* + 698 *pp. vellum, very scarce* *folio. Lima*, 1651	2	15
73	Cortes (Hernan) Historia de Nueva España aumentada con otros Documentos y Notas por Don F. A. Lorenzana Arzobispo de Mexico, *maps and plates, calf, scarce* *folio. Mexico*, 1770		10
74	Coxe (W.) Account of the Russian Discoveries between Asia and America, *maps and plates, old tree-marbled calf* 8*vo. London*, 1787		5
75	Dalrymple (A.) Historical Collection of the several Voyages and Discoveries in the South Pacific Ocean (America and Australasia), 2 vol. in 1, *maps and plates, half morocco* 4*to. London*, 1770-71	2	12
76	Davila Padilla (Fray A.) Historia de la Fundacion y Discurso de la Provincia de Santiago de Mexico de la Orden de Predicadores 4 *ff.* + 654 *pp.* + 3 *ff. Tabla, old citron morocco, with arms of Lord Stuart de Rothesay in gold on sides, scarce* *folio. Brusselas*, 1625	3	6
77	Decalves (Don Alonso) New Travels to the Westward, or, Unknown parts of America, being a tour of almost Fouteeen (*sic*) Months, 8*vo. Boston* (*U.S.*) *Printed and sold by John W. Folsom. s. a.* (*after July* 2, 1787)		10
	*** (3) ff. Title and Introduction + 43 pp. imperfect at the end, but from internal evidence it would seem only to want the final leaf. No account of it can be found anywhere.		
78	Diaz del Castillo (Capitan Bernal, *uno de sus conquistadores*) Historia verdadera de la Conquista de la Nueva España, FIRST EDITION, 6 *ff.* + 254 *ff.* + 5 *ff. Tabla, vellum* *folio. Madrid*, 1632	2	
	*** Constantly quoted by Robertson, who considers the work "one of the most singular that is to be found in any language."		
79	Diez de la Calle (Juan) Memorial informatorio al Rey nuestro señor en su real y supremo conseio de las Indias, Camara y Junta de Guerra, 32 *ff. red morocco, gilt edges by Zaehnsdorf* 4*to. s. l.* (*Madrid*) 1645	4	10
80	Diez de la Calle (Juan) Memorial, y noticias Sacras, y reales del Imperio de las Indias Occidentales (14 + 183 *ff.* + 8 *pp.* + 5 *ff.*) *with the* 8 *cancelled leaves* (*loose for insertion*) *blue morocco extra, gilt edges by F. Bedford, very rare* 4*to. s. l. et typ.* 1646	3	1
81	Duran (N.) Relation des insignes Progrez de la Religion Chrestienne faits au Paraquai, 10 *ff.* + 162 *pp. calf gilt, very scarce* 8*vo. Paris*, 1638	2	
82	Dwight (T.) Travels in New England and New York, 4 vol. *portrait and maps, uncut* 8*vo. London*, 1823		9
83	Edwards (Bryan) Historical Survey of Saint Domingo with Account of the Maroon Negroes in Jamaica. Also a Tour through the Islands of Barbadoes, St. Vincent, Antigua, Tobago and Grenada by Sir W. Young, Bart. *portrait, maps and plates, half calf* 4*to. London*, 1801	1	10
84	Eguiara et Eguren (J. J. de) Bibliotheca Mexicana, vol. I (*A-C all published*), *old Spanish red morocco, gold tooling, gilt edges* *folio. Mexici*, 1755		11
	*** Rare. Raetzel's copy sold for 50 francs.		

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AMERICA—*continued.*

2 1 85 Elorza y Rada (Don. Fr. de) Nobiliario de el Valle de la Valdorba, illustrada con los Escudos de armas de sus Palacios y casas Nobles, con el extracto de la conquista de el Ytsa en la Nueva España por el Conde de Lizarraga-Vengoa 18 *ff.* + 380 *pp.* + 6 *ff. vellum, rare* *Pamplona, F. A. de Neyra,* 1714

1 1 86 Escalona Aguero (G. de) Gazophilatium Regium Perubicum, 2 parts in 1, 9 *ff.* + 200 *pp. verso blank* + 302 *pp. for Gazofilacio del Peru in Spanish* + 29 *ff. for Indice and Ordenanzas, old red morocco, with arms of Lord Stuart de Rothesay in gold on sides, very scarce* *folio. Matriti,* 1675

3 87 Espinosa (RP. Isidro Felista) Chronica Apostolica y Seraphica de todos los Colegios de Propaganda Fide de esta Nueva-España de Missioneros Franciscanos Observantes, *half bound*
2 *vol. folio. Mexico,* 1746-92

*** Vol. I, 50 ff. + 590 pp. + 12 ff.—II, 18 ff. + 606 pp. + 4 ff. The second volume was written by P. F. Juan Domingo Arricivita.

14 88 Esquemeling (J.) Bucaniers of America: or a true Account of the most remarkable Assaults committed of late years upon the Coasts of the West Indies by Sir Henry Morgan and others, 4 parts, 2 vol. in 1, *maps, portraits and plates, vol. I,* 6 *ff.* + 116 *pp. reverse blank* + 152 *pp.* + 124 *pp.* + 6 *ff. table, reverse of last blank. Vol. II, title and preface* 6 *ff.* + 212 *pp.* + 11 *ff. for table, &c. fine copy in russia, gilt edges by F. Bedford*
4*to. London,* 1684-5

30 10 89 Federmann (Niclaus) Indianisch Historia. Ein schöne Kurzweilige Historia Niclaus Federmanns des Jungern von Ulm erster raise so er von Hispania uñ Andalasia ausz in Indias des Oceanischen Mörs gethan hat und was ihm allda ist begegnet biss auff sein widerkunfft in Hispaniam auffs kurzest beschriben, gantz lustig zu lesen, black letter, *vellum*
4*to. Hagenau, Sigmund Bund,* 1557

*** 63 ff. + (1) f. blank. Excessively rare. A translation into French was published by M. Ternaux-Compans. "Precieux volume: un bel exemplaire vaut de 400 à 500 francs."—*Brunet.*

7 90 Fernandez (Diego) Primera y segunda Parte de la Historia del Peru, *Part* I 4 *pp.* + 142 *ff. verso blank, Part* II, 130 *ff. verso blank, calf extra* *folio. Sevilla,* 1571

*** Extremely rare, having been strictly prohibited by the Council of the Indies.

8 91 Feyjoo (M.) Relacion de Truxillo del Peru, *portrait of Carlos III,* 3 *maps,* 5 *ff.* + 164 *pp. vellum* *folio. Madrid,* 1763

3 92 Flint (J.) Letters from America, *uncut* 8*vo. Edinb.* 1822

2 11 93 Florencia (RP. Francisco de) Historia de la provincia de La Compañia De Jesus de Nueva-España. dividida en ocho Libros . . . Tomo Primero, 9 *ff.* + 409 *pp.* 10 *ff.* 2 *col.* (*all published*), *very scarce* *folio. Mexico,* 1694

10 94 Florez de Ocariz (J.) Genealogias del Nuevo Reyno de Granada, 2 vol. *vol. I* 23 *ff* + 492 *pp. vol. II* 21 *ff.* + 488 *pp. Spanish binding* *folio. Madrid,* 1674

634.5.6

AMERICA—*continued.*

95 FROBISHER (MARTIN) A True Discourse of the late Voyages (3) of Discouerie, for the finding of a passage to Cathaya, by the Northvveast . . . (1576, 7 and 8), black letter, 2 *folding maps, blue morocco, gilt edges, by Hering* 100

4*to. London, Henry Bynnyman, Servant to the Rt. Hon. Sir Christopher Hatton*, 1578

*** (8) ff. Title, Commodities, Dedication to the Reader; on the verso of f. 2 is full-page woodcut of the Hatton Arms. The Epistle Dedicatorie is signed by George Beste. + 52 pp. First Voyage, + 39 pp., verso blank 2nd Voyage, + 68 pp. 3rd Voyage, + 2 large folding woodcut maps. Extremely rare. Ouvry's copy, wanting the maps, sold for £68.

96 Gage (T.) New Survey of the West Indies with Pochonchi Grammar, *maps* *folio. London*, 1655 3 +

97 Gomara (Fran. Lopez de) Historia de Mexico con el descubrimiento dela Nueva España, conquistada por el muy illustre y valeroso Principe Don Fernando Cortes, 16 + 287 *ff., map, fine copy in red morocco extra, gilt edges, by F. Bedford, scarce* 3 16

sm. 8vo. Anvers, Juan Bellero, 1554

98 Graham (Maria) Journal of a Residence in Chile and a Voyage from Chile to Brazil, *plates, uncut* 4*to. London*, 1824 3

99 Graham (Maria) Voyage to Brazil and Residence there, *plates, uncut* 4*to. London*, 1824 3

100 Guadalupe (F. Andres de) Historia de la Santa Provincia de los Angeles de la Regular Observancia y Orden de S. Francisco, 6 *ff.* + 622 *pp.* + 6 *ff. for Tabla y Indice* + 36 *pp. for Registro de los Bulas, half bound, rare* *folio. Madrid*, 1662 3

101 Harcourt (Robert, *of Stanton Harcourt*) Relation of Voyage to Guiana. Describing the climate . . . of that country . . . together with the manners, customes . . . of the people . . . now newly reviewed and enlarged . . . together with a larger declaration of the famous River of the Amazones and the Country thereabout, gathered from the moderne experience of our own Country-men . . . (8) *ff. Title, Epistles* (2), *and Preface*, + 84 *pp. vellum wrapper; Lansdowne, Shelburne and Heber copy* 4*to. London, Edward Allde*, 1626 6 6

*** The second and best edition, though the "Pattent for the Plantation" is not given. The date of the first edition is 1613. This copy sold for £1 2s. in Lord Lansdowne's sale.

102 Hennepin (RP. Louis) Nouveau voyage d'un païs plus grande que l'Europe. Avec reflections des entreprises du S^r de la Salle, sur les Mines de S^te Barbe . . . (35) *ff. Title, Dedication, Preface and Table*, + (1) *f. blank* + 389 *pp.* + (1) *f. blank*, 4 *plates*, + *map of Nouveau Monde, engraved by Gaspar Bouttats, map and plates, dedication copy to William III, in old calf, gilt edges, with his arms in gold on sides* 1 6

12*mo. Utrecht, Anthoine Schouten*, 1698

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AMERICA—*continued.*

1 7 103 Hennepin (RP. Louis) Voyage ou nouvelle decouverte d'un tres grand pays, dans l'Amerique, entre le Nouveau Mexique et la Mer Glaciale. Connu sous le nom de la Louisiane, avec un Voyage qui contient une relation des Caraïbes par M. de La Borde, (16) *ff.* + 604 *pp.* + (16) *ff.* + 2 *folding maps and* 6 *plates* 12*mo. Amsterdam, Adriaan Braakman,* 1704

14 104 Hewit (A.) Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia, 2 vol. *half bound, scarce* 8*vo. London,* 1779

11 105 Hooge (Romein de) Les Indes Orientales et Occidentales et autres Lieux, *engraved title,* 6 *maps and* 41 *engravings, old calf, gilt edges, with arms of L. U. Le Fevre-Caumartin, Marquis de Saint-Ange, in gold on sides, rare* *oblong folio. Leide, s. d.*

16 5 106 Hubbard (W.) Present state of New England, being a narrative of the troubles with the Indians in New England from the first planting in 1607 to . . . 1677, 7 *ff.* + 131 *pp.* + 6 *ff.* + 88 *pp.* + *folding map of New England, rare* 4*to. London,* 1677

*** The map is said to be the first executed in America.

20 107 Hudsoni (Henrici) Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitus ad Occasum suprà terras Americanas, in Chinam atque Japonem ducturi recens investigati ab M. H. Hudsono Anglo. Item Narratio de Australia incognita detecta per P. Fernandez de Quir una cum Descriptione Terræ Samoiedarum et Tingoesiorum, 24 *ff. last blank* + 3 *folding maps and* 2 *woodcuts* (*on reverse of title and reverse of C* 2) 4*to. Amstelodami, H. Gerard,* 1612

*** Extremely rare. In this copy D 2 is correctly marked, and not with B 2, as stated by Lowndes.

17 108 Importance and Advantage of Cape Breton (by William Bolan but in British Museum catalogue ascribed to W. Pepperell), 2 *maps, uncut* 8*vo. London,* 1746

9 109 Istoria delle Guerre del Brasile accadute tra la Corona di Portogallo e la Republica di Olanda composta dal P. F. Gio. Gioseppe di S. Teresa Carmelito Scalzo, 2 vol. *portraits of Pedro II and of John IV, plates, calf, with arms of Lord Stuart de Rothesay in gold on sides, rare* *folio. Roma,* 1698

21 10 110 Itinerarium Portugallensium e Lusitania in Indiam et inde in Occidentem et demum ad Aquilonem (collectore A. Zorzi), 8 *ff. for title, on which a woodcut map and dedication* + 2 *ff. for index,* + 88 *ff.* (*last wrongly numbered LXXVIII*) *for text, fine copy in vellum, gilt edges* *folio. Mediolani,* 1508

*** This excessively rare collection is a translation into Latin by Archangelo Madrignano of the Italian "Paesi novamente retrovati et Novo Mondo da Alberico Vesputio Florentino intitulato," of which a copy sold for £270 in Mr. Beckford's sale. It contains the Voyages of Ca da Mosto, three of Columbus, those of Alonzo Nino, Pinzon, Vesputio, and Joseph. Mr. Beckford's copy sold for £78.

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AMERICA—*continued.*

111 Knox (J.) Journal of the Campaigns in North America (1757-60), 2 vol. *portraits of Sir J. Amherst and Gen. Woolf, and map, half bound* 4*to. London*, 1769 — 3 — 3

112 Koster (H.) Travels in Brazil, *maps and coloured plates, half bound* 4*to. London*, 1816 — 3

113 KUNSTMANN (F.) ENTDECKUNG AMERIKAS, 4*to. and imperial folio atlas, containing* 13 *ancient hitherto unpublished maps, facsimiled in gold and colours, half morocco, uncut, top edges gilt, by Zaehnsdorf* 4*to. and imperial folio. München*, 1859 — 2

114 Lafitau (P.) Mœurs des Sauvages Ameriquains comparées aux Mœurs des premiers Temps, 2 vol. *plates, calf, backs broken* 4*to. Paris*, 1724 — 19

115 Lafitau (J. F.) Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, 2 vol. *map, portraits and plates* 4*to. ib.* 1733 — 7

116 La Rochefoucault Liancourt (Duke de) Travels through the United States of America, the Country of the Iroquois and Upper Canada, with Account of Lower Canada, 2 vol. *maps and tables, half calf gilt* 4*to. London*, 1799 — 2 — 2

117 Le Blanc (Vincent) The World Surveyed; or the Voyages and Travailes of Vincent le Blanc . . . rendered into English by F[rancis] B[rooke], *portrait*, 4 *ff.* + 407 *pp. verso blank*, + 6 *ff. half bound* *folio. London, for John Starkey*, 1660 — 6

118 Le Jeune (P.) Relation de ce qui s'est passé en la Nouvelle France en 1638, *wormed, vellum, very scarce* *small* 8*vo. Paris*, 1638 — 13

119 Le Mercier (F.) Relation de la Nouvelle France és Années 1652 et 1653, *scarce* *small* 8*vo. Paris*, 1654 — 1

120 LESCARBOT (MARC) HISTOIRE DE LA NOUVELLE FRANCE, 24 *leaves, containing title, &c. followed by* 888 *pages of text (several wrongly numbered, including the rare leaf* 10, 11) *with the* 3 *maps, Paris, J. Milot*, 1609—LES MUSES DE LA NOUVELLE FRANCE, 3 *preliminary leaves and* 66 *pages, ib.* 1609, *fine copy, vellum* 2 *vol. in* 1 — 25 — 10 —

*** First edition and excessively rare. Ellis's copy sold for £34.

121 Lettres du Japon et de la Chine avec Advis du Peru, 1588-89, *half calf, scarce* *small* 8*vo. Lyon*, 1593 — 12

122 Lewis and Clarke (Captains) Travels to the Source of the Missouri River and across the American Continent to the Pacific Ocean, *maps, uncut* 4*to. London*, 1814 — 3 — 10 —

123 Ligon (Richard) A True and Exact History of the Island of Barbados, *illustrated with a map of the Island and plates, fine copy in russia, gilt edges, by Hering* *folio. London, for Humphrey Moseley*, 1657 — 3 — 5 — —

*** (6) ff. Imprimatur, Title, dedication and letter, + 122 pp. (2) ff. Index, + 1 large folding map, + 6 copper plates of plants and fruit, + 3 copper plate plans of the "Ingenio," and (1) folio letterpress verso blank, Index to these plans. Granville Sharp's copy, with his name and MS. notes. This volume contains the story of Incle and Yarico, and a curious anecdote respecting the propagation of the Guaver Tree.

AMERICA—*continued.*

4 124 Litteræ annuæ Societatis Jesu, 1598, *vellum small 8vo. Lugd.* 1607

*** This volume contains Letters from Mexico.

1 125 Long (E.) History of Jamaica, 3 vol. *map and plates, calf* 4*to. London*, 1774

*** Scarce. Dr. Heath's copy sold for £14 15s. and Duke of Roxburghe's for £12 5s.

18 126 Long (J.) Voyages and Travels of an Indian Interpreter and Trader describing the Manners and Customs of the North American Indians, with Chippeway Vocabulary and List of Words in Iroquois, Mohegan, Shawanee and Esquimaux, *half bound* 4*to. London*, 1791

3 10 127 Lutheri Catechismus öfwersatt pä American-Virginiske Spräket. Accedit Vocabularium Barbaro-Virgineorum, **black and Roman letter**, *frontispiece, with arms of Sweden, inscribed "Catechismus Lutheri Lingua Suecico-Americana,"* 8 *ff.* + 160 *pp.* Charles XII's copy, *in the original binding, with his crowned cypher on sides* *Stockholm*, 1696

*** Ellis's copy, with a map of New Sweden added, sold for £13. Specimens of the library of the famous Charles XII are extremely rare.

10 128 Mackenzie (A.) Voyages from Montreal on the River St. Lawrence through the Continent of North America to the Frozen and Pacific Oceans, with Account of the Fur Trade, *portrait and maps, half calf gilt* 4*to. London*, 1801

3 129 Martyris (Petri) de Rebus Oceanicis et Orbe novo Decades tres. Ejusdem Legatio Babylonica, 12 *ff.* + 92 *ff. folio. Basileæ*, 1533

4 12 130 Medina (B. de) Chronica de la Santa Provincia de San Diego de Mexico de Religiosos Descalços de N. S. P. S. Francisco en la Nueva España, 22 *ff.* + 259 *ff.* + 10 *ff. vellum, folio. Mexico*, 1682

*** Extremely rare. A copy, wanting title and last leaves supplied in manuscript, sold for 44 thalers (£6 12s.) in the Andrade sale.

1 131 Medina (B. de) Vida, Martyrio y Beatificacion del invicto Proto-Martyr de el Japon san Felipe de Jesus Patron de Mexico su Patria, 14 *ff.* + *plate of his Crucifixion by Palomino*, + 176 *pp. scarce* 4*to. Madrid*, 1751

14 132 Memorial de los Religiosos de la Compañia de Jesus de la Nueva-España por la Dignidad Episcopal de la Puebla de los Angeles, *vellum, scarce* *folio.* (*Madrid*) 1652

11 133 Mendieta (Fray G. de) Historia Ecclesiastica Indiana scritta à Finès del Siglo XVI. La publica por primera Vez J. Garcia Icazbalceta, *half calf extra, uncut, t. e. g. imp. 8vo. Mexico*, 1870

15 134 Moreau (Pierre) . . . Beschryving van de leste Beroerten en Afval der Portugezen in Brazil : . . . door J. H. Glazemaker vertaalt (*from the French*), **black letter**, 4 + 94 *ff.* 4 *plates, vellum* 4*to.* (*Jan. Hendriksz*) *Amsterdam*, 1652

3 135 Mossi (Honorio) Gramatica de la Lengua general del Peru llamada comunmente Quichua, 2 *ff.* + 72 *pp. Sucre* (1857)—Ensayo sobre el Idioma Quichua, *title* + 54 *pp. ib.* 1857, *half red morocco, gilt edges* *in* 1 *vol. folio*

AMERICA—*continued.*

136 (MÜLLER, WALDSEE) COSMOGRAPHIÆ INTRODUCTIO, cum quibusdam Geometriæ ac astronomiæ principiis ad eam rem necessariis. Insuper quatuor Americi Vespucii navigationes, &c. 20 *ff.* + *folding map* + 32 *ff. with woodcut diagrams*, EXTREMELY RARE, *Deodati* (*St. Die*) (*Gautier Lud.*) *vii ki Maii*, 1507 — Albubater de Nativitatibus, *with signatures* a *to* s 6, *Norimbergæ*, 1540, *vellum, with clasps* *in* 1 *vol.* 4*to.* 50

*** A volume of excessive rarity, and highly interesting to every collector of Americana, as in it Waldsee Müller was the first to propose the New World being called America, and in his map inserted in the Ptolemy of 1522, he has inscribed it America. It is considered the first book printed at St. Die, as the existence of a press in 1494, mentioned by M. Gravier, is most doubtful.

137 NEWE. UNBEKANTHE. LANDTE. UND. EIN. NEWE. WELDTE. IN. KURTZ. VERGANGER. ZEYTHE. ERFUNDEN. übersetzt von Jobsten Ruchamer, 64 *ff.* + 4 *ff. in double columns, woodcut title, blue morocco extra, gilt edges, by Holloway* *folio. Nürnberg, durch Georgen Stüchszen*, 1508 12 10

*** This excessively rare volume contains the Voyages of Aloysius de Cadamosto and Antonioto of Genoa, Emanuel of Portugal, Columbus, A. Nigro, and Alberico Vespucci; translated from the Paesi Novamente retrovati.

138 Nuñes Cabeça de Vaca (Alvaro) La relacion y comentarios del gouernador Aluar Nuñez Cabeça de Vaca, de lo acaescido en las dos journadas que hizo a las Indias, **black letter**, 144 *ff. calf, extremely rare* 4*to. Valladolid, Franc. Fernandez de Cordova*, 1555 10 15

139 Osorio (Bp. J.) History of the Portuguese during the Reign of Emanuel, including their Discovery of the Brazils, &c. translated by J. Gibbs, 2 vol. *calf* 8*vo. London*, 1752 3

140 Ovalle (A. de) Historica Relacion de Chile, *portraits, map and plates* (*including Tree with Figure of Crucifixion*), 5 *ff.* + 456 *pp.* + 16 *pp. woodcuts, calf extra, with seal of Caroli de Ashburnham in gold on sides* 4*to. Roma*, 1646 3 17 6

141 OVIEDO ALIAS DE VALDES (GONÇALO FERNANDEZ DE) TRATADO INTITULADO OVIEDO DE LA NATURAL HYSTORIA DE LAS INDIAS, **black letter** (54 *ff.*), *woodcuts, very fine copy in red morocco, blind tooling, g. e. by Holloway, folio. Toledo, Remon de Petras*, 1526 29

*** Excessively rare, and a totally different work from Oviedo's Historia general y natural de las Indias.

142 OVIEDO Y VALDES (GONÇALO HERNANDEZ) CORONICA DE LAS INDIAS Y CON LA CONQUISTA DEL PERU, 2 vol. in 1, **black letter**, 4 *ff.* + 192 *ff.* + 22 *ff.* + 1 *f. Dirige de Metros, autograph of D. Petro de Salazar y de Mendoça*, 1592, *vellum* *folio. Sevilla, Juan de Junta*, 1547 18 10

*** Excessively rare, complete with the "Conquista del Peru," which, although catalogued as a separate publication by Harrisse, is mentioned on title, and evidently formed part of the work as published. Ellis's copy sold for £66. At folio X is a woodcut of the arms of Columbus.

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AMERICA—*continued.*

143 Oviedo y Baños (Joseph) Historia de la Conquista, y poblacion de la Provincia de Venezuela, 16 + 380 + 7 *pp. half bound* *folio. Madrid*, 1723

144 PAESI NOVAMENTE RETROVATI ET NOVO MONDO DA ALBERICO VESPUTIO FLORENTINO INTITULATO, *woodcut title and capitals, very fine copy* (119 *leaves*) *in vellum*, EXTREMELY RARE *sm. 4to. Vicentia, Impensa de H. Vincentino, cura de Zāmaria suo fiol*, 1507

*** This excessively rare Collection of Voyages, the first ever issued, seems to have been edited by Montalboddo Fracanzano, who dedicated it to his "Amicissimo Joānimaria Anzolello Vicentino;" although Count Baldelli ascribes the compilation to Alexandro Zorzi. Brunet asserts that VESPUTIO in the title is spelt VEPUTIO, but in this copy the spelling is quite correct. The volume contains in Libro I, the earliest edition of the Voyage of LUIGI CA DA MOSTO, commenced in 1454, intituled, "Prima Navigatione per loceano a le terre de Nigri de la Bassa Ethiopia per comandamento del Infante Don Hurich fratello de Don Dourth Re de Portogallo." The titles of the other books are II and III, Navigatione de Lisbona a Callichut de Lengua Portogallese in taliana; IV, INCOMENZA LA NAVIGATIONE DEL RE DE CASTIGLIA DELE ISOLE & PAESE RETROVATE (NAVIGATIONE DEL CHRISTOPHORO COLOMBO, ALONZO NEGRO & PINZONE); V, Lettera del ALBERICO VESPUTIO; VI, De le Cose da Calichut conforme ala Navigatione de Pedro Aliares nel II and III Libro lequelle se hanno verissime Perle. So extremely rare is this volume, that the Beckford copy sold for £270.

145 Palafox y Mendoza (Juan de) Virtudes del Indio, 93 *pp. vellum, very rare* *sm. 4to. s. l. typ. et a.* (*Puebla? c.* 1650?)

146 Palou (R. P. Francisco) Relacion Historica de la Vida . . . del Venerabile Padre Fray Junipero Serra y des las Misiones que fundò en la California Septentrional . . . (xiv) *ff.* + *copper-plate portrait* + 344 *pp.* + *copper-plate folding map of Californias Antigua y Nueva "Diego Froncoso Sc. Mexico*, 1787," *Mexican binding, rare* *4to. Mexico, Felipe de Zúñiga*, 1787

147 Pelleprat (P.) Relation des Missions des PP. de la Compagnie de Jesus dans les Isles et dans la Terre Ferme de l'Amerique Meridionale avec une Introduction à la Langue des Galibis, 3 parts in 1, *part I* 8 *ff.* + 93 *pp. verso blank, part II title* + 121 *pp.* + 3 *ff. last blank, part III* 30 *pp.* + 1 *f. Privilege, extremely rare* *small 8vo. Paris*, 1655

148 Peña (J. A. de la) Derrotero de la Expedicion en la Provincia de los Texas, *plan, silk cover* *folio. Mexico*, 1722

149 Pereira de Berredo (B.) Annaes historicos do Estado do Maranhaõ, 13 *ff.* + 710 *pp. calf, with arms of Lord Stuart de Rothesay in gold on sides* *folio. Lisboa*, 1749

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AMERICA—*continued.*

150 Perez de Ribas (A.) Historia de los Triumphos de Nuestra Santa Fee entre Gentes las mas barbaras y fieras del Nuevo Orbe conseguidos por los Soldados de la Milicia de la Compañia de Jesus en las Missiones de la Provincia de Nueva España, *title (mended)* + 764 *pp.* + 19 *ff. placed at end instead of following title, half bound, scarce* *folio. Madrid*, 1645 — 3 8

151 Piedrahita (L. Fernandez de) Historia general de las conquistas del Nuevo Reyno de Granada, *printed title, engraved title* + 8 *ff.* + *engraved title to primera parte* + 604 *pp. calf extra, with arms of Lord Stuart de Rothesay in gold on sides* *folio. Amberes, s. a.* — 1 1

*** Rare. Heber's copy sold for £2 5s.

152 Pike (Z. M.) Exploratory Travels through the Western Territories of North America, *maps, uncut* *4to. London*, 1811 — 1 9

153 Pizarro y Orellana (Fernando) Varones Ilustres del Nuevo Mundo, Descubridores, Conquistadores, y Pacificadores del Opulento, Dilatado, y Poderoso Imperio de las Indias Occidentales: Sus Vidas, Virtud, Valor, Hazañas, y Claros Blasones. Ilustrados en los Sucessos destas Vidas con Singulares Observaciones Politicas, Morales, Juridicas, Miscelaneas, y Razon de Estado; para mayor autoridad de la Historia, y demonstracion della, y su utilissima Leccion. Con un Discurso Legal de la Obligacion que tienen los Reyes a Premiar los Servicios de sus Vassallos; ò en ellos ò en sus Descendientes, *red morocco extra, g. e. by H. Stamper folio. Madrid, Diego, Diaz de la Carrera*, 1639 — 2 8

*** (10) ff. 2 Titles, Dedications, Orations, &c. + (6) ff. Prefacio, verso blank, + (16) ff. Indexes, + 427 pp. Text + 72 pp. Discurso Legal y Politico.

154 Raynal (G. T.) Histoire Philosophique et Politique des Etablissemens et du Commerce des Européens dans les deux Indes, 7 vol. *maps and plates, calf* *8vo. La Haye*, 1774 — 2

155 Raynal (Abbé W. T.) History of the Settlements and Trade of the Europeans in the East and West Indies, *portrait and maps, calf* *8vo. London*, 1783 — 1 4

156 Recueil de divers Voyages faits en Afrique et en l'Amerique (par Ligon, Telles et De La Borde) publié par H. Justel, *calf* *4to. Paris*, 1674 — 1

157 Remesal (A. de) Historia de la Provincia de S. Vicente de Chyapa y Guatemala de la Orden de S. Domingo, *engraved title* + 784 *pp. fine copy in old calf, with arms of Lord Stuart de Rothesay in gold on sides* *folio. Madrid*, 1619 — 6 6

*** Rare. The Sobolewski copy sold for 45 thalers (£6 15s.).

158 Renny (R.) History of Jamaica, *map, russia extra* *4to. London*, 1807 — 2

159 Richshoffer (Ambrosius) Brazilianische und West-Indianische Reise Beschreibung (1629-32) *portrait and engraved title*, black letter, 187 *pp.* *small 8vo. Strassburg, Josias Städeln*, 1677 — 17

160 Robertson (W.) History of America, 2 vol. FIRST EDITION, *calf* *4to. London*, 1777 — 1

AMERICA—*continued.*

1 10 · 161 Rocha Pitta (S. da) Historia da America Portugueza, 14 *ff. last blank* + 716 *pp. calf, with arms of Lord Stuart de Rothesay in gold on sides* *folio. Lisboa*, 1730

*** Scarce. The Sampayo copy sold for 63 francs.

10 — 162 Rodriguez (M.) El Maranon y Amazonas, XII *ff.* (*not* X *as in supplement to Brunet*) + 444 *pp.* + 16 *ff.* (*not* 4 *as in Brunet*) *vellum, rare* *folio. Madrid*, 1684

4 163 Rogers (R.) Account of North America, *uncut*, 8*vo. London*, 1765 —Fearon (H. B.) Sketches of America, *uncut*, 8*vo. ib.* 1818 (2)

17 5 — 164 SAINT-HILAIRE (A. DE) FLORA BRASILIÆ MERIDIONALIS cum Continuatione Auctoribus A. de Saint-Hilaire, A. de Jussieu et J. Cambessedes, 3 vol. VELLUM PAPER, 192 *finely coloured plates, half morocco, uncut, top edges gilt* *royal folio. Paris*, 1825-32

3 165 San Roman (A. de) Historia general de la Yndia Orieñtal, los Descubrimientos y conquistas que han hecho las Armas de Portugal en el BRAZIL, y en otras Partes de Africa, y de la Asia, &c. hast el Año de 1557, *engraved title* + 13 *ff.* + 804 *pp.* + 9 *ff. vellum, very scarce* *folio. Valladolid*, 1603

*** In Chapter VI of Book I is an account of the Discovery of America by Columbus.

9 10 · 166 Simon (P.) Primera Parte de las Noticias historiales de las Conquistas de Tierra Firme en las Indias occidentales, *engraved title* + 8 *ff.* + 671 *pp. verso blank* + 20 *ff. verso blank, calf, rare* *folio. Cuenca*, 1627

11 15 — · 167 Smith (Capt. John) True travels, adventures and observations in Europe, Asia, Africa and America, from A.D. 1593-1629, (6) *ff.* + 60 *pp.* + 1 *folding plate, fine copy in red morocco extra, gilt edges, by F. Bedford* *folio. London* (*T. Slater*), 1630

*** Rare. A copy sold by auction in 1854 brought £7 12s. 6d.

3 168 Smyth (J. F. D.) Tour in the United States of America, 2 vol. in 1, *half bound* 8*vo. London*, 1784

11 169 Solis (A. de) Historia de la Conquista de Mexico, 2 vol. BEST EDITION, *portraits and plates, calf* 4*to. Madrid*, 1783-84

1 170 Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, 2 vol. *map and plates, cloth* 8*vo. London*, 1842

10 — · · 171 Sylveira (Symaõ Estacio) Relacaõ Sũmaria das covsas do Maranhão...12 *ff. calf extra, uncut, by F. Bedford* *folio. Lisboa, Geraldo da Vinha*, 1624

3 172 Tamaio de Vargas (Don Thomas) Restauracion de la ciudad del Salvador, Ibaia de Todos-Sanctos, en la Provincia del Brazil, 7 + 178 + 4 ff *vellum, with arms of Lord Stuart de Rothesay in gold on sides* 4*to. Madrid*, 1628

10 — · 173 Uring (N.) Voyages and Travels with new Draughts of the Bay of Honduras and the Caribbee Islands, *maps, half bound* 8*vo. London*, 1726

AMERICA—*continued.*

174 Vanden Broeck (Matheus) Journael ofte Historiaelse Beschrijvinge Van't geen hy selfs ghesien ende waerachtigh gebeurtis, wegen 'tbegin ende Revolte van de Portugese in Brazill, als mede de conditie en het overgaen van de Forten aldaer, 3 *folding plates*, (2) *ff. title and address*, + 40 *pp.* + 3 *copper plates* (*folding*), *Amsterdam, Gerrit von Goedesbergen*, 1651—Claesz (Cornelis) Journael ofte Een Oost-Indische-Reys beschrijvinghe...Voyages from 1606-9, Mozambique, Goa Bantam and East Indies generally (2) *ff. title and address* + 79 *pp.* + 1 *folding copper plate*, black letter, *vellum, ib.* 1651
2 *vol. in* 1, 4*to.* — 1 1

175 Vargas Machuca (Bernardo de) Milicia y descripcion de las Indias, y compendio de la Sphera, 15 + 186 + 21 *ff. with the rare portrait, calf extra, gilt edges, by F. Bedford*
4*to. Madrid, Pedro Madrigal*, 1599 — 3

*** Rare. The Sobolewski copy sold for 21 thalers.

176 Vasconsellos (Simão de) Chronica da Companhia de Jesu do Estado do Brasil, *engraved and printed titles* + 3 *ff.* + 188 *pp.* + 480 *pp. verso blank* + *p.* 481 *to* 528 *containing Versos do P. Joseph de Anchieta em Louxor da Virgem* + 6 *ff. indice, old yellow morocco, with arms of Lord Stuart de Rothesay in gold on sides, rare* *folio. Lisboa*, 1663 — 4 15—

177 Vasquez (RP. Francisco) Chronica de la Provincia del Santissimo Nõbre de Jesus de Guatemala...Dividida en dos tomos, 2 vol. *vol. I* 11 *ff.* + 771 *pp.* + 8 *ff. vol. II* 2 *ff* + 894 *pp.* + 5 *ff.*
folio. Guatemala, 1714-16 — 17 15—

*** Extremely rare. Abbé Fischer's copy sold for £15 15s.

178 Vesputii (Alberici) Mundus novus. Albericus Vespvcivs Laurentio Petri de medicis salutem plurimam dicit, 4 *ff. with* 42 *lines to the page, fine copy in red morocco, gilt edges, by F. Bedford, extremely rare* 4*to. Sine ulla nota* (*circa* 1502) — 15—

179 Vesputius (Albericus) de Ora antarctica per Regem Portugalliæ pridem inventa, black letter, 6 *ff. woodcut title*
4*to. Argentinæ, M. Hupfuff*, 1505 — 24 10

*** This Letter addressed to Lorenzo Piero de Medicis is extremely rare, and contains the account of the third voyage.

180 Villagutierre Soto-Mayor (J. de) Historia de la Conquista de la Provincia de el Itza, Reduccion y Progressos de la de el Lacandon y otras Naciones de Indios Barbaros, de la Mediacion de el Reyno de Guatimala à las Provincias de Yucatan en la America Septentrional, *frontispiece* + *printed title* + 31 *ff. preliminary matter* + 660 *pp.* + 17 *ff. tabla* + 1 *f. privilegio, calf extra, with arms of Lord Stuart de Rothesay in gold on sides, rare* *folio. Madrid*, 1701 — 10

181 Villa-Señor y Sanchez (J. A. de) Theatro Americano, 2 vol. in 1, vol. I, *frontispiece, printed title* + 8 *ff.* + 382 *pp.* + 5 *ff. Indice*, vol. II *printed title, frontispiece* + *ff.* + 428 *pp.* + 6 *ff. last blank, calf extra, with arms of Lord Stuart de Rothesay in gold on sides, very scarce* *folio. Mexico*, 1746-48 — 10

AMERICA—*continued.*

1 3 182 Weld (Is.) Travels through the States of North America, 2 vol. *map and plates, half bound, London,* 1807—Burke (E.) Account of the European Settlements in America, 2 vol. *maps, calf, ib.* 1777—Anburey (T.) Travels through the Interior Parts of America, 2 vol. *maps and plates, calf, ib.* 1789 6 *vol. 8vo.*

12 183 Wörd (S. F. von) Welt-Buch, 2 vol. in 1, **black letter,** *vol. I* 6 *ff.* + ccxlii *ff.* (*verso of* ccxiiii *to* ccxlii *relating to America*) + 8 *ff. last blank, vol. II,* 6 *ff. last blank* + 110 *ff. for* 4 *Schiffungen der Portugaleser in Indien,* + 60 *ff. including imprint, containing Beschreibung Indianischer Landschafften, oak boards, covered with stamped pigskin* *folio. Franckfurt,* 1567

9 184 Wynne (J. H.) General History of the British Empire in America, 2 vol. *map, calf* 8*vo. London,* 1770

2 19 185 Zamora (A. de) Historia de la Provincia de S. Antonino del Nuevo Reino de Granada del Orden de Predicadores, *frontispiece and printed title* + 8 *ff.* + 538 *pp.* + 10 *ff. half bound* *folio. Barcelona,* 1701

*** Scarce. Rutzel's copy sold for 55 francs.

3 11 186 Zarate (A. de) Historia del Descubrimiento y Conquista del Peru, 4 *ff.* + 117 *ff.* + 4 *ff. fine copy in brown morocco, gilt edges, very scarce* *folio. Sevilla,* 1577

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5 187 Amiani (P. M.) Memorie istoriche di Fano, 2 vol. *uncut royal* 4*to. Fano,* 1751

15 188 Amman (Jost) Insignia Sacræ Cæsareæ maiestatis, Principum Electorum . . . illustrium nobilium . . . &c. 274 *beautiful woodcuts, by* Jost Amman, 3 + 84 *ff. with arms, &c.* + 48 *with the shields blank, blue morocco extra, gilt edges, by Stamper* 4*to. Francofurti, G. Corvinus,* 1579

*** Extremely rare. Mr. Ellis's copy sold for £16.

12 189 Amman (Jost) Gynæceum, sive Theatrum Mulierum, in quo præcipuarum omnium per Europam in primis . . . fœmineos habitus videre est . . . (116 *ff.*) 122 *woodcuts, Borluut's copy in stamped calf extra* 4*to. Francoforti,* 1586

*** Very rare. Mr. Beckford's two copies sold for £8 15s. and £9. The work has been facsimiled by the Holbein Society.

2 190 Amman (Hans Jacob) Reiss Ins Globte Land: von Wien durch Ungariam, Serviam, Bulgariam, Thraciam, auff Constantinopel: ferner durch Natoliam, Cappadociam, Ciliciam, Syriam, Judæam, auff Jerusalem: von dannen durch die Wüste unnd Ægypten gehn Alexandriam, in Siciliam und durch Italiam auff Zürich, *vellum,* 5 *ff.* + 208 *pp.* + 5 *ff.* 8*vo. Zürich, Joh. Jacob Bodmer,* 1630

5 191 Ammirato (Scipione) delle Famiglie nobile Napoletane Parte prima, *genealogical trees, numerous manuscript notes, half vellum* *folio. Fiorenza,* 1580

192	Ammirato (S.) delle Famiglie nobili Fiorentine Parte prima, *genealogical trees, with views and coats of arms, old red morocco, gilt edges* *folio. Firenze*, 1615		6
193	Ammirato (Scipione) Albero e Istoria, 232 della Famiglia de Conti Guedi, *genealogical tree and coat of arms, calf* *folio. ivi*, 1640		7
194	Anderson (J.) Royal Genealogies, BEST EDITION, *calf* *folio. London*, 1736	1	8
195	Andrade (Antonio de) Relatione / del Novo Scoprimento / del Gran Cataio,/ Overo/ Regno di Tibet/ (1) *f. title* + 40 *pp. half morocco, uncut* 4*to. Roma, Fr. Corbelletti*, 1627		3
196	Andrade (A. de) Lettera del Tibet (1626) e Lettera della Cina 1624 Da V. Pantaleone, *half bound* *small* 8*vo. Roma*, 1628		2
197	Andrade (A. de) Lettera del Tibet (1626) e Lettera della Cina (1624) da V. Pantaleone, *vellum* *small* 8*vo. ib.* 1628		3
198	ANSELME (P.) HISTOIRE GÉNEALOGIQUE ET CHRONOLOGIQUE DE LA MAISON ROYALE DE FRANCE, DES PAIRS, GRANDS OFFICIERS ET DES ANCIENS BARONS, 9 vol. *frontispiece, numerous coats of arms, old veau marbré* *folio. Paris*, 1726-33	11	
199	Antiguedades Arabes de España y Descripcion de la Santa Iglesia Cathedral de Cordova, 30 *plates* (*Madrid*, 1804)—Arnal (P.) Discurso sobre los Mosaycos y sus varias Materias y las Excavaciones de la Villa de Rielves, 21 *coloured plates of Mosaic pavements, ib.* 1788, *half bound* *in* 1 *vol. atlas folio*		11
200	Antivigilmi (Cornelio Aspasio) La biblioteca Aprosiana Passatempo autumnale, 55 *pp.* + 733 *pp. red morocco, gilt edges, by Roger Payne* 12*mo. Bologna*, 1673 *** Written by Padre Angelico Aprosio, and very scarce.		3
201	Antverpia. Nobilitas, sive Septem Tribus Patriciæ Antverpiensis. Secunda Editio priore auctior et correctior, 96 *pp. coats of arms, calf* 12*mo. s. l. et typ.* 1689		7
202	APICIUS CULINARIUS (Apicius Cœlius, in Re Quoqinaria), UNCUT, *olive morocco, gilt edges, by C. Smith*, (2) *ff. title and epistle of Ant. Motta*, + (40) *ff.* *small* 4*to. Impress. Mediol. per Guill. Signerre*, 1498 *** First Edition with a date. Title as above, with woodcut device of printer. Extremely rare, and probably unique in this state. Sir J. Thorold's copy.	6	10
203	Araoz (Francisci de) De Bene disponenda Bibliotheca Ad Meliorem cognitionem loci & materiæ, qualitatisque Librorum, Litteratis perutile Opusculum . . ., (*xxiv*) *ff.* + 57 *ff.* + 11 *ff. Indiculus* + (1) *f. Coloph. frontispiece by J. de Courbes, the De La Cortina copy in morocco, gilt edges, with arms in gold on sides, rare* *small* 8*vo. Madrid, Francisco Martinez*, 1631		3
204	ARETINUS (LEONARDUS BRUNUS) DE BELLO ITALICO ADVERSUS GOTHOS, 64 *ff. in Roman letter, with* 32 *lines to the page, without any marks, first page with initial letter, border and coat of arms finely illuminated in gold and colours, fine copy, in red morocco, gilt edges, by Duru* *folio. s. l.* (*Venetiis*), *Nicolaus Jenson*, 1471 *** Very rare. Mr. Beckford's copy sold for £14 10s.	14	3

1 12 205 Aretino (Lionardo [Bruni]) Historia Fiorentina tradotta per Donato Acciaioli, 217 *ff. verso blank, Vinegia*, 1476—Poggio (J.) Historia Fiorentina, 115 *ff. verso blank, ivi*, 1476, *fine copies, russia extra, gilt edges* 2 *vol. in* 1. *folio*

*** First Editions and extremely rare.

5 0 206 Arfeville (Nicolay d') La Navigation du Roy d'Escosse Jacques Cinquiesme du nom, autour de son Royaume, & Isles Hebrides & Orchades, soubz la conduicte d'Alexandre Lyndsay excellent Pilote Escossois . . ., 6 + 38 *ff. with the rare map and both titles (first repaired), red morocco extra, gilt edges* 4*to. Paris (Gilles Beys)*, 1583

*** Excessively rare. The only copy mentioned by Lowndes is that in the British Museum. Dr. Laing's indifferent copy sold for £47, and Thuanus's in Mr. Beckford's sale for £140.

10 207 Argote de Molina (G.) Historia del Gran Tamorlan e Itinerario de la Embaxada que Ruy Gonçalez de Clavigo le hizo, *calf, with arms of Lord Stuart de Rothesay in gold on sides*
folio. Sevilla, 1582

*** The real Author of this work was Ruy Gonçalez de Clavigo who died during his embassy, and Argote de Molina was only the editor.

1 8 208 Argote de Molina (G.) Nobleza del Andaluzia, *numerous coats of arms (several emblazoned in colours), calf* *folio. ib.* 1588

9 5 209 Aristotelis...opera, quæcunque impressa hactenus extiterunt omnia, summa cum uigilantia excusa. Per Des. Eras. (mum) Roterodamvm. Græce, 2 vol. LARGE PAPER, *uncut*
folio. Basileæ. Apud Jo. Bebel. M.D.XXXI.

*** Vol. I (8) ff. + 335 ff. + (1) f. Vol. II, 253 ff. + (1) f. The first edition with the Rhetorica and Poetica, which had appeared before in the "Rhetores Græce" of Aldus. This copy on large thick paper, absolutely uncut, in the original vellum wrappers, belonged to the poet Fr. Redi, with his autograph.

2 210 Armanni (V.) della Famiglia Bentivoglia con l'Archivio Armanno e Scrittore allo Scuro, *vellum* 4*to. Bologna*, 1682

7 10 211 Armorial Général des Pays-Bas publié par Van Weleveld et O'Kelly, 117 *plates, containing* 1268 *coats of arms, half morocco*
La Haye, 1830

£ 14 5 7. 17 –

SECOND DAY'S SALE.

SIZES MIXED.

LOT 212.

ARMORIAL OF HUNGARY. Insignia Spectabilium perillustrissimarum ac Nobilium Familiarum Inclyti Regni Hungariæ, Decades VI, *in* 1 *vol.* 60 *coloured plates of arms and* 6 *titles, half bound, with arms of Burgstaller*, 1748, *stamped on front of cover* *s. l. et a.* (*stamped on the binding* 1748) 5 7 6

*** At end is added Part I of Familienwappen im K. Ungarn, containing 17 coloured coats of arms by J. M. Korabinsky, printed at Presburg.

213 Armorial of Holland. Lautte (Jan.) Le Jardin d'Armoiries contenants les Armes de plusieurs Nobles Royaumes . . . &c. Den Boomgaert der wapenen van dese Nederlanden. . . &c. *plates of arms coloured, fine copy in old Dutch red morocco, rich gold tooling, gilt edges, from P. Van Damme's library, very scarce*, 8 *ff.* + *sig. B—A a* 7 *Ghent, Gheraert Salenson*, 1567 3 3

214 Armorial (Saxon) Wappenbuch des Curländischen Adels. von J. E. Neimbts, *numerous coats of arms, calf* 4*to. Mitau*, 1793 1 14

*** Title 1 f. + 1 f. blank + (9) ff, copper engravings of arms, the size of the page, + (1) f. blank + 44 ff. of arms four to the page, verso blank, of these ff. 18, 19 and 23 are blank, + (4) ff. copper, with one coat only to the page, verso blank.

215 Armorial (Nouveau) universel, *numerous coats of arms, calf gilt* *folio. Paris*, 1663 3 16

216 Arnaud (Henri) Histoire de la glorieuse rentree des Vaudois dans leurs Valees, *calf, dedicated to Q. Anne*, 32 + 407 *pp.* *small* 8*vo. s. l. et typ.* 1710 5

*** Extremely rare, especially with the Dedication to Q. Anne, which is to be found in very few copies.

217 Arnaud (H.) Glorious Recovery of the Vaudois of their Valleys from the Original, with a History of that People, by H. D. Acland, *map and views, calf extra, gilt edges* 8*vo. London*, 1827 1 7

218 Articuli de Quibus Egerunt per Visitatores in regione Saxoniae (19 *ff.*) *woodcut title, Archbp. Laurence's copy, with his autograph collations, brown morocco extra, gilt edges, by Zaehnsdorf, very scarce* *small* 8*vo. Wittembergæ, Nicolaus Schirlentz*, 1527 1 1

16. 15.6

61

219 ARTUS DE BRETAIGNE. Le preux et vaillãt Chevallier Artus de bretaigne Nouvellemẽt Imprime à Paris. ARTUS, **black letter**, *woodcuts*, 6 *ff.* + 182 *ff.*
small 4to. Paris, Michel le Noir, 1502
*** A magnificent specimen of binding, by Chambolle Duru, the sides of the outside of green morocco cover a facsimile of the woodcut on title (an equestrian Knight with dog), beautifully executed in variegated leathers and gold tooling, and inside doublé with citron morocco covered with gold tooling, divided by green leather in the Grolier style, gilt edges. This copy sold for 3500 francs in the Tufton sale.

30

220 ARTHUR (KING) The Story of the most noble and worthy Kynge Arthur, the whiche was one of the Worthyes Chrysten, and also of his noble and valiañte Knyghtes of the rounde Table, **black letter**, *woodcuts, title* + 13 *ff.* + 297 *ff. brown morocco extra, gilt edges, by W. Pratt* *folio. London, Will. Copland*, 1557
*** Excessively rare, but as part of title, prologue and part of table are in facsimile, and several leaves are mended in margins, this lot will be sold with all faults.

3

221 Aschami (R.) Epistolæ, cum Vita 16*mo. Londini*, 1578

2

222 Assigny (Marius de) History of the Earls and Earldom of Flanders 8*vo. London*, 1734

9

223 Astarloa (P. P. de) Apologia de la Lengua Bascongada, *Spanish binding* 4*to. Madrid*, 1803

5 15

224 ATHANASII (SANCTI) OPERA OMNIA, Gr. et Lat. Editio Benedictina, 3 vol. BEST EDITION, *Paris.* 1698—Collectio Nova Patrum et Scriptorum Græcorum Eusebii, Athanasii et Cosmæ Ægyptii Gr. et Lat. Studio B. de Montfaucon, 2 vol. *ib.* 1706, *vellum, scarce* 5 *vol. folio*

4

225 Athenian Letters, edited by P. Earl of Hardwicke, 2 vol. *map and busts, calf gilt* 4*to. London*, 1798

4 4

226 ATLANTE ANTICO E MODERNO. Geografia. Tavole moderne di Geografia de la maggior Parte del Mondo di diversi Autori (1550-80), con Disegni di molte Citta et Fortezze, *engraved title and 73 maps and plans (including Hemisphere, by J. P. Cimerlinus, Peru, by P. di Forlani and New France), half bound* *royal folio. Venetiis*, 1550-80

20

227 Augustini (Beati) Liber de Vita Christiana, *fine copy in olive morocco extra, blind tooling, gilt edges, by Thompson of Paris*
4*to. s. l. & a. sed Moguntiæ, J. Fust et P. Schoyffer, circa* 1459
*** Printed in the same type as the Rationale of Durandus, issued in 1459, and contains 17 leaves with 28 lines to a page, having at end the shields of Fust and Schœffer printed in red.

10 10

228 AUGUSTINUS (S.) ARTE PREDICANDI, 21 *ff. with* 39 *lines to a page, commencing on verso of f* i, *fine copy in brown morocco extra, gilt edges, by Lortic*
folio. Sine nota (sed Argent. Mentelin, circa 1460)
*** Very rare and valuable, as it enables us to identify the printers of the Virgil, Terence and Valerius Maximus, they being printed with the type used for the first two lines of fol. i. The name of Mentelin occurs in the Prologue, wherein is indicated that the printing was consigned to "discreto viro Johanni Mentelin Incole Argẽtenẽsi impressorie artis magro."

149. 1. 6

229 Augustino (Sancto) Il libro de la cita di Dio, *margins of* 2 *leaves of Tavola mended, stamped brown calf, gilt edges, by Hering* (230) *ff.* + (11) *ff. index,* + (1) *f. blank wanting* 1 12
small folio. s. l. typ. nom. et anno (*Venetiis, circa* 1480)

230 Augustin (Sainct) La Cité De Dieu, traduite en François par Raoul de Preulles, 2 vol. *woodcuts, vol. II very slightly wormed, else very large and fine copy in red morocco, gilt edges, by Padeloup, vol. I,* 7 *Avril, vol. II,* 24 *Novembre,* 1486 41
folio. Abbeville, J. Du Pre et P. Gerard, 1486

*** Vol. I (1) f. blank (wanting), + (339) ff. Vol. II (328) ff. signature A having only 7 ff. The first book printed at Abbeville, and excessively rare. This copy sold for £65 in the Syston Park sale.

231 Augustini (S.) et S. Bernardi, aliorumque sanctorum antiquorum Patrum Meditationes, *old calf,* 16*mo. Lugduni,* 1587—Augustinus (D.) de Doctrina Christiana, 12*mo. Coloniæ,* 1553 (2) 7

232 Avria (Don Vincenzo) Historia Cronologica delli Signori Vicere di Sicilia. . . d'all Anno 1409, fino al 1697. . . (*ix*) *ff.* + 219 *pp.* + (8) *ff. indices,* + *paging resumed pp* 221-316, *fine copy in old red morocco, covered with rich gold tooling, gilt edges, dedication copy to Don P. M. Colon Duca di Veraguas* 2 15
folio. Palermo, Pietro Coppola, 1697

233 Ausmo (Nicolai de) Liber qui dicitur Supplementum, PRINTED ON VELLUM, 350 *ff. in double columns, red morocco extra, gilt edges* 30
folio. s. l. (*Venetiis*), 1473

*** This copy sold for £15 10s. in the Pinelli, and for 381 francs in the MacCarthy sale, but is probably worth more than double that sum now.

234 Ausonius (Cura H. Avancii), *fine copy in red morocco, leather joints, gilt edges, by Kalthœber, with anchor in gold on sides* 2 4
Venetiis, Aldus, 1517

*** At end is bound up "Poetæ tres egregii nunc primum in lucem editi (Gratius de Venatione, Ovidii Halieuticon Liber, Nemesiani Cynegeticon et Carmen Bucolicum, Calphurnii Bucolica et Adriani Cardinalis Venatio), printed at Venice by Aldus in 1534. Sir John Thorold's copy.

235 Azevedo Coutiñho y Bernal (J. F. A. F.) Table généalogique de la Famille de Corten avec quelques Pieces touchans l'Erection du Châpitre de l'Eglise Collegiale de Notre-Dame au delà de la Dyle à Malines, 40 *ff. title with coat of arms, portraits of F. Vandenvenne and D. de Briamont, view of the church, plate of Crucifixion and* 11 *engravings of arms, s. l.* 1753—Table généalogique de la Famille de Liebeecke, 8 *pp. s. l. & d.*—Table généalogique de la Famille de Vander Lind, 6 *pp. s. l. & d.*—Table généalogique de la Famille de Van Kiel, 18 *pp.* + 1 *f.* Table, *s. l. & d.*—Table généalogique de la Famille de Schooff, 31 *pp. verso blank, s. l. & d.*—Table généalogique de la Famille de Heyns alias Smets, 8 *pp.* + 15 *pp. verso blank, s. l. & d.*—Tableau généalogique de la Famille Bayard, 8 *pp. s. l. & d.*—Généalogie de la Famille de Brecht, 11 *pp. verso blank, s. l. & d. half bound, uncut* 18
in 1 *vol. folio*

227. 17. 6

18

236 Azevedo Coutiñho y Bernal (J. F. A. F. de) Généalogie de la Famille de Coloma, 500 *pp. coat of arms, half bound, uncut*
folio. s. l. & a.

2 2

237 Azevedo Coutiñho y Bernal (J. F. A. F. de) Table généalogique de la Famille Van der Noot, 3 *plates added*, 448 *pp. half bound, uncut, but several leaves supplied from a cut copy*
folio. s. l. 1771

1 6

238 Baber (Emperor) Memoirs written by Himself, translated by J. Leyden and W. Erskine, *map, calf extra* 4*to. London*, 1826

1 11

239 Bagmihl (J. T.) Pommersches Wappenbuch, 5 vol. 341 *plates containing numerous coats of arms, half calf gilt*
royal 8*vo. Stettin*, 1843-55

12

240 Bailey (N.) Universal Etymological English Dictionary, *numerous woodcuts, interleaved with numerous manuscript additions, from Lord Muncaster's library, half bound* *folio. London*, 1736

*** This edition contains all the suppressed words.

1

241 Balbi (A.) Atlas ethnographique du Globe, *half russia, royal folio*
Paris, 1826

3 6

242 Ballads and Poetical Broadsides, viz. Weekly Lampoons, No. 1; Momus ridens, No. 3 to 7, 9, 15, 16 and 18; Lampoons; 5 Black Letter Ballads, *with woodcuts;* Spanish Lady's Love; True Presbyterian; Fair Rosamond; and 2 Garlands, *neatly mounted in blue morocco portfolio*

2 2

243 Bancroft (Richard, *Abp. of Canterbury*) Daungerous positions and proceedings, published and practised within this Iland . . . under pretence of Reformation, and for the Presbiteriall Discipline (iv *ff.* + 183 *pp.*), *calf, gilt edges*
4*to. London, John Wolfe*, 1593

*** This interesting copy belonged to Sir Roger Twysden (editor of the Scriptores Angl.) The following is written by him on the title-page . . . "1604, Archbishop of Canterbury, dyed Nov. y^e^ 2. 1610, out of hys own closet this booke came, as the stationer told me; It is since reprinted. Roger Twysden, 164$\frac{8}{9}$." Subsequently in the White Knights and Heber collections.

7

244 Bandello (Matteo) Canti XI. Composti dal Bandello de le lodi de la S. Lucretia Gonzaga di Gazuolo, e del vero amore col tempio di podicitia, è con altre cose per dentro poeticamente descritte. Le III Parche da esso Bandello cantate, &c. *fine copy in olive morocco extra, tooled leather joints, gilt edges, by C. Lewis*
small 4*to or* 8*vo. Stampata in Guienna, nê la citta di Agen, per Antonio Riboglio, del Mese di Marzo*, 1545

*** The collation is as follows:—(1) f. Title + ff. 2-4 Dedication + ff. 5 to 202 verso Text, with colophon on the verso of the last + pp. 203, "A li candidi Lettori" and Errata. Excessively rare, and a very fine copy, measuring 6 inches 7 lines in height, being only one line less than the copy described by Brunet as large paper, measuring 6 inches 8 lines. Mr. Beckford's copy sold for £16 10s.

246. 15-6

245 Bandello (Matteo) La Prima (Seconda et la Terza) Parte de le Novelle, 3 vol. 4*to*, *Lucca, per Il Basdrago*, 1544—La Quarta Parte nuovamente composte, 8*vo*, *In Lione, Alessandro Marsili*, 1573; 4 *vol. olive morocco, gilt edges, by C. Lewis* — 33

*** The following is a correct collation of this first and very rare edition :—Vol. I (1) f. Engraved Title + ff. 2 to 8 Dedication, Tavola, Ai Lettori, and 2nd Dedication + ff. 9-368, 59 Tales, Registro on the last. Vol. II (1) Engraved Title + ff. 2-7, Dedication, Tavola, and 2nd Dedication + ff. 8-390, 59 Tales + (1) f. Registro + (1) f. Colophon verso printer's mark. Vol. III (1) f. Engraved Title + ff. 2-8, Dedication, Tavola, Ai Lettori, 2nd Dedication + ff. 9-231, 68 Tales, on the verso of the last the Registro + (1) f. Colophon verso printer's mark. Vol. IV (1) f. Printed Title + (3) ff. Dedication and Ai Lettori + 171 ff. 28 Tales + 1 f. for Colophon, verso blank. Fine and complete copies are extremely rare. Colonel Stanley's copy, which sold for £28 17s. 6d. in his sale, was resold in Mr. Beckford's for £75.

246 Bang (Jonas) Wlfsparre-Atten, Suecice, **black letter**, *with pedigree and arms, calf* *folio. Stockholm*, 1741 — 1

247 BANNATYNE CLUB. Ancient Sculptured Monuments of the County of Angus, including those at Meigle in Perthshire, and one at Fordoun in Mearns, 23 *plates, half skiver, uncut* *imp. atlas folio. Edinb.* 1848 — 2 — 2

*** Edited and presented to the members by Patrick Chalmers of Auldbar.

248 BARBADICI (J. F. CARDINALIS) NUMISMATA VIRORUM ILLUSTRIUM EX BARBADICA GENTE, cum additionibus, 2 vol. in 1, *with 262 beautiful engravings by R. Van Audenaert, fine copy in old red morocco, richly ornamented with gold tooling, gilt edges, with arms of the King of Sardinia in gold on sides* *atlas folio. Patavii*, 1732-60 — 2 — 4

249 Barbosa Machado (D.) Memorias para a Historia de Portugal (1554-61), 4 vol. LARGE PAPER, *calf, with arms of Lord Stuart de Rothesay in gold on sides* 4*to. Lisboa*, 1736-51 — 17

250 Barcelos (D. Pedro Conde de, *Hijo del Rey Don Dionis de Portugal*) Nobiliario traduzido con Notas por M. de Faria y Sousa, *vellum* *folio. Madrid*, 1646 — 3-

251 Barfoot (P.) and J. Wilkes, Universal British Directory of Trade, Commerce and Manufacture, comprehending Lists of the Inhabitants of London and of all the Cities, Towns and principal Villages in England and Wales, with Appendix, *plan of London, calf* 8*vo. London*, 1791-93 — 15-

252 Barlecio (Marino) Chronica do valeroso Principe . . . Capitão Jorge Castrioto Senhor dos Epirenses ou Albaneses . . . chamado Scanderbego tresladada em Portugues por F. Dandade *folio. Lisboa (Marcos Borges)*, 1567 — 1

*** Title, Privelegio, 2 leaves, Adiçam pa Cronica, 8 leaves, Text, 245 leaves.

287-6

253 Barlow (William, *Bp. of Lincolne*) Psalmes and Hymnes of Praier and Thanksgiuing made by William Barlow, Bishop of Lincolne, for his owne Chappel and Familie onelie, black letter, 28 *pp.* + 1 *f. blank* (*wanting in this copy*), *blue morocco, gilt edges, by Zaehnsdorf*
small 4*to. s. l. et a.* 1613

*** Privately printed and excessively rare. It is not mentioned by Cotton, Lowndes, Watt, &c.

254 Barnes (Dr. Robert) The Supplication of Doctour Barnes unto the most gracyous Kynge Henrye the eyght with the declaration of his articles condẽned for Heresy by the Byshops, black letter, 194 *ff. brown morocco extra, gilt edges, by Riviere*
small 8*vo. London* (*Hugh Syngelton*), *s. a.*

*** Lowndes was unable to quote any copy of this rare edition sold by auction. Mr. Grenville's and another copy are the only ones as yet traced, both in the British Museum.

255 Barnestapolii (Oberti) Maria Stuarta, Regina Scotiæ, Dotaria Franciæ, Hæres Angliæ et Hyberniæ, Martyr Ecclesiæ, innocens à cæde Darliana: . . . 12 + 71 + 2 *pp. fine copy in red morocco, gilt edges, by F. Bedford*
small 8*vo. Ingolstadii, Wolfgang Eder*, 1588

*** Inglis's copy sold for £1 17s.

256 Baronets. A Catalogue of the Baronets of this Kingdom of England, from the first erection of that dignity until this time. (28 March, 1667), 3 *ff.* + 60 *pp.* 12*mo. London, E. Cotes*, 1667

257 Barretto (F.) Relatione delle Missioni e Christianità alla Provincia di Malavar della Compagnia di Giesu, 2 *ff.* + 132 *pp. vellum, scarce* *small* 8*vo. Roma*, 1645

258 Barros (João de) e Diogo de Couto da Asia, 24 vol. *portraits and maps, calf* *small* 8*vo. Lisboa*, 1778-88

259 Barrow (Sir John) Travels in China, *coloured plates, half bound*
4*to. London*, 1804

260 Barrow (Sir John) Voyage to Cochin China, *chart and coloured plates, half russia* 4*to. ib.* 1806

261 Barthelemy (Abbé) Travels of Anacharsis in Greece, 7 vol. *with* 4*to. atlas of maps, plans, views and coins, half bound* 8*vo. ib.* 1794

262 Bartholinus (T.) de Equestris Ordinis Danebrogici Origine, *fine portrait of P. Count de Griffenfeld, Hafniæ*, 1676—Bircherodii (J.) Breviarium Equestre seu de equestri Ordine Elephantino Tractatus, *portraits and plates, very scarce, ib.* 1704, *vellum*
in 1 *vol. folio*

263 Bartoli (P. S.) Recueil de Peintures antiques (avec la Description par Mariette et le Comte de Caylus), original edition *of this magnificent work, with* exquisitely coloured plates *and duplicates uncoloured, Paris*, 1757—La Mosaique de Palestrine, avec l'Explication par l'Abbé Barthelemy, *with double set of plates, plain and* beautifully coloured, *ib.* 1760, *fine copies in red morocco extra, borders of gold, leather joints, watered silk linings, gilt edges* *in* 1 *vol. royal folio*

*** Only 30 copies printed and excessively rare. The D'Ennery copy sold for 1640 francs.

335 8 6

264 BARTOLI (P. S.) RECUEIL DE PEINTURES ANTIQUES TROUVÉES À ROME, avec la Description de la Pyramide de Cestius par l'Abbé Rive, 2 vol. BEAUTIFULLY COLOURED PLATES, *red morocco, gilt edges* *royal folio. Paris*, 1783 — 29

*** Only 100 copies printed and extremely rare. The Duke of Hamilton's copy sold for £80.

265 Bartsch (Zacharias) Wappen Buch. Darinnen aller Geistlichen Prelaten. Herrē und Landleut . . . auch der Stet Steyer. Wappen und Insignia . . . wie die im Landthaus, zu Gratz angemahlt zu finden, 7 *ff. Text* + 161 *ff. of arms, emblazoned in their proper colours, engraved by Z. Bartsch, with MS. index, dark blue morocco, gilt edges* 4*to. Grätz*, 1567 — 11 5

266 BASAN (SIEUR F.) RECUEIL D'ESTAMPES GRAVÉES D'APRÈS LES TABLEAUX DU CABINET DU DUC DE CHOISEUL, *fine original impressions of the portrait and* 130 *plates, green morocco extra, gilt edges, by J. Wright* 4*to. Paris*, 1771 — 10 10

267 BASAN (F.) COLLECTION DE 120 ESTAMPES GRAVÉES D'APRÈS LES TABLEAUX ET DESSINS QUI COMPOSOIENT LE CABINET DE M. POULAIN, *fine impressions, green morocco extra, gilt edges, by J. Wright* *Paris*, 1781 — 8 5

268 Basile (Cavaliere Giov. Battista) Lo Cunto de li Cunti, overo lo trattenimiento de Peccerille de Gian Alesio Abbatutis (Pseudonym), (3) *ff.* + *pp.* 7-654 + (1) *f. Imprimatur* + (1) *f. blank, Napoli, Camillo Cavallo*, 1644—Muse Napoletane Egloche, 4 *ff.* + *pp.* 9-141, + 1 *f. blank, ivi, F. di Tomasi*, 1660, *half blue morocco* *in* 1 *vol.* — 12

*** In the Neapolitan dialect.

269 BASILII (SANCTI) OPERA OMNIA, Gr. et Lat. Editio Benedictina Studio Juliani Garnier, 3 vol. BEST EDITION, *frontispiece, calf* *folio. Paris*, 1721-30 — 1 14

270 BAUDOIN DE FLANDRES. Cy commẽce la table de ce present liure intitule Baudoin cõte de Flãdres et de Ferrant filz au roy de Portĩgal qui apres fut cõte de Flandres, *fine copy, ruled, in red morocco, gold tooling, doublé with blue morocco, rich gold tooling, gilt marbled edges, by Lortic,* (4) *ff.* + (91) *ff. in* 2 *cols. with* 127 *lines to the page, with signatures A-N* *small folio. Lion, Barth. Buyer*, 1478 — 100

*** The first Edition and excessively rare. Solar's copy sold for 4300 francs, and Brunet adds "peut-être aujour d'hui le payerait-on le double de ce grand prix." The Didot copy.

271 Baxter (R.) Practical Works, with Life by the Rev. W. Orme, 23 vol. *portrait, calf gilt* 8*vo. London*, 1830 — 10

272 BAYARD (LE CHEVALIER) La tresioyeuse plaisante et recreative Hystoire composee par le loyal serviteur des faitz gestes triumphes et prouesses du bon chevalier sans paour et sans reprouche le gentil seigneur de Bayart . . . **black letter** (4) *ff.* + 98 *ff.* *folio. Paris, N. Couteau pour Galliot du Pré*, 1527 — 12 5

*** First edition and very scarce. Giraud's copy sold for 501 francs, and Seillière's for £19 10s.

509. 9. 6

1 273 Beattie (J.) Essays, *old gilt calf* 4*to. Edinb.* 1776

3 274 Beaumont (J.) Psyche, or Loves Mysterie in XX Cantos *folio. London*, 1648

6 275 Beauveau (Henri Baron de) Relation journalière du Voyage du Levant, *Card. Albani's copy, vellum* 12*mo. Lyon, Fr. Arnoullet*, 1609

*** (6) ff. Title, Dedication, Preface, &c. + 256 pp. very incorrectly numbered after p. 214, + (1) f. Permission, + (1) f. blank. The first edition was Toul, 1608. It was afterwards reprinted with engravings at Nancy, 1615, in 4to.

2 8 276 Becket (S. Thomas à) Vita et processus Sancti Thome Cantuariensis martyris super Libertate Ecclesiastica, *fine copy with rough leaves*, 94 *ff.* + 18 *ff. old leather stamped on oak boards* 4*to. Paris, Joh. Phil. Alemann*, 1495

5 5 277 Becon (Thomas) Worckes which he hath hytherto made and published with diverse other new Bookes added to the same, here to fore never set forth in print divided into 3 tomes or parts, 3 parts in 2 vol. **black letter**, *woodcut portrait, titles mended, and last leaf of vol. I damaged, sold with all faults, brown morocco super extra, gold tooling, gilt edges, by T. Aitken* *folio. London, John Day*, 1564-60-63

15 5 278 Bedæ (Venerabilis) Historia Gentis Anglorum Ecclesiastica, first edition (97 *ff. in 2 columns of* 40 *lines*), *very large copy, with rough leaves, half bound* *s. l. & a. sed Argentorati, H. Eggesteyn*, 1473

*** Extremely rare; according to Dibdin "This book is at present a desideratum in perhaps every public and private library in England." Mr. Heber's copy sold for £45.

1 6 279 Bedæ Venerabilis Historia Ecclesiastica Gentis Anglorum Latine et Anglo-Saxonice cum reliquis ejus Operibus historicis cura J. Smith, *map and plates, calf* *folio. Cantab.* 1722

17 280 Beechey (F. W.) Voyage to the Pacific and Beering's Strait, 2 vol. *charts and plates, uncut* 4*to. London*, 1831

4 281 Beffa Negrini (A.) Elogi historici di alcuni Personaggi della Famiglia Castigliona, *calf, with arms and cypher of H. de Caumont Duc de La Force in gold on sides and back, scarce* *small* 4*to. Mantoua*, 1606

11 282 Behn (Mrs. A.) Poems, with Voyage to the Island of Love, *portion of title torn*, 8*vo. London*, 1684—Miscellany Poems, by the Author of Choice, 8*vo. ib.* 1702—Armstrong (J.) Art of Preserving Health, 8*vo. ib.* 1765—Miscellanies in Verse, *no title*, 8*vo.*—Anstey (C.) New Bath Guide and Register of Folly, 2 vol. in 1, *frontispiece, crown* 8*vo. Camb.* 1768 *and London*, 1773—Churchill (C.) Poems, 2 vol. in 1, *portrait*, 12*mo. Dublin*, 1764 (6)

1 17 283 Beiard (J.) Receuil des Tiltres, Qualités, Blazons, et Armes des Seigneurs Barons des Estats Généraux de la Province de Languedoc, *plates of arms*, 84 *ff. many cancels and parts pasted in* *folio. Lyon, Scipion Jasserme*, 1655

284 Beiard (I.) Recueil des Tiltres, Qualités, Blazon et Armes des Prelats de Languedoc, 8 *ff. containing engraved title, dedication, Planche des Hacheures, Armes de Languedoc, Avant-Propos, Privilege, table and printed title* + 18 *coats of arms of living Prelates* + *Title to Prelates morts* + 3 *coats of arms and* 1 *f. imprint, Lyon*, 1655 —Recueil des Tiltres &c. des Barons, 7 *ff. containing engraved title, dedication, avant-propos, privilege, table and planche des Hacheures* + 9 *coats of arms* + *printed title* + 22 *plates of arms* + 1 *f. imprint, ib.* 1655, *vellum* *in* 1 *vol. folio*

285 Belgæ (Gaspari) Epistolæ Indicæ de Rebus a Theologis Societatis Jesu in India Orientali gestis, *half bound, from the library of H. Ternaux, with his crest in gold on sides*
small 8vo. Dilingæ, D.M.LXIII (*pro* 1563)

286 Bell (J.) Observations on Italy, *plates, half calf* *4to. Edinb.* 1825

287 Belleforest (Francis de) L'Innocence de la tresillustre tres-chaste, et debonaire princesse Madame Marie Royne d'Escosse, *autograph of "Roberti Hare*, 1588," 20 + 110 + 78 *leaves, red morocco, gilt edges, by C. Lewis* *8vo. s. l. et typ.* 1572

*** Rare. The Bishop of Ely's copy sold for £3 13s. 6d. and Dr. Laing's for £4 15s.

288 Bellegarde (Abbé de) Reflexions sur le Ridicule, *Amst.* 1707—Sur la Politesse, *ib.* 1707—Sur ce qui peut plaire ou deplaire avec suite, 2 vol. *ib.* 1708-9—L'Art de plaire dans la Conversation, *ib.* 1740—L'Art de connoitre les Hommes, *ib.* 1710—Modeles de Conversations, *ib.* 1709 7 *vol.* 12*mo.*

289 Belon (Pierre) Les observations de plusieurs singularitez et choses memorables, trouuées en Grece, Asie, Judée, Egypte, Arabie, et autres pays estranges, 8 + 375 + 31 ff. *woodcuts, stamped hogskin* 16*mo. Anvers, Christofle Plantin*, 1555

*** Rarest and best edition, containing a table not in the earlier.

290 Belzoni (G.) Plates illustrative of the Researches and Operations in Egypt and Nubia, 50 *coloured plates* (*including the* 6 *additional*), *half green morocco, uncut, top edge gilt*
royal folio. London, 1822

291 Bentham (Jeremy) Defence of Usury, *calf*
foolscap 8vo. London, 1790

292 Béraud (J. B.) Histoire des Comtes de Champagne de Brie, 2 vol. *uncut* *8vo. Paris*, 1842

293 BERLINGHIERI (FRANCESCO) GEOGRAPHIA (in terza Rima), 31 *maps engraved in copper* (*including the large map of the world with the heads of the* 12 *winds, supposed to have been executed prior to those by B. Baldini for the Dante of* 1481, *and closely resembling the figures in the* MONTE-SANCTO, *published at Florence in* 1478 *by the printer of Berlinghieri*), *vellum*
folio. s. l. & a. sed Firenze circa 1480

*** Extremely rare. A versification of the Cosmographia of Ptolomy. The following is the Earl of Crawford's collation of the volume. The original title is printed in black on the *verso* of folio 1. At a

576. 16.

LOT 293—*continued.*

later period the following title was printed in red on the *recto* of the same folio.

GEOGRAPHIA DI
FRANCESCO BERLINGHIERI
FIORENTINO IN TERZA
RIMA ET LINGVA TOSCANA DI
STINCTA CON LE SVE TAVO
LE IN VARII SITI ET PRO
VINCIE SECONDO LA
GEOGRAPHIA
ET DISTIN
ctione dele
tauole di Ptolomeo
Cum gratia & Priuilegio.

On the verso of this leaf is printed—

IN QVE
STO VOLVME
SI CONTENGONO SEP
TE GIORNATE DELLA GEOG
RAPHIA DI FRANCESCO BERLIN
GERI FIORENTINO ALLO IL
LUSTRISSIMO FEDERI
GO DUCA DUR
BINO.

At the foot of fol f. 10 the Registro is printed—

Impresso infirenze per Nicolo Todescho
& emendato con summa dili
gentia dallo auctore.

About 1478-1480. There is no doubt but that this registro was printed at the same time that the *Red* title was struck, and on the leaf which originally was blank. Brunet is wrong in saying that this folio was substituted for the blank, as in this, my best copy it is part of the leaf f. 1. These additions to the "Remainder" were probably made about 1520-25

(2) ff titles and contents, + (126) ff. of which Nos. 36, 68 &116 are blank + (60) ff. containing 31 maps, the maps 8 and 9 of Asia are on the two leaves of one sheet, the rest are on the inner pages of each sheet, *i.e.* 2 ff. to each map.

The signatures run thus—

2 ff. no sign. aa 10, bb 8, cc 8, dd 7 + 1 blank ee 6, ff 8, gg 8, hh 6, ii 3 + 1 blank. a 6, b 10, c 8, d 12, e 11 + 1 blank. *ee ii* verso is also blank, f. 9 + 1 f. originally blank now containing the Registro. The maps are not included in the signatures, and are better placed at the end of the volume, as otherwise the signatures would be broken into if they are placed according to the Registro, notably at sigs. b and f.

1 11

294 BERNI Y CATALA (D. JOSEPH) CREACION, ANTIGUEDAD Y PRIVILEGIOS DE LOS TITULOS DE CASTILLA. THE DEDICATION COPY TO THE KING on THICK PAPER (*probably unique*), *with the original designs for titles illuminated in gold and colours, portraits, old red morocco, gold tooling, the royal arms of Charles III forming centre ornament, gilt gaufré edges, folio. Valencia*, 1769

Lucas

578. 7.

295 Berry (W.) Encyclopædia Heraldica, with Supplement, 4 vol. *plates, russia extra* 4*to.* (1828-40) — 4

296 Bertholet (J.) Histoire du Duché de Luxembourg et Comté de Chiny, 8 vol. *frontispiece, portrait of Maria Theresa, map and plates of arms, seals, &c.* 4*to. Luxembourg*, 1741-43 — 1 1

297 Besly (J.) Histoire des Comtes de Poictou et Ducs de Guyenne, *uncut* 8*vo. Niort*, 1840 — 2

298 Bethencourt (Jean de) Histoire de la première découverte et conqueste des Canaries, faites en 1402, par Jean de B—— escrite du temps mèsme, par F. Pierre Bontier . . . et Jean le Verrier Prestre, et mis en lumière par M. Galien de Bethencourt, 2 vol. in 1, *vellum.* (16) *ff. preliminary* + 208 *pp. with portrait, by Moncornet, on the verso of p.* 3 8*vo. Paris, M. Soly*, 1630-29 — 2 13

*** The treatise on Navigation at the end is by Pierre Bergeron.

299 Beuter (Perez Antonio) Chronica. Primera part d'la historia de Valẽcia q̃ tracta de les Antiquitats de Spanya, y fundacio de Valẽcia, **black letter** (70 *ff.*) *vellum* *folio. Valencia*, 1538 — 1 1

*** In the Valentian Dialect and extremely rare. Salva valued the work at £5 5s.

300 Bianchi (B.) L'aureo Scudo della casa della Rovere (in ottava Rima) et alcune Rime à diversi Personaggi, *vellum, from the library of Pope Clemente XI* 4*to. Mondovi*, 1603 — 3

301 Biblia Polyglotta, Hebraice, Chaldaice, Græce et Latine nunc primum impressa cum Vocabulariis de Mandato ac Sumptibus Cardinalis Francisci Ximenes de Cisneros, 6 vol. *arms in red on all titles except the first, 5 vol. in old calf, but vol. VI unbound wanting general title, folio. Compluti, A. G. de Brocario*, 1514-17 — 56

*** The earliest Polyglott Bible issued and excessively rare, as only 600 copies were printed, most of which have been bought up for public libraries. The printing occupied over fifteen years, having been commenced in 1502, and cost the Cardinal 50,000 ducats. In it the New Testament in Greek was printed for the first time, but was only allowed to be sold after the death of Leo X in 1522, he having strictly prohibited the sale of the Bible. The death of Cardinal Ximenez, 8 November 1517, may also have caused a delay in the publication. Sir John Thorold's copy sold for £176, Rt. Hon. Beresford Hope's for £166, and Mr. Russell's for £150.

302 Bible. Gospels of the fower Evangelistes in the vulgare toung of the Saxons (with the English translation revised from the Bishop's Bible added, edited by John Foxe), **black letter**, *with the very rare dedication to Queen Elizabeth, 6 ff.* + 408 *pp. old calf, with the arms of Sir Edward Dering, in gold on sides* *small 4to. Iohn Daye*, 1571 — 11 10

*** A volume of extreme rarity, evidently never seen by Lowndes, as he states it to be dedicated to Archbishop Parker instead of Queen Elizabeth. Even in the 17th century the rarity of copies was so great, that a former owner of Earl Spencer's copy, in a MS. note, records that, "*I was twenty yeares looking for to buy one of these bookes.*"

303 BIBLIA SACRA POLYGLOTTA cum Apparatu, Appendicibus, &c. edente B. Waltono, 6 vol. *with royal preface, but as usual without the dedication, portrait by Lombart and plates by Hollar, Londini*, 1657—CASTELLI (E.) LEXICON HEPTAGLOTTON, 2 vol. *portrait by* FAITHORNE, *ib.* 1669 8 *vol. folio*

304 Bible. Acts and Epistles in Arabic, *fine copy in Oriental binding* 4*to. In Monasterio S. Johannis in Kesrowan (Mount Lebanon)*, 1758

305 Bible. Psalterium Arabice, *slightly wormed, Oriental binding* 4*to. Aleppo*, 1706

306 Biblia Armenica, *numerous spirited woodcuts, fine copy* (4 *ff.* + 628 *pp.* + 834 *pp.*) *in oak boards covered in red morocco, rich gold tooling, with figures of the Crucifixion and Ascension of the Virgin, as centre ornaments, gilt gaufré edges, with clasps* 4*to. Amst.* 1115 (1666)

*** First edition of this version made by order of Jacob Patriarch of Armenia, and very scarce.

307 Biblia Sacra Armenica Jussu Abrahami Patriarchæ Armenorum et Studio Mikhitar edita, *numerous cuts*, 4 *ff.* + *plate of Creation* + 1280 *pp. old red morocco, rich gold tooling, ornamented with Crucifixion and Madonna, gilt gaufré edges, with brass clasps folio. Venetiis, A. Portoli*, 1733

308 Biblia. Psalterium, Armenice, *woodcut of David praying, in red ink, and woodcut initial letters and ornaments, including portraits of Isaac and Mesrob, translators of the old Armenian Version of the Bible*, 174 *ff. old citron morocco, gilt edges* 16*mo. Venetiis*, 1565

*** Excessively rare, apparently undescribed by bibliographers, except by Zencker in his Bibliotheca Orientalis. It was the first production of the Armenian Press instituted by Abgar in Venice.

309 Bible. Psalms of David in the Armenian Language and characters, *vellum* 16*mo. Leghorn*, 1643

*** This unknown edition, at that time supposed to be the first printed portion of the Scriptures in Armenian, was presented to the Duke of Sussex as a great curiosity by General Fox.

310 Bible. NOUVEAU TESTAMENT, Translation Basque par Jean de Liçarrague, 568 *ff.* (*including* 1 *blank*), *fine copy in purple morocco super extra, gilt edges, very scarce; purchased from Prince Bonaparte* 16*mo. Rochellan, P. Hautin*, 1571

*** In the Dialect of the Lower Navarre, made for the use of Protestants, having at end Catechism, Prayers, &c.

311 BIBLIA BOHEMICA. Biblii Ceska, **black letter**, *coloured woodcuts*, 612 *ff. first and last blank, a few leaves mended, oak boards, covered with stamped pigskin, dated* 1620, *brass corners* *folio. Kuttenbergæ, Martin von Tischnow*, 1489

*** Excessively rare, printed in double columns, with 50 lines to a full page.

312 BIBLIA BOHEMICA, **black letter**, *woodcuts, slightly defective by having several leaves mended, sold with all faults, stamped pigskin rebacked* *folio. Venetiis, P. Lichtenstein*, 1506

*** First Edition of Benatska's Version for the Use of the Hussites, and extremely rare.

Y45. 4. 6

313 BIBLIA BOHEMICA. Bibli Ceska, 6 vol. **black letter**, *fine copy* (*vol. I*, 4 *ff.* + 324 + 6 *ff.*; *vol. II*, 442 *ff.*; *vol. III*, 234 *ff.*; *vol. IV*, 14 *ff.* + 425 *ff.*; *vol. V*, 6 *ff.* + 295 *ff.*; *vol. VI*, 2 *ff.* + 501 *ff.*), *in oak boards covered in russia coloured leather, with chased metal corners and clasps* 4*to.* *Kralitz*, 1579-1601 — 19

*** First Edition of the Bohemian Version made for the Moravians, and privately printed by Baron John de Zerotjen at his Castle of Namust in Moravia. It is excessively rare, because after the expulsion of Frederic V it was rigidly suppressed by the Jesuits, and nearly all the copies destroyed. The copy belonging to the Duke of Sussex sold for £46.

314 Biblia. PSALTERIUM ET HYMNALE, Bohemice, 2 vol. in 1, **black letter**, *with music and woodcuts* (*vol. I*, 12 *ff.* + 155 *ff.* + 11 *ff. last blank*; *vol. II*, 4 *ff.* + 142 *ff.* + 2 *ff. last blank*), *fine copy in stamped pigskin, with clasp* *folio.* *Elten*, 1572 — 3

*** This extremely rare Psalter was versified by Jana Wortlickneho.

315 Biblia. Evangelia et Acta Apostoloram, Wendice, Ta pervi deil tiga Noviga Testamenta, utim so vsi shtyri Evangelisti, inu Diane Tih Jogrou, sdai Peruizh uta Slovenski Jesik skusi Primosha Truberia, sueistu preobernen (110 *ff.* + 430 *pp.* + 1 *f.* + 128 *ff. Register*), *in the original calf binding, dated* 1562, *with heads of Primus Truber, Stephanus Consul Istrianus and Antonius Dalmata stamped in gold on sides, gilt gaufré edges* 4*to.* *Vtibingi* (*Tubingen*), 1557 — 25 — 5 —

*** The Four Gospels and the Acts of the Apostles, in the Croat or Wendisch language, of which it is the first printed document. The volume commences with Prefaces and a Calendar, followed by an explanation of Christian doctrine, or Commentary on the Gospels, in sixty-two chapters. Of the rarity of the volume it is unnecessary to say much; and it may suffice to mention, that all modern writers on Biblical translations are unaware of the existence of such a book, and a cursory and doubtful notice of it only is given by Le Long. It was quite unknown to Clement, who merely says that Le Long speaks of such a book.

316 Bible. Evangelisten und Apostel Geschicht zum erstenmal in die Crobatische Sprach verdolmetscht und mit Glagolischen Buchstaben gedruckt, *in the original binding, with* 1562, *and heads of Primus Truber, Sephan Consul Istrianus and Antonius Dalmata Exul impressed in gold on sides* 4*to.* *Tubingæ*, 1562 — 9

*** First Edition of Truber's Translation with German Preface, dated Uruch, 12 January, 1562.

317 Bible (Holy) in Chinese by Morrison and Milne, 21 vol. *printed on Chinese paper, in 5 cases secured with bone fastenings* 8*vo.* *Anglo-Chinese College*, 1823 — 10

318 Bible. New Testament in the Language of the Chippewa Indians, *calf* 12*mo.* *Albany, U. S.* 1833 — 9

319 Bible. New Testament in the Choctaw Language, *calf* 12*mo.* *New York*, 1848 — 7

802. 15. 6

802. 15 b

320 BIBLIA DANICA. Biblia, det er den gantske Hellige Scrifft, udsæt paa Danske, 4 vol. in 1, **black letter**, *woodcuts* (*vol. I*, 6 *ff.* + 89 *ff.*; *vol. II*, 187 *ff.*; *vol. III*, 98 *ff.* + 62 *ff.*; *vol. IV*, 118 *ff.*), *fine copy in brown morocco extra, gilt edges, by F. Bedford*
folio. Köbenhaffn, L. Dietz, 1550

*** First Edition of the Bible in Danish, and extremely rare. The Translation was made by P. Palladius, a disciple of Luther, assisted by O. Gyldenmund, H. Sinnesen and J. Machabæus.

321 BIBLIA BELGICA. Bybel overset te Duytsche uten Latine, 2 vol. **black letter**, *vol. I*, 318 *ff.* (*not* 316, *as in Brunet*), *vol. II*, 324 *ff.* (*not* 340), *in double columns, with* 38 *lines to a full column, without titles, register, catchwords or pagination, very fine copy in old Dutch black morocco, gold tooling, gilt edges; from the Meerman Library*
folio. Delf, Jacob Jacobs Soen eñ Mauritius Yemants Soen, 1477

*** First Dutch Version of the Old Testament in Dutch in which the Psalter is omitted, which appeared only three years later. Copies are extremely rare in Holland, and usually bring high prices. This copy was purchased in the Meerman sale for £20, and previously for 144 florins at Rotterdam in 1810 by auction. The Euschede copy.

322 BIBLIA BELGICA vel Hollandica, **black letter**, *woodcuts*, 375 *ff.* (*wanting signatures L i, Z 4, HH 4*), *in the original oak boards, covered in stamped leather, with clasps*
small folio. Antwerpen, Claes die Grave, 1518

*** Prepared for the use of Catholics, but rigidly suppressed by order of Charles V.

323 BIBEL IN NEDERDUYTSCH, 2 vol. **black letter**, *coloured woodcuts, but wants map, else very fine copy in old Dutch calf*
folio. Antwerpen, 1526

*** This is the First Edition of the Protestant Belgic Bible printed by Jacob van Liesveldt, who was condemned and beheaded at Antwerp for asserting in one of the Annotations that "*the salvation of mankind proceeds from Christ alone.*" It is of extraordinary rarity, owing probably to the various Proclamations issued at the time ordering all High Dutch, Flemish, Walloon or French Versions of the Scriptures should be delivered up and burned under pain, after this promulgation, of forfeiting life and goods if discovered in the possession of any one guilty of disobedience. This copy sold for £12 5s. in Offor's sale.

324 BIBLIA BELGICA. Bible in Dutch for Roman Catholics, 2 vol. in 1, **black letter**, *woodcuts*, 605 *ff.*, *oak boards, covered in vellum, with brass clasps* *folio. Thantwerpen, W. Vorsterman*, 1528-29

325 BIBLIA BELGICA: dat is de gantsche heylighe Schrift verduytschet met Psalmen in Nederlandtschen Dichte door P. Dathenum, Catechismus, &c. **black letter**, 25 *ff.* + 531 *ff.* + 69 *ff. for Psalms, &c. with music, a beautiful specimen of Dutch embroidered binding, with design of the Woman of Samaria on front cover and of Virgin and Child on the reverse cover, gilt edges, enclosed in olive morocco case* 8vo. *Leyden*, 1599

326 Biblia in Nederlandtsche Tale overgeset met Verklaringen op de Duystere Plaetsen, **black letter**, LARGE PAPER, *maps and plates, finely illuminated in gold and colours, oak boards, covered in seal-skin*
folio. Dordrecht, 1682

898. 19. 6

898. 19. 6

327 Biblia. Niewe Testament (in Dutch), **black letter script type**, 16⁷ *ff.* + CCCXXXVII *ff.*, *fine copy in old Dutch red morocco, gold tooling* 16*mo.* *Delft*, 1524 — 4

328 Biblia. NYEWE TESTAMENT recht grondelick verduytschet, **black letter**, *woodcut capitals and woodcuts to the Four Gospels*, 14 *ff.* + 445 *ff.* + 15 *ff.* 16*mo.* *Basel*, 1525 — 2 2

329 Biblia. Nyewe Testament, vol. II only containing Epistles and Apocalypse, PRINTED ON VELLUM, *title and folio* CCXLIIII *to* CCCCXLV + 1 *f. blank* + 14 *ff. for register, in the original oak boards, covered with leather, inscribed on front N. C. Edam, and on reverse Anno* 1560, *gilt edges, with clasp* 16*mo.* *ib.* 1525 — 3 3 —

*** In the paper copy, instead of the blank leaf, the 2 pages are filled with an Address to the Christian Reader.

330 Bible. Psalmen Davids na d'Ebreeusch waerheyt, en d'alder beste exemplairen, oft translatien Liedekins-wijs in dichte ghestelt : op de voysen en mate van Clement Marots Psalmen. Autheur, L. D. H. (110 *pp.* / *with music* + 1 *f.*), *vellum, very scarce* *sm.* 8*vo.* *Ghent, Ghileyn Manilius*, 1565 — 11 12

*** At the end is added "Der Siecken Troost door M. Crom," **black letter** (*Sig. A-Dviii*), printed at Antwerp in 1543 by Steven Mierdmans, who, fearing prosecution for printing Bibles in 1543 and 1544, fled to England in 1545, where he resided as Printer until 1553. This Dutch Version of the Psalms contains only those versified by Marot, with metrical Translations of the Decalogue, Belief, Lord's Prayer, Ave Maria, Nunc Dimittis, Graces, and a different Version of the Lord's Prayer.

331 BIBLE IN ENGLISHE, BY MYLES COVERDALE, **black letter**, *woodcuts, title*, 6 *of the preliminary leaves beautifully facsimiled, else fine copy* (12⅛ *by* 7¾ *inches*), *in blue morocco extra, gold tooling, gilt edges, by F. Bedford* *folio.* *M.D.XXXV* — 22 6

*** First English Bible printed, and so excessively rare that the Osterley Park copy was considered the only perfect one known, and that was dated 1536.

332 BYBLE,/ which is all the holy Scrip-/ture: In whych are contayned the/ Olde and Newe Testament truly/ and purely translated into En-/glysh by Thomas Matthew./ ¶ Esaye. j./ ☞ Hearcken to ye heauens and/ thou earth geau eare : For the/ Lorde speaketh./ M,D,XXXVII,/ Set forth with the Kinges most gracyous lycẽce./ [*Colophon*] ¶ The ende of the newe Testament,/ and of the whole/ Byble,/ ¶ To the honoure and prayse of God/ was this Byble prynted and fy-/nesshed, in the yere of oure/ Lorde God a,/ M,D,XXXVII, **black letter**, *woodcuts, fine copy in old black morocco, gold tooling, with Gulston's device on back*

[*Antwerp ? printed by Jacob van Meteren ? and published in London by R. Grafton and E. Whitchurch,*] 1537 — 161

*** Bought by Mr. Perkins, in the sale of Sir M. Sykes, for £78 15s., and resold in his for £195, wanting 2 leaves, since supplied. The following collation of this extremely rare edition is from the Caxton Celebration Catalogue : 20 preliminary leaves, viz. Title, within an elaborate

1299. 18. 6

LOT 332—*continued.*

woodcut border, having on the reverse, "&c. These thynges ensuynge are ioyned with/ thys present volume of the Byble."/ The second leaf begins on *. ij. with "The Kalender," 4 pp., with "¶ An Almanack for .xvi ij. yeares," at the bottom of the fourth page. The next leaf, *.iiij, begins "¶ An exhortacyon to the studye of the/ holy Scripture," &c. 1 page, with large flourished capitals I R at the bottom nearly 2½ inches high; on the reverse is "¶ The summe & content of all the holy/ Scripture," 2 pp. On the reverse of the fifth leaf begins "¶ Rogers' Dedication" "¶ To the moost noble and gracyous/ Prynce Kyng Henry the eyght," &c. 3 pp., ending with "Youre graces faythfull & true subiect/ Thomas Matthew." beneath which are two large flourished capitals, H R. Then follows, on signature * *, "¶ To the Chrysten Readers." and "A table of the pryncypall matters conteyned/ in the Byble," 26 pp.; next comes "¶ The names of all the/ bokes of the Byble," and "¶ A brief rehersall of the yeares passed," &c. 1 page; on the reverse of which is a large woodcut filling the whole page, representing Adam and Eve in Paradise; Text, Genesis to Solomon's Ballet, Ccxlvij. folioed leaves, the reverse of the last being blank. Then comes a second title, in black and red, within a border composed of 16 woodcuts, "The Prophetes/ in English,"/ Esay to Malachy, having on the upper corners of the reverse R G, and on the lower corners E W, (the initials probably of Richard Grafton and Edward Whitechurch) in large flourished capitals, and in the centre a woodcut representing the angel touching the lips of the prophet with a coal of fire from the altar; Text, folioed j to xciiij, ending at the centre of the reverse, and having the large initials of William Tyndale below. Next follows the third title, in black and red, "¶ The Volume of/ the bokes called Apocripha."/ within a border of 15 woodcuts, having on the reverse a prologue "¶ To the Reader," in long lines; Text folioed ij to lxxxj. ending on the reverse, and followed by a blank leaf. Then comes in black and red, within the same woodcut border as the first title, "&c. The newe/ Testament of/ oure sauyour Jesu Christ,/ newly and dylygently translated/ into Englyshe with annotacions/ in the Mergent to help the/ Reader to the vnderstan-/dynge of the/ Text./ ¶ Prynted in the yere of/ oure Lorde God./ M.D.XXXVII./" reverse blank; Text, Matthew to Revelations, folioed ij. to Cix. ending on the recto. On the reverse begins "This is the Table/ wherin ye shall fynde the Epi-/stles and the Gospels, after the/ vse of Salisbury," 5 pp.; on the next leaf is the Colophon given above, reverse blank. Really edited by John Rogers, the first martyr under Queen Mary, 1555, in the *nom de plume* of Thomas Matthew. It was printed abroad, the expense of the work being defrayed by R. Grafton and E. Whitchurch, two citizens of London. By Cranmer's and Cromwell's influence it received royal authority. It now appears tolerably evident that the enterprising foreign citizen of Antwerp, Jacob van Meteren, who printed Coverdale's Bible and sold the edition to Nicolson,

Lot 332—*continued.*

with cuts, map, and probably the type (lost), got up and printed this Bible also, and sold the whole edition to Grafton and Whitchurch, together with the special plant thereto belonging. Rogers and Van Meteren were relatives by marriage. Dunn Gardner's copy sold for £150.

333 Bible in English (by R. Taverner) The Most/ Sacred Bible/, Which is the holy Scripture, con-/teyning the old and new testament,/ translated into English, and newly/ recognised with great diligence/ after most faythful exem-/plars, by Rychard/ Tavener./ ☞Harken thou heuen, and thou earth gyue/ eare: for the Lorde speaketh. Esaie. i./ first edition of this Version, **black letter**, *title facsimiles, &c. several leaves mended, sold with all faults, red morocco extra, gilt edges, by F. Bedford, folio.* Prynted at *London* in Fletestrete at/ the sygne of the sonne by John Byd-/dell, for Thomas Barthlet./ ☞Cvm Privilegio/ ad imprimendum solum./ M. D. XXXIX.

*** The following collation is from the Caxton Celebration Catalogue: Title, within a border of four woodcuts, the top one having in the centre a male and female head within a circle, the whole surrounded with a double black line, reverse blank; Dedication begins on ☞ ij. "☙ To the most noble, most mighty, and most/ redoubted prynce, kynge Henry the. VIII." etc. 1 page; on the reverse, "☙ These thynges ensuynge are/ joyned w$_t$ this present vo-/lume of the bible.", and "☞ An exhortacion to the diligent/ studye of the holy scripture/ gathered out of the Bible"/ 1 page. The third leaf begins "The Contentes of the Scriptvre" 2 pp. in long lines; The fourth leaf begins "The Names of the Bokes of the Byble.", 1 p. in two columns; on the reverse, "☞A briefe rehersall of the yeres passed," etc. filling about a quarter of the page; then comes "☞ A Table of the principal maters/ conteyned in the Bible.", filling in double columns that and the next twenty-four pages; making in all 16 preliminary leaves. Text, in double columns, Genesis to Solomon's Ballet, CCXXX folioed leaves, with signatures A to Z, Aa to Oo in sixes, and Pp in eight leaves. Then follows a title without any border, "☙ The Boke of/ the Pro-/phetes." etc. reverse blank; Text, beginning on AA. ij. Essaye to Malachi, LXXXXI folioed leaves, sigs. AA. to PP. vij; then comes on PP viij. a third title, also without any border, "☙ The Volvme of/ the Bokes cal-/led Apocripha."/ etc. reverse blank; Text, Third book of Esdras to Second Machabees, LXXV folioed leaves, followed by one blank leaf. Sigs. Aaa to Mmm in sixes, and Nnn in four leaves. Then comes the New Testament title, within a border the same as the first title, reverse blank; Text. Matthew to Revelations, folios II to CI, ending near the centre of the reverse, sigs. A. ij. to R. v. This is generally known as Taverner's Bible, and is very seldom found quite complete. This copy, like all others seen, wants signature K, or folios 55 to 60 in the New Testament. This hiatus of six leaves was probably intended to be filled with a Prologue to the Epistle to the Romans. A very imperfect copy sold for £26 in Offor's sale.

1350. 18. 6

111

334 BIBLE IN ENGLYSHE. ¶ The Byble in/ Englyshe, that is to saye the con-/tent of all the holy scrypture, bothe/ of ye olde and newe testament, truly/ translated after the veryte of the/ Hebrue and Greke textes, by ye dy-/lygent studye of dyuerse excellent/ learned men, expert in the forsayde/ tonges./ ¶ Prynted by Rychard Grafton t̃/ Edward Whitchurch./ Cum priuilegio ad imprimen-/ dum solum./ 1539./ [*Colophon*] The ende of the new Testamēt: and of the whole Byble, Fynisshed in Apryll,/ Anno. M. CCCCC. xxxix./ A dño factū est istud,/ FIRST ISSUE OF THE GREAT OR CROMWELL'S BIBLE, *woodcuts, a most beautiful copy quite sound and genuine of the original leaves throughout* (15¼ *by* 10¾) *in the original oak boards covered in leather with brass corners, bosses and clasps* *folio.* 1539

*** Excessively rare. Lea Wilson's copy sold for £121 in Mr. Gardner's sale to Mr. Huth. The following collation of this edition is from the Caxton Celebration Catalogue: Six preliminary leaves, viz. 1. Title in black and red within Holbein's beautiful woodcut border, having on the reverse "¶ The names of all the bookes of the Byble/ t̃ the content of the Chapters," etc. 2. * ii, "The Kalender/ January,/ hath. xxxj. dayes. The mone. xxx./ (all these words in red) 2 leaves, in red and black, having '¶ An Almanach for. xix, yeares./ on the last half of the verso of the third leaf, with three lines underneath in black, preceded by a ¶ in red. 4. * iiij, "¶ An exortacyon to the studye of the holy/ Scripture gathered out of the Byble."/ 1 page, the letter S in Scripture directly under the letter r in exhortacyon. On the reverse "¶ The summe and content of all the holy/ Scripture, both of the olde and new testament." 2 pp.; the fifth leaf beginning "loue to al mē,". On the reverse "¶ A Prologue, expressynge what is/ meant by certayn signes and tokens that we/ haue set in the Byble.∴/" the initial F filling the space of five lines, and the last line being "for euer/ Amen." with "God saue the Kynge," in large letters 2½ inches below. 6. "¶ A descripcyon and successe of the kyn-/ges of Juda and Jerusalem," etc. beginning "Dauid raygned ouer Israel the .iij. c. xxix. yere": On the middle of the reverse begins "¶ Wyth what iudgement the bokes of the/ Olde Testament are to be red." The text is divided into five parts, each with separate titles except the first: Part I, Genesis to Deuteronomiū, 84 leaves, Fo, j, to Fo, lxxxiiij, Genesis beginning with the initial I nine lines deep, and Deuteronomy ending in the middle of the recto with "¶ The ende of the fyfth bo-/ke of Moses, called in the Hebrue/ Elle Haddebarim, and in/ the Latin./ Deuteronomium," reverse blank: Title "¶ The second/ parte of the Byble con-tayning these/ bookes." within a border composed of 16 woodcuts, the lower left hand corner one representing three women kneeling before a man sitting, reverse blank; Text, Joshua to Job, 122 leaves, Fo. ij. to Fo. cxxiij. beginning "AFter the death of Mo-"/ and ending on the reverse of folio 123, followed by a blank leaf. Title "¶ The thirde/ parte of the Byble con-/ taynyng these/ bookes."/ in a border of 16 woodcuts, the second one from the top on the right hand side representing an old man kneeling to the

1461. 18. 6

LOT 334—*continued.*

king sitting, with a soldier holding a halberd in his left hand standing behind the old man, reverse blank. Text, Psalmes to Malachy, 133 leaves, Fo. ij. to Fo. cxxxiij. ending on the middle of the recto with "synge.'."/ for the last line, reverse blank. The title of the fourth Part, unlike any of the other editions, is within the same woodcut border as the first title, "¶ The Volume of/ the bokes called Hagiographa."/ having on the reverse, "To the Reader." fifty-four long lines; Text, The .iij. boke Of Esdras to The seconde boke Of the Machabees, 79 leaves, Fo, ij. to Fo. lxj, so misprinted for Fo. lxxx. ending at the bottom of the reverse with "now make an ende." for the last line. The title of the fifth Part, unlike that of any of the other editions, is within a border composed of six woodcuts. "¶ The newe Te-/ stament in englyshe translated/ after the Greke, cōtaynīg/ these bookes."/ reverse blank; Text, Mathew to The Revelacyon, 102 leaves. Fo. ii, to Fo. ciij, ending with the fourteenth line in the first column of folio 103 with "Jesu. The grace of oure/ Lorde Jesu Christ/ be with you/ all./ Amen. In the centre of the same column begins, "¶ A Table to fynde/ the Epistles and Gospels vsually red in the/ chyrch, after Salysbury vse," filling that and the three next pages, ending with the colophon given above near the bottom of the reverse of the 104th leaf. This is the first edition of The Great Bible, commonly called Cranmer's Bible, of which, during the years 1539, 1540, and 1541, there were seven distinct editions, reprinted throughout, but so closely resembling each other that of five of them the leaves of each begin and end alike, and are often used, ignorantly or dishonestly, to make up each other. The same similarity exists between the two other editions. There is little difference in the commercial value and bibliographical interest of the seven editions. Any one of them complete, genuine, and in good condition, is an ornament to any library, public or private. Indeed, perfect copies are much rarer than is generally supposed. Mr. Lea Wilson, in our days a most indefatigable collector of Bibles, was so extremely fortunate as to possess the whole seven editions, every one of them perfect, or very nearly so. It was a labour of years to complete them. But his labours were crowned with success, and six of these magnificent volumes (all but this edition of 1539, a perfect copy of which was already in the library) Mr. Panizzi added, after Mr. Wilson's death, to the Library of the British Museum, at the moderate price of £80 each. This edition of 1539 differs from all the others in several particulars. 1. Woodcuts are supported by a column or border on each side, which is not the case in any of the other editions. 2. The border of the title to the Apocripha is the same as that of the first title. 3. The New Testament title is surrounded by a border of six woodcuts, while in all the other editions it has the Holbein border. 4. There are pointing hands in the margins and text, all of which have *ruffles* about the wrist, while in the other editions a part of the hands are differently shaped with a *cuff* round the wrist. 5. The *stars* in the text

LOT 334—*continued.*

of this edition are all six pointed, while in the other editions part of them are five pointed. There are, however, minute variations on every page. This splendid volume was printed in Paris by François Regnault, for Grafton and Whitchurch, in 1537 and 1538. Coverdale superintended the literary part and saw it through the press as reviser and corrector, while Grafton attended to the business matters. They were interrupted by the Inquisition just before the work was finished, so that they had to escape with what they could, and finish the work in London. The type and plant was apparently got up secretly for this edition (as before in the cases of the Coverdale and the Matthew Bibles at Antwerp) and after the interruption by the Inquisition, found their way to London, and were used in producing the six immediately subsequent editions of the *Great Bible.*

335 BYBLE IN ENGLYSHE of the largest and greatest Volume with Prologue by Thomas Cranmer, Archbyshop of Cantorbury, **black letter,** *title within Holbein border, Cromwell's arms effaced, Prologue* 3 *ff. Kalender* 2 *ff. Text (Pentateuch) ff.* 1—LXXII, *title to seconde parte within border of* 16 *woodcuts* + II to CVIII *ff. title to thyrde parte within border of* 16 *woodcuts, and ff.* 11 *to* CXVI, *fourth parte within border of* 16 *woodcuts, and ff.* II *to* LXX *marked* LXXII, *New Testament within Holbein border, ff.* II *to* XCII, *a few leaves slightly cropped in top margin, else fine copy in brown morocco extra, gold tooling, gilt edges, by F. Bedford*

folio. Printed by Edwarde Whitchurch in November, 1541

336 BYBLE (THE) T. Matthew's Emendations of W. Tyndale's Version, **black letter,** *woodcuts, a few leaves mended, else fine copy in blue morocco extra, gilt edges, by F. Bedford*

folio. Jhon Daye and William Seres, 1549

*** EXTREMELY RARE when perfect, as in the present instance. Dunn Gardner's copy sold for £40. Lowndes has given a correct collation of the volume.

337 BIBLE/ AND/ HOLY SCRIPTVRES/ Conteyned in/ the Olde and Newe/ Testament./ Translated Accor-/ding to the Ebrue and Greeke, and conferred With/ the best translations in diuers langages./ With moste profitable Annotations vpon all the hard places, and other things of great/ importance as may appeare in the Epistle to the Reader./ *woodcuts, a few leaves mended else fine copy in brown morocco, gilt edges, by F. Bedford*

4to. Geneva,/ printed by Rovland Hall. M. D. LX./

*** First edition of the famous Genevan version, commonly known as the BREECHES BIBLE, from that word being used in Gen. iii. 7, instead of Aprons. Copies are very scarce. Horner's sold for £29. 10s. and Sir W. Tite's for £27. Four prel. leaves. Text, Genesis to II Maccabees, 474 folioed leaves; New Testament, 122 leaves; "A Briefe Table" HH.h. iii. to LLl. iii. 13 leaves, followed by one page, "The order of the yeres from Paul's conuersion" etc. reverse blank. This Bible, the result of the labours of English exiles at Geneva during Queen Mary's reign, was dedicated to Queen Elizabeth—and though never sanctioned for public use in churches, continued to be the household English Bible for three quarters of a century.

1555. 13.6

338 BIBLE (THE HOLIE) THE BISHOP'S VERSION, **black letter**, *woodcuts, with engraved title containing copper-plate portrait of Queen Elizabeth and with portraits of Earl of Leycester and Lord Burleigh, also engraved on copper, very fine copy in blue morocco extra, gold tooling, gilt edges, by F. Bedford*

Folio. London, Richard Jugge, 1568 10

*** The "Bishops'" Bible — a revision of the "Great Bible" undertaken by Archbishop Parker, with the assistance of eight bishops. It appeared "cum privilegio regiæ majestatis," and its use was sanctioned by order of Convocation in 1571, wherein it was expressly ordained that a copy should be placed in every cathedral, and that every Archbishop, Bishop, Dean, and Ecclesiastical Dignitary should have one exposed in his hall or dining-room for the use of servants and visitors. The destruction therefore, by wear and tear, renders it astonishing that any copies have escaped destruction. The present very fine copy at end of Psalms has the "*Numerus secundum Hebræos*" instead of being blank as usual. It is sometimes called the *treacle* Bible, from Jeremiah viii., 22: "Is there no *tryacle* in Gilead?" rendered *rosin* in the Douai version, and *balm* in that of 1611.

339 Bible/ and Holy Scriptvres/ conteined in the/ Olde and Newe/ Testament./ Translated according to the/ Ebrue & Greke, & conferred with the beste translations/ in diuers languages./ (∴)/ With moste profitable Annotations/ vpon all the hard places of the Holy Scriptvre,/ and other things of great importance, mete for/ the Godly Reader./ Printed in *Edinbvrgh*/ Be Alexander Arbuthnot, Printer to the Kingis Maiestie, dwelling/ at ye Kirk of feild. 1579./ Cvm gratia et Privilegio Regiae/ Maiestatis./ *woodcuts, title soiled and mended, else good copy in brown morocco, gilt edges, by F. Bedford* 31

folio. Edinb. 1579

*** The first Scotch Revision of the Genevan or Breeches Bible, and the first English Bible printed in Scotland. The collation of this edition is taken from the Caxton Celebration Catalogue. Nine prel. leaves. On the title-page, above the imprint, is a woodcut representing the arms of Scotland, 3¼ by 4¾ inches; on the reverse, "The names and order of all the Bookes/ of the olde & New Testament," 1 p.; the second leaf begins on (∴) ij. "To the Richt Excellent Richt/ heich and Michtie Prince Iames the Sixt/ King of Scottis," etc. 3½ pp. dated at the end, "From Edinburgh in our ge-/neral assemblie the tent day of/ Iulie. 1579." the rest of the page blank. Then comes "An dovble Calendare,/ to wit, the Romane and the Hebrew-/ Calendare," etc. "Ane Almanake," etc. 7 pp. On the reverse of the seventh leaf is "¶ A table to find out in what signe the Moone is at any tyme for euer" ½ page, under which is "Rvles for vnderstanding/ of this double Calendare," occupying that and half the next page, and signed "R. Pont:" the remainder of this page is filled with verses, "☞ Of the incomparable treasure of the holy Scriptures." On the reverse of the next, or eighth leaf, begins, "☞ A Description and svccesse/ of the Kinges of Ivda and Ierusalem,"/ etc. 1½ pp.; then comes on the rest

1656. 13.6

LOT 339—*continued.*

of the page "An exhortation to the studie of the holie Scripture;" on the reverse, "Howe to take profite in reading of the holie Scripture" signed by T. Grashop, 1 p. at the bottom of which is Arbuthnot's device copied from Richard Jugge's, substituting his own arms at the bottom between the initials A. A. The Text, Genesis to Second Maccabees, 503 folioed leaves, ending with "The Third Boke of/ the Maccabees newlie translated out/ of the original Greke." This third book however is not added, but next comes the title of "The/ Newe Testament/ of ovr Lord Ie-/svs Christ./ Conferred diligently with the Greke, and best approved/ translations in diuers languages./ [The arms of Scotland the same as on the first title.] At Edinbvrgh/ ☞ Printed by Thomas/ Bassandyne./ M.D.LXXVI./ Cvm Privilegio./ Reverse blank; the text, A. ij. folioed 2 [misprinted 1] to 125, ending on the middle of the reverse. Then comes "A briefe Table of the Pro-/per names which are chiefly founde in the olde Te-/stament," in double columns not paged or folioed, but beginning on the recto of X. vj. and ending at the middle of the verso of Y. iij. Then follows on "A Table of the principal/ things that are conteined in the Bible," etc. in treble columns, ending on the middle of the reverse of Z. vj. The rest of that page, and the next are filled with "☞ A Perfite svppvtation of the yeres/ and times from Adam vnto Christ" brought down "vnto this present yere of/ our Lord God 1576." On the reverse is "The Order of the yeres from Pauls conuersion" etc. 1 p. The next leaf of this gathering is probably blank, as no copy is known to contain more. This is the first edition of the Bible printed in Scotland. It is the Genevan version, in roman type, in double columns, with the marginal notes in smaller type than the text. There are the usual woodcuts in Exodus, to be found in most of the early Genevan versions. At the thirty-third chapter of Numbers is a detached map, another at the fifteenth chapter of Joshua, and at end of Ezekiel is a plan of the Temple. The present copy is large, clean, pure, and perfect. Before the printing was completed Bassandyne died; but in all the copies the title of the New Testament bears his name, with date 1576. In 1579 the complete volume was issued under sanction of the General Assembly of the Church of Scotland, with a dedication to James the Sixth, and other preliminary leaves, printed by Alex. Arbuthnot.

340 BIBLE (HOLIE) faithfully translated into English out of the authentical Latin, with Annotations, by the English College of Doway, 2 vol. *vol. I* 10 *ff.* + 1115 *pp. verso blank, vol. II* 1124 *pp.* + 1 *f. verso blank, panelled calf extra, gilt edges, by F. Bedford* 4*to. Doway, L. Kellam*, 1609-10

*** First edition of the English Bible for Roman Catholics, and very scarce.

341 BIBLE, with most profitable Annotations upon all the hard Places, GENEVAN VERSION (*Breeches Bible*), revised by L. Tomson, 2 *engravings on copper* (*not mentioned by Lowndes or Lea Wilson*),

1683. 18.6

LOT 341—*continued.*

map of Canaan, &c. fine copy, ruled, in old black morocco, covered with blind tooling folio. Edinburgh, Andro Hart, 1610

*** This is the second edition of the Bible printed in Scotland, and very scarce, in fine condition. It seems to have been considered a masterpiece of handsome printing and as remarkably free from typographical errors, many subsequent editions boasting of being "conform to *the edition printed by Andrew Hart.*" The following is a correct collation of the volume: Title, Scripture Genealogies, 18 ff. Map of Canaan, with Description, 2 ff. To the Christian Reader, 2 pp. Almanack and Calender, 3 ff. having on reverse of last "How to take profit," &c. and not blank as in Lea Wilson's copy, Verses on the incomparable Treasure, with Names or Order of the Books, on reverse, 1 f. + 496 ff. *very irregularly marked and last numbered* 513 (caused by signature Y y y and Z z z, ff. 403 to 414, being omitted). Next follows New Testament, 148 ff. + 8 ff. for Tables reverse of last blank. In Exodus xxx, 12, a line is omitted, but supplied by a slip pasted on. In Deuteronomie, sig. P, 2 and 5, are deficient, for which those signatures from New Testament are inserted. Sold, therefore, with all faults.

with 342 Bible. Another copy, *without Scripture Genealogies and map of Canaan, with Description, old calf Edinb. A. Hart,* 1610 — 3 — 3 —

*** With variations in arrangement of the type.

do 342* BIBLE (HOLY) appointed to be read in Churches, with Calendar and Speed's Scripture Genealogies, **black letter**, *woodcuts,* 32 *ff.* + 2 *ff. containing map of Canaan and signatures* A-Ccccc vi *containing Old Testament and Apocrypha + signatures* A-Aa 6 *for New Testament, fine copy in oak boards, covered with leather, protected by brass corners and bosses, enclosed in a pasteboard case, on thick paper, different from usual copies, and more than an inch thicker folio. London, R. Barker,* 1611 — 31

*** This is the first or standard issue of the 1611 Version of the English Bible, which differs in almost every leaf from the second issued in the same year. Pasted within the cover is an autograph certificate of F. Fry that every leaf is genuine. The title to this copy is engraved. The first issue has obtained the name of the GREAT HE BIBLE, and the second that of the GREAT SHE BIBLE, from their respective reading of Ruth III. 15, that in the first being "HE *went into the citie,*" and in the second "SHE *went.*"

do 343 BIBLE (HOLY) Second Issue of the Standard Version of 1611, or GREAT SHE BIBLE, differing in every leaf from the GREAT HE BIBLE, *with an autograph certificate from F. Fry that every leaf is correctly the second unmixed with the first issue, but the engraved and the printed titles are in facsimile, fine copy in blue morocco extra, gold tooling, g. e. by Clarke and Bedford folio. London, R. Barker,* 1611 — 13 — 10 —

do 344 BIBLE (HOLY) Authorized Version revised, with Book of Common Prayer and Psalmes in Metre with Music, 3 vol. in 1, LARGE PAPER, *fine copy in old black morocco, covered with rich gold tooling, gilt edges, enclosed in wooden case folio. Cambridge, T. Buck and R. Daniel,* 1638 — 16 — 10 —

*** Perhaps the finest Bible ever printed at Cambridge, and which

1752. 3. 6

LOT 344—*continued.*

served as the Standard Text for many subsequent editions. There is however a remarkable typographical error in Acts VI. 3, where "YE" instead of "WE *may appoint*" is printed. This blunder, printed in 1638, although repeatedly followed by other printers, clears Cromwell from the imputation of having given a bribe of £1000 in order that the Independents might quote the Text as authority for appointing their own ministers.

345 Bible. Authorized Version, *London, printed by the Company of Stationers*, 1650—Book of Common Prayer, *ib. R. Barker*, 1642—Psalmes in Meeter, *ib. printed by A. M. for the Companie of Stationers*, 1655, *very choice copies, ruled, in richly embroidered cover, by the Nuns of Little Gedding, gilt edges, in a case in* 1 *vol.* 8*vo.*

346 Bible, with Psalms in Metre, by E. Prys, in Welsh, *calf* 8*vo. Llundain*, 1752

347 Bible (Holy) Authorized Version, 2 vol. THICK PAPER, *having on fly-leaves memorandum of the marriage of John Fisher and Ann Wentworth*, 10 *June*, 1763, *by Rev. Arthur Brown, at Portsmouth, in New Hampshire, New England, and entries of the births of their children with names of Sponsors, old English red morocco, rich gold tooling, gilt edges* 4*to. Oxford*, 1769

348 Bible (Holy) 3 vol. in 2, *engravings by J. Fittler royal* 8*vo. London*, 1795

349 BIBLE. PENTATEUCH, TRANSLATED BY W. TYNDALE, the fyrst boke of Moses, called Genesis, **black letter**, *emprinted at Marlborow, in the lande of Hesse, by me, Hans Luft, in the yere of oure Lorde* 1530, *the XVII dayes of Januarii*—A prologe into the seconde boke of Moses, called Exodus—The seconde boke of Moses, called Exodus—A prologe into the thirde boke of Moses, called Leviticus—the thyrde boke of Moses, called Leviticus—A prologe in to the fourth boke of Moses, called Numeri—The fourthe boke of Moses, called Numeri—A prologue into the fyfte boke of Moses, called Deuteronomye—[The fyfte boke of Moses, called Deuteronomye], *no place or date, blue morocco extra, lined with leather, gilt edges, by C. Lewis, with arms of Rt. Hon. T. Grenville in gold on sides in* 1 *vol.* 16*mo.*

*** After purchasing it at Bp. Daly's sale (for £155), it was improved from my first copy, which came to me from America (since sold); this copy now only wants the title and prologue to Genesis, but on the other hand it has all the marginal notes which are cut off in almost all other copies (as ordered by Act of Parliament in 1542). This may rank third in point of perfection, viz. 1st, Grenville's (Brit. Mus.); 2nd, Mr. Huth's, 3rd, Lindesiana.—*MS. Note by Earl of Crawford.*

350 Bible. NE-/WE TESTAMENT, dyly/gently corrected and/ compared with the/ Greke by Willyam/ Tindale; and fynes-/shed in the yere of ou/re Lorde God./ A. M. D. ť. xxxiiij./ in the moneth of/ Nouember./ **black letter**, *woodcuts, fine copy in red morocco, leather joints, gilt gaufré edges small* 8*vo. Antwerp, by Marten Emperowr*, 1534

2258. - 6

LOT 350—*continued.*

*** The following collation is taken from the Caxton Celebration Catalogue: 16 preliminary leaves, viz. title within a woodcut border; on the reverse. "¶ W. T. vnto the Reader." 17 pages; "¶ A prologe into the .iiii. Euangelystes"/ (**. ii.) 3½ pp. the remaining half-page being occupied by "¶ A warninge to y^e^ reader if ought be/ scaped thorow necligence of the prynter." Then comes, on ** .iiii./ "Willyam Tindale/ yet once more to the/ christen reader."/ 9 pages: next page blank. Then follows the second title ¶ The ne-/we Testa-/ment, ¶ Imprinted at An-/werp by Marten/ Emperowr./ Anno. M.D.xxxiiij./ On the reverse is "¶ The bokes conteyned in the/ newe Testament." 27 lines, the last 4 not numbered. The Text begins with folio 1 (so in error for folio ii.) on A. ii. with a small woodcut of St. Matthew filling the space of 10 lines, nearly an inch wide. Revelations end on the top of the reverse of folio ccclxxxiii. with the ende of the newe/ testament."/ Then follows on, "These are the Epistles ta-/ken oute of the olde testament," ending on the bottom of the recto of folio cccc with "¶ Here ende the epistls of the olde/ Testament."/ Next come on the reverse of folio cccc. "¶ This is the Table/ whe/re in you shall fynde/ the Epistles and/ the Gospels/ after the vse of/ Salsbury." 18 pages, and 4 lines of the next page, followed immediately by, "¶ These thinges have I added to fill/ vp the lesse with all."/ Occupying the remainder of that and the following page, ending at the bottom of the recto of Ee. viii. with "¶ The ende of this/ boke."/ The reverse of the last leaf Ee. viii. is blank. The woodcut borders of the two titles are alike, except that while the shield at the bottom of the first is blank, that in the second is occupied by armorial bearings between the initials of Martin Kaiser, the Flemish name of the printer, Martin Emperour. Preceding each of the four Gospels, the Acts, and most of the Epistles, are small woodcuts, representing the Evangelists and Apostles, nearly one inch wide, and one and three-eights inches high. In the Revelations are 22 woodcuts, two and three-eights inches by three and a half inches. Mr. Anderson's copy sold for £116, and Sir W. Tite's imperfect for £42 10s.

351 Bible. New Testament both in Latin and English, after the vulgare texte, which is red in the churche, translated and corrected by Myles Coverdale: *and prynted in Paris by Fraunces Regnault*, 1538, *in Novembre, prynted for Richard Grafton and Edward Whitchurch, cytezens of London, English in* black letter, 6 *ff.* + 274 *ff.* + 2 *ff. title, dedication and* 2 *leaves at end in facsimile, sold with all faults, black morocco, blind tooling* 8*vo.* 1538-39

50

*** Excessively rare, having been prohibited and nearly the entire impression was seized and burnt by the Inquisition. By Cromwell's means the Printing Presses, Types and Workmen were brought to London, and the few copies saved were completed by Grafton and Whitchurch. Gardner's copy, bought in for £82. was afterwards resold for £160.

2308. - 6

352 Bible. NEW TESTAMENT, translated out of Greeke by T. Beza and Englished by L. Tomson, 25 *ff. including map of the Holy Land* + 460 *ff. fine copy, ruled, in old green morocco, gilt edges* 8*vo. London, C. Barkar*, 1576

*** First edition of Thomson's Revision, and extremely rare. Wilks's copy sold for £30.

353 TESTAMENT (NEW) translated faithfully into English out of the authentical Latin, with Arguments of bookes and chapters, Annotations, and other necessary helpes, and specially for the discouvrie of the Corruptions of divers late translations, and for cleering the Controversies in religion, of these daies; in the English College of Rhemes, *fine copy in blue morocco extra, gilt edges, by F. Bedford* 4*to. Rhemes, John Fogny*, 1582

*** First edition of the English Catholic version, translated from the Vulgate Latin, by William Allen, Dr. Stapleton, Gregory Martin, and Richard Bristow, with notes written by Thomas Worthington, retaining many Eastern, Greek, and Latin words, so that Fuller calls it "a translation which needed to be translated;" and Fulke says, "That by all means they laboured to suppress the light of truth under one pretence or another." The notes are very curious and valuable as showing the temper of theological disputants in the end of the 16th century, and charity towards those who differed was a doctrine by no means inculcated. The edition is very scarce, most of the copies having been suppressed and destroyed on account of the extreme violence of the notes, several of which were omitted or softened in the subsequent impressions.

354 Bible, Genevan Version or Breeches Bible, 3 *ff. for title and almanack* + 436 *pp.* + 10 *ff. tables, Dort, imprinted by Isaac Cunin at the expenses of the aires of Henrie Charteris and Andrew Hart in Edinburgh, Anno* 1601—Psalmes in Metre divided into Parts as they are to be sung in the Kirk of Scotland, with Confession of Faith and Prayers, 54 *ff. with music, ib.* 1601, *black morocco extra* *in* 1 *vol.* 8*vo.*

*** First Scottish Bible for domestic use, and very rare.

355 Bible. Four Gospels translated from the Greek, with Dissertations and Notes by G. Campbell, D.D. 4 vol. *old calf extra* 8*vo. Aberdeen*, 1814

356 Bible. Job translated by Miss Elizabeth Smith, *uncut* 8*vo. Bath*, 1810

357 Biblia Esthonica: Biibli Ramat, 2 vol. in 1, black letter, vol. I, *frontispiece* + 7 *ff.* + 1087 *pp. verso blank;* vol. II, 308 *pp.* + 2 *ff. register, calf, with clasps* 4*to. Tallinnas (Revel)*, 1739

*** Prefixed to Matthew is a sheet of a revised specimen in 8vo.

358 Bible. Old and New Testament in the Esquimaux Language, 4 vol. *calf* 8*vo. Kiöbenhavnime*, 1822-24-36-27

*** Presentation copy from Sir John Ross.

359 Bible. Testamente Nutak New Testament in the Esquimaux Language, *presented by Sir John Ross, with his autograph inscription, calf* 8*vo. Kiöbenhavnime*, 1827

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360 BIBLIA SACRA, FENNICE: Coco Pyhä Ramattu Suomexi Päärämattain, &c. **black letter**, *woodcuts, engraved and printed titles* + 20 *ff.* + 716 *ff. very fine copy in the original oak boards, covered with stamped leather folio. Stockholmis, H. Keisarilda*, 1642 — 4

*** First Finnish Bible translated by E. Petræus, and very rare. Heber's copy sold for £7 10s.

361 BIBLE FRANÇOYS, translatée selon la pure et entière traduction de Sainct Hierome (par Jacques le Fèvre d'Estaples), 2 vol. in 1, **black letter**, *woodcuts, vol. I*, 12 *ff. including title neatly mounted, but wanting end of table* + 499 *ff. vol. II*, 8 *ff. including title* + 99 *ff. very fine copy in red morocco, borders of gold, gilt edges, by Zaehnsdorf folio. Anvers: par Martin Lempereur*, 1530 — 13 10

*** This splendid volume was long regarded as the first complete Bible in the French language. It was translated by Le Fèvre of Estaples from the Latin Vulgate, and was so faithfully done as to become the basis of all other French translations, both Roman Catholic and Protestant. It is however now rendered certain that the entire work had previously seen the light in six small octavo volumes, between the years 1523 and 1528, which volumes are so scarce that no library, as far as we know, possesses a complete set. The New Testament was printed by Simon de Colines at Paris in 1523, and again in 1524. By an order of the French Parliament, 28th August, 1525, the work was censured and rigorously suppressed. The New Testament was in 1524 and 1525 reprinted in Antwerp by Vosterman, and again in 1525 it was reprinted at Basle. In 1528 Martin Lempereur printed the Pentateuch and the Prophets in two volumes. The Psalms had been printed separately in 1525 by Colines at Paris. Lempereur again reprinted some of the volumes in 1529 and 1532, in octavo. Splendid copy.

362 BIBLE qui est toute la Saincte escriture en laquelle sont contenus le viel Testament et le nouveau, translatez en francoys, le viel de Lebrieu, et le nouveau, du grec, **black letter**, 8 *ff.* + 186 *ff.* + 66 *ff.* + 60 *ff.* + 106 *ff. woodcut capitals, ruled, old red morocco, gilt edges*
folio. Acheve dimprimer en la Ville et Conte de Neufchastel, par Pierre de Wingle, dit Pirot picard, lan. 1535 — 14 10

*** EXCESSIVELY RARE. The Wodhull copy sold for £39 10s. This is the first French Bible published by the Vaudois Protestants. It was the work of P. Robert Olivetan, who had the valuable assistance of his cousin, J. Calvin. Copies in good condition are exceedingly rare. The translator's name is found in an acrostic on the back of the seventh preliminary leaf, which reveals the words "Petrus Robertus Olivetanus;" and another peculiar feature of the book is the metrical colophon at the end, out of which, by picking the first letter of every word, we obtain this couplet:—

Les Vaudois, peuple evangelique
Ont mis ce thresor en publique.

363 Bible en Francois, par les Ministres de Geneve, 4 *ff.* + 300 *ff.* + 99 *ff.* + 83 *ff.* + 1 *f.* + 64 *ff.* + 52 + 18 *ff. for table, half bound*
folio. Geneve, 1565 — 2

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364 BIBLE FRANÇOISE selon la Vulgaire Latine par P. Frizon, 2 vol. in 1, *frontispiece containing full-length portrait of Louis XIII by M. Lasne, and numerous beautiful engravings by T. De Leu, L. Gaultier, Matheus, M. Lasne, J. Picart, &c. Vol. I, printed title, frontispiece* + 4 *ff. for dedication, &c.* + 584 *pp. reverse blank. Vol. II, title & noms des livres,* 2 *ff.* + 863 *pp. reverse blank* + 2 *ff. paged* 864, 510, 511, *and* 512 + *Moyens de discerner les Bibles Françoises Catholiques d'avec les Huguenotes,* 90 *pp.* + 26 *ff. for tables and imprint, fine copy in red morocco extra, gilt edges, by T. Aitken* *folio. Paris,* 1621

365 Bible en Français revue et retouchée dans le Langage par D. Martin *8vo. Paris,* 1820

366 Biblia. Psaultier translate de Latin en Franchois, **black letter,** *title* + 198 *pages, fine copy in vellum*
Parrhisiis, T. Kees, 1513

*** Excessively rare. Brunet gives the title on the authority of Panzer and Gesner but confesses that he could never find a copy.

367 BIBLE. NOUVEAU TESTAMENT. *First edition of the New Testament in French* [*on folio* 1.] *Cy commence la table du nouueau testament.* [*Colophon*]*: Cy finist lapocalipse et semblablement le nouueau testament veu et corrige per venerables personnes freres iullien macho et pierre farget docteurs en theologie de lordre des augustins de lyon sus le rosne Imprime en la dicte ville de lyon par Bartholomieu buyer citoien du dit lion,* **black letter,** (304) *ff.* 2 *cols.* 29 *lines to the col. very fine copy* (11½ *by* 8¼ *inches*), *ruled, brown morocco super extra, gold tooling, lined with blue morocco, leather joints, silk linings, gilt marbled edges, by Lortic*
folio. Lyon, par B. Buyer, s. d. circa 1474

*** A superb copy of this precious book; the edition printed in two columns, without pagination, catchwords, or signatures, having twenty-nine lines to a full page, and commencing with a table occupying twenty leaves. It is remarkable that there were two editions of this book printed by Bartholomew Buyer at Lyons, to all appearances the one shortly after the other, but neither edition is dated; there is however no doubt that the present edition without signatures is the earliest. The other edition is printed in long lines and has signatures, and, according to Brunet's description, contains twenty-eight lines on a full page, the table occupying twenty-one leaves. The present edition is printed in a rude black-letter type, with quaint woodcut capital letters, measuring 23 millim. The names of the books are printed in small capitals on the tops of the pages. The columns of two folios near the end of the volume are little more than half the width of the usual columns; this appears to be the same in all copies of this edition, and is in itself a great typographical curiosity. By many bibliographers this testament is considered the first book printed in French and one of the earliest executed in Lyons.

2598. 5. 6

2598. 3-6

368 Bible. Seconde Partie du Nouveau Testament (Traduction de Jac. Lefevre d'Estaples), **black letter**, 12 *ff. containing title and Epistre exhortatoire* + 92 *ff. containing Epistres S. Pol, Epistres Catholiques, Actes des Apostres et Lapocalypse, very fine copy in the original oak boards covered in stumped leather*
8*vo. Paris, S. de Colines*, 1524 — 3-10

368* Bible. NOUVEAU TESTAMENT, avec Epistre exhortatoire, **black letter**, *woodcuts*, 7 *ff.* + 184 *ff.* + 10 *ff.* + 146 *ff.* + 54 *ff.* + 1 *f. blank* + 36 *ff.* + 16 *ff. very fine copy in olive morocco extra, gilt gaufré edges*
8*vo. Basle*, 1525 — 20-10

*** An excessively rare edition of the Version by Le Fevre d'Estaple. Libri's copy sold for £15.

369 Bible. TESTAMENT (NOUVEAU) Nouvelle Traduction très-elegante, très-literal et très-conforme à la Vulgaire du Pape Sixte V (par J. Corbin), 2 vol. EXTREMELY RARE, *if not* UNIQUE (*no other copy being known*), *fine copy in old calf*
16*mo. Paris, chez Jean Guignard*, 1661 — 36

*** This copy formerly belonged to Archdeacon Cotton (see his long autograph note on fly-leaves of vol. I), and at his sale in 1868 sold for £33 10s. and was resold in Sir W. Tite's for £30 10s. "The excessive rarity of this edition can only have arisen from the most rigid suppression, and we need not be surprised, as no doubt the utmost care was taken to destroy the entire impression, as soon as the attempted fraud of interpolating the MASS in the Sacred Text itself was discovered, a trick which could only bring disgrace on the Church of Rome, if it came to the knowledge of Heretics, for in Acts xiii, 2, the translator, J. Corbin, has rendered the Greek into '*Or eux celebrans au Seigneur le Sainct Sacrifice de la Messe*,' &c. Although the title-page is dated 1661, the work was evidently printed twenty years previously, as appears from the colophon on last page. '*De l'Imprimerie de Jean Henault deuant le petit Nauarre M.DC.XLI*,' thus showing that the publication was not allowed. Archdeacon Cotton vainly sought for a second copy in the Libraries of the British Museum, Bodleian, Dublin University, and other libraries, public and private. Finding, after all his researches, that no person had seen or heard of the edition, its very existence being denied, he could only come to the conclusion that all traces of its publication had been suppressed with the greatest care."

370 Bible. Nouveau Testament traduit en François, 2 vol. *beautiful copy, ruled, in citron morocco, gold borders lined with red leather, gilt marbled edges, by* PADELOUP
small 8*vo. Mons* (*Amst. Elzevier*), 1667 — 49

*** First edition of the famous Port-Royal Version and extremely rare in fine condition. Mr. Turner's copy sold for 1430 francs and for 1780 francs in the sale of Seb. de Montgermont.

371 Bible. Nouveau Testament, 12mo. *Londres*, 1785—Pseaumes en vers avec les Prières ecclesiastiques, &c. *with music*, 12*mo. Amst.* 1729—Hebræa, Chaldæa, Græca et Latina Nomina in Bibliis, 32mo. *Antverpiæ, C. Plantinus*, 1565 (3) — 15-

2710. -. 6

372 BIBLE. TESTAMENT (NOUVEAU) TRADUIT EN FRANCOIS PAR LES THEOLOGIENS DE LOUVAIN, 2 *ff.* + 414 *pp.* + 2 *ff.* + 352 *pp. very fine copy in blue morocco extra, gilt edges* *Bordeaux*, 1686

*** This excessively rare edition, ignored by Brunet and all Roman Catholic bibliographers, and of which even the existence has been denied, is remarkable as containing foisted into the Sacred Text the Sacrifice of the Mass and Purgatory. In 1690 a copy, after many fruitless enquiries, was secured by Bishop Kidder, who printed a pamphlet pointing out the falsifications inserted by the theologians of Louvain, and which pamphlet was reprinted by Archdeacon Cotton in his Memoir on this French translation. Copies have sold for £100 and upwards. This copy, of which only six or seven are supposed to be in existence, sold for £45 only in the Duke of Hamilton's sale.

373 BIBLE IN THE GEORGIAN LANGUAGE, 558 *ff. fine copy in oak boards covered with leather* *folio. Moscow*, 1743

*** Excessively rare, and only ten copies known, as nearly the entire impression was destroyed in the burning of Moscow in 1812. For forty years the late and present Lords Crawford hunted for this Bible, and only got it through the pressure brought to bear diplomatically. *See on fly-leaf the autograph note of Professor Tschubinow in Russian with English literal translation by Count J. Tolstoi.*

374 Bible. New Testament in Georgian, *panelled calf* (2 *ff.* + *signatures* 1 *to* 50) 4*to. Moscow*, 1743

375 Bible (First German). *Begin.* [B] Ruder Ambrosius der hat, &c. [Genesis commences fol. 4 recto, in col. 1. I]n dem anegang geschieff got &c. *End.* [fol. 400 verso, col. 2.] Die genade vnsero herren ihe/su cristi sey mit vns allen Amen. [followed by five leaves containing the titles and arguments of the Psalms], *End.* in nach d'menig seiner grössung. Amen, *very fine copy in the original oak boards covered in leather with brass corners, bosses and clasps*
sine ulla nota sed Strasburg, J. Mentelin, 1466

*** Without title-page, pagination or register, 405 printed leaves in double columns, 60 lines to a full column ; there is a blank leaf at the end of the Gospels, which is mentioned by no bibliographers, and is excessively rare.

376 BIBEL IN DEUTSCH. SECOND EDITION OF THE GERMAN BIBLE, *printed without title-page, pagination or register,* 404 *ff. in double columns with* 60 *lines to a full column, good large copy in old calf* *sine ulla nota sed Straszburg, H. Eggesteyn, circa* 1466

*** Extremely rare. Sir John Thorold's copy sold for £80. Brunet agreeing with Hain considers this edition the first. Debure informs us that there is not a copy in any library, public or private, in Paris. The variations in the text (especially in the Apocalypse) do not appear in any subsequent German Bible. According to two very suspicious Latin inscriptions in the Wurtemberg copy, the work was printed at Mayence in 1462 by Fust and Schoiffer.

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377 BIBLIA NEERDUYTSCH, 2 vol. *First edition of the Bible in the Low-Saxon or Cologne dialect,* **black letter,** *woodcuts,* vol. I 269 ff. vol. II 273 ff. *large copy but slightly wormed and stained, with 4 leaves in the beginning mended, sold with all faults, old russia*
sine ulla nota sed Cöln, circa 1477 — 38 10

*** Printed in double columns without title-page, register or pagination, with 57 lines to a full column. Copies are of rare occurrence. Tross in 1855 marked a copy 600 francs, and Butsch, for vol. I only, 334 florins.

378 Biblia Das Alte Testament Deutsch, M. Luther (Pentateuchus), FIRST EDITION, **black letter,** *woodcuts,* 6 *ff.* + CXXXX *ff.* + 1 *f. numerous MS. notes, stamped pigskin folio. Wittemberg,* (1523) — 7 3-

379 Biblia. Another copy, *oak boards folio. ib.* (1523) — 20 10

380 Bible. Pentateuchus verteutscht durch M. Luther mit Vorrede, **black letter,** *woodcuts,* 5 *ff. including illuminated title* + 106 *ff.*
s. l. 1524 — 3 10

381 Bible. Das dritte Teyl des Allten Testaments mit Vorrhede Martini Luther, FIRST EDITION, **black letter,** *woodcut,* 100 *ff.*
folio. Wittemberg, 1524 — 7 3-

382 Biblia. Propheten alle Deudsch D. Mart. Luth. **black letter,** FIRST EDITION, *woodcut title,* 6 *ff.* + 124 *ff.* + 63 *ff. fine copy in blue morocco extra, gilt edges, by Hering*
folio. Wittemberg, Hans Lufft, 1532 — 9 3-

383 BIBEL MIT FLEYSS VERTEUTSCHT (durch M. Luther), 4 vol. in 1, **black letter,** *woodcuts, vol. I* 106 *ff. vol. II* 142 *ff. vol. III* 70 *ff. vol. IV* 16 *ff.* + 143 *ff. stamped pigskin*
folio. Nürnberg, F. Peypus, 1524 — 6 3-

*** Second Issue of Luther's Bible, without the Prophets or Apocrypha, which were not published until subsequently.

384 Bible. Das Alt Testament vendütschet, 5 vol. *Zürich, C. Froschouer,* 1525-29—Das Nuw Testament, *ib.* 1524, **black letter,** *woodcuts, vol. I* 6 *ff.* + 112 *ff. vol. II title* + 147 *ff. vol. III* 68 *ff. last blank including title f.* XX *supplied in MS. vol. IV* 8 *ff. including title* + 128 *ff. last blank, vol. V title* + 107 *ff. vol. VI* 14 *ff. including title* + 162 *ff.* + 2 *ff. including printer's device, in the original oak boards, with clasps, sold with all faults,* 6 *vol. in* 1 *folio.* — 20

*** First edition of the German-Swiss version of Leo Juda, and extremely rare.

385 Bible. Das Alt Testament und Das Neuw Testament verdeütschet (durch Leo Juda), 6 vol. **black letter,** *woodcuts (no title to vol. IV), sold with all faults, calf*
16*mo. Zürich, C. Froschouer,* 1527-29 — 18

*** This version made for the use of the Swiss is very scarce.

386 BIBLIA BEYDER ALT UND NEWEN TESTAMENTS TEUTSCH, **black letter,** *woodcuts, title* + 287 *ff.* + 76 *ff. for New Testament* + 12 *ff. for Glosen über die Bibel, fine copy in russia extra, gilt edges*
folio. Wormbs, bei P. Schöfern, 1524 — 35-

*** The BIBLE OF WORMS, the Anabaptist version attributed by some to Kantz and by others to L. Hetzer decapitated at Constance in 1529 and J. Denck. It is extremely rare, and is printed with the same type as that used in the first edition of Tyndale's Testament in English, the woodcut on folio LVIII (2 Thess.), being the same as that in Tyndale.

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7

387 BIBLIE uth der Uthlegginge Doctoris Martini Luthers yn dyth düdesche vlictich uthgesettet, **black letter**, *numerous spirited woodcuts*, 94 *ff.* + 127 *ff.* + 76 *ff. last blank* + 4 *ff.* 113 *ff. last blank* + 70 *ff.* + 140 *ff. last blank, fine copy in the original oak boards, with brass corners and clasps*
folio. Lübeck, L. Dyetz, 1533 *at end* 1534

*** First and very rare edition of the translation into the dialect of Low Saxony, probably by Bugenhagen or Hoddersen.

3 7

388 BIBLIA DEUDSCH DURCH MART. LUTHER, **black letter**, *woodcuts*, 6 *ff.* + 212 *ff.* + 85 *ff.* + 6 *ff.* + 114 *ff.* + 59 *ff.* + 106 *ff.* + 2 *ff.* + 200 *ff. very fine copy* (12 by 8 *inches*), *in black morocco extra, covered with blind tooling, gilt edges*, EXTREMELY RARE
folio. Wittemberg, Hans Lufft, 1534

*** First edition of the entire Holy Scriptures, translated by Dr. Martin Luther, different portions having been previously published by him. The Apocrypha appeared herein for the first time.

6 15

389 BIBLIA durch J. Dietenberger new verdeutschet, **black letter**, *woodcuts*, 4 *ff.* + 578 *ff.* + 4 *ff.*, *fine copy in oak boards covered with stamped pigskin* *folio. Meintz, P. Jordan*, 1534

*** First Edition of the Version made by Dietenberger for the Use of Roman Catholics, and extremely rare.

1 1

390 BIBEL TEUTSCH, 2 vol. in 1, **black letter**, *woodcut of the creation of Eve, vol. I*, 8 *ff.* + 300 *ff.* + 1 *blank, vol. II*, 286 *ff. oak boards, covered with stamped leather* 8*vo. Zürich, C. Froschouer*, 1534

*** This Zürich version is very rare and remarkable for its difference from that of 1530 which was more in harmony with Luther's Translation. It is evident that the change to Swiss idiomatic expressions was designedly done for the better understanding by the peasantry of Switzerland.

1

391 Bibel Deutsch durch J. Eck, **black letter**, *woodcuts, wants title, then follow dedication and preface* 5 *ff.* + 282 *ff.* + 215 *ff.* + 129 *ff. old stamped pigskin* *folio. s. l.* 1537

*** First Edition of Eck's Version for Roman Catholics and very scarce. The Old Testament is translated from the Vulgate, while the New Testament follows closely Emser's Version.

18

392 BIBLIA DEUDSCH auffs new zugericht D. Mart. Luth, 2 vol. **black letter**, *woodcuts, vol. I*, 6 *ff.* + CCCL. *ff.* + *leaf of imprint, vol. II*, CCCCXI *ff. fine copy in old stamped pigskin, dated* 1542, *with clasp* *folio. Wittemberg, Hans Lufft*, 1541

*** The last edition revised by Luther himself and extremely rare.

18 10

393 BIBLIA DEUDSCH auffs neu zugericht D. Mart. Luth. **black letter**, *with numerous woodcuts, finely illuminated in gold and colours, fine copy in brown morocco extra, gold tooling, gilt gaufré edges, by F. Bedford, rare* *Nurmberg*, 1550

*** The volume contains woodcut title, Vorrede, &c. 6 ff. full page woodcut of the Creation of Eve + 272 ff. for Old Testament and Apocrypha + 189 ff. for New Testament + 1 f. for imprint.

9

394 Biblia Pentapla das ist die Bücher des Alten und Neuen Testaments nach fünf-facher Deutschen Verdolmetschung, 4 vol. in 3, *frontispiece, vellum* 4*to. Anno* 1711

*** This rare Bible including the Apocrypha contains the Roman-

3289. 7. 6

Catholic Version of C. Ulenberg, the Evangelical-Lutheran by Dr. M. Luther, the Evangelical-Reformed by J. Piscator, the Jewish of the Old Testament by J. Athiæ, and the Dutch of the States-General.

395 Bible. DAS NEWE TESTAMENT TEUTZSCH, **black letter**, *woodcuts*, 4 *ff.* + 108 *ff. last blank*, + 6 *ff.* + 77 *ff.* + 25 *ff. for Apocalypse, oak boards covered in leather, with brass corners and leather bosses folio. Vuittemberg, s. a.* 1522 — 29

*** First Edition of Luther's Version and extremely rare.

396 Biblia. DATH NYGE TESTAMENT THO DUDE, **black letter**, *woodcuts*, 4 *ff.* + 84 *ff. last blank*, + 26 *ff. for Apocalypse with full-page woodcuts, fine copy in oak boards covered in stamped leather, with clasps folio. Wittemberg, M. Lotter,* 1523 — 20

*** First Edition of the Version into the Lower Saxon Dialect and extremely rare.

397 Bible. Nüw Testament recht grüntlich vertütscht, **black letter**, *woodcuts*, 48 *ff.* + CXCI *ff.* + 1 *f. with printer's device, in the original oak boards covered with stamped hogskin, extremely rare small 8vo. Zürich, C. Froschouer,* 1524 — 3 3

398 Biblia. Naw Testament nach Lawt der Christlichen Kirchen bewerten Text corrigirt und wider umb zu recht gebracht, **black letter**, *woodcuts*, 3 *ff.* + 196, *Dreszden, W. Stöckel,* 1527—Ricius (P.) de cœlesti Agricultura, 4 *ff. including woodcut title* + 210 *ff. Aug. Vind. H. Stayner,* 1541—Joannis Chrysostomi (Divi) Sermones de Patientia Job et de Pœnitentia, 56 *ff. last blank, Lipsiæ, N. Vuolrab.* 1538, *wormed, stamped pigskin in 1 vol. folio* — 1 15

*** This Testament is the first edition of Jerome Emser's Version made for the use of Roman Catholics.

399 Bible. Neu Testament durch L. Hieronymum Emser verteutscht mit Episteln ausz dem Alten Testament corrigirt von Johann Dietenberger, **black letter**, 6 *ff.* + 234 *ff. fine copy in oak boards, covered with stamped leather folio. Tübingen, P. Quentel,* 1532 — 1 1

400 Biblia. Newe Testament ins Teutsche versetzet durch J. Crell und J. Stegman, **black letter**, 12 *ff. for title and Vorrede, &c.* + 914 + 2 *ff. errata, fine copy in olive morocco, covered with blind tooling in the old style, gilt edges (Rackau) Gedruckt, im Jahr Christi,* 1630 — 6 10

*** First and rarest edition of the Racovian Testament, translated for the use of Socinians.

401 BIBLIA GRÆCA. Sacræ Scripturæ Veteris Novæque Omnia, Græce (Cura A. Asulani), FIRST PUBLISHED EDITION OF THE GREEK SEPTUAGINT (*that in the Ximenez Polyglott although printed at Alcala in* 1517 *was not published until* 1520), *red morocco, by Courteval folio. Venetiis, Aldus,* 1518 — 20

*** Excessively rare. The Wodhull copy sold for £49.

402 Biblia Græca. Vetus Testamentum juxta Septuaginta Sixti V Auctoritate editum Studio A. Cardinalis Carafæ, 4 *ff.* + 784 *pp. fine copy in old calf, gilt edges, scarce folio. Romæ,* 1587 — 2 6

403 Biblia. NOVUM INSTRUMENTUM OMNE, diligenter ab. Erasmo Roterodamo recognitum Gr. et Lat. cum Annotationibus, 2 vol. *fine copy in old russia, very scarce folio. Basileæ, J. Frobenius,* 1516 — 16

*** This is generally called the first New Testament in Greek

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owing to that printed two years previously in the Ximenez Polyglott not having been issued till 1520. It had also been printed by Aldus, but in consequence of that printer's death was not published till 1518.

10 — 404 Biblia. NOVUM TESTAMENTUM Gr. et Lat. ab Erasmo Roterodamo multo diligentius recognitum, SECOND EDITION, *woodcut borders and capitals*, 120 *pp.* + 580 *pp. fine copy in blue morocco, gilt edges, by J. Mackenzie, with arms of H. N. Evans, in gold on sides* *folio. ib.* 1519

*** This second edition, with a Text corrected in 330 passages, is even rarer than the first. Sir M. Sykes's copy sold for £10 10s.

11 — 405 Biblia. NOVUM TESTAMENTUM tertio jam ac diligentius ab Erasmo Roterodamo recognitum Gr. et Lat. cum Annotationibus recognitis, 2 vol. *woodcut borders and capitals, vol. I*, 34 *ff.* + 562 *pp.* + 1 *f. with printer's device, vol. II*, 4 *ff.* + 630 *pp. fine copy in blue morocco, gilt edges, by W. Pratt* *folio. Basileæ, J. Frobenius*, 1522

10 10 — 406 Bible. Novi Testamenti Omnia, Græce Cura Ceporini, *woodcut title* + 798 *pp.* + 1 *f. blank, old brown morocco extra, covered with fleurs-de-lis, and the arms of Cardinal Bourbon as centre ornament stamped in gold* *8vo. Basileæ*, 1524

*** A very rare edition in which Mark xi, 25 and I John v, 7. are omitted. It was unknown to Wetstein, Mill, Michaelis and Marsh.

5 — 407 Biblia. Novum Testamentum Græce et Latine jam quintum accuratissima cura recognitum a D. Erasmo cum Annotationibus ejusdem ita locupletatis ut propemodum Opus novum videri possit, 2 vol. in 1, BEST EDITION, *known as* TEXTUS RECEPTUS, *vol. I* 24 *ff.* + 430 + 1 *f. for printer's device, vol. II* 4 *ff.* + 784 *pp.* + 20 *ff. fine copy in the original oak boards, covered with stamped leather* *folio. Basileæ, J. Frobenius*, 1535

10 — 408 Biblia. Novum Testamentum, Græce, 2 vol. in 1, *The* "O mirificam" *Edition, fine copy in old calf, gilt edges* *16mo. Lutetiæ, R. Stephanus*, 1546

*** Scarce. The Wodhull copy sold for £1 11s.

19 — 409 Biblia. Novum Testamentum, Græce, 2 vol. *The* "O mirificam" *Edition, ruled, old red morocco* *16mo. ib.* 1549

*** Scarce. The Wodhull copy sold for £1 17s.

1 1 — 410 Biblia. Novum Testamentum, Græce, *fine copy, ruled*, 14 *ff.* + 202 *pp.* + 1 *f. old red morocco, gold tooling, g. e.* *folio. ib.* 1550

4 8 — 411 Biblia. Novum Testamentum Græcum cum duplici Interpretatione D. Erasmi et veteris Interpretis, Harmonia item Evangelica et copioso Indice, 2 vol. *first edition divided into verses, ruled, calf* *16mo. Ex Officina R. Stephani*, 1551

*** Scarce. The Wodhull copy sold for £3 15s.

11 10 — 412 Biblia. NOVUM TESTAMENTUM GRÆCUM, 2 vol. *the very scarce* EDITIO RECEPTA, *fine copy in blue morocco extra, gold tooling, gilt edges, by Simier, with arms of Lord Stuart de Rothesay in gold on sides* *12mo. Lugd. Bat. Elzevir*, 1624

Mr. Russell's copy sold for £12.

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THIRD DAY'S SALE.

SIZES MIXED.

LOT 413.

BIBLIA. Testamentum Novum Græce et Neo-Græce, 2 vol. *vellum* 4*to. s. l.* (*Elzevir*) 1638 6

*** This edition bears on the titlepage the Aldine Anchor, and on this account has been considered as belonging to the Aldine series, but was probably printed at Geneva by Chouet. Adler however, in his Bibliotheca Biblica, says, "*Videtur esse Editio Elzeviriana Hollandica.*"

414 BIBLIA. Testamentum Novum Græce juxta Exemplar J. Millii, *calf* 12*mo. Londini*, 1743 1

415 BIBLIA. PSALTERIUM, Græce et Latine, Cura J. Crastoni, 2 *ff.* + 180 *ff. fine copy in blue morocco, gilt edges, with arms of H. N. Evans, in gold on sides, folio. Mediolani, Die XX Septembris*, 1481 15 15 .

*** This is the first issue of this very rare edition, and known by the colophon with *Die XX Septembris*, instead of that in the second *Impensa Bonaccursi Pisani*. This copy sold for £22 1s. in Sir M. Sykes's sale.

416 BIBLIA HEBRAICA, cum Punctis et Accentibus, 2 vol. PRINTED ON VELLUM, *an edition unknown and undescribed; vol. I*, 224 *ff.*; *vol. II*, 209 *ff. fine copy in blue morocco extra, gilt edges, by F. Bedford*, EXCESSIVELY RARE, IF NOT UNIQUE *folio. sine ulla nota* SÆC. XV 22 10 .

*** Printed in double columns, with 30 lines to a full page.

417 BIBLIA HEBRAICA cum Punctis et Accentibus, FIRST COMPLETE EDITION *of the Hebrew Old Testament*, 212 *ff. part of leaf in MS. in red cloth case, sold with all faults* *small folio. Soncini per Abraham Fil R. Chagini habitantem Bononiæ A.* 248 (1488) 5 10 .

*** This edition is so excessively rare that Van Praet knew of only 12 copies on paper in all Europe, and one printed on vellum, in the possession of M. Soncino at Milan. The only copy known to M. Brunet as offered by auction, was the Crevenna, which sold for 500 florins.

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418 BIBLIA HEBRAICA BRIXIANA PRIMARIA cum Punctis, 586 *ff. fine copy in brown morocco, blind tooling, gilt edges, by Riviere*
8vo. *Brixiæ*, 1494

*** Brunet pronounces this edition equal in rarity to that of Naples 1491, which sold in the sale of the Duke of Sussex for £135

419 BIBLIA RABBINICA cum utraque Masora, Hebraice, FIRST EDITION, 670 *ff. very fine copy in brown morocco extra, gilt edges, by F. Bedford* *folio. Venetiis, D. Bomberg*, 5278 (1517)

*** Extremely rare. Williams's copy sold for £42.

420 Biblia Hebraica cum Latina Interpretatione interlineari Xantis Pagnini. Accedunt Apocrypha et Novum Testamentum Gr. et Lat. Cura Ben. Ariæ Montani, *very fine copy in old French red morocco, rich gold tooling, gilt edges*
folio. Antverpiæ, C. Plantinus, 1584

421 BIBLIA MAGNA RABBINICA, Hebraice, 4 vol. *best edition of the Rabbinical Bible, vellum*
folio. Amst. Moses Ben Simon, 1724-27

*** As in signature 13 viii and 109 viii there are a few letters deficient, and 2 blank leaves have been destroyed by binder, this copy will be sold with all faults.

422 BIBLIA HEBRAICA cum Notis criticis et Versione Latina. Accedunt Libri Græci qui Deutero-Canonici vocantur, Auctore C. F. Houbigant, 4 vol. *calf* *folio. Paris.* 1753

423 BIBLIA. VETUS TESTAMENTUM HEBRAICUM cum variis Lectionibus edidit B. Kennicott, 2 vol. *fine copy in red morocco extra, leather joints, gilt edges* *folio. Oxonii*, 1776-80

424 Biblia. PENTATEUCHUS HEBRAICE cum Punctis et cum Paraphrasi Chaldaica et Commentario Rabbi Salomonis Jarchi, PRINTED ON VELLUM, 220 *ff.* (*first blank*), *red velvet, gilt edges, enclosed in a red morocco case*
folio. Bononiæ, Abraham Ben Chayim V.CCXLII (1482)

*** First edition of the Pentateuch in Hebrew, and excessively rare even on paper, not more than about a dozen supposed to be still in existence.

425 Biblia Hebraica. PROPHETÆ PRIORES (167 ff.) ET POSTERIORES (294 ff.) cum Commentario Kimchii Hebraice, 2 vol. FIRST EDITION, Priores *in brown morocco extra, gilt edges, by Zaehnsdorf, and* Posteriores *in oak boards, enclosed in two red morocco cases*
folio. Soncini, 1485

426 Biblia Hebraica. HAGIOGRAPHI (Job, &c.) cum Commentariis Gersonidis et Variorum Hebraice, FIRST EDITION, 260 *ff. first* 4 *supplied in manuscript, calf, in red cloth case, sold with all faults* *folio. Neapoli*, 1487

427 Biblia. PSALTERIUM HEBRAICE, cum Commentario D. Kimchii *small folio or rather* 4*to. s. l. per Magistrum Joseph et Filium ejus Chaiim Mordachai et Ezechiam Montro*, 1477

*** First edition of any portion of the Bible printed with Hebrew characters, and excessively rare. The Crevenna copy sold for 152 florins.

428 Biblia. PSALTERIUM HEBRÆUM, GRÆCUM, ARABICUM ET CHALDÆUM cum tribus Latinis Interpretationibus et Glossis studio A. Justiniani, 200 *ff. very large copy, with numerous manuscript notes, said to be in the* AUTOGRAPH OF DR. MARTIN LUTHER, *oak boards, covered with stamped pigskin*
folio. Genuæ, P. P. Porrus, 1516
*** First Polyglott in which each language is printed in its proper characters. This edition is remarkable for a note on Psalm XIX, giving a sketch of the Life of Columbus and the Discovery of America.

429 Biblia Hebraica. Proverbia cum Commentario Rabbi Immanuelis Hebraice, FIRST EDITION, 104 *ff. damaged, sold with all faults, in red cloth case* *folio. Neapoli,* 1485

430 Biblia Germanica Judaica Characteribus Hebraicis ex Versione Jekutiel Filii Isaac, *fine copy in vellum*
folio. Amst. 5437 (1677)
*** This Hebrew-German Old Testament printed solely for the use of the Jewish race is very scarce.

431 BIBLIA HUNGARICA per C. Karoly, FIRST EDITION *of this Protestant version commencing Esaias and ending with Machabæusoc III, in* 275 *ff. then New Testament, title and table,* 2 *ff* + 230 *ff. several leaves mended, sold with all faults, green morocco, gold tooling, gilt edges, extremely rare* *folio. Visolban,* 1590

432 BIBLIA HUNGARICA (Szent Biblia) Vulgari Lingua versa per Georgium Kaldi S. J. 2 *ff.* + 1176 *pp.* + 16 *ff.* + 46 *pp. very slightly wormed, oak boards, covered with stamped pigskin*
folio. Bechben, 1626
*** First Hungarian Version made for Roman Catholics.

433 BIBLIA ISLANDICA. Biblia, þad er, öll Heilög Ritning vtlögd a Norrœnu. [being the previous translations of various parts by O. Gottskalksson, G. Einarsson, and G. Jonsson, revised and corrected by G. Thorlaksson, and the remainder newly translated by him]. Med formalum M. Lutheri, **black letter**, FIRST EDITION, *with woodcuts, for the most part designed and engraved by Bishop G. Thorlaksson, one of the translators, oak boards, covered in leather, with perforated brass clasps,* 3 vol. in 1
folio. Holum, 1584
*** Excessively rare, and quite perfect.

434 BIBLIA ISLANDICA, 3 vol. in 1, *including Apocrypha,* LARGE PAPER, **black letter**, *woodcuts, titles within woodcut borders, vol. I, title* + 4 *ff.* + 294 *ff, vol. II,* 4 *ff. including title* + 190 *ff. vol. III, title* + 124 *ff. last leaf of Apocalypse from a shorter copy, calf*
folio. Hoolum, 1644
*** Extremely rare, equal in rarity to the First Edition. Payne and Foss in 1826 priced a copy £31. 10s.

435 BIBLIA ISLANDICA, 5 vol. in 1, **black letter**, *vol. I,* 2 *ff.* + 348 *pp. vol. II, title* + 428 *pp. vol. III, title* + 278 *pp. vol. IV,* 194 *pp. vol. V, title* + 339 *pp. oak boards covered with leather*
folio. Hoolum, 1728
*** Third and very rare edition of the Bible in Icelandic, translated from the Danish version by Steen Joenssen, Bishop of Holum, by command of Frederic III, King of Denmark.

2 0 — 437 BIBLE. PSALTERIVM, ISLANDICE, **black letter**, *with woodcut head of Luther on title, and woodcut insignia Islandiæ on reverse, and with music, old brown morocco with SA. H. and wreaths stamped in gold on sides, having figure of David playing on the harp painted on fore-edge, with clasp,* UNIQUE 16*mo. Holum*, 1589 — Ellis

3 3 — 438 Bible. The Old Testament in Irish by W. Bedel, Bishop of Kilmore, *printed in the Irish characters, calf* 4*to. London*, 1685 — Quaritch

*** First Edition of the Old Testament in Irish and now very scarce.

4 4 — 439 Bible in Irish (Old Testament translated by Bp. W. Bedel and New Testament by W. O'Donnell, revised by Rev. R. Kirk), 2 vol. in 1, *fine copy in red morocco, gilt edges, by Roger Payne, very scarce* *Lunnduin, R. Eberingtham*, 1690 — do

*** Printed for the use of the Highlanders by the Rev. R. Kirk at the expense of the Hon. R. Boyle.

19 10 — 440 BIBLE. NEW TESTAMENT in Irish by W. O'Donnell (or Daniell as he signs himself to the English dedication), 4 *ff.* + 214 *ff. russia, gilt edges, by Hering* *folio. Dublin*, 1602 — do

*** First Irish Testament and first book printed in Irish characters which were furnished at the expense of Queen Elizabeth. It is extremely rare and Bp. Daly's copy sold for £25.

10 — 441 BIBLIA dignamente volgarizata per Nicolo de Mallermi Venetiano, **black letter**, *commencing on A* 2, 4 *ff.* + *signatures A* 5 *to X* 12, *last blank, first page of text ornamented with miniature of the Deity, elegant border and Celsi arms, a few leaves stained, vellum* *small folio. Venetia, O. Scotto*, 1481 — do

*** Excessively scarce. No copy can be traced as sold by auction.

9 — 442 Biblia tradotta per Antonio Brucioli, *woodcuts*, 6 *ff. including woodcut title* + 321 *ff. for Old Testament and Apocrypha* + 4 *ff. including woodcut title* + 88 *ff. for New Testament, fine copy in old gilt russia* *folio. Vinegia, L. A. Giunti*, 1532 — do

*** First edition of Brucioli's version and very scarce, having been strictly prohibited by the Council of Trent and placed in the Index. It is highly esteemed by Protestants.

1 15 — 443 Biblia in Lingua Italiana con commento per Antonio Brucioli, 7 vol. in 4 *folio. Venetia*, 1540-44 — do

*** This edition is very scarce as Brucioli's translation was placed in the Index Librorum prohibitorum.

2 — 444 Biblia in Lingua Italiana da G. Diodati, *very slightly wormed and stained, vellum* 4*to. s. l.* (*Geneva*) 1607 — Buckley

2 — 445 Biblia tradotta in Lingua Italiana e commentata da G. Diodati con l'Aggiunta de' Sacri Salmi in Rime per lo medesimo, *engraved and printed titles, half calf* *folio. Geneva*, 1641 — Atkinson

3 — 446 Bible. New Testament in Karen, by F. Mason, FIRST EDITION, *red leather* 8*vo. Tavoy*, 1843 — Quaritch

1 3 — 447 Biblia Lapponica, 3 vol. FINE PAPER (*only* 50 *copies printed*), *calf extra* 4*to. Hernösandesne*, 1811 — Atkinson

*** First edition of the Lapponic Bible, executed by Bishop Norden at the expense of the English Bible Society.

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448 BIBLIA SACRA LATINA e Versione et cum Præfatione S. Hieronymi, 2 vol. first edition of the Bible, *and the earliest book printed with moveable metal types by the inventors of printing, in the original oak boards, covered with stamped leather, inclosed in 2 brown morocco cases folio. Sine ulla nota sed Moguntiæ, J. Gutenberg et J. Fust, circa* 1450-55 2650

*** This excessively rare edition, of which a copy sold for £3900 in Sir John Thorold's sale, has been styled, unjustly to Germany, the Mazarin Bible ever since the discovery by Debure of a copy in the Library of Cardinal Mazarin, but latterly is now called the Gutenberg Bible. It is printed in double columns without title, pagination or signatures, and contains 641 leaves (vol. I, 324 ff. vol. II, 317 ff.) In the first *nine* pages there are 40 lines to the page (column), in the *tenth* page there are 41 lines, and in the remainder of the pages there are 42 lines. This is one of the original impressions of the work, in later copies the first ten pages were reprinted so as to make 42 lines to the column throughout. In the *first* issue the headings of St. Jerome's Epistle, and of the 1st book of Genesis are printed in red ink, the rest written in red ink, in the 2nd issue all are written. The letters used are large and similar to those used by scribes for manuscript Church Missals and Choral Books, and for firmness of paper, brightness of ink and exact uniformity of impression this Bible has never been surpassed by any other work. In contemplating the splendid workmanship it seems marvellous that the invention of printing should by a single effort have exhibited the perfection of the art. To the collector of rare books printed in the XVth Century no work can be more interesting than the first production of the Art of Printing, and to the Theologian the first edition of the Bible must always rank as the foundation stone for the library of a Divine, whilst in every library it must unquestionably be considered the most important specimen of typography and as a priceless gem by any fortunate owner. Belonged to the Duke of Sussex and Bp. Daly.

449 Biblia Sacra Latina, 2 vol. first edition with a date, beautifully printed upon vellum, *with the initial letters exquisitely illuminated in gold and colours, a magnificent copy in blue morocco, gilt edges, by Derome, from the libraries of Gaignat, La Valliere, MacCarthy, Watson Taylor, Dent and H. Perkins folio. Moguntiæ, J. Fust et P. Schoiffer,* 1462 1025

*** Printed without title-page, pagination or signatures; vol. I has 242 and vol. II 239 leaves, printed in double columns, 48 lines to a full column. From a collation of this with other copies on paper and vellum it appears that many of the leaves were reprinted, as for example, the first five in vol. I, and fol. 90-96, 207-216 and 227-242; in vol. II, fol. 1, 51 recto, 121-124, and 233-239, &c. Excessively rare and a copy which would be a brilliant ornament in the finest library. The Sunderland copy sold for £1600 and Sir John Thorold's for £1000.

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450 BIBLIA LATINA, 2 *ff. first blank* + *CCCCLXI ff. num* + 7 *ff. last blank, very fine copy in the original oak boards, covered in stamped pigskin, with clasps* *folio. Nurnbergæ, A. Coburger*, 1478

*** Excessively rare. The Wodhull copy sold for £43 10s. Below the imprint in this copy is a manuscript memorandum that the volume was purchased in 1478 by L. Panholtz.

3

451 Biblia Latina Interprete Leone Juda, 3 vol. in 2, *with autograph Signature and Notes of D. Cellarius*, 1550, LARGE PAPER, *vol. I* 18 *ff.* + 388, *last blank, vol. II* 98 *ff. vol. III* 114 + 19 *ff. for Argumenta elegiaco Carmine conscripta per G. Gualtherum* + 2 *ff. blank, old red morocco, gilt edges*
folio. Tiguri, C. Froschoverus, 1543

*** First edition of the version of Leo Juda issued after his death and very scarce. On one of the blank leaves at end in the autograph of Cellarius are verses by himself and of Honoratus Columberius.

23 10

452 BIBLIA LATINA VULGATÆ EDITIONIS ad Concilii Tridentini Præscriptum emendata et a Sixto V recognita et approbata, 3 vol. in 2, vol. I, *printed and engraved titles* + 9 *ff.* + 480 *pp. reverse blank, vol. II*, 2 *ff.* + *pp.* 481 *to* 900, *reverse blank, vol. III*, 2 *ff.* + *pp.* 901 *to* 1142, *reverse blank, last leaf mended, else very fine copy in red morocco, gilt edges, by Derome, with arms of Trudaine in gold on sides*
folio. Romæ ex Typographia Apostolica Vaticana (*Aldus*), 1590

*** Excessively rare, the edition having been prohibited and rigidly suppressed by order of Gregory XIV, and not until 1592 was a corrected Vulgate issued by order of Clement VIII. This copy sold for £20 10s. in Sir J. Thorold's sale.

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453 BIBLIA LATINA. Vulgatæ editionis, Sixti quinti . . . jussu recognita atque edita. Oratio Manassæ, necnon libri duo qui sub libri tertij et quarti Esdræ nomine circumferuntur . . . sepositi sunt, ne prorsus interirent, etc. Clementis VIII auctoritate recognitâ, *two title-pages, one printed and the other engraved* + 1131 *pp.* + 23 *pp. for the "Oratio Manassæ" and the third and fourth books of Esdras, fine copy in blue morocco extra, gilt edges, by Clarke and Bedford folio. Romæ ex Typographia Vaticana*, 1592

*** The Clementine Bible or authentic Text of the Vulgate. Fine copies are very rare, that of Bearzi selling for 475 francs in his sale.

3 3

454 Biblia. Novum Testamentum Latine jam olim a Veteri Interprete nunc denuo a T. Beza versum cum ejusdem Annotationibus, LARGE PAPER, *fine copy in veau fauve, gilt edges, with arms of Prince Eugene in gold on sides* *folio. Oliva R. Stephani*, 1556

2 2

455 Biblia. Nieuw Testament in Neder-duyts ende Malays, *in double columns* (*Dutch in* **black letter**, *Malay in Roman characters*), 4 *ff.* + 182 *pp. reverse blank* + 38 *pp. containing Commandments, &c. in verse, with music, vellum* *4to. Enchhuysen*, 1629

1 7

456 Biblia Malaica (*in Roman letters*), 4 vol. in 2, (*vol. I, engraved title* + 2 *ff.* + 1208 *pp.; vol. II, engraved and printed titles* + 382 *pp.; vol. III*, Psalterium metrice, *with music title* + 184 *pp.; vol. IV*, Catechismus, Preces, &c. *title* + 102 *pp.*), *fine copy in Dutch calf, gold tooling, marbled edges* *4to. Amst.* 1733-31-35-35

457 Biblia Damulica (Vetus Testamentum), Studio et Opera B. Ziegenbalgii et B. Schultzii in Linguam Dalmulicam versa, 3 vol. *Tranquebariæ*, 1723-26-27—Novum Testamentum Damulice Interpretibus B. Ziegenbalg et J. E. Gründler, *ib.* 1614, *calf* 4 *vol.* — 1

458 Biblia. Nieuw Testament in de Talmulsche Spraak overgeset, THICK PAPER, *calf* 4*to. Colombo*, 1759 — 1 3

459 BIBLIA POLONICA. Biblia. To iest. Kxieigi Stharego y Nowego Zakonu, na Polski iexzyk, z pilnosciax bedlug Lácinskiey Bibliey od Kosciolá Krzesciánskiego powssechnego prizyiethey, nowo wyłozona [by J. Leopolita-Niez], 1 vol. **black letter**, *with marginal references and woodcuts, in the original oak boards covered in leather, with clasps folio. W. Krákowie*, 1561 — 3 8 10

*** This is the first Translation into Polish, made for the Roman Catholics, after the Bohemian Bible of 1486, and is excessively rare.

460 BIBLIA SWIETA. Second Polish Bible, 2 vol. in 1, **black letter**, *woodcuts, brown morocco extra, gilt edges, by F. Bedford, in blue morocco case, sold with all faults folio. Brescz*, 1563 — 2 8 10

*** Excessively rare. The Razivill Bible. This copy, when sold in Heber's sale for £26, wanted the Register, which was added by Dr. Hawtrey, and bound. In Hawtrey's sale it sold for £70.

461 BIBLIA SWIETA. Second Roman Catholic Version in Polish revised by J. Wuyeck S. J. **black letter**, 18 *ff. including engraved and printed titles* + 1479 *pp.* + 28 *ff. last blank, oak boards covered in stamped leather, with ornamental brass clasps, scarce folio. Krakowie*, 1599 — 8

462 BIBLIA SWIETA. *First Bible in Polish printed for Protestants*, **black letter**, *vellum We Gdansku Roku*, 1632 — 6

*** Excessively rare, nearly the entire edition having been seized by order of the Bishop of Gnesen under pain of excommunication for possession of any copy, and burnt.

463 Biblia. O Velho Testamento na Lingoa Portugueza pelo R. P. Joam Ferreira a d'Almeida, 5 Parts in 1 vol. *old gilt calf* 4*to. Trangambar*, 1719-38-44-51-32 — 1 1

*** Complete copies of the five Parts are very rarely found united. The Portion containing Livros Historicos (*i.e.* Part II) alone sold for 21 florins in the Meerman sale.

464 Biblia. Novo Testamenti en Portugues pelo Padre J. Ferreira a D'Almeida, *vellum* 4*to. Amst.* 1681 — 3

465 Biblia, tradûtta in lingua Rumanscha d'Ingadina Bassa, tras cumun cuost e lavûr, da J. A. Vulpio et J. Dorta a Vulpera, 4 vol. in 1, *curious woodcut titles containing several compartments of figures, forming frontispieces both to the Old and New Testaments, vol. I* 6 *ff.* + 754 *pp.* + *blank leaf, vol. II* 286 *pp.* + *blank leaf, vol. III title to New Testament* + 332 *pp., vol. IV Apocrifa*, 140 *pp. very fine copy in olive morocco extra, gilt edges, by F. Bedford folio. Scuol (Schulz), Jacob Dorta à Vulpera*, 1679 — 5 5

*** First Edition of this Roman Catholic version, in the dialect of the Lower Grisons, and first book printed at Schuol, or Schulz, a town of the Lower Engadine Valley, and made

from the Italian translation of Diodati. *This impression is so rare* that even Brunet had never seen a copy; nor had Dr. Cotton, for the latter, in his *Typographical Gazetteer*, says: "This town (Schuol) is memorable for having produced the first edition of the *Romanesche*, or Grison Bible, which was printed in the year 1657 (error for 1679), and is an *exceedingly rare book*," &c. Hartwell Horne, in his "Manual of Biblical Bibliography," is, from ignorance of the edition, equally inaccurate.

4 13 466 BIBLIA MESSA GIN ENT ILG LANGUAIG RUMONSCH DE LA LIGIA GRISCHA, *vol. I* 8 *ff. including title* + 554 *pp. vol. II p.* 3 *to* 364, *vol. III* 2 *ff. including title* + 232 *pp. last blank*, 3 vol. in 1, LARGE PAPER, FIRST EDITION *of this Ladinish version, very fine copy in blue morocco, gilt edges, by C. Lewis* *folio. Coira*, 1717-18

*** This First Edition of the Bible in the Ladinish Dialect of the Roumansch Language spoken by the Ladins, who reside on the confines of Italy, was made for the use of the Grison Protestants and printed under the Patronage of George I. Copies, even on small paper, are excessively rare, in good condition. Dr. Hawtrey's copy sold for £8.

1 12 467 Biblia tradütta in Lingua Romanscha d'Ingadina Bassa, 8 *ff.* + 716 + 272, *reverse blank* + 132 + *title to New Testament* + 342 *pp.* + 8 *ff. for Register, fine copy, uncut* *folio. Scuol*, 1743

*** Second Edition issued for Roman Catholics and very scarce.

2 468 Biblia. Genesis & Exodus in la Lingua da Engadina Bassa tras Joanpitschen Salutz, Genesis, 50 *ff.* + 448 *pp.*, Exodus, 254 *pp. title supplied in manuscript, sold with all faults*, 2 vol.
16*mo. Turz*, 1657, *and Scuol*, 1662

1 469 Bibla messa giu ent ilg Languaig Rumonsch de la Ligia Grischa, 2 vol. *in the Romanese Dialect of the Grisons, calf extra*
8*vo. Coira*, 1818-20

8 470 Biblia. Psalterium Rhetinum: un Cudesch da Psalms miss da chiantar in Ladin traas Durich Chiampell, 19 *ff.* + 590 *pp. wanting z* 2 (*blank leaf*) + 7 *ff. Scuoll*, 1606—Catechismus in Ladin, 52 *ff. ib.* 1606, *oak boards, covered in leather*
in 1 *vol.* 16*mo.*

4 471 Biblia. Psalms in Vers Romaunschs da cantar tres Lurainz Wietzel, 18 *ff.* + 726 *pp.* + 15 *ff. with music* 12*mo. Basel*, 1661

*** Translated from Lobvasser's famous version.

1 472 Biblia Pitschna quai ais ils Psalms vot CL vertids in Romansch d'Ingadina Bassa tras N. A. Vulpium et tras J. A. Vulpium seis F. cun alchüns Psalms da Cantar & autres Canzons Spiritualas, 16 *ff.* + 422 *pp.* + 5 *ff. Register* + 204 *pp. for Psalms in metre*, 2 vol. in 1, *vellum, scarce* *Scuol, J. H. Dorta*, 1666

2 473 Biblia. Ecclesiasticus in Rumonsch: La Sabgienscha da Jesu filg da Sirach cummœvamaing anumnæda Ecclesiasticus...trans. by Lucio Pafra, 8 *ff.* + 179 *pp.*
12*mo. Puschlæff, Dolfin & Dolfin Landolffs*, 1613

4130. 6. —

474 Bible. NUOF SAINC TESTAMAINT mis en Arumaunsch três Iachiam Bifrun, FIRST EDITION, 16 *ff.* + 869 *pp. reverse blank* + 3 *ff. fine copy in brown morocco extra, gilt edges, by F. Bedford* 11 5 —
Schquischo ilg An 1560

*** First book printed in the Romaunsch Dialect and excessively rare. As the title and 9 following leaves are said to be facsimiles but so inimitably executed as to defy detection, the lot will be sold not subject to collation.

475 Biblia. Nuof Sainc Testamaint mis en Arumaunsch três Jachiam Bifrun, FIRST EDITION, *preface and last leaves supplied in manuscript, sold with all faults, rare,* 12*mo.* (*Puschlav*) *Stevan Zorsch,* 1560 1 1

476 Biblia. NOUF Testament mis en Arumaunsch traes Jachiam Biffrun, *title, dedication in verse,* 2 *pp. dedication in prose,* 5 *pp. reverse blank, preface by Gallicius,* 2 *pp. preface by Erasmus,* 8 *pp. preface by Biffrun,* 9 *pp.* + 3 *pp.* + 912 *pp. last blank, fine copy in blue morocco extra, gilt edges, by Petit* 6 5 —
small 8*vo. Puschlæff, D. & D. Landolfs,* 1607

*** Second Edition of Biffrun's Version, and equal in rarity to the first.

477 Biblia. L'g Nouf Sænch Testament mis en Arumaunsch traes Jachiam Biffrun, 16 *ff.* + 912 *pp. last blank, fine copy in the original oak boards, covered in stamped leather, gilt gaufré edges, with clasps, extremely rare* 4
small 8*vo. Puschlæf, Dolfin & Dolfin Landolfs,* 1607

478 Biblia. Nouf Testament in Romaunsch traes J. L. Griti, 8 *ff.* + 870 *pp.* + 21 *ff. for Register, old calf, with clasps* 5 —
16*mo. Basel,* 1640

479 Biblia. Nief Testament mess en Rumonsch de la Ligia Grischa tras Luci Gabriel, 12 *ff.* + 1112 *pp. calf* 8*vo. Basel,* 1648 6

480 BIBLIA SLAVONICA, translata a Methodo Episcopo Moraviæ et Syrilloque fratre, *a few margins at end repaired* 7 3
folio. H. Typis Joannis Theodori Jum-ex magnâ Russia, Ostrobia, 1581

*** This copy is quite complete, and contains the last page dated 1580, which was cancelled because therein the Printer styles himself the slave of the Prince of Ostrog. This gave offence to the Czar. A very complete description of this book is to be found in Pettigrew's Bibliotheca Sussexiana, Vol. II, pp. 241-267. This edition is very scarce, the Soubise copy sold for 300 francs.

481 BIBLIA SLAVONICA. *Reprint of the Ostrog edition of* 1581 *by order of the Czar Michael Alexowitz,* 539 *ff. old tree-marbled calf, very scarce* 18
folio. Moscow, 1663

*** 350 francs, Tross.

482 BIBLIA SLAVONICA, 2 vol. *vol. I* 310 *ff. vol. II* 337 *ff. vignettes, calf* 1
folio. ib. 7274 (1766)

*** This Revision of the old Slavonic version is printed in Cyrillic characters, and is very scarce.

483 BIBLIA EN LENGUA ESPAÑOLA, black letter, 8 *ff.* + 400 *ff.* + 1 *f. for imprint, fine copy in brown morocco extra, gilt edges* 30
folio. Ferrara, Y. T. Atias, 5313 (1553)

*** First Edition of the Old Testament in Spanish for the use of the Jews, or Ferrara Bible, and extremely rare, expressly with the Tabla. In the Jewish copies in Isaiah vii. 14, the version is la Moxca, but in that for Christians, Virgen or Alma.

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7 7 484 BIBLIA EN LENGUA ESPAÑOLA, **black letter**, 10 *ff.* + 400 *ff.* + 1, FIRST EDITION *of the Spanish Bible for the Use of Jews, with the* 2 *leaves of* HAPHTUROTH, *portion of title torn off and several leaves mended, sold with all faults, brown morocco extra, gilt edges, by Zaehnsdorf* *folio. Ferrara*, 1553

*** This copy has the word Alma in Isaiah vii. 14, instead of Moça, as in the usual Jewish copies or Virgen, as in those issued for Christians.

2 8 485 Biblia en Lengua Española, **black letter**, 6 *ff.* + 400 *ff.* + 1 *f. for imprint, several leaves mended, sold with all faults, vellum* *folio. ib.* 1553

*** This is the famous Ferrara Bible, translated by the Jews, of which there are 3 varieties, 2 made expressly for the Jews, and one for the use of Christians. This copy is that issued for Christians, and has in Isaiah vii. 14, Virgen substituted for Alma or Moça in that intended for the Jews. It is extremely rare, and the MacCarthy copy sold for 400 francs. Prefixed is a MS. collation of this Ferrara edition with that of Constantinople.

1 18 486 Biblia trasladada en Español (por Cassiodoro Reyna), *half bound* *4to. s. l.* 1569

*** A scarce edition of the Calvinistic Version, known as the "*Bear-Bible*," on account of the woodcut device of the printer (a bear attacking a nest of bees) on titlepage. Reyna, in the copy he presented to the Basle Library, states that the work was printed at Basle by T. Guarin. Cyprian de Valera, who republished it in 1602 in his introduction, informs us that even in his time the work had become so rare that no copy could be obtained.

11 487 Biblia en Lengua Española por muy excelentes Letrados, *Jewish version of the Old Testament*, 8 *ff.* + 294 *ff. last blank, old stamped calf* *folio.* (*Amst.*) 5390 (1630)

8 15 488 Biblia. Nuevo Testamento traduzido por Francisco de Enzinas, *woodcuts*, 8 *ff.* + 352 *ff.* *sm. 8vo. Enveres, E. Mierdmanno*, 1543

*** First Edition, excessively rare, having been seized and rigidly suppressed immediately after publication. The Printer, Mierdman, fled to England, where he printed several works. A copy sold in the sale of the Duke of Sussex for £7 7s.

16 10 489 BIBLIA SUECICA : Thet år, All then Helgha Scrifft, på Swensko. [Translated from the German version of M. Luther by O. Petri and L. Petri], 6 parts in 2 vol. **black letter**, *woodcuts, part I* 6 *ff. including title inlaid*, + 124 *ff. part II* 158 *ff. part III* 78 *ff. part IV* 140 *ff. part V* 90 *ff. last blank, part VI* 165 *ff. half bound* *folio. Upsala*, 1540-41

*** This is the first edition of the first Protestant Bible in Swedish, and extremely rare, the translation from Luther's German Version was *commenced* by Lawrence Andreas, and finished by O. and L. Petri, under the protection of Gustavus Vasa. The imperfect copy at the sale of the Duke of Sussex had a letter

4312.7.

in it from Count Bjornstjerna, the Envoy Extraordinary, &c. stating that no other copy of this Bible remained in Sweden. This was Dr. Hawtrey's copy. The Old Testament is in five parts, each with a separate numeration, and the four latter with distinct titlepages; the first four parts are dated 1540.

490 BIBLIA SUECICA, **black letter**, *frontispiece, title corner torn off, portrait of Charles XII* + 47 *ff.* + *map of Paradise* + 962 *pp.* + *maps and plates, old Swedish calf, gold tooling, gilt gaufré edges, with curious clasp engraved with Crown and XII*
folio. Stockholm, 1703 — 1 15 —

*** This is the famous rare edition revised and printed under the authority of Charles XII, "*The Madman of the North.*"

491 Biblia. Nyia Testamentit på Swensko, **black letter**, *woodcuts, title in facsimile, and portion of the last leaf of register supplied in manuscript* + 5 *ff. Förspråk* + XCVII *ff. for Gospels and Acts* + 6 *ff. for Förspråk to St. Paul's Epistle to the Romans* + LXXIX *ff. for Epistles and Revelation* + 4 *ff. for register, sold with all faults, calf*
folio. Stockholm, 1526 — 3 4

*** First printed portion of the Bible in Swedish, which was made by L. Andrea, and very scarce.

492 Biblia. Novum Testamentum, Syriace Cura J. A. Widmanstadii, 27 *ff.* + 132 *ff.* + 38 *ff.* + 8 *ff.* + 80 *ff.* + 40 *ff. old green morocco, gilt edges*
4*to. Viennæ*, 1555 — 16

493 BIBLE TRANSLATED INTO THE VIRGINIAN AMERICAN LANGUAGE BY JOHN ELIOT, *with Psalms in metre*, 2 vol. in 1, *Crowninshield's copy in purple morocco, gilt edges*
4*to. Cambridge* (*Mass.*) 1685 & 1680 — 4 0

*** Extremely rare, vol. I title + signatures A—P p p p p 2, last blank, vol II signatures A to Y y 4, including title. This copy has on title autograph of Josiah Cotton, son of the Rev. John Cotton, who materially assisted Eliot in this version.

494 Bible. New Testament in the Language of the Ojibwa Indians, *calf*
12*mo. New York*, 1844 — 1

495 BIBLE (IN WELSH). Y Beibl Cyssegr-Lan, Sef yr hen Destament a'r Newydd, *calf extra, old style, lettered on front of cover* WEPRE HALL LIBRARY *folio. London. Deputies of C. Barker*, 1588 — 6 0

*** This copy is quite complete in 560 leaves (not 555 as stated by Lowndes), except that one leaf (z z z z i) is injured on two margins. This first edition of the Bible in Welsh by W. Morgan is excessively rare. The copy of the Duke of Sussex sold in his sale for £59.

496 BIBLE (THE SECOND WELSH) Bishop Morgan's Version, revised by Bishop R. Parry and J. Davies, **black letter**, *Old Testament and Apocrypha*, 14 *ff.* + *signatures A—E e e e* 6 *last leaf blank* + *A—Y* 3 *for New Testament, including title, fine copy in the original oak boards, covered in stamped leather with brass corners and centres*, SCARCE
folio. Llundain, 1620 — 10 10 —

*** Anthony à Wood considers it the best Translation extant, and much better than the English version.

4428. 13.

497 Bible. NEW TESTAMENT IN WELSH, **black letter**, 24 *ff.* 399 *ff.* + 2 *ff.* *red morocco extra, gilt edges, by F. Bedford, in a brown morocco case* 4*to. London, H. Denham,* 1567

*** First Edition of the New Testament in Welsh, translated by W. Salesbury assisted by T. Huatt and R. Davies, Bp. of St. Davids. Perfect and even imperfect copies are extremely rare. A copy sold for £63 in the sale of Dr. Bliss, and a very imperfect one in the Saville for £28.

498 BIBLIA WENDICA (Vandalica) 3 vol. in 1, LARGE PAPER, *woodcuts* (*vol. I* 50 *ff.* + 334 *ff. vol. II* 6 *ff.* + 210 *ff. vol. III* 150 *ff.* + 8 *ff.*) *slightly wormed else fine copy in blue morocco, leather joints, doublé with full-length portraits of Luther and Melanchthon, dated* 1577-78 *and impressed in gold and silver, being the original covers preserved, gilt gaufré edges by C. Lewis, with arms of E. C. Hawtrey, Head Master and Provost of Eton in gold on sides* *folio. Wittenberg,* 1584

*** Excessively rare, nearly the entire impression having been seized immediately after completion and destroyed. The Version was made by Georgius Dalmatinus from Luther's Translation.

499 Bible. HISTORISCHER BILDER-BIBEL in sich haltend die Abbildung der Historien des Alten und Neuen Testaments in Kupffer gestochen von J. U. Kraussen, 5 Parts, *engraved titles, frontispieces, and* 135 *plates, Augspurg,* 1705—Heilige Augen-und Demüths-Lust, 120 *engravings to illustrate the Sunday and Festival Gospels and Epistles, by J. U. Krauss, ib.* 1706—Biblisches Engel-und Kunst-Werck, 25 *engravings illustrating angels mentioned in Scripture, by J. U. Krauss, ib.* 1715, *very fine impressions, black morocco extra, gilt edges* *in* 1 *vol. folio.*

500 Bible. Souter (Psalterium) Liedekens ghemaect ter eeren Gods vp alle die Psalmen, **black letter**, *with woodcut and music, slightly wormed, vellum, sold with all faults, Thantwerpen, S. Cock,* 1540

*** On the side column stands the Latin Version.

501 BIBLIORUM SACRORUM LATINÆ VERSIONES ANTIQUÆ seu Vetus Italica et cæteræ quæcunque in Codicibus MSS. et antiquorum Libris reperiri potuerunt quæ cum Vulgata Latina et cum Textu Græco comparantur. Accedunt Præfationes, Observationes, Notæ Indexque novus ad Vulgatam opera et Studio D. Petri Sabatier, 3 vol. in 6, ILLUSTRATED *with numerous engravings, old gilt French calf* *folio. Paris.* 1751

502 BIBLIOTHECA VETERUM PATRUM ANTIQUORUMQUE SCRIPTORUM ECCLESIASTICORUM, Gr. et Lat. cura et Studio A. Gallandii, 14 vol. *calf extra, gilt edges, with arms of H. N. Evans in gold on sides* *Venetiis,* 1765-81

*** This Collection, containing 380 Writers, of which 180 are omitted in the earlier Collections, is now very scarce.

503 Biörner (E. J.) Nordiska Kämpadater: Volumen historicum continens variorum in orbe Hyperboreo antiquo Regum, Heroum et Pugilum Res præclare gestas, &c. Gothice, Suecice et Latine, *calf* *folio. Stockholmiæ,* 1737

4549. 2.

504 Biörner (E. J.) Introductio in Antiquitates Hyperboreo Gothicas præsertim Prærogativam Linguæ et Cognitionem Historiarum Gothicarum Suecice et Latine, 8 *ff.* + 219 *pp. reverse blank, scarce* *folio. Stockholmiæ*, 1738

505 Blackmore (Sir R.) Prince Arthur and Creation, 2 vol. *calf* 12*mo. London*, 1714-18

506 Blackwall (A.) Sacred Classics defended and illustrated, *old panelled calf* 4*to. London*, 1725

507 Blason des couleurs en armes : liurees, et deuises : tresutille et subtil pour scauoir et cognoistre dune et chascune couleur la vertu et propriete (par le Sicille Herault) avec le Blason des Armes nouvellement imprime, 2 vol. in 1, 5 + 47 + 24 *ff. woodcuts rudely coloured, green calf, gilt edges* *small* 8*vo. s. l. & a. et Typ.*

*** An edition unknown to Brunet.

508 Blason. Traité curieux et recreatif des Couleurs et de leurs Blazons et Symbole mysterieux aux Armoiries, aux livrées et aux Faveurs...98 *pp. red morocco extra, g. e.* 8*vo. Paris*, 1647

509 Bleda (Jayme) Coronica de los Moros de España, *fine copy*, 20 *ff.* + 1072 *pp.* + 12 *ff. brown morocco extra, gold tooling, gilt edges, by C. Smith* *folio. Valencia*, 1618

*** Extremely rare and full of frightful interest. The author by Meuselius is called "the torch and trumpet by which the expulsion of the Moors was effected." The White-Knights copy sold for £7 7s.

510 Bligh (W.) Voyage to the South Sea including an Account of the Mutiny on Board the Bounty, *portrait, charts and plates, calf gilt* 4*to. London*, 1792

511 Block Book. Apocalypsis Sancti Johannis, 48 *leaves printed from wooden blocks, the cuts printed in colours and the xylographic text in brown ink (fourth impression according to Mr. Sotheby) (Principia Typographica, Vol. I, p.* 21), *bound up with other matter, printed and manuscript, in the old oak boards, covered with stamped leather and protected with brass corners, bosses and clasps* *folio. sine ulla nota circa* 1430

*** This extraordinarily rare and curious volume is generally considered as the second attempt in xylographic printing, the priority being given to the Ars memorandi. Block Books are supposed to have preceded by nearly 25 years the discovery of printing with metal types, and the workmanship is attributed to the press of Lawrence Coster at Harlem. The acquisition of a complete Block Book is a feat worthy of the keenest bibliophile, as the likelihood of one occurring within a life-time is very problematical, and the chance of its purchase by a public library almost a certainty. The Apocalypsis next to the Biblia Pauperum is perhaps the most interesting and the price paid proves it. Didot's copy sold for 14,500 francs (£540), and Weigel's for 3110 thalers (£466 10s.) In the same volume are bound up Thomæ de Aquino Postilla in Job, printed at Esslingen by C. Fyner in 1474; Tractatus de Occultatione Viciorum sub Spe Virtutum, Manuscript dated 1478 —Summa Magistri Johannis de Aurbach de Sacramentis,

corner of last leaf torn off, printed by G. Zeiner at Augsburg in 1469, and Johannis de Gersona Conclusiones de diversis Materiis moralibus, s. l. & a. imprinted at Esslingen by C. Fyner, circa 1474

512 BLUME (C. L.) ET J. B. FISCHER, FLORA JAVÆ necnon Insularum adjacentium, 4 vol. 308 *finely coloured plates* (*including* 70 *of orchids*), *half green morocco, uncut, top edges gilt*
folio. Amst. 1828-36 *et Bruxellis*, 1866

*** Published at 735 francs unbound.

513 BLUME COGNOMINE RUMPHIUS (C. L.) RUMPHIA sive Commentationes Botanicæ imprimis de Plantis Indiæ Orientalis tum penitus incognitis tum quæ in Rheedii, Rumphii, Roxburghii, Wallichii aliorumque recensentur, 4 vol. in 2, VELLUM PAPER, *frontispiece, portrait, views, and* 200 *finely coloured plates, half calf, uncut* *royal folio. Bruxellis et Lug. Bat.* 1836-48

*** This splendid work cost 280 florins unbound.

514 BLUNDELL GALLERY. Engravings and etchings of the principal statues, busts, bas-reliefs, sepulchral monuments, Cinerary urns, &c. in the collection of Henry Blundell, Esq. at Ince, 2 vol. in 1, *portrait of H. Blundell, and two views added and* 158 *engravings, russia extra, borders of gold, marbled edges*
atlas folio. 1809

*** Privately printed for presents only. Combe's copy sold for £33 12s. 6d.

515 Boccaccio (Giovanni) Il Decamerone di M. Giovanni Boccaccio nuovamente corretto et con dilligentia stampato, *old red morocco, leather joints, silk linings, gilt edges*
small 4to. Firenze, heredi di Ph. Giunta, 1527

*** 7 + 1 blank + 284 ff. (*part of f.* 5 *in facsimile*) The original uncastrated edition printed by the Giuntas and excessively rare. Dunn Gardner's copy sold for £52 and Wodhull's for £81.

516 Boccaccio (G.) Il Decamerone. Nuovamente corretto et con diligentia stampato, *the genuine Giunta uncastrated edition, cut in headline, sold therefore with all faults, old red morocco, covered with gold tooling, gilt edges, but back broken*
small 4to. Firenze, Heredi di Ph. di Giunta, 1527

*** (VIII.) ff. the last blank + 284 ff. Unfortunately much cut down, but interesting as bearing on the title the autograph of Lord Charles Norreys (temp. Queen Elizabeth) and as being in the fine old English red morocco binding of the period. It also belonged to Lord C. Spencer.

517 Bocatii (J.) GENEALOGIA DEORUM GENTILIUM, *fine copy in old Venetian red morocco, covered with gold tooling, gilt edge with Savini arms as centre ornament*
folio. s. l. a. et typ. nom. circa 1475

*** (126) *ff. the last blank.* Brunet following Dibdin (Bib. Spencer.) assigns this book to the press of Ter Hoernen : but is more like the types of Gopp circa 1475. In some copies of this book (*e. g.* Spencer) the two first lines are printed in red ink. The colophon is printed on verso of f. 120, not on f. 119 as asserted by Brunet.

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518 Bocchii (Achillis) Symbolicarum Quæstionum de universo Genere quas serio ludebat Libri quinque, first edition, *portrait and plates, engraved by Giulio Bonasoni, in the earliest state, diagonal shadings in Symbol* XXV, *before the chain from the cloud to the female's neck in Symbol* XLIX, *and before the words "Salve Innocens Securitas" were erased from Symbol* CXLIX, *also Symbols* LXXXIX *and* XCI *by mistake transposed, very large copy, with rough leaves, and three pages additional to Symbol* CLVI, *in manuscript, vellum* 4*to. Bononiæ*, 1555 — 4 5 —

*** *Title*, IVLIO. III, *on the verso* (1 *Exemp. C. R. C.*) Julius Papa III. PL. 3. Faterier, &c. *signature E wanting, the first leaf and the errata E.* 4 *transferred to end.* Paulo IIII, &c. Maxima, &c. homines, *verso blank.* Christianiss. &c.

Achillis Bocchii./ Bonon. Symbolica/ Rum Questionum/ Liber I./ Alberici Longi Saleatini/ Tityrus, &c./ Presidumq̄ choro/ Quandocunq̄ tamẽ/ } *In larger type.*

On verso, Tiresiæ, L. C. comprendere ñõ est.

Greek verses, *larger initial* E *reprinted, the word* ολυμπου *at the end of the first verse undivided.* 2*nd leaf*, και πτε δή, *and ends* ἐπικρατέων.

Jani Vitalis *in larger type.* Santissimarum. *Verso* Io Baptistee, &c. Victoria ex labore. Vocare. Sapientia Primum. Port[t] *verso.* Lib. Prim. III In Bocchianis, &c. Prosperus, &c.

At page IX. Symb. IIII *and not* IV.
X. Symp. V. *and not* Symb. V *without stop.*
XI. Ratione colendum nomisma monet. Bij.
XII. Symb. VI.
XIII. Tenderet in *d*ominam. Tanta fait *d*ominæ Victricem in dominæ.
XIIII. Symb. VII.
XV. Modò, *as in No.* 2, amor.
XVI. *The word* Prim. *ends over the* T. *in* Fonte, *and not beyond the* E.; *and the* M. *of* Medio *is under the* V. *and not the* X. *of* XVI.; *the type is smaller. Sheet* B. *has been reprinted q. e. d.*
C. Symb. LXIX. *The plate has the chain.*
L. Symb. XXV. *The plate has the additional shadings on bank on l. h. and the shadings on lower part of entrance to castle and upright hatchings on sky next the tiles.*

519 Bochii (J.) Descriptio publicæ Gratulationis, Spectaculorum et Ludorum in Adventu Ernesti Archiducis Austriæ. Accessit Oratio funebris in ejusdem Obitum, *plates, vellum, with Austrian arms in gold on sides, a rare pageant* *folio. Antverpiæ*, 1595 /

520 Bockenbergii (P. Cornelissonii) Historia et Genealogia Brederodiorum, Illustrissimæ Gentis Hollandiæ (VIII) *ff.* + 144 *pp.* 12*mo. Lugd. Bat. J. Paetsius*, 1587 /

521 Bockenbergii (P. Cornelissonii) Egmondanorum potentissimæ Hollandiæ Gentis Historia et Genealogia (VIII) *ff.* + 185 *pp.* = (19) *ff. index, tables and errata* 16*mo. Lugd. Bat. J. Paetsius*, 1589 /

522 Bodinus (J.) de Republica, *Francof.* 1609—Machiavelli (N.) de Republica, 8*vo*, *Mompelzarii*, 1599 2 *vol.* 8*vo.* /

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2 523 Boileau Despreaux (N.) Œuvres diverses du Sieur D * * * avec le Traité du Sublime traduit de Longin, *plates*
12*mo*. *Amst. A. Wolfgang*, 1683
**** This edition contains the Satires contre le Mariage et les Maltôtes.

1 524 Boileau Despreaux (N.) Œuvres diverses du Sieur D * * * avec le Traité du Sublime de Longin, 2 vol. *plates, calf*
12*mo*. *Paris*, 1694

13 5 — . 525 Boissardi (J. J.) Icones Virorum illustrium cum eorum Vitis, 4 vol. in 2, *engraved titles and brilliant impressions of the* 200 *beautiful portraits by* T. De Bry, *russia extra, gilt edges, by T. Aitken* 4*to*. *Francofurti*, 1597
**** Very scarce. Mr. Beckford's copy sold for £21. Vol. I, 4 ff. + 336 pp. reverse blank. Vol. II, 300 pp. + 4 ff. Vol. III, 296 pp. Vol. IV, 4 ff. + 344 pp. reverse blank. Amongst other rare portraits are those of Columbus, Dante, Petrarch, Boccaccio, Poggio, Savonarola, Bembo, P. Aretino, Macchiavelli, Erasmus, Bp. Fisher, Sir T. More, Archbp. Cranmer, Huss, Jerome of Prague, Luther, Melanchthon, Zwingly, Copernicus, Clement Marot, P. Ronsard, Orlando de Lassus, &c. &c.

1 7 526 Boissardus (J. J.) de Divinatione et Magicis Præstigiis, *portraits and engravings by J. T. De Bry, calf, folio. Oppenheimii, s. a.*
**** Scarce. Mr. Beckford's copy sold for £3 5s.

12 3 — . 527 Boisseau (J.) Promptuaire Armorial et General, 4 parts in 1, *numerous coloured coats of arms with* 108 *leaves inserted, containing nearly* 5,000 *coloured drawings of French, German, Spanish, English, Dutch, Polish, Savoy, Venetian and Italian coats of arms, portrait and plates of the Coronation of Louis XV, Histoire des Empereurs par M. Bonnart, engraved throughout with portraits and Noms, Qualitez, Armes et Blasons des Chevaliers de l'Ordre dit De l'Annonciade, Paris*, 1657, *from T. Willement's library, calf* *folio*. *Paris*, 1658

3 — 528 Bolland (James) Genuine Life (1772)—Memoirs of J. Bolland, sentenced to Death for Forgery, *London*, 1772 *in* 1 *vol*. 8*vo*.

7 5 — . 529 Bologna. Blasone Bolognese, 4 vol. in 2, *numerous coats of arms emblazoned in colours, half bound*
royal folio. *Bologna, F. Canetoli*, 1791-93

11 530 Bonanni e Colonna, Duca di Montalbano (G.) e V. Mirabella e Alagogna delle antiche Siracuse, 2 vol. in 1, *plans and plates, half calf extra, uncut, top edge gilt* *folio*. *Palermo*, 1717

3 15 — . 531 Bonaventura (Cardinal) vita del glorioso seraphico pañe meser san Francesco, 115 + 4 *ff. portrait added, calf, rare*
small folio. *Milano, Antonio Zaroto*, 1477

12 . 532 Bonaventuræ (S.) Vita S. Francisci Asisinatis Cura J. M. Salvioni, large paper, *portrait and plates, vellum, gilt edges*
4*to*. *Romæ*, 1710

6 533 Bonini (S.) Memoire della Famiglia degli Ughi, *plate of arms,* 126 *pp*. + 1 *f. vellum* 4*to*. *Lucca*, 1687

1 534 Bonnet (C.) Considérations sur les Corps organisés, 2 vol. *calf*
8*vo*. *Amst*. 1768

3784. 12.

535 Borja (Juan de) Empresas Morales, *vellum*, 12 + 455 + 6 *pp. numerous engravings of emblems* 4*to. Bruxelles, Fr. Foppens*, 1680 — 9

536 Borlase (E.) History of the execrable Irish Rebellion, *calf* *folio. London*, 1680 — 9

537 Borri (C.) Missione della Compagnia di Giesu al Regno della Cocincina, *half bound* *small 8vo. Roma*, 1631 — 7

538 Bosio (A.) Roma Sotteranea, *frontispiece* + 9 *ff.* + 656 *pp.* + 7 *ff. for Tavola, numerous plates, vellum, gilt edges, with arms of Cardinal Colonna in gold on sides* *royal folio. Roma*, 1632 — 2 8

539 Bossuet (J. B.) Histoire des Variations des Eglises Protestantes, 2 vol. FIRST EDITION, *portrait added, fine copy, ruled, in old French red morocco, gilt edges* 4*to. Paris*, 1688 — 12 5 —

*** Very rare. The Solar copy sold for 780 francs.

540 Botta (P. E.) Monument de Ninive decouvert et descrit par lui; mesuré et dessiné par E. Flandin, 5 vol. (4 of Plates and 1 of Text), VELLUM PAPER, *numerous engravings of architecture, sculpture and inscriptions, half red morocco extra, gilt edges, by J. Wright* *atlas folio. Paris*, 1849-50 — 31 10 —

*** Published at 1,800 francs unbound. Mr. Beckford's copy sold for £46.

541 Botvidi (Johannis) Agenda Ecclesiastica in Castris Sueticis, 10 *ff. blue morocco extra, gilt edges, by Riviere* 4*to. Sedini, Georgius Gœtschius*, 1631 — 2

542 Bourbon (Frere Jacques Bastard de) La Grande et Merueilleuse et trescruelle oppugnation de la noble cite de Rhodes. . . . black letter, FIRST EDITION, *autograph of "Bullet," calf, (vi) ff.* + *L* I. *ff.* + (*i*) *ff. les faultes* 4*to. Paris, par Pierre Vidoue, pour Gilles de Gourmont*, 1525 — 5 15 —

*** Rare. The Solar copy sold for 205 francs.

543 Bourges (M. de) Relation du Voyage de M. l'Evesque de Beryte à la Cochinchine, *map, half bound* *8vo. Paris*, 1683 — 9

544 Bourdaloue (Père) Sermons et Pensées, 17 vol. *calf, Paris*, 1726-58 — 9

545 Boyceau (J.) Traité du Jardinage, *engraved and printed title, brilliant portrait of the author* + 3 *ff. Dedication and Table* + 88 *pp. verso blank* + 61 *engravings* *folio. Paris*, 1638 — 8 10 —

*** The plates of this very elegant work are admirably adapted for designs for ornamental bindings.

546 Bracelos (Don Pedro Conde de, *Hijo del Rey Dionis de Portugal*) Nobiliario ordenado y ilustrado con Notas y Indices por J. B. Lavaña, LARGE PAPER, 6 *ff.* + 402 *pp.* + 18 *ff. calf* *folio. Roma*, 1640 — 10

*** Containing the original Text in Portuguese as written, by the Royal author, who lived at the beginning of the XIVth century, and is the first author who wrote on the subject.

547 Bradwardinus Archiepiscopus Cantuariensis (T.) de Causa Dei contra Pelagium et de Virtute Causarum ad suos Mertonenses, 16 *ff. verso blank* + 1 *f. ad Mertonenses* + 876 *pp. fine copy in red morocco extra, gilt edges, from the MacCarthy collection* *folio. Londini*, 1618 — 2 2 —

*** This copy sold for 68 francs in the MacCarthy sale.

5251. 15 —

548 Brahæa Genealogia cura Johannis Gustavi Œrnewinge, 3 *ff. for title and dedication, with Tabula Genealogica on verso of last* + *pp.* 2 *to* 42 + *pp.* 43 *to* 48 *containing Genealogical Tables* + 14 *portraits* + *folding monument, calf, rare* *folio. Holmiæ*, 1647

549 Bramhall (Archbp. J.) Works, *calf* *folio. Dublin*, 1676

550 Brandt (Sebastian) Stultifera Navis. . . . The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adioyned unto the same, very profitable and fruitful for all men, translated out of Latin into Englishe by Alexander Barclay, Priest, *woodcut on title, English, & Latin,* **black letter,** *woodcuts, red morocco extra, gilt edges, by F. Bedford,* (12) *ff. title, epistle, verses, prologue, &c.* + 359 *ff. in* 2 *cols.* + (3) *ff. tabula and index* + (41) *ff. The Mirrour of good manners, English and Latin,* + 24 *ff. Certayne Eglogues of A. Barclay, &c.* 3 *parts in* 1 *folio. London, John Cawood*, 1570

551 Brascha (Santo) Itinerario a la Cita de Jerusalem (1480), 58 *ff. red morocco, uncut, by Bedford, very rare* 4*to. Sine nota*

552 Brathwait (R.) English Gentleman and English Gentlewoman, with a Ladies Love-Lecture and the Turtle's Triumph, *frontispiece by Marshall, calf* *folio. London*, 1641

553 Bremond (A.) de Guzmana Stirpe S. Dominici, *vellum* 4*to. Romæ*, 1740

554 Breton (M.) China: its Costume, Arts, Manufactures, &c. 4 vol. LARGE PAPER, *plates, uncut* 8*vo. London*, 1812

555 Breüning von und zu Buochenbach (Hansz Jacob) Orientalische Reysz . . . in der Turckey . . . Griechenland, Egypten, Arabien, Palestina, das Heylig Gelobte Land und Syrien, **black letter,** *portrait and plates* *folio. Strasburg, Johann Catolo*, 1612

*** The following is the collation of this rare work: (16) ff. Title within copper plate border. Vorrede, verses with portrait and arms, Register, + (1) f. Title; Erste Meerfahrt, woodcut border, + 98 pp. + (1) f. Title Andere .., + pp. 99-210, + (1) f. Title die Dritte..., + pp. 211-264, verso blank, + (1) f. Title die Vierte . , + pp. 267-281, verso blank, + (1) f. Title die Fünffte... + pp. 283-299, + (7) ff. Appendix and Register, with very many copper plates in the text.

556 BREYDENBACH (BERNARDI DE) SANCTARUM PERIGRINATIONUM IN MONTEM SYON AD VENERANDUM CHRISTI SEPULCHRUM IN JERUSALEM, ATQUE IN MONTEM SYNAI AD DIVAM VIRGINEM KATHERINAM, OPUSCULUM, **black letter,** FIRST EDITION, *woodcuts, very fine and large copy* (12¼ *inches* + 8⅝ *inches*), *green morocco super extra, tooled leather joints, vellum linings and fly-leaves, gilt edges, by C. Smith* *folio. In Civitate Moguntina, Erhardus Reüwich*, 1486

*** Without any marks, 42-44 lines to the page. (1) f. recto blank, verso large woodcut, with arms of Philippus de Birken Miles at foot. + (6) ff. preliminary. + (5) ff. + (1) f. printed on recto, on the verso is engraved a portion of the woodcut of Venice, a large folding plate 5 ft. 5 in. in length. + (2) ff. on the outer sides Text, on the inner sides a woodcut of Pareus or Parentina. + (2) ff. outer sides Text, on the inner a woodcut of Corfu. + (1) f. printed on recto, on verso of woodcut

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of Modon, a folding plate 2 ft. 8 in. long, + 1 f. on the recto a portion of the woodcut of Candia, a folding plate 2 ft. 7½ in. long, with text on verso + 2 ff. outer sides text, inner part of woodcut of Rhodes, a folding plate 2 ft. 8½ in. long + 105 ff. Text + 1 f. list of Islands from Venice to Rhodes, + 1 f. short Latin Arabic Vocabulary, printed in six columns + 13 ff. Text on the Siege of Constantinople, Rhodes, Candia, &c. on verso of the last the colophon, and below a woodcut of the arms of the Henneberger Family + 1 f. blank + folding woodcut of Jerusalem, 4 ft. 2¾ in. on verso of which are also two small woodcuts. Besides the plates mentioned, there are many others printed in the Text. The large plates are fastened to the foredges of the several folios to which they belong. Other collations being misleading or vague, it has been necessary to add this long note.

557 BREYDENBACH (BERNARD DE) DES SAINTES PEREGRINATIONS DE JERUSALEM, et des lieux prochains du Mont Synai et la glorieuse Catherine... *fine copy with folding views of Venice, Pareus, Corfu, Modon, Candia, Rhodes, and map of the Holy Land engraved on copper, the most ancient executed in any French book, printed in* **gothic letter**, *without marks, except signatures with* 38 *lines to a full page, very fine copy in chocolate morocco extra, leather joints, gilt edges, by C. Lewis* — 8 0

folio. Lyon, Michelet Topie de Pymont, et Jaques Heremberck dalmaigne, 1488

*** A very free translation into French by Frere Nicole Le Huen, who was one of the company of Pilgrims. (1) f. blank (wanting) + (115) ff. text of the Voyage + (15) ff. text + (1) f. woodcut, with cypher of the printers on the verso. The plates of the original edition are here given graved on copper, and are nearly of the same size; it is unnecessary to repeat the descriptions, save that the two woodcuts which were on the verso of the map of Jerusalem are now placed one in the text the other on the final leaf. Also all the other cuts in the text have been re-engraved. This excessively rare volume succesively belonged to P. A. Hanrott, Prince d'Essling and M. Borluut in whose sale it sold for 1110 francs. The Duke of Roxburghe's sold for £84, and the Wodhull, wanting maps of the Holy Land and Corfu, for £48.

558 Briançon (Abbé R.) L'Etat et le Nobiliare de la Provence, 3 vol. *plates of arms, half morocco* 12*mo. Paris*, 1693 — 15 —

559 Britannicarum Rerum Scriptores vetustiores (Galfredus Monumetensis, Porticus Virunnius, Gildas, Beda cum Continuatione, Gulielmus Neubricensis et Frossardus), *fine copy in old calf, with arms of Archbp. F. Castellane in gold on sides* — 1 2

folio. Lugduni, 1587

560 BRITO (B. DE) MONARCHIA LUSITANA, 8 vol. (*vol. I to VII from the library of Bp. J. N. Colbert, with his arms in gold on sides, and vol. VIII from that of Lord Stuart de Rothesay*) — 14 10

folio. Alcobaça, 1597, *y Lisboa*, 1609-1727

*** Extremely rare and said to be the only complete copy in this country. The first seven volumes were purchased in Mr. Heber's sale for £8 8s.

5435. 6. —

3	3	561	Brizard (Abbé G.) Histoire genealogique de la Maison de Beaumont en Dauphiné avec les Preuves, 2 vol. *genealogies, numerous coats of arms and vignettes, fine copy in veau marbré* *folio. Paris,* 1779
6	5	562	Brooke (E. A.) Gardens of England, *india proof vignettes and* 26 *views coloured to imitate* water-colour drawings, *half green morocco, uncut, top edge gilt* *imp. folio. London, n. d.*
1	12	563	Brooke (Rajah Sir James) Private Letters narrating Events of his Life, edited by J. C. Templer, 3 vol. *cloth, 8vo. London,* 1853
1	10	564	Brooke (Rajah Sir J.) Vindication of his Character and Proceedings, *London,* 1853—Lindsay (H. H.) Eastern Archipelago and Sir J. Brooke, *London,* 1853—Foggo (G.) Life and Adventures of Sir J. Brooke, *London,* 1853 *8vo.* (3)
	3	565	Broughton (T. D.) Letters written from a Mahratta Camp, 10 *coloured plates, uncut* *4to. London,* 1813
	15	566	Broweri (C.) et J. Masenii Antiquitates et Annales Trevirenses, 2 vol. *map and plates, calf* *folio. Leodii,* 1671
	1	567	Brown (E.) Travels in divers Parts of Europe, *plates* *folio. London,* 1685
	16	568	Bruni (Alberti) Tractatus de Statutis Feminas et Cognatorum Lineam a Successionibus excludentibus. Accedit Tractatus super eadem Materia editus per Georgium Natam, Joannem Campezium et Laurum de Palatiis, 88 *ff.* + 38 *ff. first book printed at Asti, Asti per F. Sylvam,* 1518—Cognoli (H.) Septem perutiles Repetitiones, 80 *ff.* + 10 *ff. Taurini, A. Ranotus,* 1528—Rubei (J. A.) Repetitio super Morte, 33 *ff.* + 4 *ff. Taurini, A. Ranotus,* 1531, *vellum* *in 1 vol. royal folio*
1	8	569	Bruno (Giordano) Opere ora per la prima volta raccolte e publicate da Adolfo Wagner, 2 vol. in 1, fine paper (*limited to* 25 *copies*), *vol. I,* xxxvi. *pp.* + 292 *pp.—II,* 437 *pp.* + 1 *p. portrait, orange morocco, gilt edges* *8vo. Lipsia, Weidmann,* 1830
1	3	570	Brussii Scoti (G.) de Tartaris Diarium ad G. Talbottum Anglum, 12 *pp. half red morocco,* rare, *unknown to Lowndes* *folio. Francof.* 1598
16		571	Bry (L. T. de) Nova Alphati Effictio, Historiis ad Singulas literas correspondẽtibus...in æs incisis illustrata, 27 *ff. including title and* 24 *engravings of a Pictorial Alphabet, with Latin and German verses, brown morocco extra, gilt edges, by F. Bedford* *folio. Francoforti, ad Mœnum,* 1595
69		572	Bry (Theodori de) Emblemata et Galearum Expositio Stam und Wapenbuchlein (Text in Latin and German), 4 *ff.* + 31 *pp. (reverse blank), with fine impressions of the* 94 *beautiful engravings of emblems and shields for arms, printed on one side only* + 2 *blank leaves,* excessively rare (*Mr. Beckford's copy sold for* £290.), *Francoforti,* 1593—Boissard (J. J.) Schawspiel Menschliches Lebens, **black letter,** 8 *ff.* + 266 *pp. with portrait and* 60 *engravings of emblems by Dietrich von Bry, ib.* 1597—Boissardi (J. J.) Emblemata verteutscht durch Teucrium Annæum Privatum, 8 *ff.* + 103 *pp. with* 51 *engravings of emblems by Dietrich von Bry, ib.* 1593—Lebei-Batillii (Dionysii) Emblemata a J. J. Boissardo delineata et a T. De Bry sculpta, 67 *ff. with portrait and* 62 *engravings of emblems, ib.* 1596, *fine copies in stamped hogskin* *in 1 vol. 4to.*

573 Brydone (P.) Tour through Sicily and Malta, 2 vol. *calf* 8*vo.* *London*, 1773

574 Buchan (P.) Account of the Keith Family, *frontispiece, uncut* 12*mo.* *Peterhead*, 1820

575 Buchanan (F.) Journey from Madras through Mysore, Canara and Malabar, 3 vol. *map and plates, London*, 1807—Account of Nepal, by F. Hamilton, formerly Buchanan, *plates, Edinb.* 1819, *uncut* 4 *vol.* 4*to.*

576 Buchanan (Hamilton) (Dr. F.) Statistics of Dinajpur, *uncut, scarce* 8*vo.* *Calcutta*, 1833

577 B[uchanan], G[eorge]. Ane Detection of the Duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracy, adulterie, and pretended mariage with the Erle Bothwell. And ane defence of the trew Lordis mainteineris of the Kingis graces, actioun and authoritie, **black letter**, *calf, sig.* A—Y *ii* + 1 *f. in verse*, 16*mo.* *s. l. et a. et typ.*

*** Supposed to have been printed by John Day in 1572. Dr. Laing's copy sold for £1 11s.

578 Buchanan (G.) De Maria Scotorum Regina, totàque eius contra Regem coniuratione, fœdo cum Bothuelio adulterio, nefaria in maritum crudelitate et rabie, horrendo insuper et deterrimo ejusdem parracidio : plena et tragica planè Historia (125 pp.) *vellum* *small* 8*vo.* *s. l. et a.* (*London, J. Daye*, 1571)

*** Very scarce. Dr. Laing's copy sold for £2 15s.

579 Budgell (E.) Memoirs of the Family of Boyles, *portrait of Charles Earl of Orrery* 8*vo.* *London*, 1737

580 Bullet (M.) Mémoires sur la Langue Celtique contenant l'Histoire de cette Langue, une Description des Villes, Rivières, &c. et un Dictionnaire Celtique, 3 vol. *old gilt calf* *folio.* *Besançon*, 1754-60

*** Rare. Sir R. Smyth's copy sold for £8 2s. 6d.

581 Bunsen (C. C. J.) on the Church of the Future, *cloth* *crown* 8*vo.* *London*, 1847

582 Buovo d'Antona nel quale se contiene tutti gli suoi fatti mirabili che lui fece, con la sua morte ; & di molte e diuerse Battaglie : Nouamente historiato (ottava Rima), *woodcut, below* MDLX. (71) *ff.* + (1) *f. blank, with catchwords and signatures*, 32 *small woodcuts in the text. The copy has many rough leaves, bought in Rome, vellum* 4*to.* *s. l. et typ. nom.* 1560

*** A very rare Edition of the Romance of Sir Bevis of Southampton, unknown to Brunet.

583 Burnes (A.) Travels into Bokhara, 3 vol. *portrait and plates, cloth* 8*vo.* *London*, 1834

584 Burt (Capt. E.) Letters from the North of Scotland with Appendix, by R. Jamieson, and History of Donald the Hammerer, communicated by Sir W. Scott, Bart. 2 vol. BEST EDITION, *plates, old calf extra* 8*vo.* *London*, 1822

585 Burton (E.) Testimonies of the Ante-Nicene Fathers to the Divinity of Christ, *calf gilt* 8*vo.* *Oxford*, 1826

1 — 586 Bussi (F.) Istoria della città di Viterbo, *plates, vellum* — Quaritch
folio. Roma, 1742

3 3 — 587 Bustamente (Johannis Ruizii de) Adagiales ac Metaphoricæ formulæ, Latine et Hispanice, black letter (124 *ff.*) *calf extra, gilt edges, by C. Lewis* — do
16*mo. Cæsaraugustæ (Saragossa) Stephanus de Nagera*, 1551
*** A very rare collection of Proverbs used by Cervantes in Don Quixote.

7 5 — 588 Butkens (C.) Annales genealogiques de la Maison de Lynden, *portraits, views, coats of arms, seals, monuments, &c. calf* — do
folio. Anvers, 1626

15 — 10 — 589 Butkens (F. C.) Trophées Sacrés et Prophanes du Duché de Brabant, avec le Supplément (par Jaerens) 4 vol. in 5, large paper, *maps, views, coats of arms, &c. very fine copy, in Dutch red morocco, rich gold tooling, gilt edges* — do
royal folio, La Haye, 1724-26

2 — 590 Butler (S.) Hudibras in English, with French Translation by J. Towneley and Remarks by Larcher, 3 vol. *portraits and plates from designs by Hogarth, red morocco extra, gilt edges* — do
Londres (Paris), 1757
*** Col. Towneley's Translation is equal in wit, humour and quaintness to the original.

13 — 591 Butler Family. Some Account of the Butlers, particularly of the late Duke of Ormond, 4 *ff.* + 256 *pp. portrait added, calf* — do
8*vo. London*, 1716

10 — 592 Buxeda de Leyva (Doctor) Historia del Reyno de Japon y descripcion de aquella tierra, y de algunas costumbres, ceremonias, y regimiento de aquel Reyno, y mas seys Cartas de la China y del Japon, *containing* 8 + 176 *leaves, vellum* — do
small 8*vo. Saragossa, Pedro Puig*, 1591

1 11 — 593 Byres (J.) Hypogæi, or Sepulchral Caverns of Tarquinia, the Capital of Antient Etruria, 5 Parts in 1, 41 *plates, half calf gilt* — do
atlas folio. London, n.d.

12 — 594 Cabral (F.) Lettere del Giapone (1574-76) *vellum* — Rivington
small 8*vo. Roma*, 1578

17 — 595 Cacegas (L.) Historia de S. Domingos Particular do Reino e Conquistas de Portugal amplificada por F. Luis de Sousa e por F. Lucas de Santa Catharina, 4 vol. *calf* — Quaritch
folio. Lisboa, 1767

4 — 596 Caceres e Faria (Leandro Dorea) Catastropho de Portugal na Deposiçao d'el Rei D. Affonso VI, 268 *pp. last blank, vellum, with arms of Lord Stuart de Rothesay in gold on sides*, 4*to. Lisboa*, 1669 — do

41 — 597 Cæsaris Commentarii de Bello Gallico, *Sunderland copy in old crimson morocco, Harleian gold tooling, gilt edges* — do
folio. Nicolaus Jenson Gallicus, Venetiis, feliciter impressit, 1471
*** The Second Edition of Cæsar. (146) ff. 39 lines to the page, without any marks. Printed in Roman letter. At the end are inserted 22 ff. containing the index of Raymund Marlian, probably taken from Ant. Zarothus' edition of 1477, in which it first appeared. The present is a large and remarkably clean copy, the first page painted and illuminated with designs of flowers, birds, fruit, figure of a female centaur, &c. and a portrait of Cæsar in the initial space; and there are fourteen painted and illuminated initials in the text.

5622. 13 —

598 CÆSARIS COMMENTARII ex recens. Jo. Jocundi, *maps and woodcuts, 15 ff. + 1 f. blank + 262 ff. + 1 f. blank + 1 f. anchor and date, mense Januario*, 1518. *Index, folios 265 to 296, the last dated November*, 1519, HENRY VIII*th's* COPY *in the original old English calf, by John Reynes, binder to Henry VIII, with the royal arms and arms of Christ impressed on sides*
8*vo. Venetiis, Aldus*, 1519 — 20 10 —

599 CAIMI (JACOBI) LUCUBRATIONES VARIÆ JURIDICÆ Tomus I, *portrait*, THE DEDICATION COPY TO DOMENIC CONTARINI, DOGE OF VENICE, *in contemporary red morocco, covered with rich gold tooling, gilt edges, with the Doge's arms and lion of St. Mark emblazoned in colours on sides, in a case* *folio. Patavii*, 1654 — 4 17 6

600 Calandrini (H.) Il Publio Suezzese Historia dei Marchesi di Soragna e Vita del S. Lupo, *plate of arms, half bound*
4*to. Parma*, 1653 — 3 —

601 Calmet (A.) Dictionary of the Bible, with the Biblical Fragments by C. Taylor, 5 vol. *portrait and numerous maps and plates, calf gilt* 4*to. London*, 1830 — 1 1

602 Calmet (Dom) Histoire de la Maison de Salles, *pedigrees and coats of arms, calf* *folio. Nancy*, 1716 — 1 2

603 Calmet (Dom A.) Histoire généalogique de la Maison du Chatelet Branche puinée de la Maison de Lorraine, *plates, pedigrees and coats of arms, veau marbré, with Chatelet arms in gold on sides*
folio. Nancy, 1741 — 1 2

604 Calvini (Johannis) Christianæ Religionis Institutio, *vellum*
small 8*vo. Basiliæ, Thomas Platterus & Balthasar Lasius*, 1536 — 2 19 —
*** 514 pp. + 3 leaves of index. Dedicated to Francis I of France. It is the earliest edition known of this celebrated work.

605 Camera (M.) Istoria di Amalfi, *map and plates, vellum*
8*vo. Napoli*, 1836 — 2

606 CAMERON (C.) BATHS OF THE ROMANS EXPLAINED AND ILLUSTRATED, *plates (those of the ceilings and pictures finely coloured), fine copy in russia, gilt edges* *royal folio. London*, 1772 — 3 6
*** A similar copy sold for £11 11s. in Edwards's sale.

607 Campanile (F.) Insegne de i Nobili del Regno di Napoli, *coats of arms* *folio. Napoli*, 1618 — 4

608 Campbell (A.) Journey from Edinburgh through Parts of North Britain, 2 vol. in 1, 44 *views, half calf* 4*to. London*, 1802 — 2

609 CAMPBELL (COLEN) VITRUVIUS BRITANNICUS, with Continuation by J. Woolfe and J. Gandon, 5 vol. 500 *engravings of plans, elevations and sections of buildings, public and private, fine copy in russia extra, leather joints, gilt edges, royal folio. London*, 1715-71 — 7

610 Campion (Edmund). A true report of the disputation, or rather private Conference had in the Tower of London with E... C... Jesuit, the last of August 1581, Set down by the Revd learned men themselves that dealt therein, **black letter**, *with signatures* A-Gg ii, *half bound* 4*to. London, Christopher Barker*, 1583 — 16
*** By A. Nowell, W. Daye, W. Fulke, R. Goade, D. Walker and W. Charke.

5665. 19. 6

2 2 611 CANCIONERO GENERAL copilado por Hernando del Castillo. Agora nuavamẽte añadido. Otra vez impresso con adicion de muchas y muy escogidas obras Las quales quiẽ mas presto q̃rra ver vaya ala tabla, **black letter**, *fine copy, but title and portion of prologue wanting, and folios* 180, 181, 199 *and registro are in facsimile, vellum* *folio. Toledo, Ramon de Petras*, 1527

*** Title 1f. + 7 ff. tabla + CXCV ff. + (1) f. colophon. The excessively rare original issue unmixed. De Bure's copy sold for 1300 francs, and the Bearzi for 1230 francs; a copy (wanting title and prologue) 530 Florins, Butsch.

2 6 612 CANCIONERO GENERAL (copilado por Hernando del Castillo) en el qual se han añadido agora de nuevo eñsta ultima impression muchas cosas buenas : ha si do cõ diligẽtia coregido y emẽdado, **black letter**, *fine copy in red morocco extra, gilt edges, by Zaehnsdorf* *folio. Sevilla, Juan Cromberger*, 1535

*** VI ff + CCVII f. in 2 and 3 cols. This excessively rare edition contains 88 pieces more than that of 1527. Heber's copy, purchased from Payne and Foss in 1830 for £63, sold in his sale for £36 15s.

10 5 613 CANCIONERO DE ROMANCES en que estan recopilados la mayor parte de los Romances Castellanos que hasta agora se han compuesto, 300 *ff. fine copy in red morocco extra, gold tooling, gilt edges, by F. Bedford, extremely rare*
12*mo. Anvers, Philippe Nucio*, 1568

2 1 10 614 Caoursin (Guillelmi) Obsidionis Rhodiæ urbis descriptio, (60) *ff. sign.* a-h *in* 8, *except* g *and* h *in* 6, 36 *full-page woodcuts, old red morocco, gilt edges, Horace Walpole's copy, with his book-plate*
folio. Ulmæ, Johannes Reger, 1496

*** Excessively rare. Sir J. Thorold's copy sold for £27 10s.

4 615 Capmany y de Montpalau (A. de) Memorias historicas sobre la Marina, Comercio y Artes de Barcelona con Supplemento et Apendice a las Costumbres Maritimes del Libro del Consulado, 5 vol. *vellum, with arms of Lord Stuart de Rothesay in gold on sides* *4to. Madrid*, 1779-92

19 616 Caramuel Lobkowitz (J.) Philippus Prudens Caroli V Filius Lusitaniæ, &c. legitimus Rex demonstratus, *plate of arms, engraved title and portraits, calf, with arms of Lord Stuart de Rothesay in gold on sides* *folio. Antverpiæ*, 1639

1 18 617 Carazola de Lege (F. Roberto, *Episcopo de Aquino*) Specchio della Fede, *woodcut, title and* 164 *leaves, fine copy in old citron morocco, gilt edges, by Boyet*
folio. Venetia, Zoanne di Lorenzo da Bergamo, 1495

6 618 CARBONELL (MIGUEL) CHRONIQUES DE ESPANYA, **black letter**, 4 *ff.* + 258 *ff. fine copy in old calf*
folio. Barcelona, 1547, *at end* 1546

*** In the Catalan dialect. Extremely rare. Libri's copy sold for £11.

10 619 Cardim (A. F.) Relatione della Provincia del Giappone
small 8vo. Roma, 1645

£5 7 35. 7. 6

FOURTH DAY'S SALE.

SIZES MIXED.

LOT 620.

CARDIM (A. F.) Fasciculus e Japponicis Floribus suo adhuc madentibus Sanguine, 4 *ff.* + 252 *pp. map and* 87 *portraits of the Martyrs, Romæ*, 1646—Catalogus Regularium et Secularium occisorum in Odium Fidei in Japponia, 20 *pp. last blank, ib.* 1646—Mors felicissima quatuor Legatorum Lusitanorum et Sociorum quos Japponiæ Imperator occidit in Odium Christianæ Religionis, 40 *pp. ib.* 1646, *half bound* 4*to. in* 1 *vol.* 1 2

621 Cardim. Another copy, *plates* 4*to. Romæ*, 1646 1 1

622 Caricatures. Political and Satirical History of the years 1756-7-8-9 and 1760-61-62 and 63, in a series of 200 . . . Prints . . . with an Explanatory Key to every print, *fifth edition, calf* 16*mo.* 2 *vol. London, M. Darley, s. a.* 1 5

623 Caricatures. England's Remembrancer: or a Humorous Sarcastical & Political Collection of Characters & Caricatures . . . 1756-1757, *in* 74 *copper plates* . . . *with a Key*, 24 *pages, calf* 16*mo. London, J. Lilburn, s. a.* 4 13

624 Carillo Laso de Guzman (Don Alonso) Epitome del origen y descendencia de de los Carrillos. Desde que vinieron a España, y desde que tomaron este Apellido . . . *calf extra, gilt edges* 4*to. Lisboa, Antonio Alvarez*, 1639 1 6

*** (2) ff. Title and coat of arms, verso of each blank + ff. III to XIV Licencias, Sonetti, a el Lecton, Indice + (1) f. Erratas, verso blank + 108 ff. text + (4) ff. Carta de Doña Francisca Signature ¶ + 4 ff. for Memorial.

625 Caroli V Declaratio Quomodo in Negotio religionis. Accedit Formula Reformationis in Comitiis Augustanis proposita, 2 vol. in 1, 1 + 27 *ff. calf extra, gilt edges, by Riviere* *folio. Moguntiæ, Ivo Schœffer*, 1548 5 10

*** A very scarce and important document.

626 Carr (Sir J) Stranger in France, *plates, half bound* 4*to. London*, 1803 1

627 Carrari (V.) Historia de Rossi Parmigiani, *calf* 4*to. Ravenna*, 1583 4

15 2 —

628 Cartwright (John) The preachers Travels . . . to the confines of the East Indies, through...Syria, Mesopotamia, Armenia, Media, Hircania, Parthia...also a Relation of Sir Anthonie Sherley's Entertainment (in the Court of the King of Persia) ...Description of the Port in the Persian Gulf commodious for the East-India Merchants of England...Rehearsal of some gross absurdities in the Turkish Alcoran, *fine copy in orange morocco, gilt edges, by C. Lewis*
4to. *London, for Th. Thorpe*, 1611

*** (3) ff. Title and Dedication + 107 pp. verso blank. Scarce. Jadis's copy sold for £4.

629 Carvaglio (V.) Lettera della Cina (1601), *half bound*
small 8vo. *Milano*, 1604

630 Carvalho da Costa (OP. Antonio) Corografia Portugueza, 3 vol. *calf, with arms of Lord Stuart de Rothesay in gold on sides*
folio. Lisboa, 1706-12

631 Carve (Thomæ) Itinerarium cum Historia Facti Butleri, Gordon, Lesly et Aliorum, *portrait, half Roxburghe, uncut, top edge gilt*
small 4to. *Londini*, 1859

632 Castanheda (F. Lopez de) Livro Primeiro da Historia do Descobrimento & Conquista da India pelos Portugueses, **black letter**, 2 *ff.* + 202 *pp. Coimbra*, 1554—Livro segundo, Roman letter, *woodcuts*, 4 *ff.* + 240 *pp. ib.* 1552—Terceiro Livro, Roman letter, 2 *ff.* + 316 *pp. ib.* 1552—Livros quarto & quinto, **black letter**, 4 *ff.* + ccx. *pp.* + 1 *f.* Previlegio, *ib.* 1553—Sexto Livro, **black letter**, 2 *ff.* + 198 *pp.* + 1 *f. blank, ib.* 1554—Seitimo Livro, **black letter**, 2 *ff.* + 266 *pp. ib.* 1554—Octavo Livro, Roman letter, 2 *ff.* + 283 *pp. verso blank, ib.* 1561, *calf*
8 *vol. in* 5, *folio*

*** Excessively rare, and the only perfect copy which has occurred for sale in this country. It formerly belonged to Colbert, afterwards to the Chevalier de Fleurieu, in whose sale it was purchased for 200 francs by Mr. Heber, and was resold in his for £19. On the best authority it may safely be affirmed that there is no perfect copy in Spain or Portugal. On blank page at the end of Book V is the autograph of the author.

633 Castela (RP. Henri, *Tholosain*) Le sainct Voyage de Hierusalem et Mont Sinay, faict en l'an du Grand Jubilé 1600 (avec plusieurs figures tant des saincts lieux que des églises, et des choses remarquables), *engraved title (but not a printed one) and plates, red morocco, gilt edges, by W. Pratt*
8vo. *Bordeaux, Du Brel*, 1603

*** (1) f. engraved title + (1) f. printed (avanteduy) + (4) Epistle and contents + 502 pp. + (9) ff. Table and Errata, whole page copperplates are on pp. 121, 155, 211, 215, 237, 255, 277, also 2 folding plates at pp. 209 and 290. The Frontispiece is engraved, but on the printed one it is mentioned that it is also printed (or published) ".chez Laurens Sonnius à Paris." The reported edition of Bordeaux, 8vo. 1601, is not clearly demonstrated. Brunet doubts the existence of an 8vo. edition, but the work is undoubtedly in 8vo. printed in half sheets.

634 Castro (F. A. de) Laureola Sacra de la Vida y Martyrio del V. P. Diego Luis de Sanvitores S. J. primer Apostol de las Islas Marianas, 12 *ff.* + 236 *pp. a scarce poem, half bound*
16*mo. Madrid*, 1723 — 3

635 Castro (J. B. de) Mappa de Portugal, 2 vol. *vol. I*, 8 *ff.* + *map damaged*, + 466 *pp.* + 1 *f. Licenças, vol. II*, 6 *ff.* + 480 *pp. calf, with arms of Lord Stuart de Rothesay in gold on sides*
4*to. Lisboa*, 1762-63 — 2

636 Castro (J. Rodriguez de) Biblioteca Española, 2 vol. *Spanish red leather, with arms of Lord Stuart de Rothesay in gold on sides*
folio. Madrid, 1781-86 — 1 5

637 Catalogue des Chevaliers, Commandeurs et Officiers de l'Ordre du Saint Esprit avec leurs Noms et Qualités, LARGE PAPER, *frontispiece, vignettes and numerous coats of arms (many emblazoned in colours), fine copy in olive morocco extra, symbolical gold tooling, gilt edges* *folio. Paris*, 1760 — 4 15

638 Catel (G.) Histoire des Comtes de Tolose, *portraits, calf*
folio. Tolose, 1623 — 13

639 Catherina da Siena (Santa) Libro de la diuina prouidẽtia cõposto da la Seraphica uergine sãcta Chaterina da siena suore del terzo ordĩe d Sãcto Dominico, *initial illuminated in gold and colours, original oak boards covered with leather*
folio. s. l. et a. (*Bologna, B. Azzoguidi*, 1472) — 4
*** 138 ff. + 8 ff. tabula in 2 cols. 40 lines to the col. without any marks. Brunet, following Hain, gives the vol. 147. *ff.* The type is a peculiarly cramped one, somewhat similar to that used by Pannartz about 1475, (Seneca in Lucillum, &c.) Rare, Hibbert's copy sold for £6 2s. 6d.

640 Catherina da Siena (Sancta) Incomincia il proemio ne ladmirabile legẽda de la seraphica uergine & dil sposo eterno Jesu benigno peculiartnuẽte dialecta sposa, sancta Catherina da Siena suore di penetẽtia, dil patriarch sancto Dominico : primo fundatore & patre de lordine de fratri p̃dicatori, con una divotissima Laude, **black letter**, 68 *ff. in 2 columns, with 38 lines in a page, fine copy in old red morocco*
4*to. s. l. et anno* (*circa* 1477) — 3 1
*** Very rare. Libri's copy sold for £3 12s.

641 Catullus Tibullus, Propetius (*sic*) *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides*
8*vo. Venetiis, Aldus*, 1502 — 8 10
*** (44) ff. Catullus, + (36) ff. Tibullus, + (70) ff. Propertius, + (2) ff. colophon and repetition of title-page (rightly spelt). This copy sold for £9 15s. in Sir J. Thorold's sale.

642 Ceccarelli (A.) Historia di Casa Monaldesca, *plates of arms, vellum*
4*to. Ascoli*, 1580 — 5

643 Cedercrona (D. G.) Sweriges Rikes Ridderskaps och Adels Wapen-Bok, *frontispiece, printed title* + 6 *ff.* + 2153 *coats of arms* + 26 *pp. Register, half bound* *folio. Stockholm*, 1746 — 1 6

644 Cellotii (L.) Historia Gotteschalci Prædestinatiani et Controversiæ per eum revocatæ Disputatio, LARGE PAPER, 16 *ff.* + 588 *pp.* + 13 *ff. Index, vellum* *folio. Paris*, 1655 — 1

644* Ceoldo (P.) Albero della Famiglia Papafava, *folding pedigree, half bound* *royal 4to. Venezia*, 1801 — 3

9 2 6 645 CERVANTES SAAVEDRA (M. DE) NOUVELLES traduictes par F. de Rosset et le Sieur D'Audiguier. Avec l'Histoire de Ruis Dias et de Quixaize Princesse des Moluques par le S^r de Bellan, 2 vol. *blue morocco extra, gilt edges, by Zaehnsdorf*
Paris, 1615 & 1614

*** First Edition of the French Translation of the Novelas Exemplares, and of such extraordinary rarity as to be unknown to Brunet and his continuators, Graesse and even to Salva. No copy is in the Grenville or Huth Libraries, and it cannot be traced in any other. The collation of the volumes is, vol. I (1) f. title, + (5) ff. dedication to Mme. Louise de Lorraine Princesse de Conty, in 3 pages, on the verso of ã iij Table des six premieres histoire 3 pages, on recto of ã 5 Table des six nouvelles. . . d'Audiguier 3 pages, on the verso of the last (a. 6.) Extrait du Privilege 24th November, 1614. + 218 ff. signatures A—EE 2 in Eights. Vol. II (1) f. new Title Six/ Nouvelles/ de Michel/ Cervantes,/ par le Sieur/ D'Avdigvier, . . . MDCXIV. + (5) ff. Dedication to the Queen 6 pages sign. a 2 a 3 a 4, Preface to the reader 4 pages sign. a 5-6. + 194 ff Signatures a—b b 2 in Eights. + 21 ff. Histoire . . . de Diaz et de Quixaire, + (1) f. blank.

3 15 — 646 Chalcondylæ Demetrii Erotemata Synoptica octo partium orationis; Manuel Moscopulus de Prosodia: Gregorius Corinthus de Dialectis. Omnia Græce, FIRST EDITION, *fine copy, with rough edges, in blue morocco, leather joints, silk linings, by Bozerian,* (1) *f. blank,* + (7) *ff.* + (1) *f. blank,* + (1) *f. this forms signature* a, + (49) *ff.* + (1) *f. blank; then* (68) *ff. for the Moschopoulos, and* (20) *ff. for Greg. Corinthus. Brunet's account of it is very faulty*
folio. Absque nota (sed Mediol. circa 1493)

*** Extremely rare. Sir M. Sykes's copy sold for £20 9s. 6d.

1 647 Chambers (Sir W.) Traité des Edifices, Meubles, Habits, Machines et Ustensiles des Chinois, 30 *pp.* + 20 *plates* *4to. Paris*, 1776

14 10 — 648 Champier (Simphorien) Le recueil ou croniques des hystoires des royaulmes d'austrasie, ou france orientale dite a present Lorrayne, **black letter**, 110 *ff. last blank, woodcuts, fine copy in red morocco, gilt marbled edges, by Duru*
folio. Lyon, V. de Portunaris, 1510

*** Extremely rare. This copy sold for 590 francs in the Yemeniz sale.

2 649 Chancæi (M.) Commentariolus de Vitæ Ratione et Martyrio XVIII Carthusianorum qui in Anglia sub Rege ob Ecclesiæ Defensionem ac nefarii Schismatis Detestationem trucidati sunt. Una cum historica Relatione XII Martyrum Cartusianorum Ruræmundensium Anno 1572 Auctore A. Havensio, 2 vol. *I, folding plate,* + 4 *ff.* + 112 *pp. reverse blank, II,* 8 *ff.* + 78 *pp.* + 1 *f. Gandavi*, 1608—Havensii (A.) Speculum Hæreticæ Crudelitatis, 8 *ff.* + 248 *pp. Coloniæ*, 1608, *calf extra, gilt edges, by W. Pratt* 3 *vol. in* 1, *small* 8*vo.*

6 17 6 650 CHARLES II Voyage et Sejour en Hollande (1660), 2 *ff.* + 108 *pp.* + *portrait in armour and* 5 *folding plates* (*not* 3 *as mentioned by Lowndes*), *fine copy in vellum* *folio. La Haye*, 1660

*** Very scarce. The Fonthill copy sold for £7 18s.

97. 1. —

651 Charlevoix (P. de) Histoire et Description du Japon, 2 vol. *maps and plates* 4*to. Paris*, 1736 — 8

652 Chastellard. Généalogie de Chastellard anciennement d'Hauterive avec la Vie du Venerable Amédée d'Hauterive, *pedigree and coat of arms, with certificate, signed* 10 *May*, 1756, *by d'Hozier de Serigny, red morocco extra, gilt edges* *folio. Paris*, 1756 — 12

653 Chaucer (G.) Canterbury Tales modernis'd by several Hands, publish'd by Ogle, 3 vol. *calf* 8*vo. London*, 1741 — 1

654 Chaucer (G.) Canterbury Tales, with Essay, Discourse, Notes and Glossary, by T. Tyrwhitt, 2 vol. *portrait of Tyrwhitt, calf gilt* 4*to. Oxford*, 1798 — 18

655 Cheisolmi (Gulielmi, Scoti, Episcopi Vasionensis) Examen Confessionis fidei Calvinianæ quam Scotis omnibus Ministri Calviniani subscribendam et jurandam proponunt ad invictis. poten. Scotiæ Regem Jacobum VI (*xxii*) *ff.* (*No.* 20 *is blank*) + 248 *pp.* + (8) *ff. index, title engraved on copper by Serret, calf, extremely rare* 8*vo. Avenione, Jacobus Bramereau*, 1601 — 4

656 Chevillard (J.) Chronologie des Prevosts des Marchands, Echevins, Procureurs du Roy, Greffiers, Receveurs Conseillers, et Quartiniers de la Ville de Paris, *arms cut out emblazoned in gold, silver and colours, and neatly mounted on drawing paper, red morocco, gilt edges, with arms of Paris on obverse of cover, and arms of J. Boncot Receveur de la Ville de Paris stamped in gold on sides* *royal folio. Paris, s. d.* — 8

*** This volume is dedicated to the Prevosts, &c. qui existoient en 1702, and was presented to J. Boncot, whose coat of arms, drawn and emblazoned in gold and colours, follows the manuscript title.

657 Chevillard (J.) Armorial de Bourgogne et de Bresse, 614 *coats of arms* *folio. Paris*, 1726 — 1 6

658 Chiflet (J.) Marques d'Honneur de la Maison de Tassis, *frontispiece, fine portrait of Lamoral III, Comte de Tassis, and plates, by Hollar, Galle, &c. old calf, with arms and cypher of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* *folio. Anvers*, 1645 — 1 1

659 China. Relatione delle Cose piu notabili scritte, 1619-21, dalla Cina (da E. Diaz, V. Pantaleone et N. Trigaultio), *half bound* *small* 8*vo. Roma*, 1624 — 3-

660 China. Relation de la Chine (1619-21), *half bound* *small* 8*vo. Paris*, 1625 — 4

661 China. Intorcetta (P.) Narratione dello Stato della Missione Cinese (1581-1669), 128 *pp. half bound sm.* 8*vo. Roma*, 1672 — 4

662 China. Refraros Historiales apologeticos. . . propuestos de parte de los Missioneros Apostolicos del Imperio de la China. . . hasta et año, 1677, 172 *ff. Sobolewski copy in the original vellum wrapper with strings* 4*to. Pampelona, por Tomás Baztan, s. a.* — 1 9

*** Written by the Chinese Missionaries in answer to D. Naverette's Tratados Historicos.

3 663 China. Lettere VII sopra le Cerimonie della China, *vellum*, *Colonia*, 1700—Nota d'Alcuni Fatti di tutti i Riti Cinesi, *s. l. & a.*—Lettre des Jesuites touchant les Ceremonies Chinoises, *Liège*, 1702—Etat present de l'Eglise de la Chine, *Paris*, 1670 12*mo.* (4) Ellis

9 664 China. Difesa de' Missionarii Cinesi della Compagnia di Giesu (del P. G. B. Benedetti), *vellum* 12*mo.* *Colonia*, 1700 do

2 665 China. Recueil des Pieces presentées par les Jesuites à la S. Congregation, *half bound* 12*mo.* *s. l.* 1700 do

11 666 China. Six Lettres d'un Docteur ou Relation des Assemblées de la Faculté de Théologie de Paris tenues en Sorbonne sur les Opinions des Jesuites touchant la Religion, &c. des Chinois avec la Censure de cette Faculté, *Cologne*, 1701—Lettre sur le Libelle des Jesuites contre l'Evêque de Rosalie, *s. l.* 1701—Lettre de M. Maigrot, *s. l.* 1701—Commandement et Constitution de Clement XI, *s. l.* 1715—Mahometisme toleré par les Jesuites dans Chio, *s. l.* 1711, *calf, with on obverse of cover Sigl. Monrii Fuliensium Angelorum Custodum, Paris,* "and on reverse Dom Pierre de St. Basile Maigrot Feüillent," *stamped in gold* *in* 1 *vol. small* 8*vo.* do

1 11 667 China. Memoires concernant l'Histoire, les Sciences, les Arts, les Mœurs et les Usages des Chinois par les Missionnaires de Pékin (Amyot, Bourgeois, Cibot, Ko et Poirot publiés par Batteux et De Bréquigny), 15 vol. *portraits and plates, calf,* and vol. XVI *uncut* 4*to.* *Paris*, 1776-91 *and* 1814 Duarte

*** Very important for the History of Christianity in China.

18 668 Chinese Punishments, 22 *coloured engravings, with explanations in English and French, red morocco extra, gilt edges* *royal* 4*to.* *London*, 1808 Forbes

2 669 Chinese Embassy to the Khan of the Tourgouth Tartars in 1712-25, translated by Sir G. T. Staunton, Bart. *coloured map, half calf extra* 8*vo.* *London*, 1821 do

3 670 Chiodino (Giovan. Battista) La Nobilta Burghesia Romana Cantata, e Descritta in Versi, et Prose in Latino, et in Volgare Idioma, *vellum* 4*to.* *Macerata, Greg. Arnazzini*, 1619, *at end, Venetia, A. Turrino*, 1620 Linda

1 12 671 Chirino (P.) Relacion de las Islas Filipinas i de lo que en ellas an trabaido los Padres dæ la Compañia de Jesus, *vellum* 4*to.* *Roma*, 1604 Forbes

1 672 Chirino (RP. Pedro S.) Relacion de las Islas Filipinas i de lo que en ellas en trabaido los Padres dæ (*sic*) la Compañia de Jesus... (*ii*) *ff.* + 200 *pp. vellum* 4*to.* *Roma, Estevan Paulino*, 1604 Duarte

12 673 Chorier (Nicolas) Histoire généalogique de la Maison de Sassenage, branche des anciens Comtes de Lion et des Forests, 18 *ff* + 542 *pp. MS. additions* 12*mo.* *Grenoble*, 1669 do

8 674 Chorier (Nicolas) l'Estat Politique de la Province de Dauphiné, avec le Supplement, 4 vol. *old calf* 12*mo.* *Grenoble* (*R. Philippes*), 1671-72 do

3 3 675 Christinæi (P.) Jurisprudentia Heroica sive de Jure Belgarum circa Nobilitatem et Insignia, *plates of costume and coats of arms illuminated in gold and colours, old red morocco, gilt edges* *folio.* *Bruxellis*, 1668 do

122. 11. —

676 CRONICLIS OF ENGLONDE, with the Frute of Timis, 288 *ff. russia joints, gilt edges, by Hering* *small folio. St. Albans,* (1483) — 57

*** Sold with all faults. The only perfect copy known is that in the Royal Collection. This copy belonged to Ames who has tried to render it perfect with facsimiled leaves but has forgotten the leaf with imprint. The excessive rarity of this volume, the first book printed at St. Albans, or of any other specimen of that Press is too well known to require any comment.

677 CHRONIQUES DE FRANCE (appelées CHRONIQUES DE SAINT DENYS), 3 vol. **black letter**, *woodcuts* (*vol. I* 7 + 273 *ff. II* 9 + 274 *ff. III* 8 + 257 *ff.*), *very fine copy in red morocco super extra, gilt edges, by Duru* *folio. Paris, A. Verard,* 1493 — 100

*** This beautiful copy was purchased in the sale of M. Double for 4300 francs and was previously in the Montemart, Talleyrand, Coppinger (who had it bound by Duru), and Solar Collections.

678 CHRONICON NUREMBERGENSE (Auctore Hartmanno Schedel) *large copy* (17¼ *by* 11¾ *inches*) *with upwards of* 2250 *spirited woodcuts* (*many very large and including* 2 *very curious views of London*) *by M. Wolgemut* (*the Master of Albert Durer*) *and W. Pleydenwurff, russia extra, gilt edges* — 15 —

royal folio. Nurembergæ, A. Koberger, 1493

*** Scarce. The Wodhull copy sold for £21, and Baron Seillière's for £33.

679 CRONIJCKE VAN ZEELANDT (door an Keygersberch) **black letter**, *title within a woodcut border, woodcut map and numerous woodcut full-page coats of arms* (194) *ff. title, &c. and text* + 1 *folding woodcut, map, calf, very scarce* — 13

4*to. Greprent Thantwerpen binnen die Camer poorte Mol, by die Weduwe van Henrick Peetersen, Int iaer* M. CCCCC. *ende* LI.

680 CRONICA CRONICARUM abbrege et mis par figures descentes et Rondeaulx, cõtenans deux parties principalles : Dõt la premiere cõmẽcãt a la creation du monde...la seconde partie cõmencant a l'incarnation...jusques a l'an mil cinq cens vingt et vng (32) *ff.* PRINTED ON VELLUM *on one side of the leaf only, the figures illuminated in gold and colours. At one time in the existence of this copy it has evidently been used* AS A ROLL, *old red morocco, rare, 3 or 4 copies only being known on vellum* — 3 — 15 —

royal folio. Paris, Jehan Petit & Fr. Regnault, 1521

681 CRONICA DE ESPAÑA, Las quatro partes enteras, que mando componer el Serenissimo rey don Alonso llamado el Sabio...Vista y Emendada...por el maestro Florian Docãpo...**black letter**, *fine copy in old calf, from the library of the Marques de Astorga* — 3 — 15 —

folio. Zamora, Augustin de Paz y Juan Picardo, 1541

*** CCCCXXVII ff. There should be a blank leaf at the end wanting in this copy. Extremely rare. Heber's copy sold for £7 15s. Mondejar and Ticknor have decided that it was written by the king himself.

298. 14. —

1 — 682 Cronica del muy valeroso Rey Don Fernando Visnieto del Sancto Rey Don Fernando que gano a Sevilla, &c. **black letter**, *woodcut title*, 18 *ff. vellum* *folio. Valladolid, S. Martinez*, 1554

*** The rarest of the Spanish Chronicles, having never been reprinted.

1 12 — 683 Chronica del muy esclarecido Principe y Rey Don Alonso el qual fue par de Emperador & hizo el Libro de las siete Partidas y del Rey Don Sancho el Bravo su Hijo, **black letter**, *woodcut title*, 2 *ff* + 78 *ff. fine copy in vellum* *folio. Valladolid*, 1554

5 5 — 684 Chronica, ò commentari del gloriosissim. e invictissim. Rey en Jacme, Rey de Aragon, *Spanish binding, with arms of Lord Stuart de Rothesay in gold on sides*
folio. Vallencia, Biuda de Juan Mey, 1557

*** This excessively rare Chronicle is valued at £20 by Mr. Salva.

11 — 685 Chronica del Sancto Rey Don Fernando III, **black letter**, 38 *ff. Medina del Campo*, 1566—Cronica del Rey Alonso et Sabio, **black letter**, 58 *ff.* with signatures A—H 2, *but no title, Valladolid*, 1554, *vellum, sold with all faults* *in* 1 *vol. folio*

6 15 — 686 Chronica de los Reyes Catholicos Don Hernando y Doña Ysabel, en Romance por Hernando de Pulgar con Adicion hecha por el Maestro Valles, **black letter**, *woodcuts, title damaged*, + 6 *ff.* + 248 *ff.* + 4 *ff. fine copy in old calf, gilt edges*
folio. Caragoça, 1567

*** Excessively rare. In the Adicion is a notice of the Descubrimiento de Indias por Christoval Colon in consequence of the statement of a Pilot dying in his house. This copy cost Mr. Heber £9 9s.

1 1 — 687 Chronica del esforçado Principe y Capitan Jorge Castrioto Rey de Epiro, o Albania, traduzida del lenguaje Portugues de Francesco d'Andrade enel Cartellano...por Juan Ochoa de la Salde, *vellum* *folio. Lisboa*, 1588

*** (1) f. blank + (3) ff. Title, Licenza, &c. Dedication, + 191 ff. + (2) ff. Tabla.

2 2 — 688 Cronica del Rey Don Juan II, escripta por Fernan Perez de Guzman y corregida por L. Galindez de Caravajal, *title with woodcut equestrian portrait* + 33 *ff.* + 317 *ff. autograph of Richard Ford, fine copy in the original stamped binding*
folio. Pamplona, 1591

*** This very curious copy was purchased by Mr. Heber in the Mayans sale for £4. It contains valuable corrections and additions obtained by the collation of the MSS. in the Charter-House at Seville. *See MS. note by D. Juan de Torres y Alarcon at end of Prologue. At the end are added a curious decapitated portrait and four leaves*, in black letter headed Don Alvaro de Luna condestable de Castillo y Maestre de Santiago, printed at Milan, 1546, illustrating Cap. CCCI of the Chronica.

1 1 — 689 Chronica del Emperador de España Alonso VII y Decendencia de los Casas de Sandoval, Osorio, Acuña, Belasco, Castro, Zuñiga, Gúzmanes, Haro, Mendoça, Manriques, Padilla, Ponces de Leon, Quiñones, Toledo y Touar por P. de Sandoval, *woodcut, coats of arms, vellum* *folio. Madrid*, 1600

318. 1. —

690 Cronicas del Rey Dõ Joane de Gloriosa Memoria o I deste nome, e dos Reys de Portugal O X. e as dos Reys D. Duarte, e D. Affonso o V...por Duarte Nuñez de Leño tiradas a Luz por ordem do...Dom Rodrigo Da Cunha arcebispo de Lisboa...e Autos do Levantamento y juramentos del Rey Joam IV. (IV *ff.* + 406 *pp.* + 61 *pp.* + (1) *f. index* + 250 *pp.* + (2) *ff. index* + *title* (1) *f.* + (24) *ff.* + *large folding woodcut, russia extra, gilt edges, by Hering*
folio. Lisboa, Antonio Alvarez, 1643, 1642, 1641 — 1 18

691 Cronica del Rey. D. Joam 1 de Portugal, del Rey D. Duarte seu Filho e del Rey D. Affonso V seu Neto, 2 vol. *portraits, calf, with arms of Lord Stuart de Rothesay* *folio. Lisboa,* 1643 — 1 5 —

692 Chronica do Rey João III composta por F. d' Andrada, 4 vol. *calf, with arms of Lord Stuart de Rothesay in gold on sides*
4to. Coimbra, 1796 — 10 —

693 Chronica az Magyaroknac Dolgairol, mint iöttec ki a nagy Scythïaból Pannoniában,# es mint foglaltac magoknac az orszagot, es mint birtác aszt Hertzegröl Hertzegre, es Királyról Királyra, nagy soc tusakodássockal és szantalan soc viadallyockal Mellyet Heltai Gaspar, *title and several leaves mended, sold with all faults, green morocco super extra, rich gold tooling, leather joints, gilt edges, in a case*
folio. Colosvarol (Klausenburg) at the author's own press, 1575 — 19
*** (2) ff. Title and preface + 208 ff. + (2) ff. Registroma. This Magyar Chronicle is excessively rare and is not mentioned by Brunet.

694 Churchill (Sir W.) Divi Britannici, or Remark on the Lives of all the Kings of this Isle, *coats of arms with the suppressed passages in the life of Charles I, calf* *folio. London,* 1675 — 4

695 Chwalkowo Chwalkowski (N. de). Singularia quædam Polonica, (8 *ff.* + 101 *pages of text and* 10 *pages of index*) *vellum*
24mo. Leopoli, Albertus Mielcze, 1686 — 15 —

696 Ciampi (S.) Bibliografia critica delle antiche reciproche Corrispondenze, 3 vol. *uncut* *8vo. Firenze,* 1834-42 — 3

697 Cicero de Oratore, de optimo Genere Oratorum et de Claris Oratoribus cum Scholiis Pauli Manutii, *vellum*
small 8vo. Venetiis, Aldus, 1562 — 1

698 Cicero. De Republica. Edente Angelo Maio Card. FIRST EDITION, *frontispiece and facsimile, and portrait of Pius VII,* 44 *pp.* + 128 *pp. yellow morocco, top edge gilt, folio. Romæ,* 1822 — 16
*** Only four copies were printed in folio, the remainder of the edition being in 8vo or small 4to.

699 Cicognara (L.) Storia della Scultura dal suo Risorgimento in Italia sino al Secolo di Napoleone per servire di Continuazione alle Opere di Winckelmann e di D'Agincourt, 3 vol. 181 *plates, half russia, gilt edges* *royal folio. Venezia,* 1813-18 — 1 11

344. 4. —

4 7 6 700 CICOGNARA (CONTE L.) FABBRICHE PIÙ COSPICUE DI VENEZIA, 2 vol. 250 *plates, half russia, uncut, vol. I back broken royal folio. Venezia*, 1815-20
**** Mr. Beckford's copy sold for £12.

11 2 6 701 CID. Historia del valeroso y BIEN afortunado, Cavallero Cid Ruy Diaz de Biuar, black letter, *woodcut on title, green morocco super extra, gilt edges, by C. Lewis 4to. Burgos, P. de Junta*, 1568
**** Rare. This copy sold for only £3 3s. in Mr. Heber's sale.

1 702 Clarke (E. D.) Tomb of Alexander, *plates, uncut 4to. Cambridge*, 1805

1 703 Clarendon (E. Earl of) Religion and Policy, 2 vol. *portrait, uncut royal 8vo. Oxford*, 1811

1 704 Clark (S.) Concordance to the Holy Bible, *calf 12mo. London*, 1696

19 705 Clarke (E. D.) Travels in various Countries of Europe, Asia, and Africa, 11 vol. *portrait, maps and plates, russia extra 8vo. London*, 1816-24

24 706 CLAUDE LE LORRAIN, LIBER VERITATIS, or Collection of 300 Prints after the Original Designs, executed by R. Earlom, 3 vol. *fine original impression of the plates, maroon morocco extra, gilt edges folio. London*, 1777-1819

8 15 707 Claudiani Opera (ex recensione Barnabæ Celsani) FIRST EDITION, (1) *blank (wanting)*, + (101) *ff. being signatures A and B (A j blank) then a-l in eights, l having 6 ff. only, large copy with rough leaves, half morocco folio. Vicentiæ. Impressit Jacobus Dusensis*, 1482
**** Rare. Sir J. Thorold's copy sold for £11.

4 6 708 CLEMENTIS V. CONSTITUTIONES. Incipit Constitutiones Clementis pape V. una cum apparatu domini Joan Andreæ. [Colophon]: *Presens clementis quinti opus constitucionum clarissimum Alma in urbe maguntina inclite nacionis germanice quam dei clementia tam alti ingenii lumine donoque gratuito ceteris terrarum nacionibus preferre illustrareque dignata est. Artificiosa quadam adinventione imprimendi seu caracterizandi absque ulla calami exaratione sic effigiatum et ad eusebiam dei industrie est consummatum per Petrum schoiffer de gerns'hem. Anno domini incarnacionis. M.cccc.lxxi.* [1471] *tredecima die mensis Augusti*, THIRD EDITION, PRINTED ON VELLUM, *blue morocco extra folio. Moguntiæ, P. Schœffer*, 1471
**** (61) ff. with The Colophon in red on the last, verso blank + (4) ff. containing the Regulæ of the Friars Minor, the Constitucõ Execrabilis, and the Tabula. These last 4 leaves are often wanting. Extremely rare; only 2 other copies are known, that in the National Library in Paris, and a badly wormed copy at Frankfurt. This copy sold for £31 in Sir John Thorold's sale, and was in the MacCarthy bought in for 900 francs.

13 709 Clementis Alexandrini Opera Gr. et Lat. recognita et illustrata per J. Potterum, Episcopum Oxoniensem, 2 vol. BEST EDITION, *autograph of E. S. Cyprianus and F. Creuzer, calf folio. Oxonii*, 1715

710	Cleve Stammbuch, 41 *full-length portraits of the Counts and Dukes of Cleve, with Coats of Arms emblazoned in colours* *folio. Arnheim*, 1661	1	3	
711	Clinton (H. Fynes) Fasti Hellenici from LV to CXXIV Olympiad, *russia, gilt edges* 4*to. Oxford*, 1824		3	
712	Coccii Sabellici (M. A.) Rerum Venetarum Opus, *with Arms of the Doge Marco Barbadico* (to whom the work is dedicated), *painted on first page of the History and with Initial Letter historiated with Figures, half vellum* *royal folio. Venetiis, A. de Toresanis de Asula*, 1487	1	14	
	*** Printed by the Father-in-Law of Aldus, and considered the finest and rarest of the Works from his Press.			
713	Codex Nazaræus Liber Adami appellatus Syriace et Latine a M. Norberg. Accedit Lexidion, 2 vol. *facsimile, calf extra, by Duplanil* 4*to. Londini Gothorum*, 1815-16		8	
714	Coeglio (G.) Lettera Annale del Giapone (1582), *vellum* *small 8vo. Roma*, 1585		4	
715	Colleçaõ de Livros ineditos de Historia Portugueza dos Reinados Joaõ I, Duarte, Alfonso V e Joaõ II publicados de Ordem da Academia Real das Sciencias de Lisboa por J. Corrêa da Serra, &c. 4 vol. *tree-marbled calf, vol. I to III, with arms of Lord Stuart de Rothesay in gold on sides* 4*to. Lisboa*, 1790-1816		6	
716	Colin (F.) Descripcion de la Islas Filipinas Parte primera, *portrait of St. Ignatius Loyola, vellum, Madrid*, 1663—Segunda Parte por P. Murillo, *map, calf extra, with arms of Lord Stuart de Rothesay in gold on sides, Manila*, 1749—Tercera Parte por V. de Salazar, *calf gilt, ib.* 1742 3 *vol. folio*	3	3	
717	Collins (A.) Historical Collections of the noble Families of Cavendishe, Holles, Vere, Harley and Ogle, with Lives, 4 *ff.* + 352 *pp.* + 2 *ff. of addenda to Life of Lord Holles, portraits and monuments by Vertue, calf extra* *folio. London*, 1752	2	15	
718	Collins (D.) Account of the Colony of New South Wales, 2 vol. *maps and plates (those of Natural History coloured), calf* 4*to. London*, 1798-1802	6	12	6
719	Columnensium Procerum Icones et Memoriæ (Auctore Abbate D. de Santis, 2 parts in 1, 81 *ff. part* 1, *engraved title, dedication* + 20 *portraits, with lives; part* 2, 6 *ff.* + 20 *portraits, with lives, vellum* 4*to. Romæ*, 1675	1	2	
720	Combes (F.) Histoira de las Islas de Mindanao, Iolo y sus Adyacentes, 12 *ff.* + 567 *verso blank* + 3 *ff. tabla, calf, with arms of Lord Stuart de Rothesay in gold on sides* *folio. Madrid*, 1667	1	18	
721	Commelin (C.) Flora Malabarica, *calf* *folio. Lugd. Bat.* 1696		1	
722	Concilia Sacrosancta ad Regiam Editionem exacta Studio P. Labbei et G. Cossartii cum Apparatu et Nova Collectione S. Baluzii, 17 vol. in 18, *very fine copy in contemporary red morocco, gilt edges, with arms of Cardinal Albani in gold on sides* *folio. Paris*, 1671-83	13	5	

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724 Conciliorum Galliæ Collectio (Opera et Studio P. Dan. Labat), Tomus primus (*all published*), *old veau marbré, gilt edges*
folio. Paris, 1789

*** Owing to the suppression of the Monastic Orders this work was discontinued.

725 Conciones ex Græcis Latinisque Historicis excerptæ, Gr. et Lat. *autograph of H. Meen, Translator of Coluthus, &c. calf*
folio. H. Stephanus, 1570

726 Conestaggio (Jeronimo de Franchi) dell' Unione del Regno di Portogallo alla Corona di Castiglia, *calf, with arms of Lord Stuart de Rothesay in gold on sides* 4*to. Genova*, 1589

*** This curious work, under the nom de plume of Conestaggio, was written by Don Juan de Sylva Conde de Portalegre, who accompanied Don Sebastian into Africa as Spanish Ambassador.

727 Contarini (Ambrogio) Viazo al Signor Vxuncassam Re de Persia. . . *olive morocco extra, Grolier gold tooling, leather joints, gilt edges, by Mackenzie*, (1) *blank* + (23) *ff.* 38 *lines to the page*
4*to. Venetiis Hãnibal Fossius*, 1487

*** This embassy took place in the year 1472, this, the 1st Edition, is certainly rare. It was reprinted in the 1st volume of Ramusio. This copy sold for £3 3s. in Hanrott's sale.

728 Contarini (Ambrogio) Itinerario mandato . . . nel anno 1472 ad Usuncassan Re di Persia, *vellum*, (23) *ff.* + 1 *f. blank with signatures A to F* 4*to. Vineggia Fr. Bindoni e M. Pasini*, 1524

*** Nearly as scarce as the first Edition. Heber's copy sold for £4 19s. and Riva's for 179 francs.

729 Constitutions and Canons Ecclesiasticall, sig. A to G 4
4*to. London*, 1640

730 Contelorii (F.) Mathildis Comitissæ Genealogia, 3 *genealogical tables*, 4 *ff.* + 142 *pp. scarce*
4*to. Interamnæ* (*Terni*), 1557 (*pro* 1657)

731 Contelori (Monsig. Felice) Memorie Historiche della Terra de Cesi . . . 107 *pp. reverse blank, vellum* 4*to. Roma*, 1675

732 Cordiner (J.) Description of Ceylon, 2 vol. 25 *engravings, uncut*
4*to. London*, 1807

733 Correa (Luis). La Conquista del Reyno de Naua- ‖ rra, **black letter**, 30 *ff. in* 2 *columns with signatures* a—e vi, *with large woodcut shield of arms on title, vellum*
folio. Toledo, Juan Varela de Salamanca, 1513

*** Rare. Heber's copy, which sold for £4 12s. is the only one hitherto known.

734 Costa de Beauregard (Marquis) Memoires historiques sur la Maison Royale de Savoie et sur les Pays soumis à sa Domination, 3 vol. 8*vo. Turin*, 1816

735 Costa de Beauregard (Marquis) Familles historiques de Savoie: Les Seigneurs de Compey, *pedigree and coats of arms, half red morocco, uncut, by Petit* 4*to. Chambery*, 1844

736 Cotovici (J.) Itinerarium Hierosolymitanum et Syriacum, *plates, calf* 4*to. Antverpiæ*, 1619

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737 COURVOISIER (R. P. Jean Jacques) Le Throsne Royal de Jesus Nazareen Roy des Affligez, *plates, title illuminated in gold and colours, Dedication copy to Cardinal Bernardo Spada in red morocco, covered with gold tooling, the Cardinal's arms forming the centre ornament, gilt edges* 4*to. Bruxelles*, 1642 — 2

*** In this copy the Dedication is dated Rome, 1 May, 1644, and was probably prefixed only to it when the volume was presented to Cardinal Spada. In the same volume are bound up the following works of Courvoisier: Extases de la Princesse du Midy la belle Maceda au Palais du Sage Roy Salomon, *Bruxelles*, 1632; Le Lys Divin et le Samson Mystique, *ib.* 1638; and Le Prince immortel tiré sur la Vie de D. Ferdinand d'Espagne, Cardinal Archevesque de Toledo, *Anvers*, 1642.

738 Cowell (J.) Law Interpreter, FIRST EDITION, *title damaged small* 4*to. Cambridge*, 1607 — 6

*** Rigidly suppressed by a proclamation denouncing it "as a pernicious book made against the honour and prerogative of the King and the dignity of the common law of the land."

739 Cowley (A.) Works, *wants portrait* *folio. London*, 1674 — 1

740 Cox (H.) Residence in the Burmhan Empire, *coloured plates, uncut*, 8*vo, London*, 1821—Snodgrass (Major) Narrative of the Burmese War, *map and plates, uncut*, 8*vo, London*, 1827 2 *vol.* — 3

741 Cramer (J. A.) Description of Asia, 2 vol. *map mounted on cloth in case, Oxford*, 1832—Description of Ancient Greece, 3 vol. *map and plan of Athens mounted on cloth in case, ib.* 1828—Description of Ancient Italy, 2 vol. *plan of Rome, ib.* 1826, *uncut* (9) — 3

742 Crawfurd (D.) Memoirs of the Affairs of Scotland 12*mo. Edinb.* 1753 — 1

743 Crawfurd (J.) History of the Indian Archipelago, 3 vol. *maps and plates, half russia* 8*vo. Edinb.* 1820 — 1 6

744 Crawfurd (J.) Journal of an Embassy to Ava, with Description of Fossil Remains by Professor Buckland and Mr. Clift, *map and plates, uncut* 4*to. London*, 1829 — 1

745 Creed (Cary) Marble Antiquities at Wilton, 74 *etchings in imitation of Perrier, old gilt russia* *folio. London*, 1731 — 8

746 Croeser de Berges (Baron de) Histoire de la Famille de Croeser et de Familles alliées, *portraits and coats of arms, uncut* *folio. Bruges* (1789-1804) — 1 12

*** 12 pp. + 34 pp. + 2 ff. Table + Title to Epitaphes + 30 pp. + 21 ff. Titres + 3 ff. Liste des ouvrages qui font mention + Title to Genealogie de Stochove + 14 pp. + Title to Genealogie d'Audeians + 17 pp. verso blank + Title to Genealogie de Carnin, 38 pp. + 4 a + 6 and f. MS. Additions + 1 f. Table + Genealogie de Le Poyvre, 24 pp. verso blank + 4 a b c and Table + 1 f. Contenu d'Ouvrage.

5 10. 7. 6

1 16 747 Croy. Livre contenant la Généalogie et Descente de ceux de la Maison de Croy, 50 *plates, chocolate morocco by Zaehnsdorf* *folio. s. l. et a.* (*circa* 1620) Quaritch

*** Privately printed for the family only, and extremely rare. All the copies differ as to the number of engravings by J. De Bye, that in the Royal Library at Brussels having only 44. This copy has title, plate of arms, 39 full length portraits (one a facsimile), 5 genealogical trees (one a facsimile), and 12 views on 6 sheets. Sold with all faults.

16 748 Crozat Cabinet. Recueil d'Estampes d'après les plus beaux Tableaux et d'après les plus beaux Desseins qui sont en France dans les Cabinets du Roy, du Duc d'Orleans, et d'autres, 2 vol. *brilliant impressions of the* 182 *beautiful engravings, russia extra, gold tooling, gilt edges, by J. Wright* *imperial folio. Paris*, 1729-42 Stevens

16 749 Cruden (A.) Concordance to the Old and New Testament and Apocrypha, *portrait* 4*to. London*, 1785

750 Cruise (R. A.) Journal of ten Months' Residence in New Zealand, *coloured frontispiece, London*, 1823—Earle (A.) Narrative of nine Months' Residence in New Zealand, *plates, ib.* 1832, *uncut* 2 *vol.* 8*vo* Quaritch

1 11 751 Cubero Sebastian (Don Pedro) Breve relacion de la perigrinacion que ha hecho de la mayor parte del mundo...con el viage por tierra desde España hasta las Indias Orientales, *vellum wrapper, with strings* *small* 4*to. Madrid, J. G. Infançon*, 1680 Pickering

*** (10) ff. title, &c. prelim. + 360 pp. Many details are given by the author of his life in Poland and Russia. The work is scarce.

2 752 Cudworth (R.) True intellectual System of the Universe, 2 vol. *frontispiece, calf* 4*to. London*, 1743 Lindsay

13 753 Curtis (W.) Flora Londinensis, enlarged by G. Graves and Sir W. J. Hooker, 5 vol. 647 *finely coloured plates, russia extra, gilt edges, by J. Mackenzie* *London*, 1817-28 Harvey

*** This splendid and extremely accurate work cost £87 4s. in Parts.

13 754 Cypriani (Sancti) Opera Studio S. Baluzii, *stamped pigskin* *folio. Paris*, 1726 Bull

6 755 Cyrilli Alexandriæ Archiepiscopi (S.) Opera, Gr. et Lat. Cura J. Alberti, 6 vol. in 7, best edition, *fine copy in Dutch vellum* *folio. Lutetiæ*, 1638 do.

3 8 756 D'Achery (L.) Spicilegium sive Collectio veterum aliquot Scriptorum qui in Galliæ Bibliothecis delituerant, 3 vol. *calf* *folio. Paris*, 1723 Nutt

10 10 757 Dahlberg (E. Comitis) Suecia Antiqua et Hodierna, 3 vol. *portraits of Charles XI, Charles XII and Count Dahlberg, coats of arms, maps, plans and numerous views, very fine copy in red morocco, rich gold tooling, gilt edges, folio. Holmiæ* (1693-1714) Quaritch

*** Printed at the expense of the King of Sweden for presents.

— — — 758 Dalrymple (W.) Acts of the Apostles made easy, *with author's autograph inscription, calf* 8*vo. Air*, 1792 — —

	760	Dalrymple (W.) Acts of the Apostles and Scripture Jewish History, 2 vol. *with author's autograph inscriptions, uncut* 8*vo. Air*, 1792-1803		1
	761	Dalyell (Sir J. G.) Musical Memoirs of Scotland, *plates, half morocco, uncut, top edge gilt* 4*to. Edinb.* 1849	1	1
do	762	Dameto (J.) Historia general del Reyno Balearico, *calf, with arms of Stuart de Rothesay in gold on sides* *folio. Mallorca*, 1632	1	11
	763	Damier (P. E.) Wappen-Buch sämmtlicher zur Ehstländischen Adelsmatrikel gehöriger Familien, *plates of arms, half red morocco, uncut, top edges gilt* 4*to. Reval*, 1837	1	12
	764	DANICARUM RERUM MEDII ÆVI SCRIPTORES partim hactenus inediti partim emendatius editi curantibus J. Langebek, P. F. Suhm, L. Engelstoft et E. C. Werlauff, 8 vol. *vol. I to VII, calf, and vol. VIII unbound* *folio. Hafniæ*, 1772-1834	3	12
	765	Daniel (G.) Abregé de l'Histoire de France, 9 vol. *frontispiece, old gilt veau fauve, gilt marbled edges* 12*mo. Paris*, 1724		2
do	766	Daniel (S.) Poetical Works, 2 vol. *calf* 12*mo. London*, 1718		7
	767	DANTE ALIGHIERI COMEDIA COL COMMENTO DI BENVENUTO DA IMOLA Qui Comīcia la vita e costumi dello excellēte Poeta vulgari Dante alighieri di Firenze honore e gloria delidioma Fiorentino...composto per Giovanni Bocchacio, *fine copy in green morocco, leather joints, gilt edges, by Staggemeier, very scarce* *folio.* (*Venetia*) *Vendelin de Spira*, 1477	14	
		*** (374) ff. Complete as described by Colomb di Batines, and Brunet is wrong in saying 377 leaves, as he omits that sign. h h and i i have only eight leaves, proving that if his description were correct, there would be 376 not 377 leaves. He also states the Commentary does not bear the name of its author, although if he had read the whole of the imprint he would have seen Dimola Benvenuto...comentando il poeta, &c. The Duke of Hamilton's copy sold for £11.		
do	768	DANTHE ALEGHIERI, COMMEDIA COL COMMENTO DI CHRISTOPHORO LANDINO, FIRST EDITION OF LANDINO'S COMMENTARY (370 *ff. blank*), *very large copy, with the* 19 *excessively rare engravings by* BACCIO BALDINI, *from the beautiful designs of* SANDRO BOTTICELLI, *brown morocco super extra, gilt edges, by F. Bedford* *folio. Firenze per Nicholo di Lorenzo della Magna*, 1481	120	
		*** The excessive rarity of this edition, especially with the 19 engravings (most copies having only two), has been recorded by numerous bibliographers, and it must always be regarded as one of the most desirable acquisitions in any Dante collection. The Duke of Hamilton's copy sold for £380. Only 9 other copies containing the 19 plates are supposed to be in existence.		
do	769	Dante Alighieri Il Convivio, FIRST AND BEST EDITION, *fine copy in brown morocco, gilt edges, by Capé* 4*to. Firenze, per Francesco Bonaccorsi*, 1490	8	10
		*** 90 ff. 39 lines. One of the earliest monuments of Italian Prose in which Dante used his utmost efforts to render Italian in the first rank of modern languages.		
	770	Dante Alighieri Primi sette Canti dell' Inferno con brevi Dichiarazioni da Lord Vernon, *uncut* 8*vo. Firenze*, 1842		1

2 1 771 DANTE ALIGHIERI L'INFERNO disposto in Ordine grammaticale e corredato di brevi Dichiarazioni da G. G. Warren Lord Vernon, 3 vol. *portrait and plates, presentation copy, with autograph letter from Lord Vernon, half morocco, uncut*
folio. Firenze, 1858-65
*** Privately printed for presents only. Sothe

2 17 6 772 DANTE DIVINA COMEDIA. Le prime quattro Edizione letteralmente ristampate per Cura di G. G. Warren Lord Vernon, *facsimiles, half morocco, uncut* *folio. Londra*, 1858
*** Only 100 copies printed for presents. do

2 773 DANTE. LE TERZE RIME, FIRST ALDINE EDITION, 244 leaves, *with anchor on reverse of the last, old red morocco*
8*vo. Venetiis, Aldus*, 1502
*** Rare. Mr. Beckford's copy sold for £11 15s. and Sir John Thorold's for £12 5s. Picker

4 774 Daretis Frigii Hystoria Troiana, FIRST EDITION, *green morocco extra, gilt edges*
small 4*to. Sine nota* (*sed Coloniæ, Ulricus Zell, circa* 1470)
*** (22) ff., 26 lines to the page, without any marks. It may be known from another similar edition by the absence of an Epist. Corn. Nepotis ad Sallustium, on the first folio. This copy sold for £9 15s. in Sir John Thorold's sale. Quaritch

1 5 775 Defence of the Ecclesiasistical Discipline ordayned of God to be used in his Church. Against a replie of Maister Bridges termed A defence of the Government in the Church of Englande, 228 *pp. calf* *small* 4*to. s. l. et typ.* 1588
*** Probably written by T. Cartwright. On the fly-leaf the Rev. Peter Hall has written: "An unbound copy is marked ten Guineas in Andrews of Bristol's Catalogue for the present year, P. H. 1847." Ellis

10 6 776 De La Motte (P.) Principal, Historical and Allusive Arms borne by Families of the United Kingdom of Great Britain and Ireland, *coats of arms, calf gilt* 4*to. London*, 1803 Lucas

2 777 Dempsteri (Thomæ) Apparatus ad Historia Scoticam Libri II. Accesserunt Martyrologium Scoticum Sanctorum 679 et Scriptorum Scotorum 1603 Nomenclatura, *brown morocco, gilt gaufré edges* 4*to. Bononiæ, N. Tebaldini*, 1622
*** Rare. Constable's copy sold for £5 2s. 6d. Bann

6 778 Denham (M. A.) Slogans of the North of England, *woodcuts by T. Bewick, uncut* *crown* 8*vo. Newcastle*, 1851 Ellis

1 2 779 Denis (M.) Codices Manuscripti Theologici Bibliothecæ Palatinæ Vindobonensis Latini aliarumque Occidentis Linguarum, 6 vol. *old gilt calf* *folio. Vindobonæ*, 1793-1802 Bull

9 780 DEVONSHIRE GEMS. Collectio figuraria Gemmarum antiquarum ex Dactyliothecâ Ducis Devoniæ, 101 *plates engraved by M. Gosmond, old gilt calf* 4*to. London, s. a.*
*** Privately printed, and very few copies are known to exist, mostly containing only 99 plates. Combe's copy sold for £28 17s. 6d. Stevens

9 781 Deza (M.) Istoria della Famiglia Spinola, *frontispiece and genealogical tree*, 4 *ff.* + 360 *pp. half vellum* *folio. Piacenza*, 1694 Lindsay

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782 DIETERLIN (VUENDELINI) ARCHITECTURA DE QUINQUE COLUMNARUM SIMMETRICA DISTRIBUTIONE et variis eorundem ornamentis Liber I Latine et Gallice, *engraved title* + 8 *ff.* + 32 *plates* (*Argentorati*), 1593—ARCHITECTURA. Das erst Buch, Deutsch, *engraved title* + 2 *ff.* + 38 *plates* + 7 *ff. German text, Stutgart*, 1593—Architecturæ Liber II, *engraved title and dedication*, 2 *ff.* + 52 *plates* + 1 *f. Latin and French text* + 1 *f. imprint, Argentinæ*, 1595—Architecturæ Liber I, Latine et Gallice, *engraved title, portrait* + 4 *ff. text* + 36 *plates, Norimbergæ*, 1598 — Liber II, *engraved title* + 1 *f. text* + 47 *plates, ib.* 1598—Liber III, *engraved title* + 1 *f. text* + 39 *plates, ib.* 1598—Liber IV, *engraved title* + 1 *f. text* + 38 *plates, ib.* 1598—Liber V, *engraved title* + 1 *f. text* + 34 *plates, ib.* 1598, *fine impressions, brown morocco extra, gilt edges, by Petit* *in* 1 *vol. folio* — 31

*** Extremely rare, with fine impressions. Presumed to be perfect, but as usual sold with all faults. Mr. Beckford's copy of the Architectura only, printed in 1598 at Nuremberg, sold for £16 5s. and the Duke of Hamilton's for £19.

783 Diego de S. Francisco, Relacion de la Persecucion y Martirios en Japon de quinze Religiosos de la Provincia de S. Gregorio, 4 *ff.* + 70 *ff. rare* *small 4to. Manila*, 1625 — 12

784 Dilettanti Society's Publications: IONIAN ANTIQUITIES, by R. Chandler, N. Revett, W. Pars and the Society, 2 vol. in 1, *fine engravings, half russia* *atlas folio. London*, 1769-97 — 4

785 DILETTANTI SOCIETY'S PUBLICATIONS. IONIAN ANTIQUITIES, by R. Chandler, N. Revett, W. Pars and the Society, 3 vol. *numerous fine engravings, red morocco super extra, borders of gold, gilt edges, by J. Wright* *imp. folio. London*, 1769-1797-1840 — 14 — 10

786 DILETTANTI SOCIETY'S SPECIMENS OF ANTIENT SCULPTURE, *vol. I*, 75 *beautiful engravings, red morocco super extra, borders of gold, gilt edges, by J. Wright* *imperial folio. London*, 1809 — 6 — 6

787 DILETTANTI SOCIETY'S PUBLICATIONS. Unedited Antiquities of Attica, *plates, red morocco super extra, borders of gold, gilt edges, by J. Wright* *imperial folio. London*, 1817 — 4 — 5

788 Dilettanti Society's Publications. Unedited Antiquities of Attica, *fine engravings, uncut* *atlas folio. London*, 1817 — 1 — 9

789 DILETTANTI SOCIETY'S PUBLICATIONS. PENROSE (F. C.) INVESTIGATION OF THE PRINCIPLES OF ATHENIAN ARCHITECTURE, *plates, London*, 1851—Brönsted (P. O.) Bronzes of Siris, *plates, London*, 1836, *red morocco super extra, borders of gold, gilt edges, by J. Wright* *in* 1 *vol. imperial folio* — 11 — 5

790 Diodori Siculi Bibliotheca Historica, Gr. et Lat. cum Notis Variorum et P. Wesselingii, 2 vol. *frontispiece and portrait of Wesseling, very fine copy in red morocco extra, full gilt backs, gilt edges* *folio. Amst.* 1746 — 2 — 5

791 Diodorus Siculus, Gr. et Lat. e Recensione P. Wesselingii cum Notis Variorum, 11 vol. *uncut* *8vo. Biponti*, 1793, *et Argentorati*, 1798-1807 — 5

792 Dionysii Areopagitæ (Sancti) Opera omnia Græce et Latine cum Notis B. Corderii, 2 vol. *portrait, stamped pigskin with clasps* *folio. Venetiis*, 1755-56 — 13

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4 6 793 Discipuli (*i. e.* J. Herolt) Sermones de Sanctis cum Promptuario Exemplorum et de Miraculis B. Mariæ Virginis, 201 *ff. very large copy with rough leaves, in the original oak boards, covered in pig-skin* *folio. s. l. & a. sed Argentorati J. Mentelin, circa* 1475

6 794 Dolfi (P. S.) Cronologia delle Famiglie nobili di Bologna, *frontispiece in 2 states, and numerous coats of arms* 4*to. Bologna*, 1670

5 5 795 Domesday Book, with Indices and Supplement, 4 vol. *vol. I and II half bound, vol. III and IV unbound* *royal folio. London*, 1783-1816

*** As usual sold not subject to collation.

3 796 Donne (J.) Pseudo-Martyr 4*to. London*, 1610

15 10 797 Donovan (E.) Exotic Insects, or Natural History of the Insects of China, India and Islands in the Indian Seas, New Holland, New Zealand, New Guinea, Otaheite, and other Islands in the Indian, Southern and Pacific Oceans, 3 vol. *numerous beautifully coloured plates, half green morocco extra, uncut, top edges gilt* 4*to. London*, 1798-1800-1805

6 798 Dorio (Durante) Istoria della Famiglia Trinci, *full-length woodcut portraits of B. Paulus de Trincis and S. Felicianus, with folding pedigree, vellum* 4*to. Foligno*, 1638

*** This copy has the suppressed passage on p. 227, and printed slip to paste over it.

17 799 Dorst (J. G. L.) Würtembergisches Wappenbuch, 247 *coats of arms emblazoned in their proper colours, half red morocco, uncut* 4*to. Halle*, 1846

1 15 800 Dorst (J. G. L.) Schlesisches Wappenbuch, 2 vol. in 1, *with* 607 *coats of arms emblazoned in their proper colours* 4*to. Goerlitz*, 1847-48

2 801 Doubdan (I.) Voyage de la Terre-Sainte, 6 *ff.* + 664 *pp.* + 4 *ff. plates, vellum* 4*to. Paris*, 1661

9 802 Douce (F.) Illustrations of Shakspeare, 2 vol. *woodcuts by J. Berryman, half morocco* 8*vo. London*, 1807

18 10 803 Drayton (Michael) Poly-Olbion, or a Chorographical description of Tracts, Rivers, Mountains, Forrests, and other parts of this renowned Isle of Great Britaine...The same digested into a Poem, 2 parts in 1, *part I*, 10 *ff.* + 304 *pp. reverse blank, part II*, 5 *ff.* + 168 *pp. frontispiece, full-length proof portrait of Prince Henry by Hole, before Henricus Princeps was added, and* 30 *maps, very fine copy in green morocco extra, gilt edges, by Silani* *folio. London*, 1613-22

*** Lilly's copy sold for £26 5s. and Mr. Russell's for £16.

1 804 Drinkwater (J.) History of the Siege of Gibraltar, *charts, plans and views, half bound* 4*to. London*, 1786

10 805 Drummond of Hawthornden (W.) Works, *calf folio. Edinb.* 1711

26 806 Dubois-Maissonneuve (M.) Introduction à l'Etude des Vases antiques peints vulgairement appelés Etrusques, 101 *elegantly coloured plates, Paris*, 1817—Peintures des Vases antiques vulgairement appelés Etrusques, 2 vol. 150 *beautifully coloured plates, ib.* 1808-10, *half red morocco, uncut* 3 *vol. atlas folio*

*** This magnificent work cost 1890 francs unbound.

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807	Dubois (Abbé J. A.) Description of the Character, Manners and Customs of the People of India, *uncut* 4*to.* *London*, 1817			3
808	Dubos (Abbé) Histoire de la Ligue faite à Cambray contre la Republique de Venise, 2 vol. *calf* 12*mo.* *La Haye*, 1729			1
809	Dubuisson (M.) Armorial of France, 2 vol. *numerous coats of arms, old gilt veau marbré* 12*mo.* *Paris*, 1757		6	10
810	Du Cange (C. Du Fresne Sieur) Histoire des Comtes d'Amiens, *uncut* 8*vo.* *Amiens*, 1841			2
811	Duccio di Bino della Buoninsegna, La Passione di Gesù Cristo nella Cattedrale di Siena Dipintura, 26 *engravings in outline by B. Bartoccini, from designs by F. von Rhoden* *atlas folio.* *Roma*, 1847			6
812	Du Chasteler (F. G. J. Marquis) Généalogie de la Maison du Chastelar avec les Preuves, *plates, half bound* *folio. s. l.* 1767 **** Privately printed for presents only.		1	11
813	Duellii (R.) Excerpta Genealogico-Historica, *portraits and plates of seals, arms, &c. calf* *folio.* *Lipsiæ*, 1725			6
814	Du Loir (Sieur) Voyage de Levant, *autograph of Sir Henry Blount, calf, with arms of Lord Stuart de Rothesay on sides* 4*to.* *Paris*, 1654			11
815	Dument (L. J. P. C.) Quartiers généalogiques des Familles nobles des Pays-Bas, Tome I (*all published*), *numerous coats of arms, half bound* 4*to.* *Cologne*, 1776			15

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FIFTH DAY'S SALE.

SIZES MIXED.

Lot 816.

2 4 DU MOULIN (L.) Engeländisch Memorial, zam ewigen Gedächnisz Worinnen erzehlet werden die Procesz und Execution des Königlichen Stathalters in Irrland, &c. (Translated from the "Theatrum Tragicum" Amsterdam, 1649), **black letter**, *portraits of Earl of Strafford, Archbishop Laud, Charles I, Sir T. Fairfax, Cromwell, plate of Execution of Charles I, Charles II, and Earl of Hamilton, green morocco, gilt edges*

4to. sine loco, 1649

*** 144 pp. the 8 copper-plate Engravings are placed at pp. 3, 18, 35, 56, 57, 83, 94, and 119. At the end is added a satirical Gespräch zwischen den Englischen Pickelhering und Frantzösischen Potagchen über das schändliche Hinrichten K. Mayestät in Engeland, Schott-und Irrland, *with 2 figures on title in the style of Callot.*

3 6 817 Dunczewski (S.) Herbarz Wielu Domow Korony Polskiey y W. X. Litewskiego, 2 vol. in 1, **black letter**, *coats of arms, several leaves mended, sold with all faults, very scarce*

folio. Cracoviæ, 1757

2 818 Du Pin (E. Ellies) History of Ecclesiastical Writers, 6 vol. in 3, *half bound* *folio. London*, 1693

6 13 819 [DUPLAN CARPINI. (R. P. GIOVANNI)] OPERA dilettevole da intendere, nella qual si contiene doi Itinerarij in Tartaria, per alcuni Frati dell' ordine Minore, è di S. Domenico (cioe frate Giovanni e frate Simone), mandati da Papa Innocentio IIII nella detta Prouincia de Scithia per Ambasciatori, non più vulgarizata . . . FIRST EDITION, *curious woodcut on title, 56 ff. in italic type*

small 8vo. Vinegia, G. A. Nicolini da Sabio, 1537

*** This Italian first edition is of extraordinary rarity. Colonel Stanley's copy sold for £19., and the White-Knights for £13 10s.

16 820 Durandi (G.) Racionale diuinorum officiorum, *a few leaves slightly stained with ink*, (2) *ff. Table* + CCLXIIII *ff.* 2 *col.* 50 *lines to the page* *folio. Ulmæ, J. Zainer ex Reutlingen*, 1473

13. 3. ~

821 DURER (ALBRECHT) SERIES OF ENGRAVINGS REPRESENTING THE LIFE OF THE VIRGIN MARY, 20 *Engravings, of which* 17 *have no date, but executed in* 1504, *the remainder bear dates from* 1509-1511 *folio* — 20

*** This, the First Edition, was issued without any title page, or text on the verso of the plates.

822 Durham (J.) Christ Crucified in LXXII Sermons on Isaiah LIII, *calf* *small 4to. Edinb.* 1686 — 1

823 DYALOGUS CREATURARUM OPTIME MORALIZATUS, 8 *ff.* + 1 *blank* + 90 *ff. woodcuts, fine copy, in maroon morocco extra, gilt edges* *folio. Goudæ, Gerardus Leeu,* 1480 — 25

*** Rare. Sir John Thorold's copy sold for £33 10s. and Col. Stanley's for £42, and Mr. Russell's for £39.

824 Eadmeri Monachi Cantuariensis Historia Novorum sive sui sæculi cum Notis J. Seldeni, *calf* *folio. Londini,* 1623 — 2

825 Easton (J.) Human Longevity, *Autograph and MS. additions of Lord Muncaster, uncut* *8vo. Salisbury,* 1799 — 3

826 Eckii (J.) Encheiridion Locorum communium adversus M. Lutherum atque alios Ecclesiæ Hostes 12*mo. Coloniæ,* 1600 — 1

827 Edda Islandorum A. C. 1215 Islandice conscripta per Snorronem Sturlæ nunc primum Islandice, Danice et Latine in Lucem prodit Opera Petri Johannis Resenii, 2 *ff. containing title and dedication* + 52 *ff. with signatures a-n* 4 + 136 *ff. with signatures A to L* 14, *Havniæ,* 1665—Philosophia antiquissima Norvego—Danica dicta Voluspa quæ est Pars Eddæ Sæmundi Islandice et Latine a P. J. Resenio (18 ff.) *ib.* 1665—Ethica Odini Pars Eddæ Sæmundi vocata Haavamaal Islandice et Latine in Lucem producta per P. H. Resenium (14 ff.), *ib.* 1665—Voluspa, Islandice et Latine et Bibliotheca P. J. Resenii (6 ff. + 104 pp. + 9 ff.), *ib.* 1673, *old gilt russia* *in* 1 *vol. 4to.* — 1 11

*** This volume sold for £6 in Boucher's sale.

828 Edmondson (J.) Complete Body of Heraldry, 2 vol. *portrait and plates, fine copy in old russia* *royal folio. London,* 1780 — 1 12

829 Ednem and Dundreth Genealogy (1063-1699), *reprint, uncut* *foolscap 8vo. Glasgow,* 1699 — 3

830 Eggers (F.) Stained-Glass Windows, 7 *very large finely coloured plates in a Portfolio* *atlas folio* — 15

831 Eichhorn (J. G.) Urgeshichte der Hauses der Welfen, *red morocco, gilt edges* *4to. Hannover,* 1816 — 1

832 Ekenberger (Blasius) Dat Rechte Judske Lowbock. Anno 1590 auergesehn, corrigiret, unde in dem Deutschen vorbetert . . . mit Repertorium Alphabeticum drinnen die Denische Wörter verklaret, **black letter**, *sig. A—M m m* iv, *woodcut portrait of Christian IV and Arms of Denmark, vellum* *Schleszwig, N. Wegener,* 1593 — 7

*** In the Dialect of Holstein and very scarce.

1 10 833 [Ely (Humphry)] Certaine Briefe Notes upon a Briefe Apologie set out under the Name of the Priests united to the Archpriest, *autograph of T. Neve, from the Library of the Duke of Sussex, I* 2379 12*mo. Paris, Peter Sevestre*, 1603 Ellis

*** At end, after 312 pages of Notes, is added An Answer of Dr. Bagshaw to the Apologie of the Subordination in England, 43 pages.

4 834 Emanuele e Gaetani Marchese di Villa Bianca (F. M.) della Sicilia Nobile Opera, 4 vol. *map, Palermo*, 1754-59—Appendice, *ivi*, 1775 5 *vol. small folio* Quaritch

2 835 Enfield (W.) History of Philosophy, 2 vol. *with biographical chart, half bound* 4*to. London*, 1791 Lindsay

3 7 6 836 EPHRAEM SYRI (SANCTI) OPERA OMNIA QUÆ EXTANT Græce, Syriace, Latine, 6 vol. *portrait*, BEST EDITION, *vellum* *folio. Romæ*, 1732-46 Ball

1 837 Ephraim Syrus, Repentance of Nineveh, a metrical Homily on the Mission of Jonah, translated with Introduction and Notes by Rev. H. Burgess, *cloth, gilt edges* *cr. 8vo. London*, 1853 do

838 Ephraim Syrus. Another copy *cr. 8vo. London*, 1853

2 839 Epistolæ Indicæ et Japanicæ, Item de Tartarorum Potentia, Moribus et totius pene Asiæ Religione, *calf* 16*mo. Lovanii*, 1570 Quaritch

15 840 Erasmus (D.) Exhortation to the diligent Studye of Scripture translated into Inglish. An Exposition into the seventh Chaptre of the first Pistle to the Corinthians, **black letter**, 14 *ff.* + 63 *ff. last leaf in facsimile, brown morocco, gilt edges* 16*mo. Malborow in the Londe of Hesse* 1529, *By my Hans Luft* do

*** This extraordinary and exceedingly rare book was so rigidly suppressed, after having been forbidden to be read by a Proclamation of Henry VIII, that only 2 other copies are known to be in existence. The Translator, if we are to believe his contemporary Sir Thomas More, was Friar Roy and not William Tyndale as asserted by Mr. Anderson. *See long manuscript note in the autograph of George Offor on fly-leaves.*

5 841 Erizzo (Sebastiano) Le sei Giornate di Seb. Erizzo Mandate in luce da M. Ludovico Dolce, *vellum*, 8 *ff. of which* 1 *blank* + 94 *ff.* (*in Italic type*) 4*to. Venetia, Giovanni Varisco*, 1567 Lindsay

9 10 842 ESCOBAR (LUIS DE) LAS QUATROCIENTAS RESPUESTAS A OTRAS TANTAS PREGUNTAS, quel...don Fadrique enrriquez Almirãte de Castilla, y otras personas, embiaron a preguntar en diuersas vezes al autor, no nombrado, mas de que era frayle menor. Con quincentos Proverbios y...Añadidas cient glosas...con la segunda Parte, 2 vol. **black letter**, *russia leather joints, gilt edges, vol. I,* CLXXII *ff. vol. II,* CCXXLV *ff.* *folio. Valladolid, Franc. Fernandez de Cordova*, 1550-52, *at end* 1553 Quaritch

*** Excessively rare, especially Part II, of which there was only one edition. The White-Knights copy sold for £75 12s.

6 843 Estaço do Amonal (Melchior) Tratado das Batalhas, e sucessos do Galeão Sanctiago com os Olandeses na Ilha de Sancta Elena. E da Nao chagas com os Yngleses antre as Ilhas dos Açores, *map and plates*, 2 + 65 *ff. vellum* 4*to. Lisboa* (*Antonio Alvarez*), 1604 Ellis

844 ESTAMPAS DEL REY DE ESPAÑA, 54 *beautiful engravings from paintings by Lanfranco, Murillo, Mengs, Rafael, Julio Romano, Velasquez, Ribero, Paolo Veronese, Cano, Baccaro, Rodans, Guido Reni, Andrea del Sarto, Guerchino, Van Dyck, Titian, Antonio Moro, and Zurbaran, half red morocco, top edge gilt* *imp. atlas folio. Madrid*, 1822 — 9

845 Estrées (Abbé d') Généalogie de la Maison de La Rocheaymon, LARGE PAPER, *coats of arms, calf with La Rocheaymon in gold on sides* *folio. Paris*, 1776 — 1 17

846 Ethiopia. Lettere annue (1624-26) di G. Paez e di Alfonso Patriarca, *vellum* *small 8vo. Roma*, 1628 — 1

847 Ethiopia. Another copy *small 8vo. ivi*, 1628 — 1

848 Etienne-Gallois (M.) Les Ducs de Champagne, *uncut* *8vo. Paris*, 1843 — 1

849 EURIPIDIS TRAGŒDIÆ XVII (XVIII) GRÆCE, 2 vol. FIRST EDITION *of* 14 *of the Tragedies, fine copy with the blank leaves (often deficient) in red morocco, gilt edges, by Bozerian Jeune* *Venetiis, Aldus*, 1503 — 6 17 6

*** Containing the Hercules Furens, but not mentioned in List of Contents. Mr. Beckford's copy sold for £11 10s.

850 EUSEBII PAMPHILI DE EVANGELICA PREPARATIONE LIBRI XIV a Georgio Trapezuntio in Latinum traducti, PRINTED ON VELLUM, 142 *ff. with* 39 *lines to a full page without any marks, and has very elegant border and initial letters, finely illuminated in gold and colours, old Italian red morocco, gold tooling, gilt edges* *folio. Venetiis, N. Jenson*, 1470 — 40

*** First Edition, and the first Book printed by Jenson. Only two other copies printed on vellum are known, namely that in the Bibliothèque Nationale of Paris and the one at Padua. This copy belonged to the Comte d'Ayala, then to Count Mac Carthy, and subsequently to Sir John Thorold, in whose sale it sold for £46.

851 Eusebius Ecclesiastical History and Life of the Emperor Constantine, 2 vol. *London*, 1842-45—Socrates, Ecclesiastical History, *London*, 1844—Sozomen, Ecclesiastical History, *London*, 1846—Theodoret, Ecclesiastical History, *London*, 1843—Evagrius, Ecclesiastical History, *London*, 1846, *cloth* 6 *vol. 8vo.* — 11

852 Eustachii a Sancto Paulo Summa Philosophiæ quadrapartita, 2 vol. in 1, *calf* *8vo. Paris.* 1638

853 Evans (J.) Tour through North and South Wales, 2 vol. *half bound, 8vo. London*, 1804—England delineated, *maps, half bound, crown 8vo. London*, 1800—Spelman (Sir H.) Villare Anglicum, *calf, London*, 1678 (4) — 2

854 Faber (G. S.) Dissertation on the Prophecies fulfilled or fulfilling, 2 vol. *London*, 1808—View of the Prophecies relative to Restoration of the Houses of Judah and Israel, 2 vol. *London*, 1808, *uncut* 4 *vol. 8vo.* — 1

855 Faber (G. S.) Horæ Mosaicæ, 2 vol. *map, uncut* *8vo. London*, 1818

856 Fain (Baron) Manuscrit de 1812 pour servir à l'Histoire de l'Empereur Napoléon, 2 vol. *uncut* *Paris*, 1827 — 1

159. 15. -

13	857	Faria (M. S. de) Noticias de Portugal acrescentadas pelo P. D. Jozé Barbosa, *calf, with arms of Lord Stuart de Rothesay in gold on sides* *folio. Lisboa*, 1740 *** Rare. Containing the whole of the VIth Discourse relating to the Progress of Christianity among the inhabitants of the Portuguese Possessions in Africa, which was suppressed 18 July, 1740.	
2	858	Faria y Sousa (M. de) Portuguese Asia, translated by J. Stevens, 3 vol. *8vo. London*, 1695	
11	859	Farin (F.) La Normandie Chrestienne, ou l'histoire des Archevesques de Rouen qui sont au Catalogue des Saints, 10 *ff.* + 724 *pp.* + 2 *plates, calf extra, gilt edges, with coronetted A. A. in gold on sides, with book-plate of Comte Alfred d'Auffay inside* *4to. Rouen, Louys du Mesnil*, 1659	
13	860	Fathers of the English Church (Tindal, Frith, Hamilton, Joy, Barnes, Ridley, Latimer, Catechism of Edward VI, Cranmer, Clement, Philpot, Rogers, Turner, Hooper, Bradford, Saunders, Lady Jane Grey, Jewell, Nowell, Parker, &c.) 8 vol. *calf gilt, scarce* *8vo. London*, 1807-12	
11	861	Federici (F.) della Famiglia Fiescha, *engraved title and cuts of seals, presentation copy to the Duca d'Aragona the Vice-Roy, with a MS. sonnet, calf, with the Duke's arms in gold on sides folio. Genoa, s.a.* *** Privately printed by Ugo Fiesco for presents only.	
18	862	Fenelon (M. de) Avantures de Telemaque, *beautiful engravings by Picart, Folkema, Van Gunst, &c. half title, title* + 11 *pp.* + 16 *pp. (erroneously numbered XXVI)* + 396 *pp. old red morocco, rich gold tooling, gilt edges* *imperial 4to. Amst.* 1734	
3	863	Ferwerda (A.) Adelyk en Aanzienelyk Wapen-Bock van de Zeven Provincien, 3 vol. *portrait and* 495 *coloured coats of arms, old gilt marbled calf* *folio. Leeuwarden*, 1760-72	
3	864	Fermanel. Le Voyage d'Italie et du Levant . . . contenant la description des royaumes Provinces . . . vie, meurs . . . Voyage made by Messer Fermanel, Fauvel, de Launey, and de Stochoue, (4) *ff.* + 481 *pp.* + (1) *f. table, French veau fauve, gilt edges* *12mo. Rouen, Jean Viret*, 1670	
1	865	Ferrarii (J. B.) Hesperides sive de Malorum aureorum Cultura et Usu Libri IV, *coloured plates, red morocco, gilt edges, with arms of Lord Somers in gold on sides* *folio. Romæ*, 1646	
4	866	Ferreri (Zachariæ) Hymni Novi Ecclesiastici, 115 *ff. (in italic type throughout), fine copy in green morocco, gilt edges, by Thompson of Paris* *4to. Romæ, Ludovicus Vicentinus, et Lautitius Perusinus*, 1525 *** Intended to supersede the old hymns, but subsequently suppressed.	
2	867	Field of Mars, 2 vol. in 1, *upwards of* 70 *portraits, maps, charts, plans, views of battles and sea fights, half bound* *4to. London*, 1801	

868 FIER A BRAS, Roman de Chevalerie en Prose, **black letter**, *woodcuts* 116 *ff. with signatures* a ii, *to p.* VI *sheet o slightly damaged, else fine copy in red morocco extra, gilt edges, by Trautz-Bauzonnet* *Lyon, Guillaume Le Roy*, 1486

*** Extremely rare. This copy sold for 900 francs in Prince d'Essling's sale, and for 650 francs in Martin's, but was resold in the Yemeniz for 2,950 francs.

869 [Fillastre (Guillaume)] Le Premier le second volume de la Toison d'or, 2 vol. in 1, **black letter**, *woodcuts, fine copy in old calf, vol. I* 2+132 *ff. II* 3+232 *ff.* *folio. Paris, Franc. Regnault*, 1516

*** Very scarce. The Solar copy described by Brunet "*quoique très-taché*," sold for 145 francs, and the Seillière for £15 10s.

870 Finati (G.) Life and Adventures, translated by W. J. Banks, 2 vol. *uncut* *foolscap 8vo. London*, 1830

871 Fiorentini (F. M.) Memorie della Gran Contessa Matilda restituita alla Patria Luchese con Note e Documenti da G. D. Mansi, *vellum* *4to. Lucca*, 1756

872 Fitzherbert (Sir A.) Diuersite de Courtes et Cour jurisdiccions et alia necessaria & utilia, **black letter**, *vellum*, 24 *ff. last blank (in Legal French)* *16mo. London, R. Redman*, 1528

873 Florisandro. L'Historia et Gran Prodezze di Arme di Don Florisandro, Prencipe di Cantaria, figliuolo de ualeroso don Florestano Re di Sardegna. . . (12) *ff. Title, Licentia, Tavola and Epistle* + 364 *ff. russia* *small 8vo. Venetia, Mich. Tramezzino*, 1550

874 Flurieu (M.) Discoveries of the French in 1768-69 to the South-East of New Guinea, *maps and charts, half calf gilt* *4to. London*, 1791

875 Forbes (R. P. Johannes) Alter Alexius, Natione Scotus. . . Sub nomine, *T. Archangeli*, et D. Margarita Gordon, Opera V. P. F. *Faustini* Diestensis, *blue morocco, (xii) ff.* + 261 *pp.* + (3) *pp. index* *12mo. Coloniæ, Johannes Christopher*, 1620

*** This very rare Life of John Forbes, who turned Capucin, and of his mother Margaret Gordon was unknown to Lowndes and Watt.

876 Formosa. 'tVerwaarloosde Formosa, of Waerachtig Verhael, Hoedanich door verwaerloosinge der Nederlanders in Oost Indien het Eyland Formosa, van den Chinesen Mandorijn, ende Zeeroover Coxinja, over rompelt, vermeestert, ende ontweldight is geworden, door C. E. S. in 1 vol. *Sobolewski copy, half red morocco* *4to. Amsterdam, Jan Claesz ten Hoone*, 1675

*** Vol. I (4) ff. engraved title by J. v. Avele, printed do. & Inhout, + 45 pp. verso blank, + 2 copper plates : Vol. II (1) f. title, + 72 pp. + 5 copper plates, + 38 pp. two cols. of Authentijcke Bewijsen.

877 Fosbroke (T. D.) Encyclopædia of Antiquities and Foreign Topography, 3 vol. *portrait and numerous plates, calf gilt* *4to. London*, 1825-28

3 10 878 FOXI (JOANNIS) COMMENTARII RERUM IN ECCLESIA GESTARUM MAXIMARUMQUE per totam Europam persecutionum, à Vuiclevi temporibus ad hanc usqu' ætatem descriptio Lib. primus, 8 + 212 *ff.* Ellis

small 8vo. Argentorati, Vuendelinus Rihelius, 1554

*** This was Fox's first essay towards compiling his Book of Martyrs and is the rarest of all his writings. The only copy known to Lowndes is in the Grenville Library. He estimates the value of a copy at £9 9s.

18 879 Foxi (Johannis) Ad inclytos ac præpotentes Angliæ Proceres, Ordines, et Status, totamque eius gentis Nobilitatem pro afflictis fratribus Supplicatio, 71 *pp. fine copy in blue morocco, gilt edges, by Zaehnsdorf* 16*mo. Basileæ, Joh. Oporinus*, 1557 Buck

88 880 FOXE (JOHN) ACTS AND MONUMENTS OF THESE LATTER AND PERILLOUS DAYES, TOUCHING MATTERS OF THE CHURCH. . . Gathered and collected according to the true copies and Wrytinges certificatorie, as wel as of the Parties themselves that suffered as also out of the Bishops Registers, which were the Doers thereof, **black letter**, *woodcuts, brown morocco extra, gold tooling, gilt edges, by Riviere*

folio. London, John Daye, 1562-3 Quaritch

*** First and rarest edition of which no perfect copy is known. Portion of title in facsimile, and with the exception of half of the small folding woodcut at page 25, this copy is entirely complete and in beautiful condition, but as usual will be sold not subject to return on any account.

31 881 Foxe (John) The First (Second) Volume of the Ecclesiastical History containing the Actes and Monuments. . . . newly recognised and inlarged by the author. . . . Second Edition, 2 vol. **black letter**, *woodcuts, last leaves of index mended, else fine copy in brown morocco extra, gilt edges, by F. Bedford* do

folio. London, John Daye, 1570

*** Vol. I (xii) ff. + 922 pp. + (9) ff. Vol. II, title (1) f. + pp. 923-2302 + (13) ff. index. Extremely rare. Lord Ashburnham gave £100 for his copy in these rooms.

3 882 FOX (J.) ACTS AND MONUMENTS OF MATTERS MOST SPECIAL AND MEMORABLE HAPPENING IN THE CHURCH (Book of Martyrs), 3 vol. BEST EDITION, *portrait and plates, russia, gilt edges, with arms of Kinnear of Edinburgh in gold on sides* Ellis

folio. London, 1684

7 883 Francisco de Aragon (Don) Copia de Carta Escrita al Señor Chanciller Don Francisco de Eril. Con otra Vitoria que se ha tenido contra Olandeses la qual se sigue a la postre en esta copia, 2 *ff. olive morocco extra, gilt edges* Ward

4*to. Barcelona, en la casa de Lorenço Déu a la Frenaria, Año* 1638

7 884 Francisco de San Juan de el Puerto (Fray) Mission Historical de Marruecos, *frontispiece* + 22 *ff.* + 829 *pp. verso blank* + 9 *ff. tabla, fine copy in vellum, gilt edges, with arms of Lord Stuart de Rothesay in gold on sides, very scarce* *folio. Sevilla*, 1708 Quaritch

5 885 Franklin (Sir John) Second Expedition to the Shores of the Polar Sea, *maps and numerous plates, uncut* 4*to. London*, 1828 Magee

379. 11. 6

886 Fransone (A.) Nobilta di Genova, *engraved title, view, vase and* 28 *engravings of arms (wanting plate vii, xiv, xix and xxi), sold with all faults* *royal folio. Genova*, 1636 — 9

887 Freire Monterroyo Mascarenhas (Jozé) Epanaphora Indica, 6 parts in 1, *map of Goa, part I* 51 *pp. verso blank, part II* 70 *ff.* + 1 *f. blank, part III* 10 *ff.* + 67 *pp. verso blank* + 1 *f. blank, part IV, title* + 109 *pp. verso blank* + 2 *ff. blank, part V title* + 86 *pp.* + 1 *f. blank, part VI* 6 *ff.* + 72 *pp. calf, with arms of Lord Stuart de Rothesay in gold on sides, rare* *in* 1 *vol. 4to. Lisboa*, 1746-53 — 3

*** This curious volume contains the Voyages of the Marquis de Castelo Novo Vice Roy and of Archbishop Lourenco de Santa Maria, and also an account of affairs under the Vice Roy Marquis de Alorna.

888 Freygan (M. & Madame) Letters from the Caucasus and Georgia, *maps and plates, uncut* *8vo. London*, 1823

899 Freyre de Andrada (Jacinto) Vida de Dom João de Castro quarto Viso-Rey da India, FIRST EDITION, *old citron morocco, with arms of Lord Stuart de Rothesay in gold on sides folio. Lisboa*, 1651 — 10

890 Freire de Andrada (Jacinto) Vida de Dom Joaõ de Castro Quarto Visorey da India, FIRST EDITION, *portrait, calf* *4to. Lisboa*, 1651 — 7

891 Frizzi (A.) Memorie storiche della nobile Famiglia Bevilacqua, *coat of arms and pedigree, vellum* *4to. Parma (Bodoni)*, 1779 — 2

892 Frois (L.) Avvisi del Giapone (1582-84) con altri della Cina (1583-84) da M. Ruggiero F. Pasio, F. Cabrale et M. Ricci, *vellum* *small 8vo. Roma*, 1586

893 Frois (L.) Avvisi del Giapone (1582-84) con alcuni della Cina (1583-84) da M. Ruggiero, &c. *half bound small 8vo. Roma*, 1586

894 Frois (L.) Avvisi del Giapone (1582-84) con altri della Cina (1583-84), *wormed in margins, vellum* *small 8vo. Roma*, 1586

895 Frois (L.) Lettera annale del Giapone (1588), *half calf* *small 8vo. Roma*, 1590

896 Frois (L.) Lettera annale del Giapone (1588) *small 8vo. Roma*, 1590

897 Frois (L.) Lettera annale del Giapone (1588) *small 8vo. Roma*, 1590 — 3 3

898 Frois (L.) Lettera del Giapone (1591-92), *half calf* *small 8vo. Venetia*, 1595

~~899 Frois (L.) Lettera annua del Giappone (1596), *half calf* *small 8vo. Roma*, 1599~~

900 Frois (L.) Lettera annua del Giappone, *half calf* *small 8vo. Roma*, 1598

901 Frois (L.) Lettera annua del Giappone (1596), *vellum* *small 8vo. Roma*, 1599

902 Frois (L.) Ragguaglio della Morte di Quabacondono, *half calf* *small 8vo. Roma*, 1598

903 Frois (L.) Trattato d'alcuni Prodigii occorsi 1596 nel Giappone, *half calf* *small 8vo. Roma*, 1599

384. 7. 6

384. 7. 6

904 Frois (L.) Relatione della gloriosa Morte di XXVI posti in Croce per il Re di Giappone 5 Feb. 1597, *half calf gilt*
small 8vo. Roma, 1599

905 Froissart (Messire Jehan) CHRONIQUES DE FRANCE, DANGLETERRE, DESCOSE, DESPAIGNE, &c. 4 tomes in 3 vol. **black letter**, *in double columns* *folio. Paris, circa* 1518

*** Vol. I and II are of Verard's second issue, vol. III and IV of the first. Vol. I (7) ff. + (1) f. blank + CCLXXI ff. with name and mark of F. Regnault. Vol. II (6) ff. + CCLXXIX ff. + (1) f. blank, name and mark of Verard. Vol. III (6) ff. + CCXXXI ff. + (1) f. blank, name and mark of Verard. Vol. IV (2) ff. + CXI ff. + (1) f. blank (missing), name and mark of Verard. The blank leaves seem to have escaped the notice of Brunet. A similar copy, if not probably the same, sold for 1499 francs in Germeau's sale.

906 Froissart (Sir John) Here begynnith the firste volum of Syr John Froissart: of the Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders: and other places adioynynge. Translated oute of Frenche into oure maternall Englysshe tongue, by John Bouchier knyghte, lorde Berners [Colophon]: *Thus endeth the firste volume of Sir Johan Froyssart ...Lundon...by Wyllyam Myddylton*—Here beginneth the third and fourthe boke of Syr John froissart of the cronycles of Englande, &c. [Colophon]: *Thus endeth the thirde and fourthe boke of sir Jhon Froissart...London, by Richard Pinson*, 1525, 4 vol. in 1, **black letter**, *double columns, vol. I and II* 10 *ff.* + CCCXXII *ff. vol. III and IV* 8 *ff.* + CCCXIX *ff. very fine copy, nearly uncut, russia, gilt edges, by C. Lewis*
folio. London, Middleton & Pynson, 1525

907 Fry (Francis) Description of the Great Bible 1539, and the six Editions of Cranmer's Bible 1540 and 1541, printed by Grafton and Whitchurch; also of the Editions, in large folio, of the Authorised Version of the Holy Scriptures printed in 1611, 1613, 1617, 1634, 1640, *illustrated with titles, and with passages from the editions, the genealogies and maps, copied in facsimile; also with an identification of every leaf of the first seven, and of many leaves of the other editions, on* 51 *plates, together with an original leaf of each of the editions described, half morocco, uncut*
folio. London, 1865

908 Fuessly (J. R.) Allgemeines Künstlerlexikon mit Supplement und Neue Zusätze, 5 vol. *fine copy in russia*
folio. Zürich, 1779-1810-24

909 Fugger (J. J.) Spiegel der Ehren des Erzhauses Œsterreich, **black letter**, 3 vol. *engraved title* + 17 *ff.* + 1416 *pp.* + 16 *ff. register* + 1 *f. Druckfehlez, numerous portraits, views, historical prints, plates of seals and arms (those of arms emblazoned in gold, silver and colours), half bound* *folio. Nürnberg*, 1668

910 Fulke (D.) D. Heskins. D. Sanders, and M. Rastel, accounted (among their faction) three pillers...overthrowne and detected of their blasphemous heresies, 6 + 804 *pp.* (*small hole in* K III), *calf extra, gilt edges, by Rivière*
16*mo. London, Henry Middleton*, 1579

443. 12. 6

443. 12. 6

911 Fuller (T.) Pisgah-Sight of Palestine and Confines, *with the rare frontispiece (plate of arms of Fuller's patrons), maps and plates, very fine copy in russia extra, gold tooling, gilt edges* — 1 15 —
folio. London, 1650

912 Fuller (T.) Church-History of Britain untill the year 1648, with History of the University of Cambridge and History of Waltham-Abby, *plates, fine large copy in calf* — 1 10 —
folio. London, 1655

913 Fumee (Mart.) Histoire des troubles de Hongrie : Contenant... la ruine de ce Royaume et les guerres...entre les Chrestiens et les Turcs, 4 *ff.* + 369 *ff.* + 26 *ff. in table, green morocco, gilt edges, in a case, rare* — 2 —
8vo. Paris, 1594

914 [Funck et D'Illens (Capitaines)] Plans et journaux des Sièges de la dernière Guerre de Flandres rassemblés par deux capitaines etrangers au Service de France, *plans, calf* — — 1 —
4to. Strasbourg, 1750

915 GALERIE ET CABINET DU COMTE DE BRÜHL, 50 *fine engravings, portraits and* 18 *plates added, calf* — 11 10 —
imperial atlas folio. Dresde, 1754

916 GALERIE DU PALAIS ROYAL gravée d'après les Tableaux de differentes Ecoles qui la composent avec une Description de chaque Tableau par MM. de Fontenai, Morel, &c. et dediée au Duc d'Orleans par J. Couché, 3 vol. in 2, *fine impressions of the* 352 *beautiful engravings, brown morocco extra, leather joints, gilt edges, by C. Lewis* — 14 10 —
royal folio. Paris, 1786-1808

917 GALERIE DE L'HERMITAGE avec la Description des Tableaux en Russe par G. Glinka et P. Titof, et en Français par Camille de Genève, Ouvrage publié par F. X. Labensky, 2 vol. 76 *plates, purple morocco extra, gold tooling, gilt edges* — 11 —
4to. St. Petersbourg, 1805-9
*** Very scarce. Mr. Beckford's copy sold for £11 15s.

918 GALERIE DU MUSÉE DE FRANCE publiée par Filhol et redigée par J. Lavallée, 10 vol. *Paris*, 1814-27—MUSÉE ROYAL DE FRANCE avec un Texte Rédigé par M. A. Jal, *ib.* 1827, *fine impressions of the numerous engravings, maroon morocco, gilt edges* — 13 10 —
11 *vol. royal 8vo.*

919 Galleria Riccardiana dipinta da Luca Giordano publicata dal Marchese F. Riccardi Vernaccia incisa da Lasinio Figlio sui Disegni di V. Gozzini, *portrait and* 12 *plates, uncut* — — 6 —
royal folio. Firenze, 1822

920 GALERIA PITTI illustrata per Cura di Luigi Bardi, 4 vol. *portrait of the Grand-Duke Leopold II and* 500 *beautiful engravings, fine original impressions, half blue morocco extra, gilt edges, by J. Wright* — 10 — 6 —
royal folio. Firenze, 1837-42

921 GALERIE IMPERIALE DE L'ERMITAGE par Gohier Desfontaines et P. Petit avec des Explications en Russe et en Français, 2 vol. 120 *plates, half bound* — 12 15 —
imperial folio. Saint Petersbourg, 1844-46

922 Galfridi Monemutensis Britãniæ utriusque regũ et prĩcipũ Origo et gesta insignia, FIRST EDITION, 8 + 102 *ff. in the original binding stamped with figures of saints, &c.* — 3 11 —
4to. Paris (Joh. Badius Ascensius), 1508
*** The curious old binding (probably by Pigouchet) is described in Lempertz, Gesch. des Buchhandels 1861, pl. VI. D.

526. 4. 6

2 923 Galloway (G.) Poems, Scotch and English, with Songs and Jests, *uncut, foolscap 8vo, Edinburgh*, 1792—Cambridge Prize Poems, 12*mo, London*, 1828—Akenside (M.) Pleasures of Imagination, *foolscap 8vo, London*, 1767 (3)

1 924 Gamurini (J.) Bellum Belgicum, *Coloniæ*, 1611—Historia Belgica Autore Rolando Mirteo Onatino (*i. e.* Martino Delrio) *ib.* 1611—Miræi (A.) Gentis Spinulæ Elogia, *ib.* 1611, *vellum in 1 vol. 4to.*

2 8 925 Gamurrini (E.) Istoria genealogica delle Famiglie nobili Toscane et Umbre, 5 vol. in 4, *frontispiece, vellum folio. Fiorenza*, 1668-85

3 926 Garcia (F.) Vida y Martyrio de el V. P. Diego Luis de Sanvitores S. J. Primer Apostolo de las Islas Marianas y de Algunos Compañeros, *wants portrait, vellum 4to. Madrid*, 1683

2 927 Garden of the Soul, *calf 12mo. London*, 1759

3 928 Gardiner (Stephen, *Bp. of Winchester*) Declaration of suche true articles as George Joye hath gone about to confute as false, **black letter**, 180 *ff. brown morocco extra, gilt edges, by F. Bedford 16mo. London, John Herforde for R. Toye*, 1546

*** This very curious and rare book is Bp. Gardiner's defence against the charge of G. Joye who accused him of having entrapped Dr. Barnes into England and harassed him with miseries until he was cruelly burnt. It is important as it contains the whole of Joye's narrative of which now no copy is known to exist. Mr. Russell's copy sold for £2 18s.

3 929 Garibay y Çamalloa (Estevan de) Compendio historial de las Chronicas y universal Historia de todos los Reynos de España, 4 vol. in 3, FIRST EDITION, *calf, with arms of President M. Molé in gold on sides, backs broken folio. Anvers, C. Plantino*, 1571

13 930 Garibay (Estevan de) Illustraciones genealogicas de los Catholicos Reyes de las Españas y de los de Francia y de los Emperadores de Constantinopla hasta Philipe III y sus Hijos, *woodcut pedigrees and coats of arms, calf, rare folio. Madrid*, 1596

6 931 Garzia (F.) Istoria della Conversione alla nostra Santa Fede dell' Isole Mariane dette prima de' Ladroni nella Vita, Predicatione e Morte glorioso per Christo del V. P. Diego Luigi di Sanvitores e d'altri suoi Compagni della Compagnia di Giesu tradotta con l'Accrescimento di Notitie dal P. Ambrosio Ortiz, *portrait of Sanvitores*, 11 *ff.* + 664 *pp. vellum 4to. Napoli*, 1686

3 10 932 Gaspar de San Augustin Conquistas de las Islas Philipinas Parte Primera, *Madrid*, 1698—Tomo segundo de la Historia de la Provincia del Santo Rosario de Filipinas, Japon y China del S. Orden de Predicadores por Baltasar de Santa Cruz, *Zaragoza*, 1693, *vellum 2 vol. folio*

12 933 Gauhen (J. F.) Adels-Lexicon, 2 vol. in 3, *frontispiece, calf 8vo. Leipzig*, 1740-47

6 10 934 Geliot (Lovvan) Vraye et Parfaite Science des Armoiries augmentée par P. Palliot, *frontispiece and numerous coats of arms emblazoned in their proper colours, old red morocco, gilt edges folio. Dijon*, 1660

935 Gell (Sir W.) Topography of Troy and its Vicinity, 45 *coloured views and plans, half green morocco, uncut, top edge gilt* *folio. London*, 1804 — 3-

936 Gelli (Giovanni Battista) La Circe, FIRST EDITION (266 *pp.* + (1) *folio, with imprint*), *calf extra, gilt edges, by F. Bedford* 8*vo. Firenze, Lorenzo Torrentino*, 1549 — 17

937 Genova. Description des Beautés de Genes et de ses Environs, *plan and views, calf* 8*vo. Genes*, 1781 — 1

938 GEOFFROY A LA GRAND DENT. Les Conquestes du tresnoble et Vaillant Geoffroy a la grand dent, Seigneur de Lusignan, &c. **black letter** (40 *ff. K* 1 *and* 4 *supplied in MS.*), *brown morocco, gilt edges, by J. Wright, with cypher of E. V. Utterson in gold on sides* 4*to. Louvain, Jean Bogard, s. a. about* 1560 — 17

939 GEORGIEUITZ DE CROACIA (BART.) OPERA NOVA che comprende quatro Libretti : si come nel sequente Foglio leggendo, meglio si potrà intendere (Pilgrimage to Holy Land, Afflictions of the Christians, &c.), 70 *ff. in Italic characters, woodcut map of Palestine*, DEDICATION COPY *to Pius IV, in old red morocco, covered with gold tooling, the Papal arms forming the centre ornament, gilt gaufré edges* 8*vo. Roma, Antonio Barra, s. a.* — 6

*** Very rare. The Beckford copy sold for £13.

940 Georgia. History of Georgia, by David, Son of George XIII, King of Kakheth (128 *pp. in the language and character of Georgia, printed on blue paper*), *half russia, by Duplanil* *small* 8*vo. Tiflis*, 1798 — 1 13

941 Germanicæ Historiæ Corpus Cura B. G. Struvii. Præmittitur C. G. Buderi Bibliotheca Scriptorum Rerum Germanicarum, 2 vol. *plates, calf* *folio. Jenæ*, 1730 — 2

942 Germanicarum præcipue Saxonicarum Rerum Scriptores edidit J. B. Menckenius, 3 vol. *plates, uncut* *folio. Lipsiæ*, 1728-30 — 4

943 Geyler von Kaiserberg (Johann) Die brösamlin Doct. Keiserpergs uffgelesen vō frater Johañ Paulin barfüser ordẽs . . . **black letter**, 117 *woodcuts by Furtenbach*, (1) *f. title in woodcut border* + XCII *ff., old boards, with the arms of the Elector Palatine in gold on sides* *folio. Strasburg, J. Grüninger*, 1517 — 2 10

944 Gierolamo (S.) Vite de' Santi Padri con il Prato Spirituale, *vellum* *folio. Vinegia*, 1566 — 1

945 G[ilby] (A[nthony]) An Answer to the deuilish detection of Stephane Gardiner, Bishoppe of Wynchester, **black letter** (230 *ff. very faultily numbered* + (6) *ff. table*), *fine copy in brown morocco extra, gilt edges, by W. Pratt* 16*mo. London, W. Lynn*, 1547 — 3

*** Scarce. Mr. Russell's copy sold for £3 15s.

946 Gilly (W. S.) Excursion to the Mountains of Piemont and Researches among the Vaudois, *maps and plates, uncut* 4*to. London*, 1824 — 1

947 Ginnaro (B.) Saverio Orientale ò vero Istorie de' Cristiani illustri dell' Oriente, 4 Parts in 1, del Giappone (*Part I*, 8 *ff. containing engraved and printed titles, dedication, Autori and Indice* + 320 *pp.* + 8 *ff. Indice ; Part II*, 4 *ff. for Title and Catalogo* + 382 *pp.* + 7 *ff. for Tavola and Errori ; Part III*, 4 *ff. for Title, Catalogo and Indice* + 300 *pp.* + 6 *ff. for Tavolo and Errori ; Part IV, no Title* + *Indice*, 1 *f.* + *pp.* 5-40 + 2 *ff. for Tavola*), *map, with portrait of St. Francis Xavier added, vellum* 4*to. Napoli*, 1641 — 2

948 GIOVANNI FIORENTINO. IL PECORONE, nel quale si contengono cinquanta novelle antiche, belle d'inventione et di Stile (228 *leaves*), *red morocco extra, gilt edges, by F. Bedford*
small 8vo. Milano, Giovann' Antonio degli Antonii, 1558

*** Extremely rare and uncastrated. Libri's copy sold for £11, and other copies from 200 to 300 francs in Italy.

949 Giovanni Angelico da Fiesole, Pitture della Capella di Nicolo V nel Vaticano, *title with portrait and 15 outline engravings by F. Giangiacomo, Roma*, 1810—Engraving of the wise and foolish Virgins by J. Keller, *Bonn*, 1836—Maria Krönung und die Wunder des H. Dominicus nach Johann von Fiesole, *title with portrait and 15 engravings in outline by Forsell, from drawings by W. Ternite, with life of Artist and description of the paintings by A. W. von Schlegel, Paris*, 1817, *half morocco, uncut*
in 1 vol. atlas folio

950 Giovio (P.) Vite de i dodeci Visconti che signoreggiarono Milano, *frontispiece and portraits, old red morocco* 4*to. Milano*, 1645

951 GIRALDI CINTHIO (GIO. BATT.) DE GLI HECATOMMITHI, 2 vol. *woodcut portrait, very fine copy* (RENOUARD'S), *quite complete, with the signatures Hhh 9 and 10 in vol. II, which are generally deficient, in blue morocco super extra, doublé with orange leather joints, gilt edges, by Bozerian Jeune*
8vo. Monte Regale, L. Torrentino, 1565

*** First Edition, and exceedingly rare, even in fair condition. The work is specially interesting to English collectors in consequence of the extensive use made of the Tales by Shakespeare, Beaumont and Fletcher, Shirley and other dramatists. Ellis's copy sold for £8 5s.

952 Giram (G. R.) Lettera annua del Giappone del 1611
small 8vo. Roma, 1615

953 Giram (G. R.) Lettere annue del Giappone (1611-12), 2 vol. in 1, *half calf* *small 8vo. Milano*, 1616

954 Giram (G. R.) Lettera annua del Giapone (1624), *half bound*
small 8vo. Milano, 1628

955 Giram (G. R.) Lettera annua del Giappone (624), *vellum*
small 8vo. Roma, 1628

956 Girand (J. R.) Litteræ Japonicæ (1609-10), *half bound*
small 8vo. Antverpiæ, 1615

957 Gisborne (T.) Enquiry into the Duties of Men, *half bound*
4*to. London*, 1794

958 GLANVIL (BARTHOLOMÆUS) DE PROPRIETATIBUS RERUM, *very large and fine copy, with rough leaves, in blue morocco extra, gilt edges*
folio. sine ulla Nota [*Coloniæ* (*W. Caxton*), 1470-1471]

*** 247 ff. 55 lines to the page, without any marks, gothic type. This assignment to Caxton is on the authority of Wynkyn de Worde and Sotheby, but it is doubtful if it be correct. The same types were used in Cologne by Goetz of Sletzstat, in 1474. The work itself may be regarded as an early Encyclopædia, and is a compilation from the Speculum Naturale of St. Vincent de Beauvais. His Treatise on Music is very curious and valuable for the description the author gives of the art during the dark ages.

959 GODEFFROY DE BOULION. La genealogie auecques les gestes et nobles faitz darmes du trespreux et renomme prince Godefroy de boulion et de ses chevalereux freres, **black letter**, *woodcuts*, 160 *ff. fine copy in red morocco extra, gilt edges, by Bauzonnet, with arms of Prince d'Essling in gold on sides* — 30

folio. Paris, Michel le Noir, 1511

*** Extremely rare. The Yemeniz copy sold for 2,000 francs.

960 Godinho (RP. Manoel.) Relacão do Novo Caminho que fez por terra, e mar, vindo da India para Portugal no anno de 1663, 6 *ff.* + 188 *pp. green morocco extra, gilt edges, by J. Mackenzie* — 17

4to. Lisboa, Henrique de Oliveira, 1665

*** Very rare. Hibbert's copy sold for £3 10s. and Ellis's for £3 11s.

961 Goeteeris (Anthon) Journael Der Legatie inde Jaren 1615 ende 1616 by de Edele . . . Heeren . . . van Brederode van Veenhuysen, &c. . . . aende Coninghen van Sweden, ende Denemerken, aende den keyser van Ruschlandt . . . *plates, vellum* — 12

oblong 4to. S' Graven Hage, Aert Meuris, 1619

*** (1) Title + (1) f. blank + (1) f. Tot leser + 157 pp. + 4 copper-plates, the size of 2 folios. There are also very many plates in the text.

962 Goethals (F. V.) Histoire généalogique de la Maison de Hornes, *map, portraits, plates and facsimiles, arms emblazoned in gold and colours, red morocco extra, borders of gold, leather joints, gilt edges* — 3 8

4to. Bruxelles, 1848

963 Goldsmith (O.) History of England in Letters, 2 vol. *12mo. Dublin*, 1784 — History of England, 2 vol. *8vo. portraits, London*, 1715 (4) — 1

964 Golownin (Captain) Narrative of my Captivity in Japan, 2 vol. *calf gilt* — 1

8vo. London, 1818

965 Gomboust (J.) Plan de Paris dressé en 1649 et publié en 1652 avec le Texte, les Vues, et les Ornemens, *engraved in fac-simile by Lebel, half green morocco, uncut, top edge gilt* — 10

imp. atlas folio. Paris, 1858

966 Gomez de Cibda Real (Fernan) Centon Epistolario . . . Estas Epistolas fueron escritas al mui poderoso Rei Don Juan el Segundo ea otros grandes, **black letter**, *title* + 166 *pp. Heber's copy in old sheep* — 10

small 4to. Burgos, Juan de Rei, MCDXCIX (1499)

*** To all appearance, this book was printed 100 years later. The pages are numbered in Arabic numerals, which was not the case in Spain in the XV century. Salva values a copy at £2 2s.

967 Gomez (P.) Lettera annua del Giapone (1593-94), *half bound* — 10

small 8vo. Milano, 1597

968 Gonzalez (Estevanillo). Vida, y Hechos de Estavanillo Gonzalez hombre di buon humor compuesto por el mismo, *the Lamoignon copy in vellum* — 16

12mo. Madrid, Bern. de Peralta, 1725

*** (VIII) ff. + 396 pp. + 2 ff. tabla. On verso of fol. (VIII) is woodcut portrait of the author, who wa Jester to Piccolomini de Aragon, Duca di Amalfi.

	3	969	Göransson (J.) Bautil det ar: Alle Svea ok Götha Rikens Runstenar, **black letter**, *numerous woodcuts, half bound* *folio. Stockholm*, 1750	Quaritch
1	6	970	Grævii (J. G.) Thesaurus Antiquitatum Romanarum, 12 vol. *maps and plates, vellum* *folio. Traj. ad Rhen.* 1694-99	Ellis
	1	971	Grant (R.) Expediency maintained of continuing the System by which Trade and Government of India are now regulated, *presentation copy to Lord Mulcaster, with autograph letter from Ch. Grant, uncut* *royal 8vo. London*, 1813	Quaritch
3	10	972	Grassi (Giacomo di) His true Arte of Defence Englished by J. C. with Dedication by T. Churchyard, *woodcuts, London*, 1594, *rare, Bright's copy sold for £2 17s.*—Digges (L. and T.) Arithmeticall Militare Treatise named Stratioticos, **black letter**, *woodcuts, ib.* 1579, *calf* *in 1 vol. small 4to.*	do
1	3	973	Grassi (P. M.) de Ortu ac Progressu Hæresum Jo. Witelefi in Anglia Presbyteri Narratio historica, LARGE PAPER, *Pope Clement XIth's copy in red morocco, gilt edges, with his arms in gold on sides* *royal 4to. Vicentiæ*, 1707	do
9	10	974	Graves (Dean R.) Lectures on the four last Books of the Pentateuch, *uncut* *8vo. Dublin*, 1831	
		975	Gravina (D. B.) Duomo di Monreale illustrato, 2 vol. (vol. I Testo, vol. II, 90 Tavole), *plates, photographs and chromolithographs, heightened with gold, half red morocco extra, uncut, top edges gilt* *imperial atlas folio. Palermo*, 1859-63	do
	6	976	Gray (Mrs. Hamilton) Tour to the Sepulchres of Etruria, *plates* *post 8vo. London*, 1840	cash
	6	977	Gray (Mrs. Hamilton) History of Etruria, 2 vol. *maps, uncut* *crown 8vo. London*, 1843-44	do
21	10	978	Gray (G. R.) Genera of Birds, illustrated by D. W. Mitchell, 3 vol. *numerous exquisitely coloured plates, half russia extra* *folio. London*, 1844-49	Quaritch
10	3	979	Gray (J. E.) Illustrations of Indian Zoology, chiefly selected from Major-General Hardwicke's Collection, 2 vol. in 1, *portrait and* 202 *coloured plates, half gilt russia, uncut* *royal folio. London*, 1830-32	do
	1	980	Greenland. Efterretning om Rudera eller Leoninger af de Gamle Nordmæus og Islænderes dygninger paa Gröndlands Westerside, 80 *pp.* *16mo. Kiöbenhafn, A. F. Stein*, 1776	do
2	11	981	Gregorii Nysseni (Sancti) Opera, Gr. et Lat. 3 vol. BEST EDITION, *fine copy in Dutch vellum* *folio. Paris.* 1638	Bull
2	3	982	Gregorii Magni Opera Omnia. Editio Benedictina, 4 vol. BEST EDITION, *calf* *folio. Paris.* 1705	do
1	12	983	Gregorii Nazianzeni (Sancti) Opera Omnia, Gr. et Lat. Editio Benedictina, 2 vol. BEST EDITION, *calf gilt* *folio. Paris.* 1840	do
	13	984	Grose (F.) Military Antiquities respecting a History of the English Army, 2 vol. in 1, *plates, half bound* *4to. London*, 1801	do
1	12	985	Grote (H.) Geschlechts-und Wappenbuch des Königreichs Hannover und des Herzogthums Braunschweig, 364 *plates of arms emblazoned in gold, silver and colours, and 4 views* *4to. Hannover*, 1843	Quaritch

472. 9. 6

986 Grove (J.) Lives of all the Earls and Dukes of Devonshire descended from Sir W. Cavendish, *portrait of William III Duke of Devonshire* 8*vo. London*, 1764 — 4

987 GRUNER (L.) SPECIMENS OF ORNAMENTAL ART, 80 *very large plates, mostly splendidly illuminated in gold and colours, cloth, top edges gilt* *imperial atlas folio. London*, 1850 — 3 13 -

988 Guadalajara y Xavierr (RP. Marco de) Memorable Expulsion y justissimo destierro de los Moriscos de España (8 + 164 *ff.*) *calf* 4*to. Pamplona*, 1613 — 7

*** At the end is bound up: Dialogo de Consuelo por la Expulsion de los Moriscos de España compuesto . . . por Juan Ripol (24 *ff.*) *Pamplona*, 1613.

989 Guardia (D. Ferrante della Marra, Duca della) Discorsi delle Famiglie estinte, Forastiere o non comprese ne' Seggi di Napoli imparentate colla Casa della Marra, *coats of arms*, 6 *ff.* + 430 *pp. verso blank, vellum* *folio. Napoli*, 1641 — 12

990 Gudiel (D. G.) Compendio de algunas Historias de España y de la Familia de los Girones, *genealogical trees folio. Alcala*, 1577 — 3

991 GUERIN (MESQUIN). La tres ioyeuse...hystoire des faictz...du... cheualier Guerin par aduent nomme Mesquin filz de Millon de Bourgõgne, prince de Tarante...Ainsi que recite ce present liure leq̃l a este traduyt de vulgaire italien en langue Francoyse par hõneste personne Jehan Dechachermoys en accõplissant le Sainct voyage de Hierusalem, **black letter**, 100 *ff.* + 6 *ff. Traicté du voyage a Hierusalem, woodcuts, fine copy in red morocco, gold tooling, with arms of France in gold on side, doublé with orange morocco, gold tooling, gilt marbled edges, by Lortic* *folio. Lyon, Olivier Arnoulet*, 1530 — 36

*** Extremely rare. This copy sold in the sale of M. Double for 1700 francs.

992 GUERREIRO (F.) RELACION ANUAL de las Cosas que han hecho los Padres de la Compania de Jesus en la India Oriental y Japon en 1600 y 1601, *Valladolid*, 1604—Relaçam annual das Cousas que fizeram os Padres en Japam, China, India, Ethiopia & Guinè en 1604 & 1605, *Lisboa*, 1607—Relacam annal das Cousas en las Provincias de Goa, Cochini, Japam, China, Guinè, Serra Leoa & Ethiopia en 1607 & 1608, *autograph of Anquetil du Perron, ib.* 1611, *half bound* 3 *vol. small* 4*to.* — 3 3 -

*** Extremely rare. Langlès' copy sold for 227 francs 25 centimes.

993 Guichenon (S.) Histoire de Bresse et de Bugey, 4 parts in 1, *with* 172 *coats of arms, Part* 1, 15 *ff.* + 112 *pp. verso blank, Part II,* 136 *pp. Continuation of Part II,* 116 *pp. Part III* 4 *ff.* + 402 *pp. Continuation of Part III,* 256 *pp.* + 15 *ff. Indice, Part IV,* 260 *pp. verso blank, very fine copy in old red morocco extra, gilt marbled edges, from the Yemeniz Collection* *folio. Lyon*, 1650 — 3 3 -

*** Very scarce. The MacCarthy sold for 154 francs.

994 Guichenon (S.) Histoire genealogique de la Royale Maison de Savoye, 2 vol. *map and numerous engravings of portraits, seals, coins, tombs, coats of arms, calf* *folio. Lyon*, 1660 — 1 9

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10 995 Guizzardi (G.) e G. Tomba, Opere di Guido Mazzoni e di Antonio Begarelli celebri Plastici Modenesi e le Pitture eseguite nelle Sale del Palazzo di Modena da N. Abati, B. Schedoni ed E. Abati, 42 *plates, half bound* *atlas folio.* *Modena*, 1823

20 996 GUY DE WARWICK. Cy commence Guy de waruich cheuallier Dãgleterre qui en son temps fit plusieurs prouesses et conquestes en Allemaigne, ytalie, et Dannemarche ..**black letter**, *woodcuts, 4 ff. + 80 ff. very fine copy in citron morocco, doublé with red leather bordered with gold, gilt marbled edges, by Bauzonnet*
folio. *Paris, A. Couteau pour F. Regnault*, 1525

*** Excessively rare. This copy sold for 5000 francs in the Yemeniz sale.

8 997 Gwagnini (A.) Sarmatiæ Europeæ Descriptio, *woodcut portraits, arms, &c. vellum* *folio.* *Cracoviæ*, 1578

17 10 998 Gwagninus (Alexandra) Kronika Sarmacyey Europskiey, wktorey sie Zamyka krolestwo Polskie ze wsrystkiemi Pánstwy, Xiestwy, y Prowincyámi swemi: Tudzieztez Wielkie Xiestwo Litewskie Ruskie, Pruskie, Zmudzkie Izslantskie Moskiewskie y czesé Tátárow...(Descr. of European Sarmatia, comprising Poland, Lithuania, Samogitia, Russia, Massovia, Prussia, Pomerania, Livonia, &c.), 7 vol. in 1, **black letter**, NUMEROUS WOODCUTS, *calf* *folio.* *Krakowies, Mikoláiá Lobá*, 1611

*** (XII) ff. + 275 pp. + (3) ff. register + (1) blank + title and dedication (2) ff. + 116 pp. + (2) ff. register + title and dedication (2) ff. + 40 pp. + (1) f. register + (1) f. blank + title and dedic. (2) ff. + 61 pp. + (1) f. register + title and dedic. (2) ff. + 30 pp. + (1) f. regist. + title and ded. (2) ff. + 46 pp. + (1) reg. + title and reg. (2) ff. + 87 pp. + 2 ff. register + folding map, Gulf of Findland and Russia + title and dedication (2) ff. + 32 pp. + (1) f. register + title (1) f. + 81 pp. + (1) f. register, verso blank. Excessively rare. This copy in 1762 belonged to Stanislas Prince Lubomirski.

2 999 GYRON LE COURTOYS. Auecques la deuise des armes de tous les cheualliers de la table ronde, **black letter**, 6 *ff.* + 232 *ff. woodcuts, a few at the margins repaired, old green morocco, gilt edges, with cypher of E. V. Utterson in gold on sides*
folio. *Paris* (*Jehan Petit and Michel le Noir*), *s. a.*

*** Extremely rare. This copy sold for £33 12s. in the sale of the Duke of Roxburghe, and Morel's sold for 2000 francs.

4 4 1000 Haan Hettema (I. M. M.) Stamboek en Wapens van den Frieschen Adel, 2 vol. in 1, *with plates separate*, vol. I *Text, ff.* + 416 *pp.* + 8 *pp.* vol. II 292 *pp. Title* + 68 *pp.* 42 *plates containing* 252 *coats of arms beautifully emblazoned in gold, silver and colours, in a portfolio* *folio.* *Leeuwarden*, 1846

3- 1001 Haedo (D. de) Topographia e Historia general de Argel, *calf, with arms of Lord Stuart de Rothesay in gold on sides, scarce*
folio. *Valladolid*, 1612

*** Containing a very interesting account of the captivity of Cervantes, and of his repeated attempts to escape.

4 1002 Hagen (F. H. von der) und J. G. Büsching, Deutsche Lieder des Mittelalters, 2 vol. *woodcuts, uncut* *4to.* *Berlin*, 1808-20

984. 2. 6

984.26

1003 Haghe (Louis) Sketches in Belgium and Germany, 26 *tinted lithographs, half morocco, uncut* *royal folio.* *London*, 1840 — 10

1004 HAKLUYT (RICHARD) PRINCIPAL NAVIGATIONS, VOIAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION made by Sea or Over-Land.' Whereunto is annexed a briefe Commentarie of the true State of Island and of the Northern Seas and Lands situate that Way ; the Defeate of the Spanish Armada in 1588, and the famous Victorie atchieved at the Citie of Cadiz 1596, 3 vol. in 2, **black letter**, vol. I 12 ff. containing the original Title (dated 1598), mentioning the Victory at Cadiz omitted in the emended one, Dedication, Preface, Verses and Catalogue + 619 pp. of Text (pp. 607 to 619 *being the* ORIGINAL VOYAGE TO CADIZ *not the Reprint*), vol. II, part I, 8 ff. containing Title (dated 1599), Dedication and Catalogue + 312 pp. of Text—part II, new paging 204 pp. irregularly numbered, vol. III, 8 ff. containing Title (dated 1600), Dedication and Catalogue + 868 of Text, *fine copy in red morocco extra, leather joints, gilt edges, with arms of Rt. Hon. Thomas Grenville in gold on sides, by C. Lewis* *folio.* *London*, 1598-1600 — 37

*** The Map of the World, engraved but not signed by Molyneux, intended for this edition was not ready in time, and the work was issued without.

1005 Hall (Basil) Voyage to the West Coast of Corea and the Great Loo-Choo Island, with Loo-Choo Vocabulary by H. J. Clifford, *maps and coloured plates, calf* *4to.* *London*, 1818 — 1

1006 Halm (F.) Griselda, translated by Sir R. A. Anstruther, Bart. *presentation copy with translator's autograph inscription, uncut* *crown 8vo.* *Dresden*, 1840 — 9

1007 HAMILTON (SIR W.) CAMPI PHLEGRÆI : Observations on the Volcanoes of the Two Sicilies, 3 vol. in 1, *plates, beautifully coloured in imitation of drawings, red morocco extra, gilt edges, by Kalthœber* *royal folio.* *Naples*, 1776-79 — 1 18

1008 Hansizii (M.) Germania Sacra, 3 vol. in 2, *old gilt calf, with arms of Placidus Abbas Ettalensis in gold on sides of vol. I* *folio.* *Aug. Vind.* 1727-29, *et Viennæ*, 1755 — 1 3

1009 Harding (John) Chronicle, from the first begynnyng of Englande unto the reigne of King Edward the IV (in verse), and from that tyme is added a continuacion in prose to this our tyme (Hen. VIII), 8 + 238 *ff.* + 146 *ff.* **black letter**, *fine copy in brown morocco extra, gilt edges, by F. Bedford* *small 4to.* *London, Richard Grafton*, 1543 — 11 5

*** Rare. The Roxburghe copy sold for £13 13s.

1010 Harmer (T.) Commentary on Solomon's Song, 8*vo. London*, 1768 —Newton (Sir I.) Observations on Daniel and Apocalypse, 8*vo. Dublin*, 1733—Apocalypse translated, with Notes by J. C. Woodhouse, 8*vo. London*, 1805—Sumner (Archbp. J. B.) Exposition of Romans and I Corinthians, 8*vo. ib.* 1843—Gray (R.) Key to Old Testament and Apocrypha, 8*vo. ib.* 1797—Percy (Bp. T.) Key to New Testament, 12*mo. ib.* 1792 (6) — 1

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	1	1011	Harmer (T.) Observations on various Passages of Scripture, with Additions by A. Clarke, 4 vol. *portrait, uncut* 8*vo.* *London*, 1816	Buck
2	10	1012	Harryson (John) Yet a course at the Romyshe Foxe. A Dysclosynge or openyng of the Manne of Synne, cõtayned in the Declaratyon of the Popes olde faythe made by Edmonde Boner, Bysshopp of London, 99 *ff.* + 17 *ff. brown morocco extra, gilt edges, by W. Pratt, very scarce* 16*mo.* *Zürich, Oliver Jacobson*, 1543 *** This severe attack on Bishop Bonner is supposed to have been the production of Bp. Bale, under the nom de plume of Harryson. Fraser's copy sold for £4 4s.	Elw

1039. - 6

SIXTH DAY'S SALE.

SIZES MIXED.

Lot 1013.

HARTLEY (D.) on Man, with Notes and Additions by H. A. Pistorius, *portrait, calf* 4*to. London*, 1791 — 1

1014.

Haudicquer de Blancourt (M.) Nobiliaire de Picardie, *calf* 4*to. Paris*, 1699 — 1

1015 Haynes (J.) on the Clothing Trade in England, *scarce* 12*mo. London, printed for the author*, 1706 — 2

1016 HEFNER-ALTENECK (J. VON) TRACHTEN DES CHRISTLICHEN MITTELALTERS, 3 vol. FINE PAPER, 420 *plates finely illuminated in gold and colours, red morocco extra, uncut, top edges gilt, by F. Bedford* *royal* 4*to. Frankfurt*, 1840-54 — 20 10

*** This splendid work was published at 1520 francs unbound.

1017 Heinsii (Danielis) Poemata auctiora. Editore Nicolao Heinsio Dan. Fil. *half bound* 12*mo. Lugd. Bat. F. Heger*, 1640 — 2

1018 Helffrich (Johann) Kurzer und warhafftiger Bericht, von der Reisz aus Venedig nach Hierusalem, von dannen in Ægypten, auff den Berg Sinai, Allcair, Allexandria, und folgends widerumb gen Venedig, **black letter**, *plates, with signatures A-Dd* 2, *scarce* 4*to. Leipzig*, 1581 — 15

1019 Hellert (J. J.) Atlas de l'Empire Ottoman, *maps and plans, half calf extra, gilt edges* *royal folio. Paris*, 1843 — 1

1020 Helps (Sir A.) Claims of Labour, FIRST EDITION, *uncut* *foolscap* 8*vo. London, W. Pickering*, 1844 — 3

1021 Hempelius (Tobias) De Diis Laribus, (4) *ff. title and epistle + pp. X to XLVII, verso blank, vignette title, puce morocco, gilt edges, with arms of J. Gomez de la Cortina in gold on sides* *small* 8*vo. Zwiccaviæ, typis Hoeferianis*, 1797 — 3

1022 Hemricourt (J. de) Miroir des Nobles de Hasbaye mis en nouveau Langage par le Sieur de Salbray, *plates and numerous coats of arms, calf* *folio. Bruxelles*, 1673 — 3

1023 Hemricourt (J. de) Miroir des Nobles de Hesbaye, Nouvelle Edition augmentée par C. F. Jalheau, *plates of arms, uncut* *folio. Liege*, 1791 — 3

22. 4. —

2 2 1024 Henning (Salomon) Lifflendisches Chürlendische Chronica was sich vom Jahr Christi 1554 biss auff 1590 zugetragen, **black letter**, 12 *ff.* + 84 *ff. last blank, fine copy in brown morocco extra, gilt edges, by Thompson of Paris, with Eyre arms in gold on sides* *folio. Leipzig*, 1594

3 6 1025 HENNINGES (H.) THEATRUM GENEALOGICUM. Item Genealogiæ Familiarum in Saxonia, 9 vol. in 7, POPE CLEMENT XI'S COPY, *numerous coats of arms, old red morocco, gilt edges* *folio. Magdeburgi*, 1598—*Hamburgi*, 1590

2 1026 Henry (R.) History of Great Britain, 12 vol. *portrait, London*, 1788-95—Continuation by J. P. Andrews, 2 vol. in 1, *ib.* 1806, *half bound* 14 *vol. in* 12, 8*vo.*

3 1027 HERBAL. The Grete herball whiche gyueth parfyt Knowlege and understandyng of all maner of herbs &c. **black letter**, *numerous woodcuts*, 6 *ff. last blank* + 168 *ff. old red morocco (rather cut down), gilt edges small folio. Southwark, Peter Treveris*, 1529

3 3 1028 Herberstain (S. Baronis in) Picturæ variæ quæ eum varias Legationes obeuntem exprimant, 3 *ff.* + 7 *ff. with woodcut portraits* + 6 *ff. text* *folio. Viennæ*, 1560

6 6 1029 Herberstain (Sigmund von) Moscouiter wunderbare historien: in welcher des treffenlichen Grossen Land Reüssen...stampt Moscauw &c. Religion und seltzame Gebreüch, **black letter**, *woodcut, Sobolewski copy, half russia* *folio. Basel*, 1567

*** (6) ff. title, &c. Vorrede + (6) ff. on which are 3 maps (woodcut) + CCXXXXVI pp. text with large woodcuts + (3) ff. register. The edition printed at St. Petersburg in 1790 was taken from this issue.

7 10 1030 Herman (Abp. of Cologne) A Simple and Religious Consultatiõ of us Hermã by the grace of God Archbishop of Colone ...by what measures a Christian reformation...may be begon among men committed to our pastorall charge, **black letter**, 181 + 8 *ff. brown morocco extra, gilt edges* *small 8vo. London, Jhon Daye and William Seres*, 1548

2 1031 Herodotus Gr. et Lat. cum Notis Variorum et P. Wesselingii, *frontispiece, old gilt tree-marbled calf* *folio. Amst.* 1763

1 1032 Herodotus translated, with Notes by Rev. W. Beloe, 4 vol. *calf gilt* 8*vo. London*, 1791

14 1033 HERRICK (ROBERT) HESPERIDES: or Works both Humane and Divine, *autograph of T. Warton, portrait by Marshall*, 3 *leaves for title, dedication and errata, and* 398 *pages for text, London*, 1648—His Noble Numbers, 79 *pages, ib.* 1647, *fine copy in orange morocco, tooled leather joints, gilt edges, by C. Lewis, in imitation of Roger Payne* 2 *vol. in* 1

10 1034 Hesychii Lexicon Græcum cum Notis Variorum et J. A. Alberti, 2 vol. *portrait of Alberti, gilt vellum, folio. Lugd. Bat.* 1746-66

1 1035 Hickes (G.) Devotions in the ancient Way of Offices with Psalms, Hymns and Prayers 12*mo. London*, 1701

1 1036 HICKESII (G.) LINGUARUM VETERUM SEPTENTRIONALIUM THESAURUS GRAMMATICO-CRITICUS ET ARCHÆOLOGICUS, 3 vol. LARGE PAPER, *portraits and plates, calf* *folio. Oxon.* 1703-5

1 1 1037 Hieronymi (Sancti) Divina Bibliotheca et Opera, Editio Benedictina, 5 vol. BEST EDITION, *vol. II and III slightly stained, calf* *folio. Paris*, 1693-1706

68. 10. —

1038 Hodges (W.) Elihu (on Job), *Dublin*, 1756—Isaiah translated by Bp. R. Lowth, *London*, 1791—Lyttleton on Conversion of St. Paul, *Dublin*, 1747 *in* 1 *vol.* 12*mo.* — — 1

1039 Hodges (W.) Travels in India, *map and plates, old tree-marbled calf* 4*to. London*, 1793 — — 1

1040 HOFMAN (TYCHO) PORTRAITS HISTORIQUES DES HOMMES ILLUSTRES DE DANNEMARK, 7 parts in 1, *beautiful portraits by Folkema, Fokke, Will, &c. blue morocco extra, gilt edges, by C. Lewis* 4*to.* (*Copenhague*) 1746 — 5 — 5 —

*** Rare. Copies sold for £8 each in the sales of Mr. Beckford and Duke of Hamilton.

1041 Hogenberg (N.) Procession of Clement VII and Charles V after the Coronation at Bologna, 24 February, 1530, with historical Introduction by Sir William Stirling Maxwell, Bart. *engravings reproduced in facsimile, half morocco, uncut, top edge gilt royal folio. Edinburgh*, 1875 — 2 — 10 —

1042 HOLBEIN (HANS) LES SIMULACRES ET HISTORIEES FACES DE LA MORT autant elegammẽt pourtraictes, que artificiellement imaginées, 4 + 48 *ff.* FIRST FRENCH EDITION, *brilliant impressions of the beautiful woodcuts, fine copy, ruled, in red morocco extra, gilt edges, by Thibaron-Echaubard small* 4*to. Lyon, Melchior and Gaspar Trechsel*, 1538 — 41 —

*** Excessively rare. This copy sold for 660 francs in Labitte's sale, and in 1872 for the same sum.

1043 [Holbein (Hans)] Les Images de la Mort, aux quelles sont adioustées douze figures davantage, La Medecine de l'Ame, *Borluut's copy, woodcuts, half morocco small* 8*vo. Lyon, Jehan Frellon*, 1547 — 2 3 —

*** This copy has 57 engravings. Brunet only mentions 53.

1044 Holbein (Hans) The Images of the Old Testament lately expressed, set forth in Ynglishe and Frenche, with a playn and brief exposition, *woodcuts, with descriptions in English at top, and quatrains in French below, calf extra, gilt edges, from Miss Currer's library*, 2 + 49 *ff. small* 4*to. Lyons, Johan Frellon*, 1549 — — 5 —

*** Rare, unknown to Lowndes.

1045 Holbein (J.) Dances of Death, etched by D. Deuchar, *plates, half bound* 4*to. London*, 1803 — — — 16

1046 Holbein (Hans) Dance of Death, with a Dissertation by F. Douce, *beautiful woodcuts, half Roxburghe, uncut* 8*vo. W. Pickering*, 1833 — — — 13

1047 HOLINSHED (RAPHAEL) CHRONICLES OF ENGLAND, SCOTLANDE AND IRELAND . . . 2 vol. SHAKESPEARE EDITION, **black letter**, *numerous woodcuts, E. V. Utterson's copy in old russia, extremely rare. (N.B. The B. M. Cat. says printed for T. Harrison.) folio. London, for Lucas Harrison*, 1577 — 36 — —

*** As the collation given by Lowndes is so faulty and defective another is here added—

HOLINSHED, VOL. I.

1, Title, 1 ; 2, Dedication, 2 ; 3, Preface, 2 ; 4, Names of authors, 1 ; 5, Epistle, 1 ; 6, Contents, 1 ; 7, Text, ff. 1—124=(6) ;

184. 16. —

8, Faults escaped, 1; 9, Text. pp. 1—289. (290 is blank.); 10, Faults escaped, 2; 11, Title Scotland, 1; 12, Dedication, 1; 13, Contents, 1; 14, Epistle, 1; 15, Text, 1—22 pp.; 16, Blank leaf, 1; 17, Text, 1—518 pp.; 18, Faults, 1; 19, Table for Scotland, 13; 20, Title Ireland, 1; 21, Dedication, 1; 22, Description, 28; 23, Text, 1—116 pp.; 24, Table for Ireland, 3.

HOLINSHED, VOL. II, 1577.

1, Title, laste vol. of England, 1; 2, To reader, 1; 3, Text continued, pp. 291—1876, but by omission of the numbers 415-416, 982-989, and 1502-1513 all inclusive, there are only 1854 printed pages; 4, at page 1593 is an extra leaf containing "the names of the knights made at Leith . . . on the 11th May, 1544" . . . "These names must come in at the 1593 page, second collome and second line." Sign. E e e e v (verso blank); 5, at page 1868, a folding map of Edinburgh; 6, Index, both to this and the previous volume, so far as England is concerned, 50 ff; 7, Faultes, 2 ff.

*** The present copy is presumed to be quite perfect, but as usual will be sold with all faults.

1048 HOLINSHED (R.) CHRONICLES OF ENGLAND, SCOTLAND AND IRELAND, with castrations (reprint), **black letter**, 3 vol. *russia, gilt edges* *folio. London*, 1586-87

1049 HOLLAND (HENRICI) HERωOLOGIA ANGLICA, hoc est Clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno Christi MD. usq'ad presentem annum 1620, 2 parts in 1, *fine impressions of the beautiful portraits (several proofs), engraved by the Pass family, with the rare original list of plates, and 2 suppressed leaves, vellum* *Arnhemii*, 1620

*** Rare. Mr. Beckford's copy sold for £17.

1050 Hollar (Wenceslai) Theatrum Mulierum, sive Varietas atq. Differentia Habituum Foeminei Sexus diversorum Europæ Nationum . . . . a Wenceslao Hollar Bohemo delineatæ et aquaforti æri sculptæ, *title-page and 48 plates of female costume, morocco, gilt edges* *small 8vo. London, Peter Stout*, 1643

1051 Hollar (Wenceslaus) Ornatus Muliebris Anglicanus, or The severall habits of English Women from the Nobilitie to the Contry Woman, as they are in these times, 1640, *title and 26 copper plates, calf* *8vo. London, (Robert Sayer)*, 1640

1052 HOLME (RANDLE) ACADEMY OF ARMORY, *frontispiece and plates, 6 ff. + 108 pp. + 4 ff. title to second book + 488 pp. title to third book + 502 pp. Chester*, 1688—Index, *title + 46 pp. London*, 1821, *fine copy in russia extra, gilt edges, by W. Pratt* *in 1 vol. folio.*

1053 Holtacker (J.) Synopsis historico-genealogica Asperimontanæ Familiæ, *coats of arms, half green morocco* *royal folio. Viennæ*, 1704

1054 HOMERI OPERA OMNIA, Græce, 2 vol. in 1, FIRST EDITION (*vol. I 41 ff. + 1 f. blank + 208 ff. vol. II 189 ff.*) *fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* *folio. Florentiæ, Sumptibus B. et N. Nerliorum*, 1488

*** The first Edition of Homer must undoubtedly be considered the foundation-stone of a classical library, but owing to all

copies being secured for public libraries it has become so excessively rare as very seldom to occur for sale, and its price is always increasing. An opportunity for purchase once neglected may not again occur once in a century. The present copy came from Spain, with the tradition that it was formerly the property of Cardinal Ximenez, of Polyglot fame. The Wodhull copy, the last sold in these rooms, brought £200.

1055 Hooker (J. D.) Rhododendrons of Sikkim-Himalaya, 30 *beautifully coloured plates, half green morocco, gilt edges, by Hayday & Mansell* *royal folio. London*, 1849 — 3 3 -

1056 Hooper (John, *Bp. of Gloucester*) An answer unto my lord of wynchesters booke intytlyd a detection of the devyls Sophistrye, where with he robbith the unlearnyd people of the trew byleef in the moost blessyd sacrament of the aulter, 84 *ff. calf gilt* *small 4to. Zurich, Aug. Fries*, 1547 — 2 19

*** Extremely rare. Mr. Russell's copy sold for £6. The title page, in Black Letter, is printed with the same type as Coverdale's first English Bible and the first Protestant French Bible.

1057 Hope (Elizabeth) Immaterial System of Man, 2 vol. *cloth* *crown 8vo. London*, 1835 — 1

1058 Hoppenrod (A.) Stammbuch, **black letter** *folio. Straszburg*, 1570 — 2 6

1059 Hoppenrod (A.) Stammbuch der Herrschafften inn den Sächsischen Landen, **black letter**, *vellum* *folio. Straszburg*, 1570 — 4

1060 HORATII OPERA, *first Aldine edition, fine copy, ruled, in red morocco, gilt edges, by Trautz-Bauzonnet* *8vo. Venetiis. Aldus, mense Maio*, 1501 — 30 10 -

*** (143) ff. + (1) f. blank. The second book printed in the italic letter which was prepared for the Virgil of the same year by Francesco di Bologna. This is the genuine edition. It may be known from the Lyons counterfeit by the spelling in line 2, f. (1) verso, "Impressis," and line 3, "aggressi"; which in the Lyons edition, are "Imprissis," and "aggrssi." Extremely rare. Sir J. Thorold's copy sold for £30 and the Wodhull for £30 10s.

1061 Horne (Bp. G.) Commentary on the Psalms, 2 vol. *calf, Oxford*, 1784—Discourses, 4 vol. *portrait, calf, London*, 1799—*Oxford*, 1795 *6 vol. 8vo.* — 1

1062 Horosco y Covarrabias (Juan de) Emblemas Morales . . . Title (1) *f.* + 101 *ff.* + (1) *f. arms*, + (8) *ff.* + 104 *ff.* + (28) *ff. Tabla, &c. calf extra* *4to. Segovia, Juan de la Cuesta*, 1589 — 3

1063 Horschelmann's (F. L. A.) Genealogische Adelshistorie Ersten Bandes-Ersten und Zweiter Theil, 2 parts in 1, *pedigrees and coats of arms, half calf gilt* *folio. Erfurt*, 1772, *& Gotha*, 1775 — 13

1064 Hortensius van Montfoort (Lambert) Van den Oproer der Weder-dooperen, Eerst int Latijn beschreven, Ende Ghedruckt tot Basel, **black letter**, 4 *ff. for Title and* 3 *Dedications* + 26 *ff. including* 8 *Engravings of Cruelties, by C. van Sichem* *Enchuysen, Jacob Lenaertsz Meyn*, 1614 — 1

1065 Hotman (Francois, Antoine et Jean) Opuscules Francoises, *the De la Cortina copy, puce morocco, with his arms in gold on sides* *8vo. Paris, veuve di M. Guillemot*, 1616 — 15 -

*** (12) ff. + (2) ff. + 640 pp. + (4) ff. + 198 ff. + (2) ff. index. This rare edition contains the Traité de la Dissolution du Mariage par l'Impuissance.

414. 19. -

1066 HOUGHTON GALLERY. A Set of Prints engraved after the most capital Paintings in the Collection of the Empress of Russia, lately in the Collection of the Earl of Orford at Houghton, in Norfolk, 2 vol. *vignette titles by Bartolozzi, portraits of Catherine II and Earl of Orford, 28 plates of plans, elevations, sections, chimney pieces, and ceilings, and 129 engravings of the pictures,* FINE IMPRESSIONS, *half morocco, uncut*
imperial atlas folio. London, 1788

1067 Howell (W.) Medulla Historiæ Anglicanæ, *plates, calf*
8vo. London, 1666 *pro* 1766

1068 Howitt (Anna Mary) The Art Student in Munich, 2 vol. *cloth*
crown 8vo. London, 1853

1069 HOZIER PÈRE ET A. M. D'HOZIER, ARMORIAL GÉNÉRAL DE FRANCE, 10 vol. *portrait of Louis XV, vignettes and numerous coats of arms, fine copy in old gilt veau marbré, from the Royal Library at Neuilly* *folio. Paris,* 1738-68

*** Extremely rare. This copy sold for 400 francs in the Sale of Louis Philippe, and for 800 francs in that of Le Prevost.

1070 Huarte (J.) Examination of Men's Wits, *vellum*
small 4to. London, 1616

1071 Hughson (D.) London and its Neighbourhood, 6 vol. in 3, *plates, half bound* *8vo. London,* 1805-9

1072 Huillard-Bréholles (A.) Recherches sur les Monuments et l'Histoire des Normands et de la Maison de Souabe dans l'Italie Meridionale, publiées par les soins de M. le Duc de Luynes, 35 *Engravings from designs by V. Baltard, uncut*
imperial folio. Paris, 1844

1073 Hungaricarum Rerum Scriptores Minores hactenus inediti, synchroni aut proxime coævi editi a M. G. Korachich, 2 vol. *portrait of Count Balassa, calf, with arms of Lord Stuart de Rothesay, in gold on sides* *8vo. Budæ,* 1798

1074 HUON DE BORDEAUX. Les prouesses et faictz du tres preulx noble et valliant Huon de Bordeaulx, Per de France Duc de Guyenne. Nouuellement redige en bon Frãcoys, **black letter,** 220 *ff. woodcuts, fine copy in green morocco, doublé with red leather bordered with gold, gilt edges, by Koehler, from the Yemeniz Library*
4to. Lyon, Olivier Arnoullet, s. a.

*** Very rare. This copy sold for 1,000 francs in the Yemeniz Sale.

1075 HUON DE BORDEAUX. Histoire de Huon de Bordeaux, Pair de France, et Duc de Guyenne. Contenant ces faicts, et actes heroïques, compris en deux liures . . . 757 *pp. calf extra*
8vo. Lyon, Claude Chastelard, 1626

1076 Huss (Joan) de Anatomia Antichristi et alia Opuscula, 3 vol. in 1, *woodcuts, old red morocco, with arms of Lord Stuart de Rothesay in gold on sides* *s. l. & a. sed Argentorati, circa* 1525

*** Vol. I 8 ff. unnumbered, text I—XCVIII ff. + 9 ff. Vol. II 4 ff. text I—LXXIIII. Vol. III 4 ff. text I—L, ff. + 2 ff. followed by Processus, 22 ff. last blank, and Epistola Nobilium. 10 ff.

1077 Huss (Joan) Epistolæ quaedam piissimæ et Eruditissimæ Johannis Hus, quæ solæ Satis declarant Papistarum pietates esse Satanæ furias. Addita est D. Martini Lutheri Præfatio, *calf extra, gilt edges, sig. A—Y viii*
small 8*vo. Wittemberge, Johannes Lufft*, 1537
*** Highly interesting and important, especially respecting the execution of Huss.

1078 Husson (Mathieu) Le simple Crayon, utile et curieux de la Noblesse des Duchées de Lorraine et Bar, et des Eveschés de Metz, Toul et Verdun, avec les Armes, Blazons, &c. 8 *pp.* + 519 *ff. of arms, &c. calf* *small folio. s. l.* (*Paris*), 1674

1079 Hutton (W.) History of the Roman Wall, *map and plates, uncut*
8*vo. London*, 1802

1080 Ibn Doreid's Genealogisches-Etymologisches Handbuch Arabisch herausgegeben von F. Wüstenfeld, *half morocco extra*
royal 8*vo. Göttingen*, 1854
*** Only 100 copies printed.

1081 Ihre (J.) Glossarium Suèo-Gothicum, 2 vol. in 1, *fine copy in calf extra, gilt edges, by F. Bedford* *folio. Upsaliæ*, 1769

1082 Imhof (J. G.) Stemma Regium Lusitanicum, *coats of arms, title* + 72 *pp. Amst.* 1708—Dissertation sur l'Origine des Parlemens, 48 *pp.* + 2 *ff. table, s. l. & d. vellum* *in* 1 *vol. folio*

1083 Im Hoff (J. W.) Excellentium Familiarum in Gallia Genealogiæ *pedigrees and coats of arms, oak boards covered in stamped pigskin with clasps* *folio. Norimbergæ*, 1687

1084 Im-Hoff (J. W.) Regum Pariumque Magnæ Britanniæ Historia genealogica, *frontispiece, pedigrees and coats of arms, calf*
folio. Norimbergæ, 1690

1085 Im-Hof (J. W.) Historia Italiæ et Hispaniæ, *coats of arms, calf*
folio. Norimbergæ, 1701

1086 Immerzeel (C. H.) Levens en Werken der Hollandsche en Vlaamsche Kunstbilders, Beeldhouwers, Graveurs en Boumeesters, 3 vol. *portraits, uncut* 8*vo. Amst.* 1842-43

1087 India. Avisi particolari delle Indie di Portugallo (1551-52), *Roma*, 1552—Nuovi Avisi (1556-58), *Venetia*, 1568, *half bound*
2 *vol. small* 8*vo.*

1088 India. Diversi Avisi dall' Indie di Portogallo (1551-58), dalli RR.PP. della Compagnia di Giesu, FIRST EDITION, *half bound*
small 8*vo. Venetia* (1558)

1089 India. Diversi Avisi particolari dall' Indie di Portogallo (1551-61), 4 vol. FIRST EDITION, *half calf, with crest of H. Ternaux in gold on sides* *small* 8*vo. Venetia*, 1558-65

1090 INDIA. Nuovi Avisi dell' Indie di Portogallo ricevati dalli RR.PP. della Compagnia di Giesu, 4 *ff.* + 60 *ff. last blank*
small 8*vo. Venetia*, 1559

1091 India. Nuovi Avisi de RR.PP. della Compagnia di Giesu, 46 *ff. with woodcut of Crucifixion at end, half calf, scarce*
small 8*vo. Brescia*, 1571
*** Containing letters of P. Organtino from Goa; of C. d'Acosta from Malacca, of L. di Gouea from Coulan; of E. Tesseira from Goa; of N. Nugnez and P. Mascasegnas from Ternate; of S. Fernandez from Goa; of G. Alvarez from Onor; of G. Ruiz from Cocin; and of P. Diaz from Madeira.

7 1092 India. Epistolæ Indicæ de Rebus in India et Insulis per Societatem Jesu, *half bound* *small 8vo. Lovanii*, 1566

13 1093 India. Recueil des plus fraisches Lettres escrittes des Indes Orientales (1568-70), par les Jesuites, *half bound* 12*mo. Paris*, 1571

13 1094 India. Lettere dell' India Orientale (1554-77) scritte da RR. PP. della Compagnia di Giesu, *vellum* *small 8vo. Vinegia*, 1580

8 1095 India. Another copy, *uncut* *small 8vo. ivi*, 1580

7 1096 India. Another copy, *vellum* *suall 8vo. ivi*, 1580

3 1097 INDIA. New History of the East Indies, ancient and modern, 2 vol. *maps, calf* *8vo. London*, 1757

*** The ancient History is a Translation from Abbé de Guyon's work, as is also the account of the French India Company.

1 1098 Intorcetta (P.) Narratione dello Stato della Missione Cinese (1581-1669), *wormed, vellum, sold with all faults* *small 8vo. Roma*, 1672

2 10 1099 INWOOD (H. W.) ERECHTHEION AT ATHENS, *plates, red morocco super extra, borders of gold, gilt edges, by J. Wright* *imperial folio. London*, 1827

4 1100 Irby (Hon. E. L.) and J. Mangles, Travels in Egypt and Nubia, Syria and Asia Minor, *map and plates, old calf extra* *8vo. London*, 1823

*** Printed for private distribution only.

6 5 1101 IRELAND. LIST OF THE CLAIMS (on forfeited Estates) as they are entred with the Trustees at Chichester House on College Green, Dublin, on or before 10 August, 1700, *with the Decisions written on margins and having in addition to printed index, two indexes in manuscript, one of Persons, whose Estates were forfeited, and the other the Names of Purchasers, russia, back broken* *folio. Dublin*, 1701

*** A volume of extraordinary rarity. A similar copy sold in 1840 for £45.

1 2 1102 Irenæi Martyris (Sancti) Contra Hæreses Libri V, Gr. et Lat. Editio Benedictina Studio Domni R. Massuet, BEST EDITION, *calf gilt* *folio. Paris.* 1710

5 1103 Irvine (A.) on Emigration from the Highlands and Western Islands of Scotland, *Edinb.* 1802—Selkirk (Earl of) on the Highlands and Emigration, *ib.* 1806—Brown (R.) Strictures and Remarks on the Earl of Selkirk, 2 vol. *ib.* 1806, *half bound* *in 1 vol. 8vo.*

4 1104 Iztueta (J. I. de) Guipuzcoaco Dantza, *in the Basque Dialect, half bound* *8vo. Donostian*, 1824

2 2 1105 Jablonowski (Jos. Principis) Museum Polonum seu Collectio in Regno Poloniæ et Magno Ducatu Lituaniæ Scriptorum Editorum ac Edendorum. Opus bipartitum. Tomus I, 10 + 298 *pp.* (*all published*), *half bound* 4*to. Leopoli* (*Lemberg*), 1752

7 1106 J[acob] (H[enry]) A Treatise of the Sufferings and Victory of Christ, in the Work of our Redemption, 175 *pp. with rough leaves, vellum* *small 8vo. London*, 1598

5 13. 10.

1107 Jacob (H.) Defence of the Churches and Ministery of Englande written in two Treatises against the Reasons and Objections of F. Johnson and other Brownists, 7 *pp.* + 93 *pp. vellum* 4*to. Middelburgh, R. Schilders*, 1599 — 4

1108 Jacob (Henry) A Defence of a Treatise touching the Sufferings and Victorie of Christ in the worke of our Redemption, 212 *pp. panelled sheep* 4*to. s. l. et typ.* 1600 — 12

1109 Jacob (Henry) A plaine and cleere Exposition of the Second Commandement, 44 *ff. s. l.* 1610—The divine beginning and Institution of Christs true Visible or Ministeriall Church, 60 *ff. Leiden* (*H. Hastings*), 1610—A Declaration and Plainer Opening of certain points with a sound confirmation of some others, contained in a Treatise intituled, "The Divine beginning of Christes Church," 45 *pp. s. l.* 1612—An Attestation of many learned Godly and famous Divines . . . justifying this doctrine, viz. That the Church-governement ought to be alwayes with the Peoples free Consent, 323 *pp.* + 5 *ff. s. l.* 1613—Anno Domini, 1616—A Confession of Faith, 36 *ff. s. l. & a.*—A Collection of Sundry matters tending to prove it necessary for all persons actually to walk in the use and practise . . . of the Gospel, 24 *ff. s. l.* 1616, *calf* *in* 1 *vol.* 16*mo.* — 4 2 6

*** The Works of Henry Jacob, the Founder of the first Independent Church in England, are all very rare, having been privately printed on the Continent.

1110 Jacobi a Ulefeld Nobilis Dani, Friderici II Regis Legati, Hodœporicon Ruthenicum, in quo de Moscovitarum Regione, Moribus, Religione, Gubernatione, et Aulâ Imperatoriâ quo potuit compendio et eleganter exequitur editum ex Bibliotheca Melchioris Haiminsfeldii Goldasti (4 *ff.* + 66 *pp.*), 5 *engravings by De Bry, red morocco, gilt edges*, 4*to. Francofurti, M. Becker*, 1608 — 7 15

*** One of the rarest of books relating to Russia.

1111 James (Capt. Thomas) Strange and Dangerous Voyage in his intended Discovery of the Northwest Passage into the South Sea . . . To which are added a Plat or Card (chart) for the Sayling in those Seas, (1) *f. blank* + (3) *ff. title, &c.* + 120 *pp.* + (12) *ff. of which f.* 4 *is blank, folding map with portrait, brown morocco extra, g. e. by C. Lewis* 4*to. London, John Legatt*, 1633 — 13 10

*** Very rare. Nassau's and Jadis's copies sold each for £6.

1112 JAPAN. Relacion de algunas Cosas notables en 1682-84, sacada de las ultimas Cartas de los Padres de la Compañia de Jesus, *half bound* *small* 8*vo. s. l. & a.* — 3

1113 Japan. Lettere del P. Maestro Francesco et Maestro Gasparro et altri della Compagnia di Giesu (1550) *small* 8*vo.* (*Venetia*), 1551 — 3

1114 Japan. Cartas de Japão (1549-66), 18 *ff.* + 675 *ff.* + 2 *ff. half bound* *small* 8*vo. Coimbra*, 1570 — 20

1115 JAPAN. Lettere del Giapone (1574-76), *Roma*, 1578 (1577), *ivi*, 1579—(1579-81), *Venetia*, 1585—(1582), *ivi*, 1585—(1589-90), *Brescia*, 1593—(1596), *Roma*, 1599—(1603-6), *ivi*, 1608—(1606) da G. Rodriguez, *ivi*, 1613—(1609-10) da G. R. Giran, *ivi*, 1615—(1614) da G. de Mattos, *ivi*, 1617—1624, da G. R. Giran, *ivi*, 1628—(1625-27), *ivi*, 1632—*half bound* 12 *vol. small* 8*vo.* — 3 10

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5 1116 Japan. Lettere delle Cose del Giappone scritte da RR. PP. della Compagnia di Jesu (1579-81), *vellum, sm. 8vo. Roma*, 1584 Quaritch
*** Containing Letters from F. Carrione, G. Cespedes, L. Mexia, L. Frois and F. Cabral.

5 1117 Japan. Lettere del Giapone et della Cina (1589-90), *vellum small 8vo. Venetia*, 1592 do

6 1118 JAPAN. Zeitung von den Abgesandten ausz Japonia gen Rom mit Censur eines Mansfeldischen Predicanten, **black letter**, *title* + 46 *pp. verso blank, half russia* 4*to.* (*Mansfeldt*), 1586 Rutt

4 1119 Japan and China. Nouvelles de 1587 par un Provincal de la Compagnie de Jesus, *half bound* 16*mo. Douay*, 1588 do

7 1120 Japan and China. Sommaire des Lettres du Japon et de la Chine (1589-90), *half bound small 8vo. Douay*, 1592 Quarit.

1 1121 Japan and China. Nuovi Avvisi del Giapone et della Cina cavati dalle Lettre (1583-84) della Compagnia di Giesu, *half bound small 8vo. Venetia*, 1586 do

6 1122 Japan and China. Relation du Japon et de la Chine (1621-22), *half bound small 8vo. Paris*, 1627 do

4 1123 Japan. Due Lettere annue l'una dal P. Viceprovinciale l'altra da L. Frois (1589-90) *small 8vo. Roma*, 1593 Rutt

6 1124 Japan. Relatione della gloriosa Morte da sei Christiani Giaponesi (1604) da L. Cerquera Vexovo di Giapone, *half bound small 8vo. Roma*, 1607 Quarit.

6 1125 Japan. Relationes de Martyribus Japoniæ (1610), *half bound small 8vo. Moguntiæ*, 1612 Ellis

2 1126 Japan. Litteræ Japonicæ (1609-10) 8*vo. Antverpiæ*, 1615 Rutt

1 11 1127 Japan. Histoire de l'Estat dela Chrestienté au Japon et du Martyre de Plusieurs Chrestiens en 1612-14 tirée des Lettres des Jesuites, *half calf* 12*mo. Douay*, 1618 Quarit.

5 1128 Japan. Relatione di alcune Cose cavate dalle Lettere scritte, 1619-21, dal Giappone, *half bound small 4to. Roma*, 1624 Rutt

10 1129 Japan. De novis Christianæ Religionis Progressibus et Certaminibus in Japonia (1622) et in Regno Sinarum (1621-22) Litteræ (N. Trigautii et A. Semedi), *half bound, with crest of H. Ternaux in gold on sides* 4*to. Monasterii*, 1627 Quarit.

13 1130 Japan. Histoire du Japon en 1624, *half calf gilt small 8vo. Paris*, 1628 do

9 1131 Japan. Lettere annue del Giappone (1625-27), *vellum* 8*vo. Roma*, 1632 do
*** Containing account of various martyrdoms by G. B. Bonelli, P. Moreion, G. R. Giran, &c.

6 1132 Japan. Relatione di alcune cose cavate dalle Lettere (1619-21) *small 8vo. Roma*, 1624 Rutt

4 1133 Japanicæ Epistolæ de Gentilium per Societatem Jesu Conversione, 2 vol. *half bound small 8vo. Lovanii*, 1569 Quarit.

2 1134 Japoniæ Res memorabiles, Litteræ (1619-22) Societatis Jesu, *half bound small 8vo. Antverpiæ*, 1625 do

7 1135 Jerdan (W.) Autobiography, 4 vol. *portraits and vignette titles, cloth foolscap 8vo. London*, 1852-53 Buckle

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1136 Jerosme des Anges Relation du Japon (1619-21), *half calf* 1 13
small 8vo. Paris, 1625

1137 Jesuits. Loyolæ (S. Ignatii) Exercitia Spiritualia (A. Frusio Interprete), *stained*, 123 *leaves, calf, sold with all faults* 7
Romæ apud A. Bladum (Typis Aldinis), 1548

*** First edition of this excessively rare volume printed solely for the use of the Society with injunction "nec vendi nec excudi ullibi" and bearing the official signature of Gabriel Vignodus. See MS. note of Archdeacon H. Cotton prefixed. For guidance of Jesuit conscience it contains the order "if the Church pronounces white black then we ought unhesitatingly to affirm that it is black."

1138 Jesuits. Constitutiones Societatis Jesu, *title and dedication, 6 leaves last blank, Romæ in Ædibus Societatis Jesu (Typis Aldinis)*, 1559—Litteræ Apostolicæ, 68 *pages (last marked 78 with autograph of Andreas Gerardus) followed by 2 blank leaves, ib.* 1559—Primum ac Generale Examen, 52 *pages, ib.* 1558—Constitutiones, 159 *pages and 4 leaves of index and errata, ib.* 1558—Declarationes et Annotationes, 125 *pages, ib.* 1559, *vellum* 5 *vol. in* 1, *8vo.* 10 5

*** First edition and very rare. The La Valliere copy sold for 72 francs.

1139 Jesuits. Ratio et Institutio Studiorum, *title, preface, and 329 pages for text, red morocco, gilt edges, by Padeloup, extremely rare* *Romæ in Collegio Societatis Jesu (Typis Aldinis)*, 1591 8

1140 Jesuits. Annuæ Litteræ Societatis Jesu 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1594, 1595, 1597 (*imperfect*), 1598, 1599, 1600, 1601, 1602, 1603, 1605, 1607 (*wants title*), 1608 (*wants title*), 1606-8, 1609, 1611, 1612, 1613-14, 1650 et 1651 *small 8vo.* 26 *vol. in* 20 9 10

*** This important collection of Letters respecting the European, Indian and American Provinces is very scarce.

1141 Jesuites Catechisme, 12 *ff. last blank* + 238 *ff.* + 2 *ff. for table, vellum* *small 4to. Printed Anno Domini* 1602 11

1142 Jesuits. Jarrigii (Petri) Jesuita in ferali pegmate ob nefanda Crimina in provincia Guienna perpetrata, *title, preface and errata*, 10 *leaves* + 264 *pp. folding frontispiece, vellum* 17
12*mo. Lugd. Bat.* 1665

1143 Johannis Salesberiensis Policraticus de Curialium Nugis et Vestigiis Philosophorum, first edition, 250 *ff.* (*including 3 blank*), *fine copy in old calf* 7 10
s. l. & a. sed Bruxellis apud Fratres Vitæ communis circa 1476

*** Extremely rare. Williams's copy sold for £8. At the end of this copy in MS. is added "*Vita et Passio Thomæ Cantuariensis per Jo. Salisberiensem.*"

1144 Joannis Chrysostomi (S.) Opera Omnia Gr. et Lat. Editio Benedictina Cura B. de Montfaucon, 13 vol. best edition, *calf* *Paris*, 1718-38 4 10

1145 Joannes Chrysostomus (S.) de Sacerdotio Gr. et Lat. curante J. Hughes, *Cantab.* 1710—Justini Martyris (S.) cum Tryphone Judæo Dialogus Gr. et Lat. curante S. Jebb, *Londini*, 1719 1
2 *vol. 8vo.*

625.5.6

625.5.6

8 1146 Joannes Secundus Nicolaius, Kisses in Latin, with English Translation in Verse, *frontispiece and portrait, uncut* *post 8vo. London*, 1775 Ellis

9 1147 Johnson (C.) Lives and Adventures of Highwaymen, Murderers, Street-Robbers, &c. with Voyages and Plunders of Notorious Pyrates, *heads of the villains engraved on copper, fine copy in calf extra* *folio. London*, 1734 do

11 1148 Johnson (S.) Journey to the Western Islands of Scotland, FIRST EDITION, *8vo. London*, 1775—Buchanan (J. L.) Travels in the Western Hebrides, *uncut*, *8vo. London*, 1793—Anderson (J.) Account of the present State of the Hebrides and Western Coasts of Scotland, *map*, *uncut*, *8vo. Edinb.* 1785 (3) A. Gra

13 3- 1149 Jomard (E. F.) Monuments de la Géographie ou Recueil d'anciennes Cartes Européans et Orientales en Facsimile de la Grandeur des Originaux, *coloured maps and engravings of Spheres, Mappemondes, Astrolabes, &c. half green morocco, uncut* *imp. atlas folio. Paris*, 1854-56 Quaritch

*** Cost 350 francs unbound.

1 1150 Jonæ (Arngrimi) Groenlandia, eller Histoire . . . nu paa Dansk fortolketaf A. B. . . . (IV) *ff.* + 68 *pp.* *12mo. Kiöbenhavn, H. H. Rotmer*, 1732 do

3- 1151 Josephi (Flavii) Opera omnia Gr. et Lat. cum Notis et nova Versione J. Hudsoni. Accedunt Notæ Variorum et S. Havercampi, 2 vol. BEST EDITION, *plates of coins, fine copy in prize vellum* *folio. Amst.* 1726 Bull

3 1152 JUAN FRANCISCO DE SAN ANTONIO (P. FR.) CHRONICAS DE LA PROVINCIA DE S. GREGORIO DE RELIGIOSOS DESCALZOS DE S. FRANCISCO EN LAS ISLAS PHILIPINAS, CHINA, JAPON, &c. 3 vol. *plate of Martyrs, fine portrait in vellum, very scarce* *Impressa en el Convento de N. Señora de Loreto en el Pueblo de Sampaloc, Extra-Muros de Manila*, 1738-44 Quarit

10- 1153 Junii (F.) Etymologicum Anglicanum edidit E. Lye. Præmittuntur Vita Auctoris et Grammatica Anglo-Saxonica, LARGE PAPER, *portrait, calf gilt* *folio. Oxonii*, 1743 Linds

1 1154 Junius (F.) de Pictura Veterum cum Catalogo Pictorum, Statuariorum, &c. *folio. Roterodami*, 1694 Quarit

1 6 1155 Justel (C.) Histoire genealogique de la Maison d'Auvergne et de la Maison de Turene, 2 vol. in 1, *maps and coats of arms, seals, &c. calf* *folio. Paris*, 1645 do

3 1156 Justinian (Jerosme) La description et Histoire de l'Isle de Scios, ou Chios...avec l'Histoire et Documents de la Famille Justinianne, *ruled, old olive morocco, gold tooling, including Justinian arms, gilt edges* *4to. s. l. &c. M.D.VI* (*pro.* 1606) do

*** This date is false, as in the Documents references are made up to the year 1624. Apparently a presentation copy from the author, and probably preserved as a heirloom in the Justinian Family, as their arms in gold are repeated five times on each side of the cover and once on the back. In addition to the History of Chios, the volume contains the Family Genealogy, Privileges, Account of the Naval Battle and Victory in 1435, cuts of Coins, Medals, Arms, &c. and various

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Family Documents. This curious volume contains 4 ff. + 191 pp. for Description de Chios. Then follows Histoire de la Famille, pp. 1 to 26 (missing pp. 27 to 71, with signature a to g 1, although perfect), pp. 72 to 131 (g ii to y ii) + 6 ff. for table. Then Discours de la Bataille 31 pp. Then 64 ff. for Documents with different pagings. In Mr. Beckford's sale this work sold for £26.

1157 Justini Martyris (Sancti) Opera omnia Gr. et Lat. et aliorum Opuscula, Editio Benedictina, BEST EDITION, *calf* *folio. Paris.* 1742 — 8

1158 Kajanus (G. A.) Armorial des Familles nobles de Finlande, *arms emblazoned in gold, silver and colours, half morocco, uncut* *4to. Helsingfors*, 1840-43 — 1 9

1159 Kalevala, *half red morocco, uncut, t. e. g.* *4to. Helsingissæ*, 1849 — 5

1160 Kames (H. Home Lord) Sketches of the History of Man, 2 vol. FIRST EDITION, *calf* *4to. Edinb.* 1774 — 3

1161 Kanuti Episcopi Vibergensis Quedam breves expositiõs ꝛ legum et jurium cõcordantie et allegatiões circa leges iucie (Jutice), **black letter**, 150 *ff. with woodcuts on title and on reverse of last leaf, blue morocco, gilt edges* *Ripis, M. Brand*, 1504 — 10

*** First Book printed at Riben in Jutland, and extremely rare. Libri's copy sold for £4 4s. and was purchased for the Upsal Library.

1162 KAY (W.) SCOTTISH PORTRAITS, 142 *etchings with names in manuscript added, neatly mounted on cartridge paper, half russia* — 5 10

*** These are the original engravings, of which the following lot is the reprint.

1163 KAY (JOHN) SERIES OF ORIGINAL PORTRAITS AND CARICATURE ETCHINGS, 2 vol. *numerous etchings, half green morocco extra, gilt edges* *4to. Edinb.* 1838 — 5 15

1164 Keating (J.) General History of Ireland, *portrait of Bryen Boiroimhe, maps and* 160 *coats of arms, russia extra* *folio. London*, 1723 — 2 2

1165 Kennett (Bp. White) Case of Impropriations and Augmentation of Vicarages, *calf* *8vo. London*, 1704 — 1

1166 Kersey (J.) English Dictionary, *calf* *8vo. London*, 1715 — 1

1167 Kilian (W.) Contrafehe der Herrn Fugger und Frawen Fuggerin, 129 *beautiful portraits and coats of arms, calf* *folio. Augspurg*, 1620 — 1 12

1168 KING (E.) MUNIMENTA ANTIQUA, 4 vol. in 2, *numerous plates, calf extra, gilt edges, by F. Bedford, folio. London*, 1799-1805 — 7 10

1169 Kininger (M.) Costumes des differentes Nations (Autriche), *portrait of the Duc de Reichstadt and* 95 *coloured plates, Vienne, s. d.*—Brand (L.) Costumes, 37 *coloured plates of trades of Austria, s. l. & d. calf extra, with arms of Stewart in gold on sides* *in* 1 *vol. folio* — 1 5

1170 Kinneir (J. M.) Journey through Asia Minor, Armenia and Koordistan, with Remarks on the Marches of Alexander and Retreat of the Ten Thousand, *map, uncut* *8vo. London*, 1818 — 5

1171 Kirkeriani Musei in Romano Soc. Jesu Collegio Ærea Notis illustrata, 2 vol. in 1, *portrait and* 45 *plates, vellum* *royal folio. Romæ*, 1763-65 — 13

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1172 Kirkpatrick (Colonel) Account of Nepaul, *map and plates, uncut* 4*to. London*, 1811

1173 Klaproth (J.) Verzeichniss der Chinesischen und Mandshuischen Bücher und Handschriften der K. Bibliothek zu Berlin, *half calf gilt* *folio. Paris*, 1822

1174 Knight (Henry Gally) Saracenic and Norman Remains to illustrate the Normans in Sicily, 30 *plates, half morocco, uncut* *imperial folio. London*, 1840

1175 Knox (R.) History of Ceylon with History of the Island to 1815 by Philalethes (R. Fellowes), *portrait, map and plates, uncut* 4*to. London*, 1817

1176 Kochow Kochowski (Vespasiani a) Annales Poloniæ ab Obitu Vladislai IV ad Abdicationem Johannis Casimiri Regis, 3 vol. *calf extra, very scarce* *folio. Cracoviæ*, 1683-88-98

1177 Koialowicz (A. W.) Historiæ Lituaniæ Pars prior, *vellum, with arms of Lord Stuart de Rothesay in gold on sides* 4*to. Dantisci*, 1650

1178 Koialowicz (Alb. Wijuk) Fasti Radiviliani Gesta illustrissimæ Domus Ducum Radziwil Compendio continentes, 2 *ff.* + 112 *pp. Vilnæ*, 1653—Gratiæ Sæculares Pontificibus, Regibus, Præsulibus et Protectoribus S. J. in Academia Vilnensi exhibitæ et A. S. Radivilo cancellario oblatæ, 71 *ff. ib.* 1640, *half bound* *in* 1 *vol.* 4*to.*

1179 Kollar (Jan.) Staoritalia Slavjanská, *half red morocco, gilt edges* *royal* 4*to. Ve Vidni*, 1853

1180 Königsfeldt (J. P. F.) Genealogiske Tabeller over Danmarks, Norges og Sverrigs Kongefamilier, *boards* *oblong royal folio. Kjöbenhavn*, 1833

1181 Koran translated with Notes by G. Sale, *calf* 4*to. London*, 1734

1182 Korb (Johannes Georgii) Diarium itineris in Moscoviam Ign. Christ. Domini de Guarient et Rall ab Leopoldo I ad Muscoviæ Ducem Petrum. Accessit Alexiowicium Ablegati extraordinarii reditus suæ Tzareæ Majestatis in provinciis europæis ad proprios limites, periculosæ rebellionis Streliziorum et latæ in eosdem sententiæ, cum subsecuta sanguinea executione nec non præcipuarum Moscoviæ rerum compendiosa et accurata descriptio, *map and plates, including the large eagle, calf extra* *folio. Viennæ, Leopoldus Voigt* (1700)

*** (3) ff. Title, dedication and Privilege + 252 pp. text + 19 plates engraved on copper. The first of these representing a great eagle is very rarely found. The work itself is very scarce as it was rigourously suppressed by the Austrian Government immediately after its publication at the instigation of Peter the Great. Heathcote's copy sold for £17 17s. and Mr. Beckford's for £20 10s.

1183 Kotzebue (A. von) Life by himself, 3 vol. *portrait and plates, uncut* *foolscap* 8*vo. London*, 1802

1184 Krohne (J. W. F. von) Allgemeines Teutsches Adels-Lexicon, 2 parts in 1 (A-M.), *uncut* *folio. Hamburg*, 1774-76

1185 Kurr (J. G.) Mineral Kingdom, *coloured plates of the most important minerals, rocks and petrifactions, cloth, folio. Edinburgh*, 1859

718. - 6

1186 Küsell (M.) Heilig Epistolische Bericht und Licht, 2 vol. in 1, *brilliant impressions of the engravings illustrating all the Epistles for Sundays and Festivals, calf extra, gilt edges, by C. Lewis* *folio. Augsburg, s. a.* 1 12

1187 Laborde (Léon de) et Linant, Voyage de l'Arabie Pétrée, 70 *india proof plates and numerous woodcuts, half green morocco, gilt edges* *atlas folio. Paris,* 1830 1 16

*** Published at 220 francs unbound.

1188 La Chenaye Desbois (F. A.) Dictionnaire de la Noblesse, avec le Recueil de Généalogies pour servir de Suite (par M. Bardier), 15 vol. *calf* 4*to. Paris,* 1770-86 9

*** Very rare, especially with the 3 vol. of Genealogies, which were nearly all destroyed during the French Revolution. The Solar copy sold for 1855 francs, and the Bigan for 900 francs.

1189 La Faille (G. de) Traité de la Noblesse des Capitouls de Toulouse, *calf* 4*to. Toulouse,* 1707 9

1190 La Forge (Louis de) Traité de l'Esprit de l'Homme . . . suivant les principes de Réne Des Cartes (33 *ff.* + 462 *pp.* + 1 *f.*), *old French blue morocco, gilt edges* 12*mo. Amsterdam, Abr. Wolfgang, s. a.* 1 18

1191 Lago (Giovanni del) Breve Introduttione di Musica (22 *leaves*), *wormed, very rare* *Venetiis,* 1540 1 18

1192 Lajard (F.) Recherches sur la Culte, les Symboles, les Attributs et les Monuments figurés de Vénus en Orient et en Occident, *with the large folding tableau and* 35 *plates, half calf gilt, uncut* 4*to. Paris,* 1849 2 2

1193 Lambert (A. B.) Description of the Genus Pinus, 3 vol. *portrait and* 105 *beautifully coloured plates, half morocco extra, gilt edges, scarce* *imperial Atlas folio. London,* 1803-24-37 24 10

*** A magnificent set of the original issue, of which only twenty-five sets were taken off, most beautifully coloured, under the immediate inspection of Prof. Don. This copy was that of the illustrious Robert Brown.

1194 Lancelot du Lac, Roman de Chevalerie en Prose, 3 vol. in 2, **black letter**, *woodcuts,* 3 vol. in 2, best edition, *having* 45 *lines to a full page, very fine copy in red morocco super extra, borders of gold, bordered leather joints, gilt edges, by C. Lewis,* extremely rare *folio. Paris, A. Verard,* 1494-1504 70

*** Vol. I, the only one dated, 6 ff. + 242 ff., many wrongly numbered, the last marked ccxxxiii; vol. II, without date, 5 ff. (last blank) + 185 ff. marked, fol. ii to clxxxvi; vol. III, without date, but with colophon, proving it must have been printed after 1503, 6 ff. + 233 ff., the last marked ccxxiii. This is probably the finest copy ever offered by auction, and sold in Mr. Heber's Library for £52 10s., in Prince d'Essling's for 1265 francs, and was resold in the Yemeniz for 4400 francs.

1195 Lander (R. and J.) Expedition to explore the Niger, 3 vol. *portraits, maps and plates, uncut* *foolscap* 8*vo. London,* 1832 1

831. 6. 6

831. b. 6

18 1196 Landini (Christophori) Quæstionum Camuldulensium Libri IV (72 *ff. with* 40 *lines to a page*), *fine copy in dark green morocco extra, gilt edges*
folio. s. l. & a. sed Florentiæ, Nic. de Alemania, circa 1480

2 1197 Lang (N.) Wappenbuch, der Obrigkeit in Dantzig (*copperplate title* + (2) *ff. contents* + (51) *copperplates of arms, the names in manuscript*), *vellum* 8*vo. Dantzig*, 1693

1 3 1198 Langdaili (Albani) Catholica Confutatio Impiæ cujusdam Determinationis D. Nicolæi, eo tempore sedem Episcopalem apud Roffam Occupantis, post disputationem de Eucharistia in Academia Cantabrigiësi, habitæ, in tres libros diuisa, 143 *ff. fine copy in calf extra, gold tooling, gilt edges, by Riviere, scarce*
4*to. Paris, Michael Vascosan*, 1556

1 1200 Larcher (P. H.) Notes on Herodotus, 2 vol. *uncut*
8*vo. London*, 1829

7 1201 Lardizabal (F. I. de) Gramatica Vascongada, *half calf, uncut*
4*to. San Sebastian*, 1856

3 1202 Lardner (N.) Works, with Life by A. Kippis, 11 vol. *calf*
8*vo. London*, 1788

16 1203 La Ripa (D.) Defensa historica por la Antiguedad del Reyno de Sobrarbe Corona Real del Pireneo establecida y disputada, 3 vol. *old gilt calf, with arms of Lord Stuart de Rothesay in gold on sides* *folio. Çaragoça*, 1675-85-88

3 1204 La Rocque (G. A. Sieur de) Les Blasons des Armes de la Royale Maison de Bourbon et de ses Alliances, LARGE PAPER, *folding genealogical tree, numerous beautiful engravings of arms and the plate of the Coronation of Louis XIII, by P. Firens, fine copy, ruled, half morocco, uncut* *folio. Paris*, 1626
*** "Ouvrage très-rare aujourd'hui."—*Guigard.*

6 10 1205 La Roque (G. A. de) Histoire genealogique de la Maison de Harcourt, 4 vol. *numerous coats of arms, calf, with arms in gold on sides* *folio. Paris*, 1662

1 1206 La Roque (M. de) Traité de la Noblesse, *old gilt veau fauve*
4*to. Rouen*, 1734

13 1207 Larramendi (M. de) De la Antiguedad, y universalidad del Bascuenze en España, de sus perfecciones y ventajas sobre otras muchas Lenguas, 4 *ff.* + 170 *pp. vellum, scarce*
16*mo. Salamanca*, 1728
*** Brunet gives the date 1729, and says Langlès' copy sold for 24 francs.

2 6 1208 Larramendi (M. de) Diccionario Trilingue del Castellano, Bascuence y Latin, 2 vol. *calf extra* *folio. San Sebastian*, 1745
*** Scarce. Heber's copy sold for £6 7s. 6d.

44 10 1209 LA SALE (A. DE) LHYSTOIRE ET PLAISANTE CRONICQUE DU PETIT JEHAN DE SAINTRE, de la jeune dame des belles cousines, sans autre nom nommer, auecques deux autres petites histoires, lhystoire de Floridan et la belle Ellinde, et lextrait des Cronicques de Flandres ... **black letter**, (4) *ff. Title, Table, &c.* + (76) *ff. woodcuts, fine copy in blue morocco, gilt marbled edges, by Duru* *small folio. Paris, Michel le Noir*, 1517
*** Excessively rare. The Solar copy sold for 3455 francs.

895. 14. 6

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1210 LASCARIS (CONSTANTII) GRAMMATICA GRÆCA, ex Recognitione Demetrii Cretensis, Græce, FIRST EDITION, AND THE FIRST BOOK EVER PRINTED IN GREEK, *fine copy in vellum* *small 4to. Mediolani, Dionysius Paravisinus*, 1476 — 113

*** (2) ff. blank + (2) ff. dedication, the first Græcè, second Latinè + (70) ff. text; some copies have in addition two blank folios at the end. A volume of extraordinary rarity, of which only five or six copies are known to exist. Dr. Burney's copy, says P. L. Gordon, was estimated at £600. and purchased at that sum for the Nation. Sir J. Thorold's copy sold for £105.

1211 Las Cases (Count de) Journal of the private Life and Conversations of the Emperor Napoleon at Saint Helena, 4 vol. in 8, *plan, uncut* 8vo. *London*, 1823 — 3

1212 La Serre (Puget de) Histoire de l'Entrée de la Reyne Mère du Roy tres-chrestien dans la Grande-Bretaigne, LARGE PAPER, *plates, Queen Catherine de Medicis' copy in vellum, gilt edges, with arms in gold on sides*, 16 + 32 *ff.* *folio. London (John Raworth)*, 1639 — 15

*** Extremely rare on Large Paper. This copy appears to have been presented to the Queen Mother. The Libri copy sold for £7 7s.

1213 LASINIO (CARLO) PITTURE A FRESCO DEL CAMPO SANTO DI PISA, *Title* + 7 *ff. Text* + 41 *fine engravings, russia extra, leather joints, gilt edges* *imperial atlas folio. Firenze*, 1812 — 4 — 12

1214 Lasinio (Cav. Paolo) Affreschi celebri del XIV e XV Secolo, 32 *fine engravings by Cav. Carlo Lasinio, half vellum* *royal folio. Firenze*, 1841 — 1 — 18

1215 [Lauderdale (J. Duke of)] Miscellanies, *scarce* 8vo.. *London*, 1703 — 11

*** A very curious volume, containing Sir H. Sheere on the Mediterranean and Streights of Gibralter; Remarkable Orders of the Ladies at Spring-Garden (facetious); Apology of the Duke of Lauderdaile; Patent of Creation of Thomas Howard Earl of Surrey Duke of Norfolk; Arundell Title Act; Charles II Commission to Duke of Albemarle; Sir J. Bowring's Secret Transactions in Relation to Charles I; Advertisement concerning Seminary Priests; Grant of Arms to Gresham Family; Petition of the inferior Clergy; and East India Company's Charter.

1216 Launay (Matthieu de) Epistre de la Persecution meve en Angleterre contre l'Eglise Chrestienne Catholique et Apostolique & fideles mẽmbres d'icelle, 4 *ff.* + 151 *pp. red morocco extra, gilt edges* *small 8vo. Paris, Tho. Brumen*, 1582 — 1 — 12

*** Rare, unknown to Lowndes.

1217 LAW. Littleton (M.) Les Tenures, **black letter**, *London, R. Tottyl*, 1577—Boke of Justices of Peas, **black letter**, *autograph of Lord Lumley, London, R. Redman, n. d.*—Parvus Libellus continens Formam multarum Rerum (Carta Feodi), **black letter**, *ib.* 1533—Modus tenendi Curiam Baronis, **black letter**, *ib.* 1533—Diversite de Courtz, **black letter**, *ib.* 1533—Returna Brevium, — 2 — 2

1034. 12. 6

1034. 12. b

black letter, *ib. n. d.*—Ordinaunce of Henry VI for the Exchequier, black letter, *ib. n. d.*—Newe Boke of Justices of the Peas, black letter, *ib.* 1538 — Dialoges betwene a Doctor of Divinity and a Student in the Lawes, black letter, *Londini, R. Tottell,* 1580 *in* 4 *vol.* 16*mo.*

14 1218 Law. Cary (Sir G.) Chancery Reports, 16*mo. London,* 1650— Zouch (R.) Cases, 16*mo. Oxford,* 1652 — Finch (Sir H.) Law, 12*mo. London,* 1636 — Jenkins (Judge) Works, *portrait,* 12*mo. ib. n. d.*—Worrall (J.) Bibliotheca Legum, with Appendix, 24*mo. ib.* 1732—Cooke (Sir E.) Compleate Copy-Holder, 12*mo. ib.* 1644—Perkins (J.) Profitable Booke, black letter, *Title and Part of Table damaged,* 16*mo, London, R. Tottle, n. d.* (7) Elsewor

/ 1219 Law. Nelson (W.) Rights of the Clergy, 8*vo. calf, Savoy,* 1732 —Astry (Sir J.) General Charge to all Grand Juries, 8*vo. London,* 1703 — Hale (Sir M.) Power and Jurisdiction of Parliaments, 8*vo. ib.* 1707 (3) Buckl

£1035. f. 6

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1221.

Layard (Sir A. H.) Monuments of Nineveh, 100 *plates in a portfolio* *royal folio. London*, 1849 — 1 8

1222 Leake (Sir John) Life by S. Martin-Leake, *fine copy in blue morocco extra, gilt edges* *royal* 8*vo. London*, 1750 — 18

*** "Only 50 copies printed for the use of my Family and Friends."—*See Preface.* Isaac Reed's copy sold for £3 8s.

1223 Le Borgne (Guy.) Armorial Breton, contenant par ordre alphabetique et methodique les Noms, Qualitez, Armes et Blazons des Nobles, Annoblis et Tenans ez Evequez de Treguier, et de Leon, 293 pp. *red morocco, gilt edges, by F. Bedford* 4*to. Rennes, Julien Ferré*, 1667 — 1 11

*** Rare. Dumoulin's copy sold for 85 francs.

1224 LE BRUN (M.) GALERIE DES PEINTRES FLAMANDS, HOLLANDAIS ET ALLEMANDS, 3 vol. in 2, *with* 201 *fine engravings, marbled calf extra, gilt edges, by A. van Rossum* *folio. Paris*, 1792 — 8 15 —

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1226 LEDEBOUR (C. F. DE) ICONES PLANTARUM NOVARUM VEL IMPERFECTE COGNITARUM FLORAM ROSSICAM IMPRIMIS ALTAICAM ILLUSTRANTES, 5 vol. VELLUM PAPER, 500 *beautifully coloured plates, half green morocco, uncut, top edges gilt* *roy. folio. Rigæ*, 1829-34 — 8 15 —

*** This valuable Work was published at £51 5s. unbound.

1227 Le Feron (J.) Armoiries des Connestables, Grands Maistres, Chanceliers, Admiraux, Mareschaux de France et Prevosts de Paris, LARGE PAPER, *numerous coats of arms emblazoned in gold, silver and colours, calf* *folio. Paris*, 1628 — 2 8

1228 LE FEVRE (RAOUL) LE RECUEIL DES HYSTOIRES TROYĒNES cõtenant troys liures...**black letter**, *woodcuts*, 220 *ff. blue morocco extra, gilt edges, by Bauzonnet-Trautz, wants the blank leaf at end, cut so close that outer pieces of the large engravings are deficient,* — 12

36. 17. —

slightly imperfect where the mending or filling up of wormholes has destroyed portions of the print ; the last leaf has also suffered in this way. In the first part of the book a wormhole seems to have been mended, which had run through many leaves, sold with all faults
folio. Lyon, Michel Topie et Jacques Herenberch, 1486

*** Extremely rare. This copy sold for 1510 francs in the Yemeniz sale.

1	1		1229	Legende de Sainte Ursule Princesse Britannique et de ses onze mille Vierges d'après les anciens Tableaux de l'Eglise de Sainte Ursule à Cologne reproduits en Chromolithographie publiée par F. Kellerhoven, Texte par J. Dutron, *beautifully printed within elegant borders, with 22 chromo-lithographs in gold and colours, half red morocco, uncut, top edge gilt, 4to. Paris,* 1860
1			1230	Le Gobien (C.) Histoire des Isles Marianes, *maps, Louis XIVth's copy in old red morocco, gilt marbled edges, with his large arms in gold on sides* 12*mo. Paris,* 1700
	11		1231	Le Hericher (M.) Histoire et Description de Mont Saint-Michel, 16 *plates by G. Bouet, half morocco, atlas folio. Avranches* (1854)
1	1		1232	Le Laboureur (J.) Voyage de la Royne de Pologne et du Retour de Madame la Mareschalle de Guebriant Ambassadrice Extraordinaire et Sur-Intendante de sa Conduitte par la Hongrie, l'Austriche, Styrie, Carinthie, le Frioul et l'Italie, *genealogical tables of Sovereigns, calf* 4*to. Paris,* 1647
	1		1233	Leland (J.) View of the Deistical Writers, *London,* 1754—Burgh (W.) Scriptural Confutation of Lindsay's Arguments against the one Godhead, *ib.* 1774—Campbell (G.) on the Miracles, 2 vol. in 1, *Edinb.* 1797 3 *vol.* 8*vo.*
	1		1234	Leland (J.) on Christian Revelation, 2 vol. *portrait, calf* 4*to. London,* 1764
	6		1235	Lellis (C. de) Discorsi e Discorsi Postumi delle Famiglie nobili del Regno di Napoli, 4 vol. *coats of arms, vellum* *folio. Napoli,* 1654-1701
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1	1		1239	Le Roy (J.) Topographia Gallo-Brabantiæ, *map, numerous views, coats of arms, &c. calf* *folio. Amst.* 1692
2	10		1240	Le Roy (J. Baronis) Castella et Prætoria Nobilium Brabantiæ Cænobiaque celebriora, 5 parts in 1, *maps and numerous views (including the large Antwerp Cathedral by Hollar), with portraits, coats of arms, &c. calf* *folio. Lugd. Bat.* 1699
1			1241	Le Roy (M.) Ruines des plus Beaux Monuments de la Grèce, 2 vol. in 1, *with 61 fine engravings, red morocco super extra, borders of gold, gilt edges, by J. Wright* *imperial folio. Paris,* 1770

	1242	Lesleus (Joannes) Episcopus Rossensis de origine, moribus, et rebus gestis Scotorum, FIRST EDITION, 32 *ff.* + 588 *pp.* + 15 *ff. map and* 9 *portraits, with genealogical trees, fine copy in brown morocco, gilt edges, by C. Smith* 4*to. Romæ*, 1578 *** Rare. Mr. Beckford's copy sold for £23.	11	4
	1243	Leslie (J. Evesque de Ross) Du Droit et Tiltre de la Serenissime Princesse Marie Royne d'Escosse, & de Tres illustre prince Jaques VI Roy d'Escosse son fils, à la succession du Royaume d'Angleterre, 67 *ff. including title in a woodcut border (blank leaf at end wanting), blue morocco extra, gilt edges* *small* 8*vo. Rouen, George D. Oyselet* (1587) *** Very scarce. Dr. Laing's copy sold for £5 2s. 6d.	3	3
	1244	Leslie (Gualteri, Comitis de) Cæsarea Legatio mandante Augustissimo Rom. Imp. Leopoldo I, ad Portam Ottomañicam exposita a P. T. S. J. 16 + 182 *pp. with portrait of the Earl, vellum* 12*mo. Viennæ*, 1668 *** Very rare, unknown to Lowndes and Watt.	.	3
	1245	LESLÆANA LAURUS EXPLICATA sive clarior Enumeratio Personarum utriusque Sexus Cognominis Leslie unacum Affinibus, Titulis, Officiis, Dominis, Gestisque celebrioribus per Patres Societatis Jesu Missionis Scotiæ, *the dedication copy to James Earl of Leslie, large genealogical tree damaged, portrait of James Earl of Leslie, with additional portraits of Walter Earl of Leslie, John Earl of Rothes, Earl of Rothes, Duke of Rothes, 4 plates of processions, and John Earl of Rothes, after Sir J. Reynolds, by J. McArdell, arms of John Earl of Rothes, and view of Balmbreich, calf, gilt edges, the old sides with Leslie arms stamped on sides, preserved and let in* *folio. Græcii*, 1692	16	10
	1246	L'Espinoy (P. de) Recherche des Antiquites et Noblesse de Flandres, 10 *ff.* + 1012 *pp. plates and numerous coats of arms, calf* *folio. Douay*, 1631	1	1
	1247	Lesseps (M. de) Travels in Kamtschatka, 2 vol. *map, calf* 8*vo. London*, 1790	.	2
	1248	Lestrées (H. de) Notice sur la Maison de Ligne, *half calf gilt, uncut* 8*vo. Paris*, 1844		2
	1249	Lettere del Giapone et della Cina (1589-90), *half bound* *small* 8*vo. Venetia*, 1592		4
	1250	Lettere annue del Giapone, China, Goa et Ethiopia scritte da Padri della Compagnia di Giesu (1615-19), *half bound* *small* 8*vo. Milano*, 1621	.	6
	1251	Lettere annue d'Etiopia, Malabar, Brasil e Goa (1620-24), *vellum* *small* 8*vo. Roma*, 1627	.	7
	1252	Lettere annue d'Etiopia, Malabar, Brasil e Goa (1620-24) *small* 8*vo. Roma*, 1627	.	4
	1253	Lettere annue del Giappone (1622) e della China (1621-22), *half bound* *small* 8*vo. Milano*, 1627	.	6
	1254	Levi (D.) Rites and Ceremonies of the Jews, *London, n. d.*— Book of Religion, Ceremonies and Prayers of the Jews, translated by Gamaliel Ben Pedhahzur, *ib.* 1738, *calf* 2 *vol.* 8*vo.*	.	3

1255 L'Hermite de Souliers dit Tristan (J. B.) La Ligurie Françoise, *frontispiece and numerous coats of arms, half morocco, scarce, unknown to Brunet small folio. Arles, M.C.D.LVIII, pro* 1658

1256 L'Hermite Souliers (Chev. de) Inventaire de l'Histoire genealogique de la Noblesse de Touraine et Pays circonvoisins, *map, vignettes and coats of arms,* 6 *ff.* + 556 *pp. verso blank, Paris,* 1669—D'Hozier (P.) Genealogie des Seigneurs de La Dufferie, *coats of arms,* 2 *ff.* + 114 *pp. verso blank, ib.* 1662, *Petau's copy, in old calf in* 1 *vol. folio*

1257 Lhuyd (E.) Archæologia Britannica, vol. I, Glossography (*all published*), *calf folio. Oxford,* 1707

1258 Libanori (A.) Ferrara d'Oro imbrunito, 3 vol. in 1, *numerous coats of arms, half morocco, uncut folio. Ferrara,* 1665-74

1260 Lilly (William) Christian Astrology modestly treated of in three books, *portrait by Marshall inlaid,* 23 *ff. for title and preliminary matter* + *pp.* 25 *to* 832 + 11 *ff. for catalogue, russia, silk linings, by Roger Payne* 4*to. London,* 1659

1261 Linckius (J. T.) de Probatione per Insignia et Arma gentilitia inclytæ Facultatis Juridicæ (120 pp.), *half calf gilt* 4*to. Altdorfi,* 1716

1262 Lippi (Lorenzo) Il Malmantile Racqvistato, Poema di Perlone Zipoli (Pseudonym), FIRST EDITION, *vellum* 12*mo. Finaro* (*Firenze*), *Giov. Tom. Rossi,* 1676

*** (VIII) ff. + 300 pp. + (16) ff. Giovanni Cinelli, al Cortese Lettore. This piece of Cinelli is of excessive rarity. It is a Satire against the Literati of the day, of which only 50 copies were printed, but called in and destroyed as far as possible, and a new Al Lettore issued.

1263 [Lirar (Th.)] Cronick zu den Zeiten do die Schäbischen land, **black letter,** *woodcuts,* (1) *f. blank,* + (66) *ff.* + (1) *f. blank* (*wanting*), *of these* 21 *pages are occupied by full-sized woodcuts, extremely rare small folio. Ulm, Conrad Dinckmut,* 1486

1264 Lithgow (William) The totall discourse of the rare adventures and painefull peregrinations of long nineteen Yeares Travayles, from Scotland, to the most famous Kingdomes in Europe, Asia, & Africa..., *portrait,* 7 *ff.* + 507 *pp.* + 3 *ff. calf gilt* 4*to. London, Nicholas Okes,* 1632

1265 Lithgow (W.) Travels and Voyages through Europe, Asia and Africa, *portrait, calf gilt* 8*vo. Leith,* 1814

1266 Litteræ annuæ Societatis Jesu, 1582, 1584, 1585, 3 vol. *vellum small* 8*vo. Romæ,* 1584-86-87

1267 Litteræ Societatis Jesu (1602-3) e Sinis, Molucis, Japone, *half bound small* 8*vo. Moguntiæ,* 1607

1268 LITURGIA GRÆCA. HORÆ B. VIRGINIS secundum Consuetudinem Romanæ Curiæ. Septem Psalmi pœnitentiales cum Letaniis et Orationibus. Omnia Græce (112 *leaves*), *woodcut, very fine copy in purple morocco super extra,* 16*mo. Venetiis, Aldus,* 1497

*** First Aldine Edition, and excessively rare. Sir John Thorold's copy, with title inlaid, sold for £50.

1269 Liturgy. LITANEIA Germanorum, hoc est supplicatio ad Deũ Opt. Max. pro Germania... 8 *ff. morocco extra, g.e. sm.* 8*vo. s. l. a. et typ.*

*** Extremely rare and believed to be unique. No notice of this remarkable Litany has been found in any historical or bibliographical work.

1270 Liturgy. HEURES A LUSAIGE DE ROMME tout au long sans riens requerir: auec les grans suffrages ont este nouellemẽt imprimees a Paris. Laus Deo. avec Calendrier et Almanach (1513-29), 86 *ff.* **gothic letter**, *title wanting*, PRINTED ON VELLUM, *within floriated borders, the borders and engravings illuminated throughout in gold and colours, old red morocco, gilt edges* 8*vo. Paris*, 1513

1271 Liturgy. HEURES A LUSAIGE DE ROME TOUTES AU LONG SANS REQ'RIR...avec Calendrier et Almanach (1514-30), PRINTED ON VELLUM, *woodcut borders, including* DANCE OF DEATH *and other illustrations, with initials illuminated in gold and colours, morocco extra, covered with daisies, (Marguerites) in imitation of the bindings executed for Margaret de Valois, Queen of Navarre, gilt edges* 8*vo. Paris, Simon Vostre*, 1514

1272 Liturgy. HEURES A LUSAIGE DE ROME TOUTES AU LONG SANS REQ'RIR...AVEC CALENDRIER ET ALMANACH (1514-30), PRINTED ON VELLUM, *within elegant woodcut borders, composed of sacred and profane subjects (including* DANCE OF DEATH), *and ornamented with other wood engravings not coloured in the original stamped binding* 8*vo. Paris, Simon Vostre*, 1514

*** ONE OF THE MOST INTERESTING RELICS OF THE UNFORTUNATE MARY QUEEN OF SCOTS. THE VOLUME ORIGINALLY BELONGED TO CATHERINE DE MEDICIS, WHO PRESENTED IT TO HER SON, FRANÇOIS II., KING OF FRANCE. AFTER HIS DEATH MARY LEFT THE CONTINENT TO PROCEED TO HER KINGDOM OF SCOTLAND, SAILING FROM DUNKIRK. SHE WAS ESCORTED THUS FAR BY HER UNCLE, THE CARDINAL DE LORRAIGNE. PROBABLY ON TAKING LEAVE OF HIM SHE GAVE HIM THIS BOOK OF HOURS AS A KEEPSAKE, WRITING THEREIN "*A Mon Oncle. Marie R.*" BENEATH HE HAS WRITTEN, "*Loys de Lorraigne.*" IN OTHER PARTS OF THE VOLUME WILL BE FOUND THE SIGNATURES OF "CATHERINE" AND "FRANCOIS." IT WAS SUBSEQUENTLY IN THE COLLECTION OF PRINCE TALLEYRAND, AND WAS BOUGHT BY MY FATHER FROM A CONVENT IN BELGIUM.—C.

1273 Liturgy. Brevarium Romanum, cum Calendario, Deutsch. Breuier võ dẽ römischen latäinische breuier gerechtuertiget uñ auszgezogen mit güter gemäiner deutsch gedeuschet...gedruckt worden auff kosten...Christofferen von Frangepane...Fürst zu Zeng vögel und seiner...frawen Appolonia...), **black letter**, *woodcuts*, (XVI) *ff. the first blank* + 630 *ff. facing vol.* I *are portraits of Conte Frangepane and his wife, in the original wooden boards covered in stamped leather, clasps* 4*to. Venedig. Gregorius de Gregoriis*, 1518

*** This is probably one of the rarest Liturgies in existence, of of which perhaps, no other copy has ever been submitted to auction in this country. The version was made and printed at the expense of the Prince and Princess of Frangepane during their confinement for 53 months as prisoners of war in the small island called Dorasel (Torcello), near Venice, and the edition is supposed to have been entirely distributed by them in presents. In the first woodcut are portraits of the Prince and Princess. This copy sold for £11 11s. in the Libri sale.

4 — 1274 Liturgy. Catholic Ambrosian Rite, In noie yesu: q se incominciano le letanie secundo lordine ambrosiano ;... *old calf*
small 8vo. Mediolani, Johannes Castellionus, 1520
*** XCIII ff. but there are really only 84 ff. owing to misnumbering. Printed in red and black gothic type, 28 lines to the page. All Service books of the Rite of Milan are very scarce.

17 — 1275 Liturgy. Antiphonarium ſ? curiam romanam continēs dñicale & feriale & festiuū dñi sabbaot :...&c....Reuisu? ac ordinatū p. fratrē Hieronymū Cribellū or. mi. reg. obs. -(*In fine*): Venetijs, Luceantonij de giunta. Anno incarnationis dñice. Mccccxxij, xij. Kl'. octobris, *large woodcut of the crucifixion and* 12 *woodcut initials historiated with sacred subjects, in the original oak boards, covered with leather* *folio. Venetiis, Junta*, 1522
*** (22) ff. on the verso of the last a large woodcut + 327 ff. in large Gothic character with music + (1) f. blank (wanting in this copy). This appears to be the earliest printed edition, and is undescribed. It is printed on very strong thick paper, and is a large copy with rough leaves.

4 — 1276 Liturgy. Ordnung: wie es sol mit dem Gottesdienst, und des selbē dienern in d. Pfarrkyrchen der Stat Elbogen gehalten werden durch S. Schlick Grafen zu Bassau, **black letter**, 4 *leaves*
4*to. s. l.* 1523

1 1 — 1277 Liturgy. Ain Missal odr Messpüech über das gantz jar mit altē Introiten oder Eingänngen der Mess, Kyrieleyson, Et in terra, Collecten, Gradualn Tracten, Alleluia, Sequentzen, Episteln Ewāgeliē, Patrē, Offertorium, Prefationn, Sāctus, Cōmū complenda...mit Mess vom H. Geyst und Liechtmes Tage, &c. *containing title and Kal.* + 482 *leaves*, 8 *leaves and last blank, with* 8 *leaves unpaged* (*last blank*) *inserted between folios* 394 *and* 395. *Mess vom heyligen Geyst contains* 7 *leaves* (*sheet* a) *unpaged*, **black letter**
small 8vo. München durch Hannssen Schobsser, Jan. 26, 1526
*** Very rare, unknown to Brunet, Falkenstein and others. One of the earliest German books printed at Munich.

2 6 — 1278 Liturgy. Rechenschaft des Glaubens, der Dienst und Ceremonien der Brüder in Behemen und Mehrern, welche von ettlichen Pickarten und von etlichen Waldenser genannt werden, mit Vorrhede Doct. Mar. Luther, **black letter**, *fine copy in brown morocco, gilt edges, by W. Pratt, very scarce*
small 8vo. Wittemberg, 1533

10 10 — 1279 LITURGY. Kirchen Ordnung für Brandenburg und Nürmberg, *Nürmberg durch Christoff Gutknecht*, 1533—CATECHISMUS oder Kinderpredig, THE ORIGINAL CATECHISM from which that known as ARCHBISHOP CRANMER'S was translated, *presumed to be* UNIQUE, *no other copy being known, ib. s. a.* (1533), **black letter**, *with Music, black morocco extra, blind tooling, gilt edges, by Thompson of Paris* *in* 1 *vol. folio*

3 14 — 1280 Liturgia Danica. ORDINATIO Ecclesiastica Regnorum Daniæ et Norwegiæ et Ducatuum Sleswiciensis, Holtstatiæ et cet. (VII) *ff.* + 100 *ff.* + (4) *ff. the last blank, vellum, very rare*
16*mo. Ex Officina literaria Joannis Vinitoris Stutgardiani in novo Claustrali Vico Haffniæ*, 1537

1281 Liturgy. Breviarium Romanum a Paulo III recens promulgatum . . . Ab authore (Francisco Quignonio) denuo recognitum, 20 *ff.* + 472 *ff.* + 4 *ff. woodcuts, fine copy in brown morocco extra, g.e.* 12*mo. Paris* (*Jolanda Bonhomme vidua Th. Kerver*), 1539 — 3 3

1282 Liturgy. Machazor Italicum seu Compendium Precum quæ ex Italarum Synagogarum Ritu receptis Anni Festis recitantur, cum Commentario, Hebraice, 2 vol. PRINTED ON VELLUM (*vol. I* 200 *ff.*; *vol. II* 188 *ff.*), *old calf, extremely rare* *folio. Bononiæ*, 1540 — 10

1283 Liturgy. Kirchen Ordnung in Otthainrichen Pfaltzgraven bey Rhein Fürstenthumb gehalten wirt, 3 parts in 1, **black letter**, 3 *large woodcuts by V. Solis and M. Grünewald, and with music, fine copy in brown morocco extra, gold tooling, gilt edges, by Riviere, extremely rare* *Nurenberg, Jo. Petreius*, 1543 — 8

*** Part I, Von der Lehre in gemeyn, Busz, Gesetze, Evangelio, Creutz und Leyden, Gebet, Freyheit und Menschen Lehren contains Title and Proclamation 4 leaves, and 35 for Text. Part II, Von Sacramenten und Ceremonien, 53 leaves. Part III, Catechismus, 86 leaves.

1284 Liturgy. Breviarium Illyricum (dialect of the Croats), printed in Glacolytic type known as that of St. Jerome, *fine copy in red morocco, gold tooling, gilt edges* *small 8vo. Venetiis apud Filios G. F. Turresani*, 1561 — 50

*** This excessively rare edition, which forms one of the Aldine Series, was never seen by Renouard, who, in his Annales des Alde, erroneously mentions it on the authority of inexact bibliographers as a Liber Precum sive Liturgia Mozarabica. It is fully described by Brunet, vol. I, col. 1,236, taken from this copy, which formerly belonged to Mons. Klaproth. Only one other copy of this precious work is known, namely, that which sold for £41 in Mr. Heber's sale, and was resold in Bishop Butler's for £33 12s.

1285 Liturgy. Confession de Foy faite d'un commun accord par les Francois, qui desirent vivre selõ la pureté de l'Évangile de nostre Seigneur Jesus Christ, 5 *ff.* + 9 *ff. half red morocco, uncut* *sm. 8vo. s. l.* 1561 — 10

1286 Liturgia Suecanæ Ecclesiæ Catholicæ & Orthodoxæ conformis (Latine et Suecice), **black** (*and Roman*) **letter**, *woodcut title, autograph of W. Maskell and book-plate of the Duke of Sussex* (3 + 75 + 1 *leaves*), *fine copy in red morocco, gilt marbled edges, by Padeloup* *folio. Stocholmiæ, Torbernus Tidemanni*, 1576 — 5

*** A volume of extraordinary rarity, having been proscribed by Charles IX, and rigidly suppressed.

1287 Liturgia. Sacramentale Ambrosianum Caroli . . . Archiepiscopi primò, deinde Gasparis cius Successoris Jussu Recognitum, & editum, *vellum, gilt edges* (*red and black ink*), (viii) *ff.* + 318 *pp.* + (1) *f. errata* 4*to. Mediolani Pacificus Pontius*, 1589 — 4 4

1288 Liturgy. Catechismus. Gurt Massameint dels principals Punctos della Christianevla Religion . . . (by Daniel Bonifaccio), 5 *ff.* + 98 *pp.* + 1 *f. with printer's device, woodcut on reverse of title, vellum sm. 8vo. Lindauv vid' igl Bodensee Johann L. Brem*, 1601 — 3

*** This catechism was the first book printed in the Rhætian Rumansch dialect, and is very rare.

4	11		1289 Liturgy. Psalterium, Cantica, et Hymni Aliaque Divinis Officiis Ritu Ambrosiano Psallendis Communia Modulationibus opportunis notata. Federici Cardinalis-Archiep. iussu edita, *with music, old russia, gilt gaufré edges* (12) *title kalendar, &c.* + xx *pp. cantica, &c.* + 373 *pp.* + (1) *f. index* 4*to. Mediolani*, 1618	Quaritch
2	15	-	1290 Liturgy. Parva Christianæ pietatis Officia, per christianissimum Regem Ludovicum XIII ordinata, 2 vol. large paper, *Louis XIIIth's copy, with frontispieces representing the king praying, old French morocco, borders of gold, gilt edges, with the arms of France in gold on sides* *royal* 4*to. Paris. Typographia Regia*, 1643 *** Extremely rare, only a few copies having been printed for the use of royalty.	do
1	15	-	1291 Liturgy. Officia Propria SS. Patronorum Regni Sveciæ. Ex Vetustis Breuiariis Ejusdem Regni deprompta, ad instantiam Ser^mi^ Sigismondi III Sueciæ & Poloniæ Regis . . . *red morocco extra, gilt edges*, 41 *pp. in red and black ink* 4*to. Antverpiæ ex Officina Plantiniana Balthazaris Moreti*, 1644	do
3	17	6	1292 Liturgy. Rituale Sacramentorum ad usum Mediolanensis Ecclesiæ olim a Sancto Carolo institutum, 6 *ff.* + 348 *pp. plate of Santa Lucia at end, old brown morocco, with G. G. G. and crucifix stamped in gold on sides, gilt gaufré edges* 4*to. Mediolani*, 1645	do
	3	-	1293 Liturgy. Rumaunsch. Formular per las Baselgias da Engadina Zura, 43 *pp. part of title torn off, and date supplied in manuscript* *small* 4*to. Scuol, J. H. Dorta*, 1665	do
1	1	-	1294 Liturgy. Catechismus Malaicè. Ichtitsaar Catechismoe . . . 170 *pp.* + (5) *ff. Uytlegginge van eenige woorden, half red morocco, gilt edges* 16*mo. Batavia Abraham van den Eede*, 1685 *** The Malay is printed in Roman character.	do
2	17	-	1295 Liturgy. Missale Novum Romanum, cum Calendario, *plates and music, in contemporary red morocco, covered with gold tooling, gilt edges, with clasps* *folio. Campoduni*, 1686	Ellis
	18	-	1296 Liturgy. Rumaunsch. Formular Quai ais Christiana Ordinanza, Laquala tenor stylo da las Baselgias da Turi, (112 *pp. in Lower Engadine dialect*) 16*mo. Scuol, Florindo Dorta a Walpera*, 1691	Quaritch
29			1297 Liturgy. Himmlischer Seelen-Magnet oder Andächtiges Gebett-Buch von Gelasio di Cilia (German prayer book), **black letter**, *plates* (16 *ff.* + 816 *pp.* + 68 *pp.* + 4 *ff.*) *bound in silver covers hammered out of the solid to represent the Adoration of the Shepherds, and of the Magi, with clasps and guards to the top and lower edges, a fine specimen of contemporary artistic silver work* 8*vo. Regenspurg zu Statt am Hoff*, 1700	do
3	10	-	1298 Liturgy. Beern (J. C.) Busz-Beicht-und Communion Büchlein . . . mit Busz-Lieder, 2 vol. in 1, **black letter**, *plates*, 406 *pp.* + 158 *pp.* + 2 *ff. for register, embroidered in silk, in a morocco case* *narrow* 8*vo. agenda form. Nurnberg, Andreas Otto*, 1704 *** A fine specimen of contemporary German binding in silk embroidered with flowers, &c. with figures of Christ bearing the lamb, and of St. John the Baptist.	do

388. £. 6

588. c. 6

1299 Liturgia vetus Alemannica Disquisitionibus præviis, Notis et observationibus illustrata a M. Gerberto S. Blasii Abbate, 3 parts in 2 vol. *plates, uncut* 4*to.* *Typis S. Blasianis*, 1776 — 1 1

1300 Liturgia Anglicana, Græce, *uncut* 24*mo.* *Londini*, 1818 — 15

1301 LIVII HISTORIARUM ROMANARUM DECADES TRES (cum Epistola Jo. Andreæ Episc. Aleriensis), FIRST EDITION WITH A DATE, 3 vol. 418 *ff. vol. I* (23) *ff. epistle and epitome* + (146) *ff. vol. II* (140) *ff. vol. III* (109) *ff.* 49 *lines to the page, without marks of any kind, in the original oak boards, covered with green morocco, blind tooling, gilt gaufré edges* — 25

folio. *Venetiis, Vindelinus di Spira*, 1470

*** Extremely rare. The Pinelli copy sold for £54 12s. and Sir J. Thorold's for £44.

1302 Livii Historiæ cum Notis Variorum et A. Drakenborchii, 7 vol. *frontispiece, half calf, uncut* 4*to.* *Lugd. Bat.* 1738-46 — 3

1303 Livius Patavinus (Titus) Ex xiiii T. Livii decadibus, prima, tertia, quarta, in qua præter fragmenta iii. et x. libri quæ in Germania nuper reperta, hic etiam continentur, multa adulterina expunximus, multa vera recepimus, quæ in aliis non habentur; Epitome singulorum xiiii decadum; Historia omnium xiiii decadum in compendium redacta ab L. Floro; Polybii lib. v. de rebus Romanis latinitate donati a N. Perotto; index copiosissimus rerum, 5 vol. *very fine copy in red morocco, gilt edges, by Duru* — 13

small 8*vo.* *Venetiis, In ædibus Aldi et Andreæ Soceri*, 1518-33

*** Vol. I (11) ff. + (1) f. blank + 56 (ff.) index + (2) ff. title and Epis. of Asulanus + (1) f. blank (signature *iii.) + (5) ff. + 365 ff. + (1) f. Lectori + (5) ff. errata + (1) f. colophon and anchor on verso. Mense Decembri, 1518. Vol. II (47) ff. title and index + (1) f. blank + (8) ff. title and address + 350 ff. + (5) ff. errata + (1) f. anchor. Mense Febr. 1519. Vol. III (43) ff. title and index + (1) f. blank + (5) ff. title and address + (1) f. blank + (5) ff. epitome + (1) f. blank + 296 ff. Mense Novembri, 1520. Vol. IV 56 ff. epitome + 67 ff. Florus + (1) f. blank + ff. 69-310 Polybius + (1) f. register and colophon + (1) f. anchor. Mense Martio, 1521. Vol. V (3) ff. + ff. 3 (4)-131 + (5) ff. index and colophon. Mense Maio, 1533. This series is rarely met with complete, and Brunet's collation is faulty. They are real gems. The Wodhull copy sold for £16 5s.

1304 Livius (Titus) First Five Books of the Roman History, translated by John Bellenden, *uncut* 4*to.* *Edinb.* 1822 — 6

1305 LIVONIÆ ANTIQUÆ MONUMENTA herausgegeben von C. E. Napiersky, G. Tielemann, T. Kallmeyer, J. F. von Recke, C. J. A. Paucker und F. G. von Bunge, 5 vol. *plates, half calf extra, uncut, top edge gilt* 4*to.* *Riga*, 1835-47 — 10

1306 Lobo (F. Rodriguez) Obras Politicas e Pastorez ed o Condestabre de Portugal, 5 vol. *calf, with arms of Lord Stuart de Rothesay in gold on sides* *small* 8*vo.* *Lisboa*, 1774-85 — 2

1307 London and its Environs described, 6 vol. *map and views, half bound* 8*vo.* *London*, 1761 — 7

629. 6. 6

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12 — 1308 Looz. Déduction des Droits...de la Maison de Looz sortis de même que les Ducs de Brabant, des anciens Comtes de Hainault...avec les preuves de sa filiation généalogique, 4 + 166 *pp.* *calf, scarce* *small 8vo. s. l.* 1764

8 — 1309 Lopez de Mendoza, Marquez de Santillana (Don Inigo) Proverbios, **black letter**, 32 *ff. including woodcut title and last leaf blank, fine copy in vellum* *folio. Sevilla, Juan Cromberger,* 1533

*** An excessively rare edition, unknown to bibliographers, except Salva, who thinks he once saw a copy, but could never procure one for his own celebrated library.

2 6 — 1310 Lopes de Haro (Alonzo) Nobiliario genealogico de los Reys y Titulos de España, 2 vol. in 1, *woodcut genealogical trees and numerous coats of arms emblazoned in colours, folio. Madrid,* 1622

1 3 — 1311 Lopez de Haro (A.) Nobiliario genealogico de los Reys y Titulos de España, 2 vol. *woodcut genealogical trees and coats of arms, half calf* *folio. Madrid,* 1622

3 — 1312 Lopez (G.) Lettera Annua delle Filippine, *half calf* *small 8vo. Roma,* 1611

6 — 1313 Lord (Henry) Display of two forraigne Sects in the East Indies, viz. A discoverie of the Sect of the Banians, containing their History, Law, Liturgie, Casts, Customes and Ceremonies, gathered from their Bramanes teachers of that Sect, 9 *ff.* + 95 *pp.* (*engraved title by Marshall*), and The Religion of the Persees, as it was compiled from a booke of theirs ... written in the Persian character and by them called their Zundavastaw, 6 *ff.* + 53 *pp.* 2 vol. in 1, *vellum* *4to. London, Fr. Constable,* 1630

4 . — 1314 Lovania. S. P. Q. L. sive Septem Tribus Patriciæ Lovanienses, 6 *ff. including frontispiece* + 144 *pp. last blank, calf* *12mo. Lugd. Bat.* 1672

26 5 . — 1315 Lovelace (Richard) Lucasta: Epodes, Odes, Sonnets, Songs, &c. to which is added Aramantha, a Pastoral, (xi) *ff.* + 1 *f. blank* + 164 *pp.* + (1) *f. table* + 2 *copper-plates, as frontispieces, by W. Fairthorne, London, Tho. Harper,* 1649 — Lucasta. Postume Poems. Elegies Sacred to the Memory of the Author, by D. P. L. 1660, *copper-plate by Fairthorne (Lucy Sacheverel?)* + *copper-plate portrait by Hollar* + (ii) *ff.* + 107 *pp. On p.* 108 *is copper-plate by Fairthorne, Elegies, &c.* + (1) *ff. title* + 14 *pp. London, W. Gedbid for Cl. Darby,* 1659, *fine copy in blue calf extra, gilt edges, by C. Smith, in gilt blue calf extra case* *2 vol. small 8vo.*

*** Very scarce. Bindley's copies sold for £11 11s.

1 — 1316 Lower (M. A.) Contributions to Literature, *uncut* *crown 8vo. London,* 1854

19 . — 1317 Lubieniecii (Stanislai) Historia Reformationis Polonicæ, in qua tum Reformatorum, tum Antitrinitariorum origo & progressus in Polonia & finitimis Provinciis narrantur, 16 + 304 + 3 *pp.* *vellum* *small 8vo. Freistadii, Johannes Acon,* 1685

1 . — 1318 Lucæ (F.) Des H. Römischen Reichs Uhr-alter Graffen-Saal, 2 vol. in 1, *vellum* *4to. Frankfurt,* 1702

669. 8. 6

669. 8. 6

1319 Lucæ (F.) Des Heil Römischen Reichs Uhr-alter Fürsten-Saal, 4 parts in 1, *frontispiecc* + 16 *ff.* + 1392 *pp.* + 42 *ff. for Register, vellum* 4*to. Franckfurt*, 1705 — 3

1320 Ludolphus in Suchen De terra sancta et itinere jherosolomitano et de statu eius et aliis mirabilibus que in mari conspiciũtur videlicet Mediterraneo (Anno 1336), 34 *ff.* 42 *lines, fine copy in red morocco, gilt edges* *small folio. s. l.* (*Argentorati typ. Eggestein*) *et a.* — 11 5

*** Very scarce. This copy sold for £21 in the Celotti sale.

1321 Luiz (N.) Dona Ignez de Castro, a Tragedy, translated with her History, by J. Adamson, *uncut* *foolscap* 8*vo. Newcastle*, 1808 — 1

1322 Lupset (Thomas) Workes, **black letter**, *A to D d* 4 *in eights, title within a woodcut border, blue morocco, gilt edges, by F. Bedford* 16*mo. London, Jhon Kynge*, 1560 — 4

1323 Lusitania vindicata, *calf, with arms of Lord Stuart de Rothesay in gold on sides* 24*mo. s. l. & a.* — 1

1324 Lycophronis Alexandra Gr. et Lat. cum Græcis Isaacii Tzetzis Commentariis et Notis J. Potteri, LARGE PAPER, *frontispiece, fine copy in red morocco extra, gold tooling, leather joints, watered silk linings, gilt edges, by H. Walther* *folio. Oxonii*, 1697 — 4 16

1325 Lycosthenis (C.) Prodigiorum ac Ostentorum Chronicon, 6 *ff.* + 670 *pp.* + 1 *f. errata with imprint and printer's device, numerous curious woodcuts, vellum* *folio. Basileæ*, 1557 — 1

1326 Lye (E.) Dictionarium Saxonice et Gothico-Latinum. Accedunt Fragmenta Versionis Ulphilanæ necnon Opuscula quædam Anglo-Saxonica. Edidit nonnullis Vocabulis auxit, plurimis Exemplis illustravit et Grammaticam utriusque Linguæ præmisit O. Manning, 2 vol. *calf* *folio. Londini*, 1772 — 6

1327 LYNCH (JOHN, *Bp. of Tuam*) CAMBRENSIS EVERSUS, seu potius Historica fides, in rebus Hibernicis Giraldo Cambrensi abrogata . . . (written under the pseudonym of Gratianus Lucius), (XV) *ff.* + (1) *f. blank* + 356 *pp.* + (2) *ff. addenda* + (8) *ff. index, the eighth blank, Heber's copy, with his MS. notes on fly-leaf, green morocco extra, gilt edges* *folio. s. l.* (*London*) 1662 — 10

*** Rare, as most of the copies were destroyed in the Great Fire of London, 1666. Bishop Daly's copy sold for £17.

1328 Lytylton (Sir Thomas) Tenures newly and most truly correctyd & amendyd, **black letter** (*sig.* A-XVIII), *vellum, gilt edges* 16*mo. London, Robt. Redman* (1528) — 16

*** Prefixed are "Olde Teners newly corrected" in **black letter** (sig. A and B VIII, last blank), printed by Redman in 1528. Both works in Law French.

1329 MacCurtin (H.) Elements of the Irish Language, grammatically Explained in English, in 14 Chapters, (VIII) *ff. the first blank* + *the grammar paged*, 11-96 + *pp.* (97) -158 *entirely in the Irish language and character* + (1) *f. approbatio censoris, Dent's copy, russia, uncut* 8*vo. Lovain, by Martin van Oberbeke*, 1728 — 19

*** The present and that in the Charterhouse Library are said to be the only copies known (see MS. note by T. B. Richards). This copy sold in Dent's sale for £1 8s.

402. 15. 6

1330 MACHABEUS (JUDAS). Les excellẽtes...chroniques de tres louables et moult vertueux faictz de la saincte hystoire de bible du tres preux et valeureux prince Judas Machabeus vng des IX preux tresuaillant iuif. Et aussi ses quatre freres...fils du bienheureux prince et grand pontife Mathias...nouvellemẽt translate de latin en françois...(par Charles de Saint-Gelais), black letter, *title and blank leaf + 96 ff. woodcuts, fine copy in green morocco extra, gilt edges, by Duru*
folio. Paris, Anthoine Bon Mere, 1514

*** Considered a Roman de Chevalerie, and extremely rare. The Solar copy sold for 300 francs.

1331 Macknight (J.) Literal Translation of all the Apostolical Epistles with Commentary and Notes, 4 vol. *uncut*
8vo. London (Edinburgh), 1821

1332 Madox (T.) History and Antiquities of the Exchequer, 2 vol. BEST EDITION, *autograph of Lord Muncaster, calf*
4to. London, 1769

1333 MADRAZO (JOSE DE) COLECCION LITHOGRAPHICA DE CUADROS DEL REY DE ESPAÑA DON FERDINAND VII, 3 vol. *equestrian portrait of the king and full-length portraits of Queens Cristina and Ysabel II, and upwards of 200 lithographs of the paintings by the best artists, half morocco, uncut*
imperial atlas folio. Madrid, 1826-32

1334 Maffeii (J. P.) Rerum a Societate Jesu in Oriente gestarum Volumen primum, *vellum, rare* *4to. Neapoli*, 1573

*** Containing E. Acosta de Rebus Indicis et Epistolæ de Rebus Iudicis et Japonicis; &c.

1335 Magaillanes (G. de) Nouvelle Relation de La Chine, *calf, with arms of Duke of Queensbury in gold on sides* *4to. Paris*, 1688

1336 MAGNI (OLAI, *Archiepiscopi Upsalensis*) HISTORIA DE GENTIBUS SEPTENTRIONALIBUS, *numerous curious woodcuts, oak boards covered with stamped leather* *folio. Romæ*, 1555

*** This work has become much sought for since Sir Walter Scott mentioned it in his Pirate as the favourite occupation of the Udaller to inspect the woodcuts. Mr. Beckford's copy sold for £12 5s. and Sir John Thorold's for £14.

1337 Magri (Domenicho) Breve racconto del Viaggio al Monte Libano, di D.. M.. Maltese; nell' età sua d'anni 19, 4 + 52 *pp. vellum*
4to. Roma, Nic. Ang. Tinassi, 1655

1338 MAHABHARATA, an Epic Poem written by the celebrated Veda Vyasa Rishi with Index, 5 vol. *half blue morocco, gilt edges*
4to. Calcutta, 1834-40

1339 Maintenon (Madame de) Memoirs, 5 vol. *calf* *12mo. London*, 1757

1340 Malay Annals translated by J. Leyden with Introduction by Sir T. S. Raffles, *uncut* *8vo. London*, 1821

1341 Malcolm (Sir J.) History of Persia, 2 vol. LARGE PAPER, *map, portraits and plates, half russia* *imperial 4to. London*, 1815

1342 Malcolm (Sir J.) Political History of India (1784-1823), 2 vol. *London*, 1826—Memoir of Central India, 2 vol. *ib.* 1832, *uncut*
4 *vol. 8vo.*

1343 Maldonado de Puga (RP. Juan) Religiosa Hospitalidad Por los Hijos del Piadoso coripheo, Patriarcha, y padre de pobres, San Juan de Dios, en su provincia de San Raphael de las Islas Philipinas . . . (1) *f. engraved title* + (20) *ff. Licencias, &c.* + (1) *f. engraving of San Raphael* + 226 *pp.* + (1) *f. on verso the colophon, at page* 149 *is a large folding copperplate of the Church of the Convent at Manilla, engravings by J. Andrade, Sobolewski copy in vellum* 4*to. Granada, Joseph de la Puerte,* 1742 — 3

1344 Malta. Βιβλιον συν δῶ πριεχοντης Μαλτας, &c. a Poem on the Siege of Malta in modern Greek or Romaic in 20 Cantos, 42 *ff. with* 20 *woodcuts and the title-page within a woodcut border, fine copy in red morocco, gilt edges, by F. Bedford, rare* *small* 4*to. Venetiis, C. Zanetti,* 1571 — 12 6

1345 Malthus (T. R.) Essay on the Principle of Population, 2 vol. *half bound* 8*vo. London,* 1806 — 3

1346 Malvasia (Conte C. C.) Felsina Pittrice Vite de Pittori Bolognesi, 2 vol. *autograph of Sir Uvedale Price, old Italian calf, gold tooling, gilt edges* 4*to. Bologna,* 1678 — 4

1347 Mandeville (Chevalier Jehan de) Itineraire de Ierusalem, **black letter**, *woodcuts,* 89 *ff. with* 33 *lines to a full page and signatures* a—l 9 *in* 8 *leaves except last, which probably wants blank leaf at end, old gilt russia* *small folio. sine ulla nota circa* 1480 — 3

*** This edition, which seems totally unknown to Brunet and other Bibliographers, unfortunately is imperfect, wanting 10 ff. viz. a 4, b 2 and 7, h 4, 5 and 6, k 1 and 6, and l 1 and 2. On the recto of folio 1 is a large woodcut of a youth bearing a lance, having on a scroll above Johannes de Montavilla and on the inner and upper margin of a ii is a woodcut of arabesque design. The work commences on a ii with woodcut capital C. Ce liure est apelle mandeuille & fut fait/ e compose par messiere iehan de man/ deuille cheualier natif dangleterre de/ la ville de sainct alein et parle de la ter/ re de promissiõ cest assauoir de iherusa/ lem et de pluseurs autres isles de mer &/ les diuerses e estranges choses qui sõt/ esdictez isles/.

1348 Mandeville (Sir John) Johan von Montevilla Ritter Geboren vsz Engeland...Reise zu dem heiligen grab...oder gelobten land ...**black letter** (85 *leaves*), *woodcuts, red morocco, gilt marbled edges, by Lortic* *folio. Strassburg, Johann Prüssz,* 1484 — 18

*** This extremely rare translation was made by Otto von Demeringen.

1349 Manrique (Fra S.) Itinerario de las Missiones del India Oriental, 8 *ff.* + 476 *pp. very scarce* 4*to. Roma,* 1653 — 1 1

*** Brunet erroneously gives the date of 1649 (the date of Licence), and describes it as having no title.

1350 Mantineæ (A.) Julii Cæsaris Triumphi Ducali Aula Mantuæ Coloribus expressi, 10 *engravings by R. V. Audenaerde, half bound* *royal folio. Romæ,* 1692 — 1

1351 Manuel, Principe Don Juan. El Conde Lucanor. (Second Edition) 8 + 132 *ff. vellum* 4*to. Madrid, Diego Diaz de la Carrera,* 1642 — 13

*** Rare. The Rodriguez copy sold for 64 francs.

6 1352 Manuel i Vasconcelos (Don A.) Vida de D. Duarte de Meneses tercero conde de Viana, 2 *ff.* + 168 + 1 *f. erratas, vellum, with arms of Lord Stuart de Rothesay in gold on sides*, 8*vo. Lisboa*, 1627

4 1353 Manuel. Another copy, *calf, with Lord Stuart de Rothesay's arms in gold on sides* 8*vo. Lisboa*, 1627

5 1354 Manucci (Aldo) Attioni di Castruccio Castracane de gli Antelminelli Signore di Lucca con la Genealogia della Famiglia, *title with portrait* + 4 *ff.* + 130 *pp.* + 22 *ff. vellum, scarce* 4*to. Roma*, 1590

3 1355 Marca (P. de) Marca Hispanica hoc est Descriptio Cataloniæ, Ruscinonis et circumjacentium Populorum, *old calf, with arms of Lord Stuart de Rothesay in gold on sides* *folio. Paris.* 1688

4 1356 Marcel (G.) Tablettes Chronologiques, contenant avec ordre l'Etat de l'Eglise, en Orient & en Occident : les Concilles... les Autheurs,.. les Scismes, Heresies, et Opinions qui ont esté condamnées, *frontispiece, calf* 8*vo. Paris*, 1709

13 1357 March (Ausias) Obras (en Limousin avec la traduction Castillane faite ligne pour ligne mais sans Observation du Metre par B. de Romani), **black letter**, *fine copy in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet, extremely rare* *folio. Valencia, Juan Navarro*, 1539

*** First Edition of the two printed by Navarro in the same year. The title, printed in red and black ink within a woodcut border, is as follows :

¶ Las obras del famosíssimo ‖ philosofo y poeta mossen Osías Marco cauallero Valẽ ‖ ciano de nacion de Catalan/ traduzídas por don Baltasar ‖ de Romaní / y diuidídas en quatro Cantícas: es a saber: ‖ Cantíca de Amor/Cantíca Moral/Cantíca de Muerte/ ‖ y Cantíca Spíritual. Derígídas al excellentíssímo señor ‖ el duque de Calabría.

ANNO. M.D.XXXIX.

¶ Con príuílegio.

on the obverse of last leaf is the following *Colophon :*

¶ Ha sído ímpressa la presente o
bra enla muy noble cíudad de Valencía
Por Juan Nauarro. Acabosse
a díez del mes de Marco
Año M. D. xxxíx.

(1) f. title + 119 ff. containing 4 stanzas each, two of the original Limousin and 2 of the Spanish translation by Baldassar de Romani. Charles Nodier's copy sold for 320 francs, Mr. Heber's for £10 10s. and that of M. Tross for 450 francs.

1 1358 Marchantii (J.) Flandria descripta, *calf* 8*vo. Antverpiæ*, 1596

1359 MARCO POLO. Hie hebt sich an das puch des edelñ Ritters uñ landtfarers Marcho Polo. In dem er schreibt die grossen wunderlichen ding dieser welt. Sunderlichen von den grossen künigen und keysern die da herschen in den selbigen landen | und von iren volck und seiner gewonheit da selbs, *only three other copies are known, British Museum, Imperial Library Vienna, and Lord Spencer's, and of these Lord Spencer's alone has the portrait.* **black letter**, *with the very rare full-length woodcut portrait, and initial letters in colours, fine copy in green morocco extra, gilt edges, by Duru* *folio. Nurmberg, F. Creuszner*, 1477 — 5 1

*** This excessively rare edition consists of 58 leaves, with 34 lines to a full page.

1360 Maresti (Conte A.) Cronologia et Istoria de Capi e Giudici de Savii di Ferrara, *woodcut coats of arms, with the slip at p.* 87 *folio. Ferrara*, 1683 — 10

1361 Maresti (Conte A.) Teatro genealogico et istorico delle Famiglie di Ferrara, 6 parts in 2 vol. *views and numerous woodcut coats of arms* *folio. Ferrara*, 1678-1708 — 2 14

1362 Margaret (Capitaine) Estat de L'Empire de Russie et Grande Duché de Moscouie. Avec ce qui s'y est passé de plus memorable & tragique, pendant le regne de quatre Empereurs, à scauoir depuis l'an 1590, iusqu'en l'an 1606 en Septembre, (IV) *ff.* + 54 *ff.* + (1) *f. errata* + (1) *f. blank, green morocco, g. e. very rare small 8vo. Paris. Matth. Guillemot*, 1607 — 2 7 10

1363 Margoliouth (M.) on Isaiah LIII 8*vo. London*, 1846

1364 Mariner (W.) Account of the Natives of the Tongu Islands, compiled from his communications by J. Martin, 2 vol. *portrait and map, calf extra* 8*vo. London*, 1818 — 2

1365 Marini (G. F. de) delle Missioni de Padri della Compagnia di Giesu nella Provincia del Giappone, e particolarmente di quella di Tumkino, 8 *ff.* + 548 *pp.* + 4 *ff. vellum* 4*to. Roma*, 1663 — 3

1366 MARLBOROUGH GEMS. Gemmarum antiquarum Delectus ex præstantioribus desumptus quæ in Dactyliothecis Ducis Marlburiensis conservantur, Latine et Gallice, 2 vol. 2 *frontispieces, and* 100 *beautiful engravings by Bartolozzi, from drawings by Cipriani, very fine copy in blue morocco extra, gilt edges, by F. Bedford* *folio.* 1781-91 — 11 11

*** Only 100 copies printed for presents. The Latin text of vol. I was written by Jacob Bryant, and the French translation by Dr. Maty; that in vol. II, Latin by Dr. W. Cole, and the French version by L. Dutens. Copies have sold for £210 in various sales.

1367 MARMOL CARVAJAL (LUYS DE) DESCRIPCION GENERAL DE AFFRICA, 3 vol. in 1, *vol. I* 6 *ff.* + 294 *ff.* + 16 *ff. for tabla, vol. II* 308 *ff. vol. III* 2 *ff.* + CXVII *ff.* + 1 *blank, fine copy in old citron morocco, gilt edges, with arms of Lord Stuart de Rothesay in gold on sides* *folio. Granada*, 1573 *& Malaga*, 1599 — 5 5

*** Rare. A copy sold for 125 francs in the Maisonneuve sale.

1368 Marmol Carvajal (Luys del) Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada, 4 *ff.* + 245 *ff.* + 4 *ff. tabla, autograph of R. Orme and Sir F. N. Eden, old brown morocco, rare* *folio. Malaga*, 1600 — 10

	5	1369	Marquez (P.) Relatione della gloriosa Morte del P. Antonio Rubino S. J. con quattro altri Padri e tre Secolari nella Citta di Nangasachi, 4 *ff.* + 88 *pp. half calf, rare* 4*to. Roma*, 1652
3	10	1370	Marsan (M.) Tradition catholiq. ou Traicte de la Croyance des Chrestiens d'Asie, d'Europe & d'Afrique ez Dogmes principalement controversez en ce tẽps par Th. A. I. C. (*nom de plume de M. Marsan*), *ruled, old red morocco stamped with lions in gold* 8*vo. s. l. et typ.* 1609 *** This was apparently the dedication copy to Henry Prince of Wales, son of James I, delivered to Sir G. Carew, Ambassador in France, who sent it with a letter to the Prince (a copy of which is prefixed in the handwriting of Jos. Brereton, who on the fly-leaf has written; "This is an exceedingly scarce and valuable Book. Concerning it read Birch's Life of Prince Henry, son of James I.")
1	6	1371	Martin (Corneille) Les Genealogies et anciennes descentes des Forestiers et Comtes de Flandre, avec brieves descriptions de leurs vies et gestes le tout receuilly . . . par Corneille Martin Zelandois et ornees de portraits . . . par Pierre Balthasar (Baltens), *fine impressions of the full-length portraits, and woodcuts of arms, stamped vellum, gilt edges,* (3) *ff. on each full page engraving* + 119 *pp.* + (1) *f. engraving* *folio. Anvers Andre Bax et exposez en vent par Baltazar Peinetre, s. a.* (1580) *** There are 33 plates of the size of the page in the text.
	3	1372	Martinez (P.) Raguaglio d'un notabilissimo Naufragio scritta da Goa 9 Dec. 1586, *scarce* *small* 8*vo. Venetia*, 1588
	3	1373	Martinez de la Puente (J.) Compendio de las Historias de la India Oriental, *view,* 7 *ff.* + 380 *pp.* + 17 *ff. calf, with arms of Lord Stuart de Rothesay in gold on sides* 4*to. Madrid*, 1681
10	10	1374	MARTIUS (C. F. P. DE) HISTORIA NATURALIS PALMARUM, 3 vol. VELLUM PAPER, *portrait and* 245 *plates (mostly exquisitely coloured), green morocco extra, broad borders of gold, leather joints, gilt edges* *atlas folio. Monachii*, 1823-50
1	16	1375	MARTYN (T.) ARANEI, or Natural History of Spiders, including the principal Parts of E. Albin's Work on English Spiders and the Whole of the Publication on Swedish Spiders by C. Clerk enlarged, 28 *beautifully coloured plates, fine copy in blue morocco extra, gilt edges, by Kalthœber* *royal* 4*to. London*, 1793 *** As in some copies a frontispiece and 2 plates of medals were subsequently added, this lot is sold not subject to return.
	16	1376	Mary Queen of Scots. Collections relative to her Funeral, *uncut* *crown* 8*vo. Edinburgh*, 1822 *** Edited by R. Pitcairn, and only 125 copies printed.
	6	1377	Mason (G. H.) Costume of China, 60 *coloured plates from drawings by Pu-Qua at Canton, with explanations in English and French, red morocco, gilt edges* *folio. London*, 1806
	1	1378	Mastrilli (Marcelli) et Sociorum Iter in Indiam Anno 1635, *portrait of St. Francis Xavier, half bound, rare* *small* 8*vo. Antverpiæ*, 1637

	1379	Masuccio Salernitano, Le cinquanta novelle . . . intitolate il Novellino . . . *old red morocco* *small 8vo. Vinezia, Marchio Sessa*, 1535	4	
		*** 208 leaves, having on the reverse of last the Device of Sessa. This copy sold for £4 5s. in Colonel Stanley's sale.		
	1380	MATHER (COTTON) MAGNALIA CHRISTI AMERICANA, or Ecclesiastical History of New England, *map, calf, scarce* *folio. London*, 1702	9	15
	1381	Matos (G. de) Lettera annua di Giappone (1603) con una della Cina e delle Molucche da L. Fernandez, L. Masonio et D. Antunez, *vellum* *small 8vo. Roma*, 1605		7
	1382	MAUGIST DAYGREMONT. Sensuyt la tres playsante hystoyre de Maugist Daygremont et de Viuian son frere, en laquelle est contenu coment Maugist a layde de Oriande la Faee samye, alla en lysle de Boucault, ou il se habilla en diable . . . (6) *ff.* + 102 *ff.* + (1), black letter, *woodcuts, calf* *4to. Paris, Alain Lotrian, s. a.*	4	17 6
		*** Brunet can only quote the La Vallière copy.		
	1383	Maurice (T.) Indian Antiquities, 7 vol. *map and plates, old calf, gilt edges* *8vo. London*, 1806		10
	1384	Mauro (Fra) Mappemonde dressée en 1459 et publiée pour la première fois de la Grandeur de l'Original avec toutes les Legendes par le Vicomte de Santarem, *mounted on cloth, in half green morocco portfolio* *imp. atlas folio. Paris*, 1854	1	10
	1385	MAXIMILIANUS TRANSYLVANUS DE MOLUCCIS INSULIS, itemq̃ aliis pluribus mirãdis, quæ nouissima Castellanorum nauigatio Sereniss. Imperatoris Caroli V. auspicio suscepta, nuper inuenit: Maximiliani Transyluani ad Reuerendiss. Cardinalem Saltzburgensem epistola lectu perquam incunda, (15) *ff.* + (1) *f. blank, title within a woodcut border, fine copy in red morocco, gilt edges, by F. Bedford* *small 8vo.* *Coloniæ in ædibus Eucharii Cervicorni, mense Januario*, 1523	30	
		*** This is undoubtedly the earliest edition of this valuable tract, in which the discoveries of Ferdinand MAGELLAN and the earliest circumnavigation of the globe were announced. Charles V was at Valladolid when the news reached him of the arrival at Seville of the eighteen survivors of the 265 men who had formed the crews of the five ships which had left Spain three years before. The King commanded them to come to him at Valladolid, and an account of their adventures was taken down by his secretary, Maximilianus Transylvanus, and also by Peter Martyr de Anghiera. The former addressed his account to his father, the Cardinal Archbishop of Salzburg, and had it printed at Cologne, whence he had recently returned with the Emperor. The account of Peter Martyr was sent to Pope Adrian, who is known to have received it, but the MS. was subsequently lost before being printed. The Roman editions of February and November, 1523, are reprinted from this of Cologne, the date, "Vallisoleti die XXIIII Octobris M.D.XXII," being omitted. The year was reckoned at Cologne from January 1st.		

964. 18. 6

1386 Maximiliani Transylvani Cæsaris a secretis Epistola de admirabili & novissima Hispanorũ in Orientem Navigatione, qua variæ et nulli prius accessæ Regiones invẽtæ sunt, cum ipsis etiã Moluccis insulis beatissimis optimo Aromatũ genere refertis . . . 18 *ff.* (*first account of Magellan's expedition*) 4*to. Rome, F. Minutius Calvus*, 1533 (1523)

1387 Mazzella (S.) Descrittione del Regno di Napoli, *numerous coats of arms, half vellum, rare* *small* 4*to. Napoli*, 1586

1388 Mecatti (G. M.) Storia genealogica della Nobiltà e Cittadinanza di Firenze, 4 parts in 1, *uncut* 4*to. Napoli*, 1754

1389 MECHOVIA (MATHIÆ DE) CHRONICA POLONORUM, *woodcuts*, 12 *ff.* + 379 *pp. verso blank, Cracoviæ*, 1521—Decius (J. L.) de Vetustatibus Polonorum, de Jagellonum Familia et de Sigismundi Regis Temporibus, *woodcuts*, 3 *ff.* + 119 *pp.* + 1 *f. errata and* 1 *f. blank, ib.* 1521, *fine copy in oak boards, covered with elegantly stamped leather* *in* 1 *vol. folio*

*** Extremely rare, the only copy mentioned by Brunet as damaged and wormed, sold for 85 francs in the Quatremère sale.

1390 Medici (Lorenzo de) Poesie volgari nuovamente stampate, *calf*, 205 + 2 *ff. has the rare cancelled sig. O.* 1—8 8*vo. Venetiis, Aldus*, 1554

1391 MEDINA (PEDRO DE, *Vezino de Sevilla*) LIBRO DE GRANDEZA Y COSAS MEMORABILES DE ESPANA. Agora de nuevo fecho y copilado, **black letter**, 10 + 186 *leaves, numerous woodcuts, including map of Mexico and Peru on reverse of folio* LXIII, *fine copy in red morocco, gilt edges, by F. Bedford* *folio. Sevilla, D. de Robertis*, 1548

*** Excessively rare, and although Antonio mentions an edition of 1543, Bibliographers, especially those who mention it as connected with America, have satisfactorily proved its non-existence. Brunet gives 1549 as its date but is corrected by his continuators who blunder in the description by stating it to contain only 8 + 182 leaves.

1392 Melanchthon (Philipp) Die haubtartickel und furnemesten punct der gãtzen hayligen schrift (114 *ff.*), **black letter**, *brown morocco extra, gilt edges, by Thompson of Paris*, 4*to. s. l. typ. et a.*

1393 Melanchthonis (Philippi) Loci communes rerum theologicarum seu Hypotyposes theologicæ, FIRST EDITION, *old stamped binding, very rare* 8*vo. Wittemberg*, 1521

1394 MELIADUS DE LEONNOYS. Du present Volume sont contenus les nobles faictz darmes du Vaillant roy Meliadus, **black letter**, *woodcuts*, 6 *ff.* + 199 *ff. two cols. fine copy in green morocco extra, gilt edges, by Köehler* *folio. Paris, Galliot du Pré*, 1528

*** Extremely rare. This copy sold for 1410 francs in the Yemeniz sale.

1395 MELUSINA (PAR JEAN D'ARRAS) Die Hystoria von Melusina, **black letter**, *xylographic title and numerous woodcuts*, 82 *ff. fine copy in vellum* *folio. Strassburg, Matthias Hupfuff*, 1506

*** An excessively rare edition, with 70 extremely curious nearly full-page woodcuts.

1112. 16. 6

1396 [Melville (Andrew)] Parasynagma Perthense, et Juramentum Ecclesiæ Scoticanae et A. M. Antitamicamicategoria. . . . (47 *pp.*), *calf gilt* 4*to. s. l. et typ.* 1620 — 14

*** Very scarce, unknown to Lowndes.

1397 Memling (J.) La Chasse de Sainte Ursule avec Texte par O. Delepierre et A. Voisin, LARGE PAPER, *engravings in outline by C Onghena, with 7 coloured tracings by T. Williment added, half calf gilt* *royal* 4*to. Bruxelles*, 1841 — 3

1398 Ménage (M.) Histoire de Sablé, *calf, scarce* *folio. Paris*, 1687 — 2 4

*** This Genealogy of the House of Sablé contains curious details relative to the History of Anjou.

1399 Ménage (M.) Dictionnaire etymologique de la Langue Françoise, 2 vol. *old gilt veau marbré* *folio. Paris*, 1750 — 4

1400 Menezes Conde da Ericeyra (F. de) Vida d'el Rey João I, *calf, with arms of Lord Stuart de Rothesay in gold on sides* 4*to. Lisboa*, 1677 — 1

1401 Menezes (F. de) Historia de Tangere, 11 *ff.* + 304 *pp. calf, with arms of Lord Stuart de Rothesay in gold on sides, scarce* *folio. Lisboa*, 1732 — 9

1402 Menezes (Luiz de) Historia de Portugal restaurado, 4 vol. *calf, with arms of Lord Stuart de Rothesay in gold on sides* 4*to. Lisboa*, 1751 — 5

1403 Menologium Græcorum, Gr. et Lat. Studio et Opera A. Cardinalis Albani, 3 vol. *vellum* *folio. Urbini*, 1727 — 4 4

1404 Menu Ordinances or Institutes of Hindu Law, translated, with Notes, by Sir G. C. Haughton, *uncut* 4*to. London*, 1825 — 2

1405 Menzel (W.) Deutsche Literatur, 4 vol. *uncut* *crown* 8*vo. Stuttgart*, 1836 — 1

1406 MERVINE. The most Famous and renowned Historie of that woorthie and illustrous knight Mervine Sonne. . . to Oger the Dane, by J. M. (James Markham), gent. **black letter**, 4 *ff.* + 352 *pp. red morocco, gilt edges, by W. Pratt* *small* 4*to. London, R. Blower & V. Sims*, 1612 — 11 15

*** Very scarce. Heber's copy sold for £3 13s. 6d., Bright's for £6 7s. 6d. and Bliss's for £5 17s. 6d.

1407 MERLIN. Le premier (et second) Volume de Merlin avec les Propheties, 3 vol. **black letter**, *half calf* *small* 4*to. Paris, Phil. Le Noir*, 1526-28 — 6 7 6

*** Vol. I, 4 + 176 ff. II, 4 + 134 ff. III, 6 + 120 ff. 2 cols. This is not a true set as vol. I and II are of the 1528 edition, while the Prophecies is the edition 1526, see Brunet. Giraud's similar copy sold for 410 francs.

1408 Messenii (J.) Theatrum Nobilitatis Suecanæ, 4 *ff.* + 152 *pp.* + 1 *f. index, vellum* *folio. Holmiæ*, 1616 — 15

1409 Meursi (J.) Græcia ludibunda, Accedit D. Souteri Palamedes, *Lugd. Bat. Elzevir*, 1625—Litteræ annuæ Japoniæ (1624), *Dilingæ*, 1628, *vellum* *in* 1 *vol.* 12*mo.* — 3

4 14 . 1410 Mexia (Feranto) Libro intitulado nobiliario, **black letter**, *woodcuts, vellum*, 96 *ff.* 2 *col.* *small folio. Sevilla, Pedro Brun y Juan Gentil*, 1492

*** Very rare. The only copy mentioned as sold by auction was that of Heber, described as damaged, for £1 15s.

4 7 6 1411 Mexia (Pero) Silva da varia Lecion, **black letter**, 6 *ff.* + 144 *ff. fine copy in vellum* *folio. Sevilla*, 1542

10 5 . 1412 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour as it existed in Europe, but particularly in England, from the Norman Conquest to the Reign of Charles II, with Glossary, 3 vol. *coloured plates, purple morocco, gilt edges, by C. Lewis* *folio. London*, 1824

4 17 . 1413 Michaelis (J. D.) Introduction to the New Testament, with Notes by Bp. H. Marsh, 6 vol. *calf* 8*vo. London*, 1802

1414 Microen (Martin) De Christliche Ordinanciẽ der Nederlätscher Gheymeynten Christi, **black letter**, 16 *pp. for Title and Introduction*, + 264 *Text* + *and* 8 *pp. for Privilege of Edward VI, and* 1 *leaf of Errata, vellum* 16*mo. London, Collinus Volckwinner*, 1554

*** Excessively rare. Unknown to Lowndes and even to Herbert, who also was unaware of the printer as settled in England.

6 1415 Micylli (Jacobi) de Re metrica Libri tres cum Præfatione P. Melanchthonis, 8 *ff.* + 606 *ff. Francof.* 1561—Ejusdem Ratio examinandorum Versuum, 40 *ff. ib.* 1539—Fabricii (G.) de Re Poetica Libri VII, 844 *pp.* + 28 *ff. for Index, Lipsiæ*, 1580, *morocco extra, gilt edges, by J. Mackenzie* *in 2 vol. small* 8*vo.*

*** The excessive rarity of Micyllus de Re metrica is so great that the late Dr. Parr, who employed all his correspondents and all booksellers to hunt up a copy, was never able to procure one at any price, and had to be content with the Ratio, from which Dr. Bentley was suspected of obtaining some metrical information. Dr. Parr earnestly, but ineffectually, recommended the republication of Micyllus by the Clarendon Press.

11 . . 1416 [Miechow (Matt. de)] Tractat von baiden Sarmatien und andern anstossenden landen, in Asia und Europa ... Ein anders vō den landen Scithia und den iñwonern des selben lands genant die Ciarchassi, vast wunderparlich zuhören, **black letter**, *title* + 34 *leaves, green morocco extra, gilt edges, by Holloway, very scarce* 4*to. Augsburg* (*Max Wirsung*), 1518

*** Brunet could never have seen a perfect copy, as he states the work to contain 29 leaves only.

1 1417 Mignan (R.) Travels in Chaldæa, *plates, uncut* *London*, 1829

3 11 . 1418 Miles (Matthias) Siebenbürgischer Würg-Engel oder Chronicalischer Anhang des 15 seculi ... aller theils in Siebenbürgen, theils Ungern... und angräntzenden Landern, **black letter**, *frontispiece, stamped binding* 4*to. Herman-Stadt, Stephan Jüngling*, 1670

*** 6 ff. 259 pp. and 6 ff. for Register (last blank).

1184. 19. 6

1419 MILLES ET AMYS.
Ce romant est nomme
Lequel racompte les gestes et haulx fais
Du chevalier miles tres nomme
Et de amys qui furent si tresparfais
Quilz ne peurent densemble estre deffais
Tant sayment feussent malades ou sains
Par vraie amour si que par leurs biensfais
En la fin furent et sont clamez pour sainctz. 20

black letter, 4 *ff.* + 106 *ff.* + 1 *f. imprint* (*which is inlaid*), *woodcuts*, *fine copy in old gilt calf folio. Paris, A. Verard, s. a.* (1503)

*** Excessively rare. The Solar copy, with two leaves in facsimile, sold for 600 francs.

1420 Millot (Abbé) Elements of general History, with Continuation, from 1760 to 1815, by Professor Millon, 6 vol. *uncut* 8*vo. Edinb.* 1823

1421 Minadoi (Gio. Thomaso) Historia della Guerra fra Turchi et Persiani, *map*, 16 + 383 *pp.* + 12 *ff. vellum, gilt edges, with arms of Lord Stuart de Rothesay in gold on sides* 4*to. Venetia, A. Muschio & B. Barezzi*, 1594 12

1422 Minnesinger: Deutsche Liederdichter des XII, XIII und XIV, Jahrhunderts gesammelt von F. H. von der Hagen, 4 vol. in 3, *with music, uncut* 4*to. Leipzig*, 1838 1 13

1423 Minsheu (J.) Guide into nine Tongues *folio. London*, 1627 2

1424 Mirza Abu Taleb Khan, Travels in Asia, Africa and Europe, translated by C. Stewart, 2 vol. *portrait, calf gilt*, 8*vo. Broxbourn*, 1810 1

1425 Missionary Voyage to the Southern Pacific Ocean, in 1796-98, *maps, charts and views, half bound* 4*to. London*, 1799 13

1426 Misson (M.) Voyage d'Italie, 4 vol. *plates, calf* 12*mo. Utrecht*, 1722 1

1427 Misztolt (R. P. Antonii Aloysii S. J.) Historia Illustrissimæ Domûs Sapiehanæ, ab Origine & Antiquitate sua Genealogico Syllabo per gloriosos Heroùm ejusdem ac connexarum Familiarum progressus in præsens seculum deducta, 3 parts in 1, 2 *folding genealogies and coat of arms*, (1) 7 *ff.* + 103 *pp.* + (2) 140 *pp.* + (3) 203 *pp.* + 9 *ff. old calf* 4*to. Wilna*, 1724 1 2

1428 Mitford (W.) History of Greece, 8 vol. *London*, 1814—Questions adapted to Mitford's Greece, by Rev. J. R. Major, *ib.* 1827, *half calf* 9 *vol.* 2

1429 Modèles de Marbrerie, 72 *plates, uncut* *royal folio. Paris, Bance Ainé, s. d.* (1832) 4

1430 Modern Universal History, 44 vol. *half bound* 8*vo. London*, 1759-66 2

1431 Moll (H.) Atlas, 30 *large coloured maps* (*including those of America and West Indies*), *all ornamented with views, plans, coats of arms, portraits, &c.* *narrow atlas folio. London*, 1719 3

£1209. 14. 6

EIGHTH DAY'S SALE.

SIZES MIXED.

LOT 1432.

MOLLER (O. H.) Nachricht von dem uralten adelichen Geschlecht derer von Ahlerfeldt und Linien, *pedigrees* 4*to. Flemsburg*, 1771

1433.

Mombritii (Bonini) Sanctuarium sive Vitæ Sanctorum, 2 vol. (*vol. I*, 4 *ff. last blank* + 341 *ff.*; *vol. II*, 4 *ff.* 2 *blank* + 360 *ff.* + 2 *ff. blank*) *s. l. & a. sed Mediolani, circa* 1479

*** This work is dedicated to Cicho Simoneta, who was decapitated in 1480.

1434 Moncada (Don Francisco, Conde de Osona) Espedicion de los Catalanes y Aragones contra Turcos y Griegos . . . 5 + 184 + 4 *ff. vellum* 4*to. Barcelona, Lorenço Deu*, 1623

1435 Mongitoris (A.) Bibliotheca Sicula, 2 vol. *gilt vellum* *folio. Panormi*, 1708-14

1436 Monosinii (A.) Floris Italicæ Linguæ Libri novem, *vellum* 4*to. Venetiis*, 1604

*** The best Treatise on Italian Proverbs.

1437 Montfaucon (B. de) Antiquities of Italy, *cuts, folio. London*, 1725

1438 Montagu (J. A.) Guide to the Study of Heraldry, *woodcuts, uncut* 4*to. London, W. Pickering*, 1840

1439 Moore (E.) Fables for the Female Sex (in Verse), *plates, calf* 8*vo. London*, 1766

1440 Moravian Religious Doctrines. Kniezka tato, Gest o grunter wierg Obecne krestiāske s Gistymi duowodg Proti odporō anty kristowȳ wydana . . . od Bratrij (*i.e. this book is of the common Christian ground of Faith, with sure directions against anti-Christian opponents from the Brothers*), **black letter**, *woodcut*, 197 *ff.* + 1 *f. blank, with folios marked in Roman numerals, New Boleslavia (or Jungbunzlau in Bohemia), Paulus Olivecensis*, 1523 —Spis welmi vzitecny a Potrebny o Stàivu swobodnē a Manzelskem Pucina se ostiastne. Leeta Patna ctiste Trimez eietmeeho (*i.e. Treatise, very useful and necessary, of things relative to the unmarried and to the matrimonial state*), 112 *ff, ib.* 1523 ;

12. 14. —

2 vol. in 1, **black letter**, *slightly wormed, in the original oak boards, covers, with stamped leather* *small 8vo.*

*** Extremely rare and probably unique. These works in the Czek Language appear to be totally unknown to bibliographers. On the fly-leaf is an autograph note of M. Jancovich, the famous book-collector in Pesth.

Bull 1441 More (H.) Philosophical Writings, *half bound, folio. London*, 1662 — 1

Cook 1442 Moreion (P.) Relacion de la Persecucion contra la Iglesia de Japon y los Ministros della (1611), *half bound, sm. 8vo. Caragoça*, 1617 3 —

Quaritch 1443 Moreion (P.) Relacion de los Martyres del Japon del Año 1627, 8 *ff.* + 56 *ff. half bound* *small 4to. Mexico*, 1631 3 3

do 1444 Morejon (P.) Historia de la Persecucion y Martyrios de los Christianos de Japon (1615-19), *vellum* *4to. Lisboa*, 1621 — 7

Lindsay 1445 Moreni (D.) Serie d'Autori di Opere risguardanti la celebre Famiglia Medici, *frontispiece, uncut* *8vo. Firenze*, 1826 — 1

Quaritch 1446 Moreno de Vargas (B.) Discursos de la Nobleza de España, 8 *ff. including engraved title* + 136 *ff. calf* *4to. Madrid*, 1622 — 2

do 1447 Moreri (L.) Grand Dictionnaire Historique augmenté par l'Abbé Goujet et M. Drouet, 10 vol. *portrait and frontispiece, half bound* *folio. Paris*, 1759 1 —

Baer 1448 Moret (J. de) de las Antiguedades del Reyno de Navarra, *vellum* *folio. Pamplona*, 1665 1 —

Ellis 1449 Morin de la Masserie (Jacques) Les Armes & Blazons des Chevaliers de l'Ordre du Sainct Esprit creez par Louys XIII Roy de France et Navarre, 3 *ff.* + 78 *ff. of arms* + 1 *f. Paris*, 1623—Statuts et Ordonnances de l'Ordre du Benoist Sainct Esprit, 6 *ff.* + 68 *pp. ib.* 1629, *calf* *in 2 vol. folio* 1 16

do 1450 Mornay Lord of Plessie Marlie (P. of) on the Trunesse of Christian Religion translated by Sir P. Sidney and A. Golding, **black letter**, *calf* *4to. London*, 1604 — 3—

Pradossi 1451 Moroni (Lino) Descrizione del Sacro Monte della Vernia, *portrait of St. Francis and 22 views by J. Ligozio, half bound, scarce* *royal folio. Firenze*, 1612 — 12

Quaritch 1452 Mouradja d'Ohsson (Ignace) Tableau Général de l'Empire Othoman, 3 vol. *plates (vol. I and II, russia, gilt edges; vol. III, uncut)* *royal folio. Paris*, 1787-90-1820 2 —

*** This most important work, considered by Sir Harford Jones Brydges, Bart. indispensable for an Oriental Ambassador, cost 500 francs unbound.

do 1453 Moyriac de Mailla (J. A. M.) Histoire generale de la Chine, 13 vol. *maps and plates, old veau marbré* *4to. Paris*, 1777-85 1 3

do 1454 Mozo (A.) Missiones de Philipinas de la Orden de Nuestro Padre San Agustin, 8 *ff.* + 248 *pp. last blank, calf, with arms of Lord Stuart de Rothesay in gold on sides* *small 4to. Madrid*, 1763 1 8

do 1455 Mugnos (Filadelfo) Teatro genologico delle Famiglie nobili di Sicilia, *numerous coats of arms*, 6 *ff.* + 312 *pp. text and 4 ff. Tavola, calf, with arms of Petau in gold on sides* *folio. Palermo*, 1655 1 1

29. 13. —

	9		1456	Mugnos (Filadelfo) Historia della Casa Colonnese, *portraits and coats of arms, wants title, last leaf of index and portions of leaves 2 and 3, sold with all faults, Venetia,* 1658—Ughelli (F.) Columnensis Familiæ Cardinalium Imagines, 19 *fine portraits, Romæ,* 1650, *half vellum* *in* 1 *vol.* 4*to.*	Lindsay
	11		1457	Mugnos (Filadelfo) Historia della Famiglia Colonna, *numerous portraits and coats of arms,* 6 *ff.* + 310 *pp.* + 5 *ff. vellum* *folio. Venetia,* 1658	do
	12		1458	Mugnos Prades Castelli Arbea et Aragona (Don F.) Teatro della Nobilta del Mondo, *numerous coats of arms, vellum* *folio. Napoli,* 1680	do
2	6	.	1459	Muratori (L. A.) Dissertazioni sopra le Antichità Italiane, 3 vol. *portrait and plates, calf extra, gilt edges* 4*to. Napoli,* 1752-53	Solheran
1			1460	MURPHY (J. C.) ARABIAN ANTIQUITIES OF SPAIN, 100 *fine engravings, uncut* *atlas folio. London,* 1815-16	Quaritch
2	4	.	1461	MURRAY (SIR THOMAS) LAWS AND ACTS OF PARLIAMENT OF SCOTLAND (1424-1681), *frontispiece containing portraits of the Sovereigns, illustrated with an additional set of portraits taken from "Jonstoni Inscriptiones Regum Scotiæ," fine copy in old red morocco, covered with gold tooling, gilt edges* *folio. Edinburgh,* 1681	Ellis
17	10	.	1462	MUSÉE FRANÇAIS, Recueil complet des Tableaux, Statues et Bas-Reliefs qui composent la Collection Nationale par Robillard-Peronville et Laurent, 4 vol. *very fine impressions of the* 320 *beautiful engravings, blue morocco extra, tooled leather joints, watered silk linings, gilt edges* *atlas folio. Paris,* 1803-09 *** This magnificent collection of engravings was published at 3,840 francs unbound.	Quaritch
17	10	.	1463	MUSÉE ROYAL PUBLIÉ PAR H. LAURENT, 2 vol. *fine impressions of the* 161 *beautiful engravings of paintings, statues, and bas-reliefs not included in the Musée Français, to which it forms a desirable sequel, green morocco extra, borders of gold, tooled leather joints, gilt edges* *atlas folio. Paris,* 1816-18 *** This supplement to the Musée Français, in which many of the engravings are even superior to those contained therein, was published at 1,920 francs unbound.	do
6			1464	MUSIC. Archadelt il Primo Libro de Madrigali a quattro Voci, 4 parts, *limp vellum, in a case* 4*to Venetiæ, G. Vincenti,* 1601	do
11	.		1465	Music. Bateson (Thomas) Second Set of Madrigales, Cantus, Altus, Bassus and Sextus, *small* 4*to,* 1618—Tenor and Quintus, MANUSCRIPT, *copied from the only perfect set known, in the possession of Edward Taylor, half morocco* 2 *vol. oblong* 4*to.*	do
5	15	.	1466	Music. Byrd (William) Psalmes, Sonets and songs of Sadnes and pietie, made into Musicke of five parts, 5 parts in 1, *half morocco* 4*to. London, Thomas Este,* 1588 *** This copy has not Sextus, and Title to Bassus is in facsimile.	do
15	.	.	1467	Music. Byrd (William) Songs of sundrie natures, some of gravitie and others of myrth, fit for all companies and voyces . . . in 3, 4, 5 and 6 parts, 6 parts in a case, *half morocco* 4*to. London* (*Thomas East*), 1589 *** Rare. A copy sold for £5 5s. in 1825.	do

1468 Music. Cantionum Sacrarum (vulgo Moteta vocant) quinque Vocum ex optimis quibusque Musicis selectarum Libri VIII, 5 vol. (each in 8 parts), *half bound, in a case*
oblong 4to. Lovanii, 1555 — 17

*** The music is by Clemens non Papa, Crequillon, S. Hollander, Manchicourt, Petit Jan de Latre, Gombert, J. Bultel, Arnfeys, Chasteleyn, Tubal, Vuaelrant, Benedictus, Barbion, N. Vuismes, S. Moreau, A. Vuillart, J. Baston, Larchier and Canis.

1469 Music. Coprario (or Cooper, John) Funeral Teares For the death of the...Earle of Deuonshire, Figured in seauen songes, whereof sixe are so set forth that the wordes may be expressed by a treble voice alone to the Lute and Base-Viol, or else that the meane part may be added, if any shall affect more fulnesse of parts. The Seaventh is made in forme of a Dialogue and cannot be sung without two voyces. Inuented by John Coprario Pius piè, *with music, half morocco*
folio. London by John Windet assigne of W. Barley for John Browne, 1606 — 9 5

*** (2) ff. Title & "To the Ayre," + VIII ff. numbered on the *verso*. On the last is Table of the Songs. Unknown to Lowndes and Watt. Pronounced by Rimbault "*a work of extreme rarity.*" — 0

1470 Music. Coprario (or Cooper, John) Songs of Mourning: Bewailing the vntimely death of Prince Henry, worded by Tho. Campion, & set forth to bee sung with one voyce to the Lute, or Violl, *with music, half morocco*
folio. London for John Browne, 1613 — 8 5

*** (2) ff. Title and Elegy + 8 ff. songs numbered on verso. Very rare and valued by Lowndes at £5 5s.

1471 Music. Croce (Giovanni) Musica Sacra to Six voyces. Composed in the Italian tongue...newly Englished, 6 parts in 1, *half morocco* 4*to. London, Thomas Este*, 1608 — 6

*** Extremely rare, highly praised by Morley, Peacham and Sir J. Hawkins.

1472 Music. Danyel (John) Songs for the Lute Viol and Voice, *with music, half morocco, very rare*
folio. London by T. E. for Thomas Adams, 1606 — 11

*** (2) ff. Title and Dedication + (20) ff. printed so as to be read from all four sides of the page. This work was unknown to Lowndes and Watt.

1473 Music. Divine Melody in 24 Hymns set to Music, first 15 in 2 Parts by M. Prelleur and the rest by M. Moze who hath also composed a Medius to every Hymn and figured all the Bass for Harpsichord or Organ 8*vo. London*, 1758 — 1

1474 Music. Este (Michael) The Third set of Bookes, wherein are Pastorals Anthemes, Neopolitanes, Fancies, and Madrigals to 5 & 6 parts Apt both for Viols and Voyces, 6 Parts in 1, *red morocco, gilt edges, by J. Mackenzie, very rare*
4*to. London, Thomas Snodham*, 1610 — 16

18 10 — 1475 Music. Ecclesiasticarum Cantionum quatuor Vocum, vulgo Moteta vocant, tam ex Veteri quam ex Novo Testamento ab optimis quibusque hujus Ætatis Musicis compositarum Libri VIII, 5 vol. (each in 8 Parts), *fine copy in stamped pigskin, in a case* *oblong 4to. Antwerpiæ, T. Susato*, 1553 Quaritch

*** The Music is by Crequillon, Cleve, Clemens non Papa, Colin, Guiot, J. de Hollande, Pieton, Lupus Hellino, Souliart, Petit Jan de Latere, Vuillart, Martin Peu d'Argent, Canis, Schelvius, Valdt, Benedictus, Manchicourt, Castileti, Jordan, Hequest, Junckers, Mesqenus, Baston, Moreau, Claux, Barbion, Le Roy, Hollandere, Potier, Domin, Galli, P. de Vuildre, Morel, Rore and Louvys.

15 — 3 — 1476 Music. Forbes (John) Cantus, Songs, and Fancies, to three, four and five parts, both apt for voices and Viol, with a brief introduction to Musick as it is taught in the Musick-School of Aberdeen, Third Edition, *blue morocco, gilt edges* *oblong 8vo. Aberdeen, John Forbes*, 1682 Ellis

*** Extremely rare. Dr. Laing's copy, Second Edition, sold for £37.

10 — 10 — 1477 Music. Ford (Thomas) Musicke of Sundrie Kindes, set forth in two bookes, (1st Vocal, 2nd Instrumental), 23 *ff. half morocco* *folio. London, John Windet*, 1607 Hanson

*** Curiously printed to read the different parts from Top, Alto, side Base, and bottom Tenor...Excessively rare, unknown to Lowndes, and its existence was doubted by the author of an Article in the *British and Foreign Review*.

2 15 — 1478 Music. Gabrieli (Andrea) Libro primo de Madrigali a tre Voci, 3 parts in 1, *in a case, rare* *oblong 4to. Venetia, A. Gardano*, 1582 Quaritch

5 5 — 1479 Music. Gamble (John) Ayres and Dialogues to be sung to the Theorbo-Lute or Bass-Viol, *old calf*, (2) *ff. title and dedication to Thomas Stanley, Esq.* + (3) *ff. of verses in praise of the work*, + (1) *folio, portrait of the author by Cross wanting* + 78 *pp. music and words* + (1) *f. Table of Ayres, verso blank, London, W. Godbid for Humphrey Mosley*, 1657 — Playford (Henry) Select Ayres, and two Dialogues for one, two or three Voyces, Second Edition, *calf, London, W. Godbid*, 1675, 2 *vol. in* 1 *folio* do

*** The words set to Music by Gamble were written by T. Stanley. This edition of Playfair's Ayres contain Ariel's Songs in the Tempest.

12 1480 Music. Gibbons (Orlando) The first set of Madrigals and Motets of 5 Parts, Apt for Viols and Voyces (20 Songs), 5 parts in 1, *half morocco, very rare* *4to. London, Thomas Snodham*, 1612 do

11 1481 Music. Grabu (L.) Albion and Albanius, an Opera set to Music *folio. London*, 1687 do

2 16 — 1482 Music. Hawkins (Sir J.) History of Music, 5 vol. *portraits, plates and music, old gilt russia* *4to. London*, 1776 do

245. 12. —

2145. 12. —

ouisch	1483	Music. Leighton (Sir Willam, *sic*) Teares or Lamentacions of a sorrovfwll (*sic*) Soule: composed with Musicall Ayres and Songs, both for Voyces and divers instruments, *title, dedication, complimentary verses and table*, 5 *ff* + 55 *ff. half morocco, slightly cut in margins* *folio. London, W. Stansby*, 1614	8	
		*** Very scarce. Bright's copy sold for £4 9s.		
do	1484	Music. Lasso (Orlandi de) Cantionum, quas Mutetas vocant Opus novum et Missæ aliquot quinque Vocum, 2 vol. *with music* *atlas folio. Monachii*, 1573-74	3	3
do	1485	Music. Lasso (Orlandi de) Lectiones sacræ novem ex Libris Hiob excerptæ Musicis Numeris compositæ nec non aliæ piæ Cantiones Quatuor Vocum, 4 *parts in case* *oblong 4to. Monachii, A. Berg*, 1582	7	17 6
		*** The musical compositions of Orlando de Lasso are very rare.		
do	1486	Music. Lasso (Orlandi de) Missæ aliquot quinque Vocum, *with music, stamped pigskin* *atlas folio. Monachii*, 1589	4	3
do	1487	Music. Lasso (Orlandi de) Missæ Posthumæ in Modos qua senos qua octonos temperatæ, *with music, stamped pigskin* *atlas folio. Monaci*, 1610	4	17 6
		*** The rarity of the Masses by Orlando di Lasso is too well known to musical collectors to require any comment.		
do	1488	Music. Lully (J. B. de) Roland Tragedie mise en Musique, *music in score, calf* *folio. Paris*, 1685		6
do	1489	Music. Luscinii (Ottomari) Musurgia, seu Praxis Musicæ, *woodcuts, vellum, in a case* (3) *ff.* + 102 *pp.* + (2) *ff. Index* *oblong 4to. Argentorati, Joh. Schottus*, 1536	1	3
		*** Scarce. Reina's copy sold for 31 francs.		
do	1490	Music. Marenzio (Luca) Madrigali a quattro Voci, 4 *parts in a case* *oblong 4to. Venetia, A. Gardano*, 1603	1	
do	1491	Music. Mersenne (F. Marin) Harmonie Universelle, 2 vol. *frontispiece, woodcuts of musical instruments and music, fine copy in red morocco, gilt edges, by Derome* *folio. Paris*, 1636-37	2 7	
		*** Presumed to be perfect, but as usual sold with all faults.		
do	1492	Music. Merulo (Claudio) Primo Libro de Madrigali a tre Voci, 3 parts in 1, *in a case, rare, oblong 4to. Venetia, A. Gardano*, 1580	3	10
Ellis	1493	Music. Modulationes aliquot quatuor Vocum selectissimæ, quas vulgo Modetas vocant a præstantiss, Musicis compositæ, 4 *parts in case* *Norimbergæ, J. Petreius*, 1538	6	
		*** The Music was composed by Vuillart, Richafort, Claudin, Rein, Isaac, Josquin, Mahu, and Goessen Jonckers.		
do	1494	Music. Monte (Filippo di) Primo Libro de Madrigali a tre Voci, 3 *parts in a case* *oblong 4to. Venetia, A. Gardano*, 1582	3	3
ouisch	1495	Music. Morley (Thomas) Madrigales. The Triumph of Oriana to 5 and 6 voices composed by divers severall aucthors, 6 parts in 1, *brown calf, gilt edges* *4to. London* (*Thomas Este*), 1601	20	
		*** Twenty-five Songs, set by the best musicians of the age, 6 title pages, 1 to each part, Cantus, Alto, Tenor, Bass, Quintus & Sextus. Heber's copy sold for £5.		

350. 3. —

6 6– 1496 Music. Morley (Thomas) Canzonets, or Little short Songs to three Voyces, 3 *parts in a case* 4*to. London, T. Este*, 1606 Ellis

*** Bright's copy sold for £1 19s.

2 1497 Music. Novello (V.) Fitzwilliam Music, being a Collection of Sacred Pieces selected from Manuscripts of Italian Composers in the Fitzwilliam Museum, 5 vol. *folio. London*, 1825 Quaritch

9 1498 Music. Paduani (Johannis) Institutiones ad diversas ex plurium vocum harmonia cantilenas, sive modulationes ex variis instrumentis fingendas, formulas pene omnes ac regulas...*wormed, vellum, sold with all faults* 4*to. Veronæ*, 1578 do

*** Wants title and dedication, 4 pp. out, 100 pp. text perfect.

18 1499 Music. Palestrina, the Prince of Music, Selections from his Works, comprising Masses, Lamentations, Chants, Motetts and Hymns, with Accompaniment for the Organ or Pianoforte, arranged by J. M. Capes, revised by V. Novello *folio. London, n.d.* do

*** See also Palestrina.

12 10– 1500 Music. Pilkington (Francis) The First Booke of Songs or Ayres of 4 parts, with Tableture for the Lute or Orpherian, with the Violl de Gamba, *half bound*
folio. London, T. Este, 1605 do

*** (2) ff. title and Dedication to William Earl of Derby + 22 ff. numbered on the verso. Excessively rare. This copy was priced £10 10s. by Mr. Thorpe.

3 8 1501 Music. Playford (John) Select Musical Ayres and Dialogues, in 3 Bookes: first...Ayres for a Voyce alone, to the Theorbo or Basse Viol; second...choice Dialogues for 2 Voyces...third... short Ayres and songs for 3 Voyces, (which may be sung by one or two Voyces to an instrument), *half calf*
folio. London, T. H. for J. Playford, 1653 Ellis

*** (1) f. title with engraving of the Theorbo + 36 pp. 1st book, + 34 pp. 2nd and 3rd books. Among the composers of these songs are Dr. J. Wilson, Dr. C. Coleman, William and Henry Lawes, Laniere, Webb, Smegergil, Jeremy Sabille, and Edward Coleman.

3 15– 1502 Music. Playford (John) Select Ayres and Dialogues for One, Two and Three Voices, to the Theorbo-Lute or Basse-Viol... *half calf folio. London by W. Godbid for John Playford*, 1659 do

*** (1) f. copper plate, female playing the viol. + (3) ff. title, dedication and Table + 114 pp. there are several cases of bad numbering of the pages, and nos. 53 & 54 are not used at all. There are, therefore, only 112 pp. to the book.

5– 1503 Music. Sacrarum Cantionum (vulgo hodie Moteta vocant) quinque et sex Vocum Libri V, 5 parts (superius), *in a case*
4*to. Antverpiæ*, 1555 Quaritch

6 15– 1504 Music. Sacræ Symphoniæ diversorum excellentissimorum Authorum Quaternis, V, VI, VII, VIII, X, XII, XVI tam Vocibus quam Instrumentis, 8 parts, *in a case*
4*to. Noribergæ*, 1598 Ellis

1505 Music. Sacrarum Symphoniarum Continuatio diversorum excellentissimorum Authorum Quaternis, V, VI, VII, VIII, X et XII Vocibus tam vivis quam instrumentalibus accommodata, 8 parts, *in a case* 4*to*. *Noribergæ*, 1600

*** The Music was composed by F. Querreri, J. Croce, A. Masera, G. Aichinger, F. Blanchard, L. Marentio, H. Vecchi, S. Molinare, J. Cavacci, S. Felis, J. P. A. Pren, D. Scarabæus, A. Rota, R. Joannelli, P. Schöndorf, P. Sartorius, C. Buel, C. Meruli, J. Gabriel, T. Massain, P. de Monte, J. Bassano, B. Donato, L. Zanchius, S. Ventiori, H. Boschetti, C. Berti, F. Anerio, A. Mortario, J. Gallus, G. C. Lupi, A. Neander, L. Marentius, A. Trombetti, C. Erbach and J. L. Hasler.

1506 Music. Scelta di Madrigali de piu eccellenti Autori de nostri Tempi a tre Voci, 3 parts in 1, *in a case, rare* *oblong* 4*to*. *Firenze, G. Marescotti*, 1582

1507 Music. Victoria (Thomæ Ludovici de, *Abulensis*) Missæ Magnificat, Motecta Psalmi, & alia quã plurima. Quæ partim Octonis, alia Nonis, alia Duodenis vocibus concinuntur. Permissu superiorum, 8 parts, *fine copy, uncut, in a case* 4*to*. *Matriti ex Typographia Regia*, 1600

*** Each part consists of (2) ff. title and dedication to Philip III, +28 ff. or in all 240 ff. Very rare, unknown to Fetis or Salva, and believed to be unique.

1508 Music. Ward (John) The first set of English Madrigals to 3, 4, 5 & 6 parts apt both for Viols & Voyces: with a Mourning song in Memory of Prince Henry, 6 parts, *in a case* 4*to*. *London, Thomas Snodham*, 1613

*** Rare. A copy sold for £5 10s. in 1863.

1509 Music. Watson (Thomas) The first sett of Italian Madrigalls Englished, not to the sense of the originall dittie but after the affection of the Noate, 6 parts in 1, *W. Gosling's copy, calf, gilt edges* 4*to*. *London, Thomas Este*, 1590

1510 Music. Weelkes (Thomas) Ayeres or Phantasticke Spirites for three voices...3 parts in 1, *tenor title in facsimile, half morocco* 4*to*. *London, William Barley*, 1608

1511 Music. Weelkes (Thomas) Balletts and Madrigals to five voyces, with 1 to 6 voyces, 5 parts in 1, *calf gilt* 4*to*. *London, Thomas Este*, 1608

*** Rare, a copy sold for £2 19s. in 1863.

1512 Music. Wilbye (John) The first Set of English Madrigals to 3, 4, 5 & 6 voices (30 Songs), 6 parts in 1, *half morocco, gilt edges* 4*to*. *London* (*Thomas Este*), 1598

*** A copy sold for £3 2s. 6d. in 1863.

1513 Music. Wilbye. Another copy, 6 parts in 1, *fine copy in calf extra, gilt edges, with arms of Rt. Hon. T. Grenville in gold on sides* 4*to*. *ib.* 1598

1514 Music. Wilbye (John) The second Set of Madrigales to 3, 4, 5 and 6 parts apt both for Voyals (sic) and Voyces...6 parts in 1 (34 Songs), *half morocco, from the library of E. T. W. Horne, Secretary to the Catch Club* 4*to*. *London, Thomas Este, alias Snodham*, 1609

*** Rare. A copy sold for £5 10s. in 1863.

4 1515 Music. Yonge (Nicolas) Musica Transalpina. Madrigales translated of foure, five & sixe partes...with the first & second part of La Verginella...by Maister Byrd upon 2 stanz's of Ariosto... 6 parts in 1, *half morocco* 4*to. London, Thomas East*, 1588 Quaritch

11 1516 Music. Yonge (Nicholas) Musica Transalpina. The seconde booke of Madrigalles, to 5 & 6 voices, translated out of sundrie Italian Authors, 6 parts in 1, *J. Haslewood's copy, half morocco* 4*to. London, Thomas Este*, 1597 do

*** This rare volume contains 24 songs dedicated to Sir H. Lennard.

11 1517 Mussardi (P.) Historia Deorum Fatidicorum, Vatum, Sibyllarum, Phoebadum Apud priscos Illustrium cum Eorum Iconibus, (IV) *ff.* + 250 *pp.* 49 *full-page engravings, vellum* 4*to. Colononiæ Allotr.* (*Genevæ*) *Peter Chovet*, 1675 Ellis

12 1518 Mysteres des Actes des Apostres. Le premier volume des Catholicques œuvres et Actes des Apostres redigez en escript par Sainct Luc...Le Second Volume du Magnifique Mystere des Actes des Apostres, &c..... Lapocalypse Sainct Jehan Zebedee.... &c. 3 vol. in 1, compose par Maistre Loys Chocquet (en vers), black letter, *in* 2 *columns, vol. I* 4 + 210 *ff.* —*II* 2 + 182 *ff.*—*III* 46 *ff. fine copy in russia, gilt edges, with Duke of Roxburghe's arms in gold on sides folio. Paris, A. and C. Les Angliers*, 1541 Leighton

*** Extremely rare. Baron Pichon's copy sold for 2450 francs, Mr. Wodhull's for £32 10s. and Sir J. Thorold's wormed for £26 10s.

2 1519 Napoleon I. Correspondance de Napoleon Bonaparte, 7 vol. *half calf* 8*vo. Paris*, 1809-20 Quaritch

2 6 1520 Napoli e Toscana. Raccolta di sessanta piu telle Vestiture che si costumono nelle Provincie del Regno di Napoli, *title and* 60 *beautiful engravings by S. Bianchi, G. Morghen, G. Brun, R. Aloja and A. Zabelli, from drawings by A. and O. D'Anna and Lumicisi, Napoli*, 1793—Contadini della Toscana espressi al Naturale secondo le diverse loro Vestiture, *title and* 60 *beautiful engravings in bistre by Giarré, C. Lasinio, Cecchi e Cavini, P. Zancon, G. Vascellini, G. Bera, A. Scoffo, G. Canacci and Mugnon from drawings by A. Bicci, Firenze*, 1796, *half vellum in* 1 *vol. royal folio* do

6 1521 Nasaozarco y Colona (Prior D. Tivisco de) Theatro genealogico que contemnas Arvores de Costados das principaes Familias de Portugal & suas Conquistas Tomo I, 4 *ff* + 231 *Genealogies alphabetically printed on one side only* + 1 *f. blank, vellum folio. Napoles*, MCXII (*pro* 1712) do

*** On the fly-leaf is a MS. Note stating that this work was composed by Manoel de Carvalho but the publication prohibited.

7 7 1522 Natalis (H.) Evangelicæ Historiæ Imagines, *brilliant impressions of the beautiful engravings by Wierx, Collaert, C. de Mallery, &c. blue morocco, gilt edges, by Benedict folio. Antverpiæ*, 1593 do

527. 12. —

1523 Natallis (Pierre de) Le Premier (et le seçond) Volume du Cathalogue des Saincts et Sainctes, nouuellement translate de Latin en Francois (par Guy Breslay) 2 vol. in 1, black letter, *numerous woodcuts, green morocco extra, gilt edges, by Lortic* *folio. Paris, Galtiot du Pre*, 1523-24

*** Vol. I (viii) ff. + CCXXV ff. Vol. II (x) ff. + CCXLI ff. + (1) f. on the reverse of which is the printer's mark.

1524 Natura Brevium newly and mooste trewly corrected with dyuers addicions of Statutes . . . (in legal French) (1) *ff.* + CCXIX *ff.* + 8 *ff.* black letter, *vellum* 16*mo. London, R. Redman*, 1530

1525 Navarro de Larrategui (A.) Epitome de los Señores de Viscaya, 6 *ff.* + 164 *pp.* + 1 *f. indice, vellum, scarce* 4*to. Turin*, 1620

1526 Negro (Marin) La Pace comedia non meno piacevole che ridicolosa *small* 8*vo. Venetia*, 1592

1527 NEUF PREUX nouuellement imprime a Paris, black letter, 191 *ff. woodcuts, fine copy in brown morocco, gold tooling, gilt edges, by Bauzonnet-Trautz* *folio. Paris (Michel Le Noir)*, 1507

*** Extremely rare. Didot's copy sold for 1650 francs.

1528 Neus (H.) Ehstnische Volkslieder: Urschrift und Uebersetzung *half calf extra, uncut, top edge gilt* 8*vo. Reval*, 1850

1529 NEWCASTLE (WILLIAM CAVENDISH MARQVIS ET COMTE DE) METHODE ET INVENTION NOUVELLE DE DRESSER LES CHEVAUX, FIRST EDITION, *on* LARGE PAPER (165 *ff.*) *brilliant impressions of the beautiful engravings from designs by Diepenbeke, splendidly bound in contemporary red morocco, covered with rich gold tooling, gilt edges* *folio. Anvers*, 1657

*** Extremely rare. Mr. Beckford's copy sold for £73.

1530 Newcastle (Margaret, Duchess of) Life of William Cavendish, Duke of Newcastle, *calf* 4*to. London*, 1675

1531 Newcome (W.) Historical View of the English Biblical Translations, *half bound* 8*vo. Dublin*, 1792

1532 Newton (Bp. T.) Dissertations on the Prophecies, 3 vol. *calf* 8*vo. London*, 1777

1533 Newton (Bp. T.) Works, 6 vol. *half bound* 8*vo. London*, 1787

1534 Nicolay (N. de, *Seigneur d'Arfeville*) Les Navigations, Peregrinations et Voyages faicts en la Turquie . . . 60 *woodcuts within ornamental borders, old calf* 4*to. Anvers, Guilleame Silvius*, 1576

*** (12) ff. Title, dedication, &c. preface, and address by the printer, which is in a very curious script type + 307 *pp.* + (13) *ff.* Table. The 60 woodcuts are the size of two pages, and engraved by L. Danet from designs by Titian. In some cases the title is found dated 1577, but it is otherwise the same.

1535 Nicot (J.) Thresor de la Langue Françoys tant ancienne que moderne avec une Grammaire Françoyse et Latine, Recueil des Proverbes, &c. par J. Masset, 2 vol. in 1, CHARLES THE SECOND'S COPY *in old red morocco, gilt edges, with his crowned cypher in gold on sides and back* *folio. Paris*, 1606

*** Indispensable for the Study of French Authors previous to the 17th Century. The Collection of Proverbs is most interesting.

6 — 1536 Niecamp (J. L.) Histoire de la Mission Danoise dans les Indes Orientales, 3 vol. 8vo. *Geneve*, 1745

1537 Niesieckiego (K.) Korona Polska przy Zlotey Wolnosci (Herbarz), 4 vol. *numerous coats of arms, calf,* EXTREMELY RARE *folio. Lwowskiego*, 1728-43

11 — 1538 Niesieckiego (Kaspra) Herbarz Polski, 10 vol. *numerous coats of arms emblazoned in gold, silver and colours, gilt edges royal* 8vo. *Lipsku*, 1839-46

1 — 1539 Nili Ascetæ (Sancti) Epistolæ, Gr. et Lat. Interprete L. Allatio, *vellum folio. Romæ*, 1668

1 — 1540 Nili (Sancti) Opuscula Gr. et Lat. cum Notis J. M. Snaresii Episcopi Vasionensis, 5 *ff.* + 705 *pp. verso blank* + 5 *ff. corrigenda* + 10 *ff. last blank for index, vellum folio. Romæ*, 1673

17 — 1541 Nobiliaire de Picardie (par N. de Villers Sieur de Rousseville), 448 *sheets, with the numerous coats of arms finely coloured, said to be quite complete, but sold not subject to collation atlas folio. Paris & Amiens*, 1708-17

*** Excessively rare, nearly every copy sold by auction varying from 500 to 1000 francs, and differing in the number of sheets.

1 — 1542 Northesk Countess of) Sheltering Vine, *cloth, crown* 8vo. 1853

2 9 — 1543 Nuñez (Hernan) Refranes, o Proverbios en Romance. . . y la filosofia vulgar de Juan de Mal Lara en mil refranes glossados . . . van juntamente las Quatro cartas de Blasco de Garay. . . (4) *ff.* + 399 *ff. double cols. calf gilt* 4to. *Madrid, Juan de la Cuesta*, 1619

*** The best and most complete edition.

2 — 1544 Ocampo (Florian de) Los quatro Libros primeros de la Cronica general de España, FIRST EDITION, black letter, *several leaves at the beginning mended, with letters supplied in manuscript, vellum, rare folio. Zamora, J. Picardo*, 1543

*** Brunet says the title is dated 1544, in this copy it is 1543, the same as at end.

1 1 — 1545 Occam (Gulielmus de). Venerabilis inceptoris fratris Gulielmi de villa Hocchā Anglie: Achademie Nominalium Principis Summale in lib. Physicorum adsunt, *woodcut on verso of title and on the reverse* 2 *ff. title and index* + 32 *ff. with printer's device on verso of last leaf, calf extra, gilt edges, by Zaehnsdorf* 4to. *Venetiis, Lazarus de Soardes*, 1506

6 10 — 1546 Ochino (B.) Prediche, 6 vol. *red morocco, gilt edges, by Derome, from the De La Cortina Marques de Morante's library* (*Geneva*, 1543) *e Basileæ*, 1562

*** Extremely rare, especially vol. V and VI. This copy sold for 93 francs in the Morante sale.

5 — 1547 Œder (G. C.) Icones Plantarum sponte nascentium in Regnis Daniæ et Norvegiæ, et in Ducatibus Slesvici, Holsatiæ et Oldenburg cum Continuatione O. F. Müller, M. Vahl, J. W. Hornemann et F. M. Liebmann, 14 vol. 2520 *finely coloured plates, half russia, uncut folio. Hafniæ*, 1766-1849

1548 OGIER LE DANNOIS DUC DE DANNEMARCHE que fut lung des Pers de France, **black letter** (158 *leaves*), *woodcuts, fine copy, with exception of a few leaves mended in margins, in blue morocco, gold Grolier tooling, leather joints, doublé with tooled brown leather, gilt marbled edges, by Koehler*
folio. Paris, Anthoine Verard, s. d. (circa 1498)
*** First edition of this Romance of Chivalry in Prose, and excessively rare. This copy sold for 2000 francs in the Solar sale.

1549 OGIER LE DANOIS. Libro del Danese Uggieri (in ottava Rima), *fine copy in old red morocco, gilt edges*
folio. Venetia, Luca Venetiano, 1480
*** The Sunderland copy. This excessively rare edition was totally unknown to all Bibliographers until 1883, and this copy is considered UNIQUE.

1550 Ogier le Dannois. Danese Vgieri || Opera Bella et Piacevole || d'Armi et d'Amore Novamente Ri-|| stampata, & corretta con la morte del gigante Ma-|| riotto la qual nelli altri non si ritroua || (in ottava Rima, 112 *woodcuts*), *fine copy in vellum, with rough leaves,* (201) *ff.* + (1) *f. with the printer's mark*
4to. Venetia, Giov. Padovano, 1553

1551 Ogilby's Britannia depicted, improved by J. Owen, engraved throughout by E. Bowen, *maps and coats of arms, calf*
small 4to. London, 1736

1552 Okolski (S.) Orbis Polonus, 3 vol. *frontispiece and numerous coats of arms, half vellum, scarce* *folio. Cracoviæ,* 1641

1553 OLIVIER (G. A.) ENTOMOLOGIE, 6 vol. 363 *finely coloured plates, half calf extra* *4to. Paris,* 1789-1808

1554 O'Meara (Barry E.) Napoleon in Exile, 2 vol. *portrait and plates, uncut, London,* 1822—Fain (Baron) Manuscript of 1814, *map and facsimile, autograph of Barry E. O'Meara, uncut, ib.* 1823—Barré (W.) Rise, Progress, Decline and Fall of Bonaparte's Empire in France, *portrait, uncut, ib.* 1805—Bonaparte and the French People, *uncut, ib.* 1804 *5 vol. 8vo.*

1555 Oppianus de Piscibus et de Venatione, Græce. Oppianus de Piscibus L. Lippio Interprete, 3 *ff.* + 102 *ff.* + 1 *f. with anchor, wants blank leaf and leaf with imprint*
8vo. Venetiis, Aldus, 1517
*** First edition of De Venatione.

1556 Oratio Dominica Polyglotta Singularum Linguarum Characteribus expressa et Delineationibus Alberti Dureri cincta edente J. Stuntz, *portrait of Christ and elegant borders, facsimile by Strizner* *folio. Monachii, s. a.*

1557 Orfanel (J.) Historia eclesiastica de la Christiandad de Japon, 6 *ff.* + 184 *ff.* + 4 *ff. half bound, H. Ternaux's copy with his crest, and H. T. in gold on sides* *4to. Madrid,* 1633
*** Very important for the History of Missions and rare. The Sobolewski copy sold for 5 thaler 20 groschen.

1558 Organtino (P.) Due Lettere dal Meaco del Giapone, *half calf*
small 8vo. Roma, 1597

1559 Origenis Opera omnia, Gr. et Lat. Editio Benedictina Studio Caroli et C. V. Delarue, 4 vol. BEST EDITION, *fine copy in veau marbré, scarce* *folio. Paris.* 1733-59

1	18	·	1560	Ortelii (A.) Theatrum Orbis Terrarum, *portrait and maps (including America), fine copy in old red morocco, gilt edges* *folio. Antverpiæ*, 1603	Quaritch
	4		1561	Orvieto. Stampe del Duomo, 38 *beautiful engravings, half russia, uncut* *atlas folio. Roma*, 1791	do
	1		1562	Osbeck (P.) Voyage to China and the East Indies, 2 vol. *plates, calf* *8vo. London*, 1771	do
2	10	·	1563	Ottley (W. Y.) Italian School of Design, 84 *plates, half russia extra, leather joints, marbled edges* *royal folio. London*, 1823	Ellis
1	14	·	1564	Oxley (J.) Journals of two Expeditions into the Interior of New South Wales, *maps and views, uncut* *4to. London*, 1820	Quaritch
	2		1565	Pacichelli (G. B.) Il Regno di Napoli in Prospettiva, 3 vol. *maps and views, vellum* *4to. Napoli*, 1703	Curado
	7		1566	Paez (G.) Lettere annue (1624-26) di Ethiopia, *vellum* *small 8vo. Roma*, 1628	Quaritch
5	2	6	1567	Palladine of England. The famous, Pleasant, and Delightful History of Palladine of England . . . translated out of the French by A. M. (Anthony Munday), *frontispiece inlaid* + 4 *ff.* + 159 *pp. calf extra, gilt edges, with arms of J. L. Goldsmid in gold on sides* *4to. London, Charles Tyns*, 1664	do
				*** A very rare Romance of Chivalry in prose. It was considered to be the only copy known at Goldsmid's sale, as almost the whole impression was lost at the great Fire of London in 1666.	
60			1568	Palestrina. Joannis Petri Aloysii Prænestini Hymni totius anni, secundum Sanctæ Romanæ Ecclesiæ consuetudinem, IV vocibus concinendi, necnon Hymni Religionum . . . *with music, bound by F. Bedford in embossed red silk velvet, with 12 charming silver statuettes of saints executed in Italy in the XV century, all set in ivory compartments, with a beautiful ivory crucifix of the XVI century in the centre panel, in an oak case lined with blue satin* *royal folio. Romæ, J. Tornerius & B. Donangellis*, 1589	do
				*** All the musical compositions of Palestrina, called by Dr. Burney the Homer of the most ancient music preserved, are of excessive rarity, and very few collectors of ancient music can boast of possessing even a specimen. The binding of the volume by Bedford, in the Renaissance style, is a chef-d'œuvre of bibliopegistic art. This superb volume was purchased in the Libri sale.	
4	7	6	1569	Palgrave (Sir F.) Rise and Progress of the English Commonwealth, Anglo-Saxon Period, 2 vol. *calf extra, scarce* *4to. London*, 1832	Bain
5			1570	Palladien. Histoire palladienne, traitant des gestes et généreux faictz d'armes et d'amours de plusieurs grands princes et seigneurs, spéciallement de Palladien filz du Roy Milanor d'Angleterre, et de la belle Selerine sœur du roy de Portugal : . . . mise en Françoys par Claude Colet, *woodcuts, calf extra, gilt edges, by Kœhler* *folio. Paris, Estienne Groleau*, 1555	Ellis

807 12 —

1571 Pallegoix (D. J. B.) Dictionarium Linguæ Thai sive Siamensis Interpretatione Latina, Gallica et Anglica illustratum, *half red morocco, top edge gilt, scarce* *imp. atlas 4to. Paris*, 1854 — 1 10 —

1572 Pallu, Evesque d'Heliopolis (F.) Relation des Missions et Voyages des Evesques François envoyez aux Royaumes de la Chine, Cochinchine, Tonquin et Siam (1662), *half bound, rare* *small 8vo. Paris*, 1682 — 1 8

1573 Palmiero (A.) Relatione delle Persecutioni contro la Fide di Christo in Giappone, 187 *pp. verso blank, half calf* *small 8vo. Roma*, 1635 — 5 —

1574 Palmerii (A.) Narratio Persecutionis adversus Christianos excitatæ in Japonia, *half bound* *small 8vo. Antverpiæ*, 1635 — 5 —

1575 PALMERIN DE OLIVA. Libro del famoso cauallero Palmerin de Oliva y de sus grandes Hechos, corregido y emendado por Juan Matheo da Villa Espanolo, **black letter**, *woodcut on title*, 10 + 407 *leaves, fine copy, red morocco, tooled leather joints, gilt edges, by Roger Payne, with Goldsmid's arms in gold on sides* 8*vo. Veneçia por J. Paduan y Venturin de Rufinelli*, 1534 — 8 5 —

*** 10 ff. + 407 ff. Very rare. This copy sold for £10 10s. in Colonel Stanley's sale, and for £13 in E. V. Utterson's.

1576 PALMERIN DE OLIVA. Libro del famoso y muy efforçado cauallero Palmerin de Oliua y de sus grãdes fechos . . . **black letter**, *large woodcut title, and numerous woodcuts*, CLX *ff. double cols.* *folio. Sevilla, Juan Varela*, 1525 — 31

*** No other copy of this edition, except the Seillière, which sold for £49, is known. This sold for 1,800 francs in the sale of Don Jose de Miro. The two earlier editions are only known by single copies, the one at Vienna, the other at Seville.

1577 PALMERIN D'OLIVA. First and Second Part Shewing the Mirrour of Nobilitie, the Map of Honour, . . . Translated by A. M. (Anthony Munday), 2 parts in 1 vol. **black letter**, *several margins mended, calf extra, gilt edges, by W. Pratt* *4to. London, Alsop & Fawcet*, 1637 — 2 10 —

*** Very rare. Utterson's copy sold for £10 15s.

1578 PALMERIN D'ANGLETERRE. Le Premier et le Second Livre du Preux, Vaillant et tres victorieux Chevalier Palmerin d'Angleterre, Filz du Roy Dom Edoard . . . Traduit du Castillan . . . par M. Jacques Vincent, 2 vol. in 1, *fine copy in red morocco, gilt marbled edges, by Padeloup, with arms of Louis Alexandre de Bourbon, Comte de Toulouse, Grand Admiral of France, in gold on sides* *folio. Lyon, Thibauld Payen*, 1552-53 — 18

*** (1) 4 ff. + 300 pp. (2) 4 ff. + 254 pp. From the libraries of King Louis Philippe, Comte de Toulose, Solar, et Double. This copy, purchased for 350 francs in the sale of Louis Philippe, was resold in M. Solar's to Mr. Double for 320 francs, and in his sale for 600 francs.

1579 Palmerin de Inglaterra. Dom Duardos de Bertanha. Terceira (y quarta) parte de Chronica de Palmeirim . . . ne la qual se tratam as grandes cavallarias de seu filho o Principe Dom Duardos segundo . . . (por Diego Fernandez) (*Part* III) 2 + 179 *ff.* (*Part* IV) 83 *ff. rare, sheep* *folio. Lisboa, Jorge Rodriguez*, 6041 — 5 —

841 —

1580 PALMERIN DE INGLATERRA. Quinta, e sexta parte de Palmeirim . . . Chronica do famoso principe Dom Clarisol de Bretanha . . . &c. (V) 2 + 142 *ff.* (VI) 98 *ff.*
folio. Lisboa, Jorge Rodriguez, 1602

*** The sixth part has no title. According to Brunet, Parts V and VI are much rarer than the earlier.

1581 Pantaleon (V.) Histoire de ce qui s'est passé en Chine en 1624, *half calf* *small 8vo. Paris,* 1629

1582 Pantoya (D. di) Relatione dell' Extrata d'alcuni Padri della Compagnia di Giesu nella China, *half bound*
small 8vo. Roma, 1687

1583 Papafava (G. R.) Genealogia delle Famiglie germane della Casa de Carrara, PRINTED ON LARGE BLUE PAPER, *with the errata and 3 genealogical trees on white, vellum*
imperial 4to. Padova, 1771

*** Privately printed for presents only.

1584 Paprocky (Bartosza) Herby rycerztwa Polskiego. Nà piecioro Xiag rozdieloné (Armorial of Polish nobility), **black letter**, *portrait of K. Stephen and numerous coats of arms,* 38 + 723 *pp. including the very rare cancelled leaves*
folio. Cracow (Garwolczyka), 1584

1585 PAPROCKI (B.) ZRDEADLO SLAWRICHO MARGKRABSTWII MORAWSKEHO, **black letter**, *numerous woodcut portraits and coats of arms, half bound* *folio. Olomutii,* 1593

*** Very rare, unknown to Brunet.

1586 Paprocki (Bartos) Ogrod Krolewsky. Wktorem̄ o poczatku Cecarzow Rzymskich, Królów Polskich, Czeskych . . . rozdrodzieniacish krótko opisane naidziess, **black letter**, *within borders, numerous woodcuts, vellum,* (VIII) *ff.* + 234 *ff.* + (8) *ff. registrum*
folio. Prazskiem (Prague) Daniel Siedlczanskiego, 1599

*** This book is the rarest of all Paprocky's rare works, and contains the genealogical and heraldic history of the Empire, the Archduchy of Austria, the kingdoms of Poland and Bohemia, and of the Slavonic, Russian, Lithuanian, and Prussian dynasties.

1587 Paprocki (B.) Diadochos i.e. Sucessio Ginak Poslanonost Knyzat a Kraluw Czestrych Biskupuw, &c. (Genealogia Familiarum nobilium Bohemiæ), Bohemice, 4 vol. in 1, **black letter**, *numerous woodcuts of portraits, coats of arms, &c. oak boards covered with stamped pigskin, excessively rare* *folio. Pragœ,* 1603

1588 Paradin (Claude) Devises héroiques, 261 *pp.* 180 *wood engravings, red morocco, gilt edges, by Lortic*
8vo. Lyon, Jean de Tournes, 1557

1589 Paris. Plans, Elevations et Vues de l'Hôtel Royal des Invalides, avec les Bas-Reliefs, Sculptures, Peintures, &c. 103 *engravings by C. N. Cochin* *royal folio. Paris, s. d.*

1590 PARISMUS. The most famous delectable and pleasant History of Parismus . . . prince of Bohemia (by G. Ford), 2 parts in 1, (*Part* I) 13 *ff.* + 183 *pp.* (*Part* II) 2 *ff.* + 235 *pp.* **black letter**, *woodcut frontispieces, calf extra, gilt edges, arms of Goldsmid on sides*
4to. London, 1684

*** This copy sold for £4 in Goldsmid's sale.

914 13. —

1591 Parry (Sir W. E.) First Voyage for the Discovery of a North-West Passage, *uncut*, *London*, 1821—Second Voyage, *uncut*, *ib.* 1824—Third Voyage, *half bound*, *ib.* 1826—Narrative of an Attempt to reach the North Pole, *uncut*, *ib.* 1828—North Georgia Gazette and Winter Chronicle, *uncut*, *ib.* 1821, *maps, plates and charts* 5 *vol.* 4*to.* — 6

1592 Partinuples de Blois. Historia del muy noble y esforzado cavallero el conde Partinuples Emperador de Constantinopla compuesta por Gaspar Aldana, 40 *pp. calf gilt* *folio. Madrid*, 1756 — 3-

1593 Pascal (Blaise) Lettres escrites à un provinçial par un de ses amis. (Jansenist-Jesuit controversy), 18 letters, *published separately from the* 23 *Jan.* 1656 *to the* 24 *March*, 1657, *(each with distinct pagination), fine copy from the library of J. D. Lewis, in blue morocco extra, gilt edges, by Riviere* 4*to. s. l. typ. et a.* (1656-59) — 22

*** Original edition of the famous Lettres Provinciales, with various other tracts on the subject added. Mr. Turner's copy sold for 700 francs.

1594 Pasio (F.) Relatione della Christianita di Giappone en 1598 et della Morte di Taicosama, *half calf* *small* 8*vo. Roma*, 1601 — 3-

1595 Pasio (F.) Lettera annua di Giappone (1601), *half calf* *small* 8*vo. Roma*, 1603 — 6-

1596 Pasio (F.) Tre Lettere annue del Giappone (1603-6), *vellum* *small* 8*vo. Roma*, 1608 — 3-

1597 Patres Apostolici Gr. et Lat. cum Notis J. B. Cotelerii et J. Clerici, 2 vol. best edition, *vellum* *folio. Amst.* 1724 — 10-

1598 Patrick (Bp. S.) Parable of the Pilgrim 4*to. London*, 1670

1599 Patricius (F.) de Regno et Regis Institutione, *calf* 8*vo. Paris.* 1567

1600 Patricius (F.) de Institutione Reipublicæ 8*vo. Paris.* 1575

1601 Paul (W.) Analysis and Critical Interpretation of the Hebrew Text of Genesis, preceded by a Hebrew Grammar, *cloth, Edinb.* 1852—Franks (J.) Remarks on Genesis, *uncut, Halifax*, 1802—Holden (G.) on the Fall of Man, *uncut, London*, 1823 3 *vol.* 8*vo.* — 3

1602 Pauly (T. de) Peuples de la Russie, 4 parts in 1, 52 *beautifully coloured plates, and plate of crania, statistical table and map, green morocco extra, gilt edges* *imperial folio. Saint-Pétersbourg*, 1862 — 9

1603 Peacham (Henry) Minerva Britannica, or a Garden of Heroical Devises, furnished, and adorned with Emblemes & Impresas of sundry natures, *woodcut emblems, russia extra, gilt edges*, 7 *ff.* + 212 *pp.* 4*to. London, (Wa. Dight)*, 1611 — 3 10-

1604 Peacham (Henry) Minerva Britannia, or a Garden of Heroical Devices, furnished and adorned with emblems and impresas of sundry natures, newly devised, moralised and published, *numerous woodcuts* (vi *ff.* + 212 *pp.*) *fine copy in russia* 4*to. London, Wa. Dight*, 1612 — 6- 10-

*** Rare. The Duke of Roxburghe's copy sold for £6 15s. and Crawford's for £5 12s. 6d.

958. 11. —

938. 11. —

3 1605 Pellicer de Tovar (Don Jose) Mission Evangelica al Reyno de Congo por la Serafica Religion de los Capuchinos, 8 *ff.* + 74 *ff.* *calf extra, gilt edges* 4*to. Madrid, Dom. Garcia i Morràs*, 1649 Quaritch

13 1606 Pellicer de Tovar (J.) Genealogia de la Casa de Cabeza de Vaca, *coat of arms, vellum* *folio. Madrid*, 1652 do

1 1607 Penn (Granville) Prophecy of Ezekiel concerning Gogue with Supplemental Note, *London*, 1814-15—The Bioscope with Dial in Case, *ib.* 1812 *foolscap* 8*vo.* (4)

1608 Penna (F. H. della) Missio Apostolica Thibetano-Seraphica, Germanice, 2 parts in 1, *frontispiece and plate, calf* 4*to. München*, 1740 do

28 10 · 1610 PERCEFOREST. La treselegant, delicieuse Melliflue et tresplaisante hystoire du tresnoble et victorieux et excellentissime roy Perceforest, roy de la Grande-Bretaigne, 6 vol. in 3, **black letter** (*see collation in Brunet*), *fine copy, ruled, in red morocco extra, gilt edges* *folio. Paris, N. Cousteau pour Galiot du Pré*, 1528 do

*** Excessively rare. The Duke of Hamilton's copy sold for £118.

7 10 · 1611 PERCEFOREST. La Tres elegãte Delicieuse Melliflue et tres plaisante Hystoire du . . . . Roy Perceforest. Roy de la Grante Bretaigne. . . . . &c. 6 vol. in 3, *Vol. I* 4 + 159 *ff.*—*II* 3 + 152 *ff.*—*III* 2 + 159 + 1 *ff.*—*IV* 2 + 149 *ff.*—*V* 2 + 123 + 1 *ff.* *VI* 2 + 124 *ff.* **black letter**, *vol. I slightly wormed in lower margin, else fine copy in old veau fauve* *small folio. Paris* (*Giles Gourmont*) 1531-32 Harl.

*** Extremely rare. Didot's copy, although according to Brunet, "*raccommodé*," sold for 1500 francs.

8 1612 PERCEVAL DE GALLOYS. Tresplaisante et Recreatiue Hystoire du Trespreulx et Vaillant Cheuallier Perceual le Galloys jadis cheuallier de la Table ronde, **black letter**, *woodcuts, last leaves mended in facsimile*, 8 *ff. including the rare* 4 *ff. of l'Elucidation du S. Graal* (*generally deficient*) + 22 *ff. blue morocco extra, gilt edges, by Koehler, from E. V. Utterson's library.* *folio. Paris, pour Jehan Sainct Denys et Jehan Longis*, 1530 Quaritch

*** Extremely rare. Heber's copy sold for £35 10s. the Seillière for £42 10s. and Benzon's for 5800 francs.

1 1613 Percival (R.) Account of Ceylon, *map and charts, uncut* 4*to. London*, 1803 Ellis

3 1614 Pereira de Santa Anna (J.) Os dous Atlantes da Ethiopia Santo Elesbaõ Emperador XLVII da Abessina e Santa Ifigenia Princeza da Nubia, 2 vol. *calf, with arms of Lord Stuart de Rothesay in gold on sides* *folio. Lisboa*, 1736-38 Quaritch

16 · 1615 Pereira Bayaõ (Jozé) Portugal cuidadoso e lastimado com a Vida e Perda do Rey Dom Sebastiaõ, *fine copy in old brown morocco, with arms of Lord Stuart de Rothesay in gold on sides* *folio. Lisboa*, 1737 do

1 · 1616 Perez (A.) Obras y Relaciones, *vellum* 8*vo. Ginevra*, 1676 do

1004. 9. —

1004. 9. —

Quaritch

1617 Perez de Hita (Ginez) Historia de los vandos de los Zegries y Abencerrages cavalleros Moros de Granada, de las civiles guerras que vuo en ella, y batallas . . . entre Moros y Christianos . . . . 2 vol. *old olive morocco* 1 | 10
small 8vo. Barcelona, Sebastian Meteuad, 1610, *and Cuenca, D. de la Iglesia*, 1619

*** Containing the finest ballads in the Spanish Language.

Bull

1618 Perkinsi (Guil.) Armilla aurea, Accessit Practica T. Bezæ pro consolandis afflictis conscientiis 16*mo. Cantab.* 1590 | 1

Ellis

1619 Perlin (Estienne) Description des Royaulmes d'Angleterre et d'Escosse, *old red morocco, gilt edges* *Paris*, 1558 1 | 18

*** The volume, containing 37 leaves, in a MS. note by Mr. J. Bindley is said to be "a very scarce and curious book. I never saw another copy." This copy sold for £5 15s. 6d. in Mr. Bindley's sale.

Quaritch

1620 Peruschi (J. B.) Relatio de Magno Rege Mogor et de omnibus Japoniæ Regnis, *half bound* *small 8vo. Moguntiæ*, 1598 | 2

do

1621 PERUSINI (PETRI) PICTURÆ IN AUDIENTIA ARTIS COLLEGII CAMBII, 25 *beautiful photographs by B. Bartoccini, half morocco extra, gilt edges* *imperial atlas folio. Perugia, s. a.* | 12

do

1622 Petrarcha con l'Espositione d'Alessandro Velutello, *Third and best edition, fine copy in old Venetian black morocco, covered with gold tooling in the Grolier style, gilt gaufré edges and strings* 8
8vo. Venegia, Bernardino de Vidali, 1532

*** (x) ff. + 176 ff. + (50) ff. the last blank. Rare. Brunet's copy sold for 85 francs.

Ellis

1623 Petrarcha, *woodcuts, portion of f. 8 torn off, sold with all faults* | 3
small 8vo. Vinegia, 1535

Leighton

1624 Petri Commestoris Hystoria Scholastica Theologiæ Disciplinæ, 6 *ff.* + CCXIIII *ff. fine copy in old red morocco, gilt edges* 2 | 10
folio. (*Aug. Vind.*) *G. Zainer*, 1473

Quaritch

1625 Peutingeriana Tabula Itineraria quæ in Bibliotheca Vindobonensi nunc servatur adcurate exscripta a F. C. de Scheyb, *facsimiles, half bound* *royal folio. Vindob.* 1753 | 12

do

1626 Phillip (Governor A.) Voyage to Botany Bay, FINE PAPER, *portrait, maps, charts, plans and views, calf, scarce* | 18
4to. London, 1789

do

1627 PHILONIS JUDÆI OPERA OMNIA, Gr. et Lat. cum Notis illustravit T. Mangey, 2 vol. BEST EDITION, *calf gilt* 6
folio. Londini, 1742

do

1628 Piacenza (F.) L'Egeo Redivivo o'sia Chorographia dell'Archipelago, *frontispiece and maps, vellum* *4to. Modona*, 1688 | 5 —

do

1629 Picart (B.) Pierres antiques gravées expliquées par P. de Stosch, LARGE PAPER, 70 *beautiful engravings of gems, fine copy in red morocco, gilt edges, by Derome* *royal folio. Amst.* 1724 1 | 18

do

1630 PIÇCART (B.) CEREMONIES ET COUTUMES RELIGIEUSES DE TOUS LES PEUPLES DU MONDE REPRESENTÉS PAR DES FIGURES AVEC DES EXPLICATIONS AVEC LE SUPPLEMENT, 8 vol. in 9, *Amst.* 1723-43—SUPERSTITIONS ANCIENNES ET MODERNES et Préjugés vulgaires, 2 vol. *ib.* 1733-36, LARGE PAPER, *brilliant impressions of the numerous beautiful engravings, with Picart's* 5 7 4

1082. 18. —

rare engraving, "Tableau des principales Religions du Monde," added as a frontispiece to vol. I, fine copy in French red morocco, borders of gold, gilt edges 11 *vol. royal folio*

*** Scarce. Mr. Beckford's copy sold for £76 and Duke of Hamilton's for £69.

3 1631 Pickering (C.) Races of Men, *coloured plates* Quaritch
foolscap 8vo. London, 1850

2 1632 Pieraccini (F.) Il Pergamo scolpito in Marmo da Benedetto da Majano nella Chiesa di Santa Croce in Firenze, 7 *large engravings by G. P. Lasinio, half morocco, uncut, top edges gilt* do.
imperial atlas folio. Firenze, 1823

1 1 1633 Pigna (G. B.) Historia de Principi di Este, LARGE PAPER, 4 *ff.* + 635 *pp. verso blank* + 54 *ff. Tavole* + 4 *ff. pedigree and errata, arms illuminated in gold and colours, vellum* do.
royal folio. Ferrara, 1570

60 1634 PIERRE DE PROVENCE. Cy commence listoire du vaillant Chevalier Pierres Filz du Conte de Provence et de la belle Maguelonne Fille du Roy de Naples (41 *leaves in double columns*), *fine copy in red morocco, gilt edges, by Duru* do.
small folio. s. l. & a. (*Lyon, B. Buyer, circa* 1478)

*** An excessively rare Romance of Chivalry in Prose, and as complete, said to be UNIQUE. This copy sold for 880 francs in Prince d'Essling's sale, and for 2700 francs in the Yemeniz ; resold in Didot's for 2950 francs.

10— 1635 Pietri (F. de) Cronologia della Famiglia Caracciola, *coat of arms*, 4 *ff.* + 146 *pp.* + 1 *f. Errori, numerous MS. additions by Giulio Reggi, vellum* Lindsay
4to. Napoli, 1605

16 . 1636 [PILPAY VEL BIDPAI FABULÆ] Directorium humanæ Vitæ alias Parabolæ antiquorum Sapientum et vocatur Liber Belilæ (*sic*) et Dimnæ (Kalila wa Dimna) Joanne de Capua Interprete, FIRST EDITION (82 *ff.*) *woodcuts, fine copy in red morocco gilt, marbled edges, by Duru, extremely rare, folio. s. l. & a. circa* 1480 Quaritch

*** A volume of great curiosity as well as rarity, and no collection of Fables enjoys a greater reputation in the East. Sir W. Jones (the best authority on the subject) praises them extremely, and tells us the real name of the author : "The Fables of Vishnu Sarka, whom we ridiculously call Pilpay, are *the most beautiful if not the most ancient in the world.*" This first Latin Translation was made from the Sanscrit Pantcha Tantra by John de Capua (see Dr. Benfey's Version), and from it into most Languages. Sir John Thorold's copy sold for £35.

6 1637 Pimenta (N.) Lettera da Goa, *half bound small 8vo. Roma*, 1601 do.

3— 1638 Pimenta (N.) Lettera della Provincia d'India Orientale (1600), *half bound small 8vo. Venetia*, 1062 *pro* 1602 Rutt

4 1639 Pimenta (N.) de Statu Rei Christianæ in India Orientali, *half bound, with crest of H. Ternaux in gold on sides* do.
small 8vo. Moguntiæ, 1602

1 1640 Pino da Cagli (B.) del galant' Huomo, *vellum* Quaritch
small 8vo. Venetia, 1604

NINTH DAY'S SALE.

SIZES MIXED.

Lot 1641.

PINTO PEREYRA (A.) Historia da India no Tempo en que a governovo Visorey Dom L. d' Ataide, *vellum, with arms of Lord Stuart de Rothesay in gold on sides* *folio. Coimbra*, 1617

1642.

Pitisci (S.) Lexicon Antiquitatum Romanarum, 2 vol. LARGE PAPER, *plates and portraits of Prince Eugene and Pitiscus, fine copy in Dutch vellum* *royal folio. Leovardiæ*, 1713

1643 Pitou (P. de) Le premier livre des Memoires des Comtes Hereditaires de Champagne et Brie, LARGE PAPER (6 + 71 *pp.*), *De Thou's copy, with numerous manuscript notes, rare* *4to. Paris, Robt. Estienne*, 1572

1644 Plauti Comœdiæ accuratissimè editæ, *blue morocco*, UNCUT *24mo. Amst. L. Elzevir*, 1652

1645 PLINII (C. S.) HISTORIA NATURALIS, *fine copy in old gilt russia* *folio. Venetiis, Nicolaus Jenson*, 1472

*** (2) ff. + (353) ff. + (1) f. blank (wanting in this copy), 50 lines to the page, without any marks. The headings of the books are printed in gold, and there are 37 large painted initials historiated with figures, delicately executed by an artist of the School of Padua, contemporary with Mantegna. The Edition is extremely rare, and has been designated "THE GLORY OF JENSON'S PRESS." The Wodhull copy sold for £35.

1646 PLUTARCHI VITÆ PARALLELÆ a diversis Interpretibus Latinæ factæ et a J. A. Campano editæ, 2 vol. in 1, *in the original oak boards* *folio. s. l. et a. circa* 1471-72

*** Vol. I (1) f. blank, + (273) ff. + (1) f. blank; Vol. II (238) ff., 49 lines to the page, without any marks. Printed with the peculiar capital R which is wrongly ascribed to Mentelin. Similar to the Valerius Maximus, a reprint of the edition of Udalr. Gallus, 1470. Sir M. Sykes's copy sold for £14 15s.

1647 POEMS. Butler (S.) Hudibras, *portrait and cuts by Hogarth, London*, 1761—Churchill (C.) Poems, 3 vol. *ib.* 1767—Young (E.) Love of Fame, *ib.* 1763—Pomfret (J.) Poems, *ib. n. d.*—Denham (Sir J.) Poems, and Sophy, *ib.* 1719—Bagatelles, *ib.* 1767—Pope (A.) Essay on Man, *Edinb.* 1751—Philips (J.) Poems, *portrait, London*, 1744—Bysshe (E.) Art of English Poetry, 2 vol. *ib.* 1762 12 *vol.* 12*mo.*

47. 4. –

1 1648 POEMS. Campbell (D. P.) Poems, *uncut, fcap. 8vo. Inverness,* 1811—Montgomery (J.) Wanderer of Switzerland, and other Poems, *uncut, fcap. 8vo. London,* 1806—Sewell (Mrs. G.) Poems, *frontispiece, uncut, fcap. 8vo. Egham,* 1803—Visions in Verse, *calf, 12mo. London,* 1755—Milton (J.) Paradise Lost, *calf, 12mo.* 1763—Blackmore (Sir R.) Prince Arthur, *calf, 12mo. London,* 1714—Cunningham (J.) Poetical Works, *uncut, 18mo. ib.* 1797 (7) Ellis

6 10 1649 Poetarum Latinorum veterum, Profanorum et Ecclesiasticorum Opera et Fragmenta edidit M. Maittaire, 2 vol. *fine copy in old English red morocco, rich gold tooling, gilt edges*
folio. Londini, 1713 Looney

86 1650 POLIPHILI HYPNEROTOMACHIA ubi Humana omnia non nisi Somnium esse docet atque obiter plurima Scitu sane quam digna commemorat (Italice, F. Columna Auctore), FIRST EDITION, *fine large copy with brilliant impressions of the numerous beautiful woodcuts (that of the Worship of Priapus not defaced as usual), from designs by* CARPACCIO, *a Venetian artist and friend of F. Colonna, who was himself an architect and Dominican Friar, Borluut's copy in French green morocco, gilt edges*
folio. Venetiis, Aldus, 1499 do
*** Owing to its exquisite woodcuts this first edition has always been a *sine qua non* with artists and book-collectors notwithstanding its continually increasing price. Mr. Beckford's copy sold for £130, and Duke of Hamilton's for £86.

2 6 1651 Poland. Polnischer Königs-Stammen oder Beschreibung des Gros-Herzglichen Littauischen Geschlechts... **black letter,** *frontispiece, calf extra, gilt edges, by Zaehnsdorf*
4to. Nürnberg. J. P. Miltenberger, s. a. Ellis
*** (1) f. copperplate geneal. Tree + (3) ff. for title and Vorrede + text 95 pp. There are also 3 folding sheets of genealogies at pp. 68, 88 and 93.

14 1652 Poleni (J.) Utriusque Thesauri Antiquitatum Romanarum Græcarumque nova Supplementa, 5 vol. *plates, vellum, scarce*
folio. Venetiis, 1737 Thorn

1 1653 Polyæni Strategemata Gr. et Lat. cum Notis P. Maasvicii et I. Casauboni, *vellum* *8vo. Lugd. Bat.* 1690 Lindsay

9 1654 Polybii Historiæ cum Lexico Polybiano et Supplemento continens Æneæ Tactici Commentarium de toleranda obsidione Gr. et Lat. cum Notis J. Schweighæuseri et J. C. Orellii, 10 vol. *autograph of Dr. S. Parr, calf extra*
8vo. Lipsiæ, 1789-1818 Duarch

3 1655 Polybe traduit par Dom V. Thuillier avec un Commentaire par M. le Chevalier de Folard, 6 vol. *portrait of C. le Blanc and plates, old veau marbré* *4to. Paris,* 1727-30 Lindsay

1 1656 Polybius translated by J. Hampton, 4 vol. in 2, *map, half bound*
8vo. London, 1772-73 Bartell
*** At end of vol. IV is bound up "A Fragment out of Book VI of Polybius in Greek and English, by E. Spelman, 1743."

1 4 1657 Pommeraye (F.) Histoire de l'Abbaye de Saint Ouen de Rouen, *plates, calf, scarce* *folio. Rouen,* 1664 Lindsay

144. 15. –

1658 Pontoppidun (Bishop E.) Natural History of Norway, *map and plates, London*, 1755 — Horrebow (N.) Natural History of Iceland, *map, ib.* 1758, *calf* 2 *vol. in* 1, *folio*

1659 Porta (J. B.) de humana Physiognomia, *portrait and numerous curious engravings, vellum folio. Vici Æquensis*, 1586

1660 Portæ (J. B.) Magia naturalis, *old calf* 16*mo. Antverpiæ, C. Plantinus*, 1585

1661 Porter (Sir R. K.) Narrative of the Campaign in Russia, *portrait of Prince Koutousoff and maps, uncut* 8*vo. London*, 1815

1662 Portraits des Rois de France depuis Pharamond jusques au Roy Louis XIIII et des Hommes et Femmes illustres, 190 *portraits (including those of Charles I and II), calf* 4*to. Paris, s. d.*

1663 Port Royal des Champs, *fine portrait of Mère Marie Angelique Arnauld engraved by P. Van Schuppen, from a painting by P. Champaigne, and* 15 *coloured views of the Abbey, Church, Choir, Procession, Distribution of Alms, Attending the Sick, Conference in Solitude, Dormitory, Refectory, Administration of the Sacrament and Burial, by Mad. Horthemets, neatly mounted on cartridge paper, calf extra, gilt edges, very scarce folio. Chez la Veuve Horthemets, s. d.*

1664 Potockiego (Waclawa z Potoka) Poczet Herbow Szlachty Korony Polskiey y Wielkiego Xiestwa Litewskiego, *numerous coats of arms, vellum folio. Krakowie*, 1696

*** An excessively rare Poetical Armorial, unknown to Brunet, Ebert and other bibliographers.

1665 Prenner (A. J. de) Theatrum Artis Pictoriæ, 4 parts in 1, *brilliant impressions of the* 160 *paintings in the Vienna Pinacotheca, red morocco super extra, gilt edges, folio. Viennæ*, 1728-33

1666 Primaleon. Libro que trata de los valerosos y esforçados hechos en armas de Primaleon, hijo del Emp. Palmerin, y de su hermano Polendos...(Libro Segundo di Palmerin), 226 *ff. Don José de Miro's copy, old calf folio. Lisboa, Simon Lopez*, 1598

*** This copy sold for 59 francs in the Miro sale.

1667 Provence. Histoire de la Noblesse de Provence avec le Supplement, 3 vol. *frontispiece and* 9 *folding plates with armorial bearings, half bound* 4*to. Avignon*, 1776-86

1668 Proverbs. Les Illustres Proverbes Nouveaux et Historiques, expliquez par diverses Questions curieuses & morales... *large folding plate,* 2 vol. in 1, *vol. I* 5 *ff. for title, preface, &c.* +133 *pp.* + 4 *ff. vol. II* 271 *pp.* + 4 *ff. Yemeniz copy in old French green morocco, borders of gold, gilt edges,* 12*mo. Paris*, 1665

*** Scarce. Mr. Turner's copy sold for 90 francs.

1669 Proclamations (Broadsides) issued by Authority from the Reigns of Charles II to James II, 100 *valuable* black letter *broadsides, neatly mounted on cartridge paper and splendidly bound in blue morocco, leather joints, lined with old leather, having impressed in gold in centre a bull's head and earl's coronet, with motto Honorantes me honorabo, gilt edges, by R. de Coverly royal folio. London*, 1660-88

*** Including Proclamation summoning Regicides; for suppressing Milton's Pro Populo Anglicano, Answer to Eikon Basilike

224. 6. 6

224. 6. 6

and J. Goodwin's Obstructors of Justice; Against Duels; For the Apprehension of Colonel Ludlow; for Apprehension of E. Whalley and W. Goffe; Prohibiting Seditious Meetings; Touching the Coronation; Prohibiting the Planting of Tobacco; Coronation Pardon; For the Inlargement of Quakers; Against eating Flesh in Lent; For encouraging Planters in Jamaica; against Cashiered Officers or Soldiers; for Cure of King's-Evil; for the Apprehension of the Earl of Bristol; for Apprehension of Conspirators named; for apprehending certain Persons accused of High Treason; for apprehending Col. J. Rumsey and others; for apprehending Duke of Monmouth and others; General Pardon; for restoring ancient Charters; Declarations of the Prince of Orange; James II, Declaration; &c. &c.

2 1 1669* Proclamations. A Collection of 41 Broadsides, including that of Q. Anne offering a Reward of £5000 for the Apprehension of the Pretender styling himself James III — Quaritch

10 5 . 1670 Psalmanazar (G.) Memoirs, *portrait, half bound*, 8*vo. London*, 1764

1671 Ptolemæi Geographia ex B. Pirckeymheri Tralatione a Michaele Villanovano (Serveto) recognita, *woodcut maps, fine copy in the original stamped binding* *folio. Lugduni*, 1535 — Ellis

*** First Edition of Servetus's Ptolemy, rare.

11 1672 Ptolemæi Orbis antiqui Tabulæ geographicæ cum Indice, *frontispiece and maps, half vellum, uncut* *royal folio. Amst.* 1730 — Lindsay

19 . 1673 Pulgar (Hernando del) Los Claros varones de Espanna, black letter, LXIX *ff.* +1 *f. calf, with the interlaced* ΦΦ *of Fouquet stamped in gold by the Jesuit College on back* 4*to. Valladolid, Franc. Fernandez de Cordoba*, 1545 — Quaritch

*** Scarce. This copy sold for £3 16s. in the Condé Sale.

60 1674 PURCHAS (S.) HAKLUYTUS POSTUMUS: or Purchas his Pilgrimes contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and others, 5 vol. *with the original frontispiece and maps, very large and fine copy in russia* *folio. London*, 1625 & 1617 — do.

*** The fifth volume Purchas his Pilgrimage is the best edition dated 1617 which contains Additions not reprinted in that of 1626, and is on Large Paper. The set is presumed to be quite perfect, but as usual will be sold not subject to return on any account whatever. The Wodhull copy sold for £79.

17 . 1675 Qanoon-e-Islam or Customs of the Moosulmans of India, by Jaffur Shurruf, translated by G. A. Herklots, *plates, uncut* 8*vo. London*, 1832 — Stibbs

15 5 . 1676 QUARLES (F.) EMBLEMES, FIRST EDITION, *frontispiece by Marshall and cuts by Marshall and Simpson, with portrait by Faithorne added, having at end a plate with Latin Poem by Benlowes, in the original morocco binding, gilt edges with clasps, from the Libraries of G. Daniel and J. D. Lewis* *small 8vo. London*, 1635 — Ellis

*** Very rare. Mr. Crawford's copy sold for £7 12s. 6d.

4 . 1677 Quarles (F.) School of the Heart, *portrait and 47 cuts of emblems, uncut*, 12*mo. Bristol*, 1808—Hugo (H.) Pia Desideria, Englished by E. Arwaker, *cuts of emblems, calf*, 12*mo. London*, 1712 (2) — Bennett

333. 7. 6

1678 QUATRES FILS AYMON...avec l'hystoire du noble & vaillant Cheualier Regnault de Montauban, black letter, 133 *ff.* (*folio* 22 *sig.* D II *supplied in manuscript*), *woodcuts, red morocco, gilt edges, by Padeloup* ,, *folio. Lyon, Jean de Vingle*, 1493 — 41 1

*** First Edition with a date and extremely rare, said to be UNIQUE. From the La Valliere, Renard, Solar and Chedeau Collections.

1679 Quatre filz Aymon, Eyn schön lustig Geschicht wie Keyser Carle der grosz, vier gebrüder, Herzog Aymont von Dordons Süne... sechzehen jar langk bekrieget...Auss frantzösischer Sprach in Teutsch transferiert...black letter, *woodcuts, half russia* *folio. Siemmern, Iheron. Rodler*, 1535 — 7

*** A very rare Romance of Chivalry in Prose. The Bearzi copy sold for 130 francs.

1680 Quebedo (Vasco Mausinho de) Affonso Africano Poema heroico, *calf, with arms of Lord Stuart de Rothesay in gold on sides* 16*mo. Lisboa*, 1786 — 2

1681 Quevedo y Hogos (D. Antonio de) Libro de Indicios y Tormentos; que contiene toda la Practica Criminal, y modo de sustanciar el Processo iudicativamente hasta descubrir el delito y delinquente, y ponerle en Estado de condenarle, ò absoluerle, 12 + 100 + 8 *ff. vellum* 4*to. Madrid, Francisco Martinez*, 1632 — 4

1682 QUINTUS CURTIUS RUFUS DE REBUS GESTIS ALEXANDRI MAGNI, ex recens. Pomponii, FIRST EDITION, *blue morocco extra, gilt edges, by F. Bedford* *small folio. Georgius Lauer impressit* (*s. a. et l.*) — 12

*** (149) ff. Probably printed at Rome circa 1470. Excessively rare. The Crevenna copy sold for 580 florins, and a poor copy in Sir M. Sykes's sale for £15 15s.

1683 QUINTII CALABRI DERELICTORUM AB HOMERO LIB. XIV. Accedunt Tryphiodori Excidium Trojæ et Coluthi Raptus Helenæ, Græce, FIRST EDITION, *Duke of Grafton's copy, old red morocco, gilt edges* 8*vo. Venetiis, In æd. Aldi. sine anno* (*circa* 1505) — 2 5

*** (1) f. title (partly facsimile), + (151) ff. Quintus, + (12) ff. Tryphiodorus, + (8) ff. Coluthus; on the verso of the last is the anchor mark. Signatures α—γ in eights. Rare. Renouard's copy sold for £10 10s. and Sir J. Thorold's for £9.

1684 Quintus Curtius, translated by P. Pratt, 2 vol. *map and bust, uncut* 8*vo. London*, 1821 — 2

1685 Quir (Pedro Fernandez de) Relacion de un memorial que ha presentado a su Magestad. . . sobre la poblacion y descubrimiento de la quarta parte del mundo, Austrialia incognita, su gran riqueza y fertilidad, 4 *ff. red morocco, gilt edges* 4*to. Pampelona, Carlos de Labayen*, 1610 — 5 5

*** Excessively rare. It was suppressed by order of the King, Philip III. Unknown to Brunet, who mentions another Edition in 2 ff. in the Grenville library.

13		1686	Quir (Capitaine Pierre Ferdinand de) Copie de la Requeste presentee au roi d'Espagne par. . . sur la descouverte de la cinquiesme Partie du monde, appellee la terre Australle incognue, & des grandes richesses, & fertilité d'icelle. . . 16 *pp. fine copy in red morocco, gilt edges, by F. Bedford, extremely rare small 8vo. Paris*, 1617	Quaritch
2		1687	RADIVILIANÆ FAMILIÆ DUCALIS ICONES, *title, with arms on reverse + dedication, signed by M. F. Wobe, 2 ff. + pedigree + 165 portraits, + Repertorium Familiarium 2 ff. half morocco extra, gilt edges folio. Petropoli*, 1875 *** Privately printed for presents only.	do
195-		1688	RAFAELE, LOGGIE NEL VATICANO, 3 vol. 43 *beautiful engravings of frescoes, &c. by Volpato, and others from designs by Camporeni*, MAGNIFICENTLY COLOURED, *Volpato's own copy, the one he reserved for himself, russia double atlas folio. Roma*, 1772-77	do
2	10 -	1689	Raffles (Sir T. S.) History of Java, 2 vol. *map and plates (those of costume coloured), calf 4to. London*, 1817	Bickers
	1	1690	Ragusæ (H.) Elogia Siculorum, *calf 12mo. Lugduni*, 1690	Hallon
	1	1691	Raho (C. M. de) Peplus Neapolitanus, *old gilt veau fauve 4to. Neapoli*, 1710	do
	1	1692	Rainoldi (J.) Orationes XII cum aliis Opusculis. Adjecta est Oratio funebris in Obitu ejusdem habita a M. J. Wake 12*mo. Londini*, 1619	do
	11	1693	Rainoldes (John) The Overthrow of Stage-players by the way of controversie betwixt D. Gager and D. Rainoldes. . . wherein is manifestly proved, that it is not only unlawful to be an Actor, but a beholder of those Vanities. . . also. . . certaine Latine letters betwixt. . . Rainoldes, and Doct Gentiles. . . *second edition, (4) ff. title and to the reader, + 191 pp. wrongly numbered 190, half calf gilt 4to. Oxford, John Lichfield for E. Forrest & W. Webbe*, 1629	Ellis
	2	1694	Ralegh (Sir Walter) Life, *portrait 8vo. London*, 1740	Quaritch
	1	1695	Ramos (A.) Aparato para la Correccion y Adicion de la Obra que publico en 1769, el D. D. J. Berni y Catala con el Titulo de los Titulos de Castilla, *vellum folio. Malaga*, 1777	do
	4 -	1696	Ramsay (Allan) Tea-Table Miscellany, a Collection of choice Songs, Scots and English, 2 vol. in 1, *calf*, 12*mo. Edinb.* 1775	cash
1	15-	1697	Ramsler (Jacob) N. G. W. Blumen des fürstlichen Collegii zu Tübingen das ist Kurtze Verzeichnus dar in aller hohen und Edlen standts personen die in direm Collegio gepflanzet, erwachsen durch angeborne wappen unterschieden, mit kürtzem iahr register wan sie aufgangen angedeutet werden . . . *title and 38 copperplates of arms, + (3) ff. + (6) ff. letterpress, + 2 ff. blank, old black morocco, gilt edges 4to. Tübingen*, 1627	Thibaud
1	1 -	1698	RAMUSIO (G. B.) TERZA EDITIONE DELLE NAVIGATIONI ET VIAGGI, 3 vol. *maps, title, dedication and part of preface in vol. II, slightly damaged, vellum, sold with all faults folio. Venetia, Giunti*, 1563-83-65	Pialti

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667. 7. 6

1699 Ranzoviana Genealogia. Additæ sunt aliquot Ranzoviorum Effigies partim a Goltzio et Hogenbergio partim ab aliis Artificibus Cupro expressæ, 36 *leaves, a separate leaf at end, engravings of arms of Rantzow, 9 family portraits and arms of H. Rantzow, Hèlmæstadii*, 1587—Inscriptiones Monumentorum ab H. Ranzovio Filio suo Frederico in Gallia prope Champeraulx interfecto positorum cum cæteris nonnullis ejusdem Epitaphiis, 4 *leaves, arms on title, with portrait of H. Ranzovius on the back, Hamburgi*, 1588, *half yellow morocco* 4*to. in* 1 *vol.* 14

1700 Rattkay (G.) Memoria Regum et Banorum Dalmatiæ, Croatiæ et Sclavoniæ, *equestrian portrait by Subarich and plate, half red morocco* *folio. Viennæ*, 1652 2 10 .

1701 Rauch (RP. Andreas von) Abyss Dal' Æternitat in 3 Cadeschs considerata, &c. 3 parts in 1, *part* 1 (8) *ff.* + 156 *pp.* + 127 *pp.; part* 2, 274 *pp.* + (1) *f.; part* 3, 264 *pp. in the Romansch dialect stamped calf, with clasps*, 12*mo. Turi, Joh. Rudolph Simler*, 1693 6

1702 Recueil des Opera, Balets, &c. 5 vol. in 2, *plates, calf, sold with all faults, as part of frontispiece to Alcide is torn off* 12*mo. Amst. A. Wolfgang*, 1690-95 5—

*** Each of the pieces has a separate title, dated from 1686 to 1695. Not mentioned by Brunet in his List of Works printed by Wolfgang.

1703 Redouté (P. J.) Les Liliacées (avec Descriptions par M. de Decandolle, F. de La Roche et A. Raffeneau-Delile), 8 vol. in 4, VELLUM PAPER, *portrait and* 486 *beautifully coloured plates, green morocco extra, gilt edges* *royal folio. Paris*, 1806-16 65—

*** This magnificent work, the finest on the subject, cost 3200 francs, unbound. Miss Currer's copy.

1704 Redouté (P. J.) Les Roses avec le Texte par C. A. Thory, 3 vol. *portrait and* 170 *beautifully coloured plates, green morocco extra, gilt edges, Miss Currer's copy* *imperial* 4*to. Paris*, 1817-24 6 15—

1705 Redouté (P. J.) Choix des plus belles Fleurs, 144 *beautifully coloured plates, green morocco extra, gilt edges, by J. Clarke, Miss Currer's copy* 4*to. Paris*, 1827 6 10 .

1706 Regenfuss (F. M.) Choix de Coquillages, de Limaçons et de Crustaces, avec Descriptions en Allemand et en Français, vol. I (*all published*), 12 *engravings, representing* 78 *shells exquisitely coloured, but without the portrait of Frederic V sometimes found in copies presented by the King, calf, with full gilt red morocco back, Horace Walpole's copy* *atlas folio. Copenhague*, 1758 2 15— .

*** Privately printed at the expense of Frederic V, King of Denmark, and so rare that Mr. Swainson knew of only 2 copies in this country. Chardin's copy sold for 360 francs.

1707 Reichenthal (Ulrich) Concilium Buch geschehen zu Costencz, **black letter**, *numerous coats of arms*, 24 *ff. first and last blank, fine copy in the original oak boards, with pigskin back* *folio. Augspurg, A. Sorg*, 1483 30—10 .

*** Extremely rare and very important for the History of burning Huss, as Reichenthal was an eye-witness. It is also the most ancient printed Armorial known. The Bearzi copy sold for 230 francs and that of Butsch for 180 florins.

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2 1708 Relandi (H.) Palæstina, 2 vol. *portrait and maps, calf* 4*to. Traj. Bat.* 1714

3 1709 Relatione delli Processi criminali et Essecutioni fattasi contro li tre Conti F. Nadasdi, P. di Zrin e F. C. Frangepani, *mezzotint portrait of F. a Kevenhuller and* 12 *plates, half bound* *folio. Vienna*, 1671

2 1710 Rena (C. della) della Serie degli antichi Duchi e Marchesi di Toscana Parte prima, *part of imprint torn off, sold with all faults, uncut* *folio. Firenze*, 1690

1 1 1711 Rena (C. della) Seriè de' Duchi e Marchesi di Toscana con Supplementi et Annotazioni d' I. Camici, 7 vol. in 5, VELLUM 4*to. Firenze*, 1764-84

1 1712 Reuchlin (J.) de Verbo mirifico, *old calf* 16*mo. Lugduni*, 1552

3 12 1713 Reusner (Nicolai) Icones sive imagines virorum literis illustrium additis Elogiis, *Argentorati*, 1590—Icones sive imagines vivæ literis cl. virorum Italiæ, Græciæ, Germaniæ, Galliæ, Angliæ, Ungariæ cum Elogiis, *Basileæ*, 1589—Zwingeri (T.) Icones aliquot clarorum Virorum Germaniæ, Ungariæ cum Elogiis, *ib.* 1589, *numerous woodcut portraits, red morocco, gilt edges, by Hardy* 3 *vol. in* 1

*** Vol. I contains Title, Dedication and laudatory Poems, 8 leaves, 428 pages of Text, C. Wineri Epistola N. Reusnero, Librarius Lectori and Index, 10 leaves (last two blank). Vol. II, Title, Præfatio & laudatory Verses, 7 leaves and text, A-R 8. Vol. III, Signatures A a to D d 8. Amongst the elegant woodcut portraits are those of Dante, Petrarca, Savonarola, Card. Bembo, Leonardo Da Vinci, Titian, Michael Angelo, Buonarotti, Sir T. More, Bp. Fisher, Cardinal Pole, Dolet, &c.

3 1714 Reynolds (John) The Triumphs of God's revenge against the Crying and Execrable sin of Murther . . . The Sixth Edition, very carefully corrected . . . To which is Added, Gods Revenge against the Abominable Sin of Adultery . . . Never printed before, *frontispiece, fine copy in old calf, from the libraries of Major Pearson and George Steevens* *folio. London, by J. Bennett for Th. Lee*, 1679

*** (1) f. Engraved Title by T. H. van Houe + (1) f. printed ditto + (9) ff. Dedication, Preface, Contents and Table + 481 pp. verso blank, with 30 copper plates in the text + (1) f. Title (Adultery) + (1) f. Contents + 182 pp. 10 copper plates in the text.

3 1715 Reynolds (T.) Lives of Mrs. M. Terry and Mrs. Clissold, with their Funeral Sermons 8*vo. London*, 1712

10 1716 Rhodes (A. de) Relazione della Santa Fede predicata da Padri della Compagnia di Giesu nel Regno di Tunchino, *map*, 8 *ff.* + 326 *pp.* + 1 *f. Errori, fine copy in vellum* 4*to. Roma*, 1650

9 1717 Rhodes (R. P. Alexandre de, S.J.) Histoire du Royaume de Tunquin, et des grands progrez que la predication de l'Evangile y a faits . . . depuis l'année 1627 iusques à l'année 1646 . . . traduite en Francois par le RP. Henry Albi, S.J. *map, Sabolewski copy, calf* 4*to. Lyon, Jean Battiste Devenet*, 1651

*** (8) ff. Title, Au Roy, au Lecteur, Table + 326 pp. + (1) f. Brunet is wrong in stating that the translation from the Latin appeared in 1652

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1718	Rhodes (A. de) Relation des Progrez de la Foy au Royaume de la Cochin Chine vers les derniers Quartiers du Levant, *wormed in back margin, vellum, scarce* 8*vo.* *Paris*, 1652		8
1719	Rhodes (A. de) Histoire de la Vie et glorieuse Mort de cinq Pères de la Compagnie de Jesus qui ont souffert dans le Japon avec trois Seculiers en 1643, *wormed in lower margin, half bound* *small* 8*vo.* *Paris*, 1653		8
1720	Rhodes (A. de) Sommaire des divers Voyages et Missions Apostoliques à la Chine et autres Royaumes de l'Orient, *half calf* *small* 8*vo.* *Paris*, 1653		8
1721	Ribadeneira (R. P.) Nouvelles Fleurs des Vies des Saints et Fêtes de l'Année mises en plus beau Langage et augmentées, *calf* *Lyon*, 1685		2
1722	Ribeiro Rocha (M.) Ethiope resgatado, &c. *calf, with arms of Lord Stuart de Rothesay in gold on sides* 4*to.* *Lisboa*, 1758		2
1723	Richardson (R.) Travels along the Mediterranean and Parts adjacent, 2 vol. *plans and plates, calf extra,* 8*vo.* *London*, 1822		1
1724	Richter (Jean Paul F.) Life with his Autobiography, 2 vol. *cloth* *crown* 8*vo.* *London*, 1845		1
1725	Rickards (R.) India, 2 vol. *uncut* 8*vo.* *London*, 1834		2
1726	Rinuccini (R. P. Giov. Battista Arcivescovo di Fermo) Il Cappucino Scozzese (history of George Count Leslie), 214 *pp.* + (1) *f. blank* 12*mo.* *Macerata, s. a.* (*circa* 1650)		2
1727	Rinuccini (G. B. Evêque de Fermo) Le Capucin Ecossois, dont l'histoire merveilleuse et trèsveritable, est arrivée de nostre temps, 337 *pp.* + 5 *ff. vellum* 12*mo.* *Rouen*, 1689		2
	*** Containing Life of George Earl Leslie who turned Capucin.		
1728	Rivarola y Pineda (J. F. F. de) Monarquia Española, Blazon de su Nobleza, 2 vol. *numerous coats of arms, autograph of Richard Ford, fine copy in Spanish morocco* *folio.* *Madrid*, 1736	2	19
1729	ROBERTS (D.) SKETCHES OF THE HOLY LAND, with descriptions by Rev. G. Croly, 20 parts in 10, *as issued, portraits and views beautifully coloured and mounted on cardboard in imitation of drawings* *atlas folio.* *London*, 1842-43	3	
1730	Robinet (J. B.) de la Nature, 5 vol. *plates, calf* 8*vo.* *Amst.* 1766-68		1
1731	Robinson (G.) Travels in Palestine and Syria, 2 vol. *maps and plans* *crown* 8*vo.* 1837		1
1732	Robinson (P. F.) and J. Britton, Vitruvius Britannicus, containing History of Woburn Abby, Hatfield House, Hardwicke Hall and Cassiobury Park, 44 *plates, half red morocco, gilt edges* *imperial folio.* *London*, 1847		10
1733	Rodriguez (J.) et M. Ricci Lettres annales du Japon et de la Chine (1606-7), *half bound* 12*mo.* *Paris*, 1611		3
1734	Roe (Sir T.) Negotiations in his Embassy to the Ottoman Porte, LARGE PAPER, *calf* *folio.* *London*, 1740		4
1735	Roger (Eugene) La Terre Sainte, *map and plates, calf* 4*to.* *Paris*, 1664		3
	*** Scarce. Mr. Beckford's copy sold for £1 10s.		

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3 1 . 1736 ROIG (JAUME) LIBRE DE CŌSELLS . . . los quals son molt profitosos y saludables axi peral regiment y orde d. bē viure, come pera augmētar la d'euocio a la puritat y cōcepcio della sacratissima Verge Maria, FIRST EDITION (141 *ff.*) **black letter**, *woodcut at end, wormed, vellum* 4*to. Valencia, Francisco Diaz*, 1531 Quaritch

*** In the Valencian or Limousin dialect. Very rare, and valued by Salva at £7 7s.

3 1737 Roiz Giram (G.) Ragguaglio delle Cose occorse nella Morte di 165 Martiri nel Giappone nel 1624 *small* 8*vo. Roma*, 1628 do

9 1738 ROJAS (FERNANDO DE) CELESTINA. Tragi comedia de Calisto y Melibea... **black letter**, 70 *ff.* + *woodcuts, fine copy in blue morocco, gilt edges* 4*to. Salamanca*, 1502 do

*** Rare. The Solar copy sold for 310 francs.

2 1 5 . 1739 ROLLENHAGEN (GABRIELIS) NUCLEUS EMBLEMATUM, 2 vol. *brilliant impressions of the* 2 *portraits and the* 200 *beautiful engravings by Crispin de Pass, with the French quatrains printed in the same year added, White Knights copy in blue morocco, leather joints, gilt edges, with crest of Marquis of Blandford in gold on sides Ultrajecti ex officina C. Passœi*, 1611-13 Ellis

*** These beautiful engravings were used subsequently in Withers's Emblems. This copy sold in the White-Knights sale for £4 6s.

16 10 . 1740 Rollin (C.) Ancient History, 10 vol. *calf* 8*vo. London*, 1734-36

1741 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos...emendado por Pedro de Flores, 4 + 499 + 7 *ff. Madrid, Juan de la Cuesta*, 1604—SEGUNDA PARTE por Miguel de Madrigal, 4 *ff.* + 224 *ff. slightly cut in lower margin, and* 2 *letters defective in* B 4, *owing to a small corner being torn off, Valladolid, L. Sanchez*, 1605, *brown morocco, old style, gilt edges, by Hayday* 2 *vol.* 4*to.* Quaritch

*** Extremely rare, especially the second part, of which there was only one edition. Heber's copy sold for £21. The Seillière copy of part I only sold for £26.

1 19 . 1742 Romancero general ò Coleccion de Romances Castellanos anteriores al Siglo XVIII anotados por D. Augustin Duran, 2 vol. *red morocco extra, borders of gold, gilt edges* *royal* 8*vo. Madrid*, 1849-51 do

2 2 . 1743 Rose-Croix. Instruction à la France sur la vérité de l'histoire des Frères de la Roze-Croix, par G. Naudé, 12 *ff.* + 117 *pp. reverse blank, Paris*, 1623—Examen sur la Caballe des Frères de la Rozée-Croix, 14 *pp.* (*ib.*) 1624—Advertissement des Frères de la Rosee-Croix par Henry Neuhous, 62 *pp. Paris*, 1624, *old French red morocco, gilt marbled edges* *in* 1 *vol. small* 8*vo.* do

1 1744 Rosi da Porta (RP. Joan) La Gloria della Religiun Christiana... 105 *pages* *small* 8*vo. Scuol, Jacob N. Gadina*, 1761 Hutton

*** In the Romaunsch language, a dialect of the Lower Engadine.

2 1745 Ross (Sir J.) Voyage of Discovery for the Purpose of exploring Baffin's Bay and the Probability of a North-West Passage, *charts and coloured plates, uncut* 4*to. London*, 1819 Quaritch

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Quaritch

1746 Ross (Sir J.) Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions, with Appendix, 2 vol. LARGE PAPER, *charts and coloured plates, presentation copy, with autograph inscription of Sir J. Ross, uncut royal 4to. London*, 1835 — 3 —

*** With this lot will be sold J. Brathwaite's Supplement, containing the suppressed Facts, 1835, and Answer by Sir J. Ross, 1835.

Lindsay

1747 Rossi (B. de) Istoria genealogica e chronologica delle Casa Adorna e Botta, 4 *ff.* + 236 *pp.* + 1 *f. Errata, vellum .folio. Firenze*, 1719 — 2

Quaritch

1748 Rosweydi (Heriberti) Vitæ Patrum Historiam Eremeticam complectentes, *oak boards covered in stamped pigskin, with clasps folio. Antverpiæ*, 1615 — 2

do

1749 Rouck (T. de) Nederlandtschen Herauld, **black letter**, 217 *cuts of costume, insignia, coats of arms, &c. illuminated in gold and colours, half calf folio. Amst.* 1645 — 4 — 10 —

Lindsay

1750 Rousseau (J. J.) Œuvres, 13 vol. *plates, old gilt calf 12mo. Amst.* 1769 — 1

Quaritch

1751 ROWLAND (D.) HISTORICAL AND GENEALOGICAL ACCOUNT OF THE NOBLE FAMILY OF NEVILL, particularly the House of Abergavenny and Beauchamp Family, *india proof portraits, 4 genealogical tables and coats of arms, russia extra, broad borders of gold, gilt edges, by J. Mackenzie; from Mr. Eyton's Library folio. London*, 1830 — 9

*** Privately printed for presents only. This copy sold for £12 12s. in Mr. Eyton's sale.

do

1752 ROXBURGH (W.) PLANTS OF THE COAST OF COROMANDEL, 3 vol. *with 300 beautifully coloured plates, half russia extra atlas folio. London*, 1795-1819 — 5 —

Lindsay

1753 Rudbeck filii (Olavi) Atlantica Illustrata, sive Illustrium, Nobillium, Principum atque regum Insula, ube et prisci Hesperidum Horti .. (2) *ff. Title and Dedication to the King* + 84 *pp. 4to. Upsalis, typis Wernerianis*, 1733 — 3

*** "This work is said to be very scarce, & yet I have several times seen it noted in Catalogues."

Quaritch

1754 Russell (P.) Treatise of the Plague, *uncut 4to. London*, 1791 — 1

do

1755 RUSSELL (P.) ACCOUNT OF INDIAN SERPENTS, 2 vol. in 1, *portrait and finely coloured plates, half red morocco, gilt edges royal folio. London*, 1796-1801 — 1 — 8

do

1756 RUSSIAN ARMORIAL BEARINGS. ОЪШ. ІИ. ГЕРЪОВНИКЪ. &c. 3 vol. *numerous coats of arms, russia extra 4to. St. Petersburg*, 1798-99 — 23 — 10 —

do

1757 Rüxner (G.) Anfang, Ursprung und Herkomnen des Thurniers inn Teutscher Nation, **black letter**, *woodcuts and emblazoned coats of arms, very fine copy in oak boards covered in elegantly stamped pigskin, brass corners and clasps; from Mr. Bernal's library folio. Siemern*, 1532 — 20 — 10 —

*** Brunet and Ebert give the date wrongly as 1530. At the end is bound up the extremely rare "Bericht der Statt Augspurg aller Herren Geschlecht," containing 156 full-length Portraits of Knights in Armour, with their coats of arms, printed at Augspurg, 1550.

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4	1758	Saa y Menezes (J. R. de) Rebelion de Ceylan y de su Conquista en el Gobierno de Constanino de Saa y Noroña, 10 *ff.* + 244 *pp. last blank, vellum, with arms of Lord Stuart de Rothesay in gold on sides* *small 4to. Lisboa*, 1681	Quaritch
		*** Scarce. The Maisonneuve copy sold for 35 francs.	
1	1759	Sa de Miranda (F. de) Obras Poeticas, 2 vol. *calf, with arms of Lord Stuart de Rothesay in gold on sides* 16*mo. Lisboa*, 1784	Sutton
1	1760	Saccano (Metelle) Relation des Progrez de la Foy in Cochinchine (1646-47), *half calf* *small 8vo. Paris*, 1653	do
3	1761	Sack (A. von) Voyage to Surinam, *map, calf, 4to. London*, 1810	Ellis
11	1762	Sadeler (Egidii) Symbola Divina et Humana Pontificum, Imperatorum, Regum, Principum SS. Ecclesiæ et S. Imperii Romani, Accessit Isagoge J. Typotii et A. de Boodt, 3 vol. in 1, *numerous plates of devices, calf* *folio. Francofurti*, 1642	do
3 —	1763	Saga. Fostbrödernas Eigles och Asmunds Saga . . . In Swedish, ancient Gothic and Latin with Latin Commentary by Peter Salan (6 *ff.* + 162 *pp.* + 6 *ff.*), *half bound, scarce, 4to. Upsala*, 1693	Quaritch
12 15 —	1764	Saint-Genois (Comte J. de) Monumens anciens essentiellement utiles à la France, aux Provinces de Hainaut, Flandre, Brabant, Namur, Artois, Liège, Hollande, Zélande, Frise, Cologne et autre Pays limitrophes de l'Empire avec la Table générale du premier volume, 2 vol. in 4, *plates and genealogical tables, with various prospectuses, &c. added, half morocco, uncut, rare* *Paris & Lille*, 1782-1804, *et Bruxelles*, 1806	do
1 3	1765	Saincte-Marthe (S. & L. de) Histoire Genealogique de la Maison de Beauvau, *numerous coats of arms*, 4 *ff.* + 124 *pp. Paris*, 1626 —Genealogie de la Maison de Cardaillac, 60 *pp. coat of arms, ib.* 1654, *half vellum* *in* 1 *vol. folio*	Lindsay
2 2	1766	Saincte-Marthe (S. & L.) Histoire genealogique de la Maison de France, 2 vol. *arms emblazoned in gold and colours, calf, with arms of the Duc de St. Ange in gold on sides* *folio. Paris*, 1647	Quaritch
12	1767	Salazar y Castro (D. Luis de) Catalogo historial genealogico de los Señores y Condes de la Casa y Villa de Fernan Nuñez (1236-1682), *plate of arms, vellum* *folio. Madrid*, 1682	Pickering
1	1768	Salazar y Castro (L. de) Historia genealogica de la Casa de Silva, 2 vol. *coats of arms, vellum* *folio. Madrid*, 1685	Lindsay
1 1	1769	Salazar y Castro (L. de) Advertencias historicas sobre las Obras de algunos doctos Escritores modernos, *vellum* *4to. Madrid*, 1688	Quaritch
	1770	Salazar y Castro (L. de) Historia genealogica de la Casa de Lara justificada con Instrumentos y Escritores de inviolable Fe, 4 vol. *pedigrees and coats of arms, vellum, folio. Madrid*, 1694-97	
6	1771	Salici (G. A.) Historia della Famiglia Conti di Padova con l'Albero, large paper, *Aldine anchor on title, calf, with arms of P. Seguier before being chancellor in gold on sides, and interlaced cypher of himself and wife (Madeleine Fabri) in gold on back* *4to. Vicenza*, 1605	Sutton
1 18	1772	Salt (H.) Twenty-four Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, 24 *finely coloured engravings by D. Havell, half brown morocco extra, gilt edges* *atlas folio. London*, 1809	Quaritch

940. 16. 6

Quaritch	1773	Salomonis et Marcolfi Dyalogus, 11 *ff. without any marks, oak boards covered with blackened vellum* 4*to. s. l. et a.* (*Eustadii, M. Reyser, circa* 1478)		9
do	1774	Sallustii Opera cum Notis Variorum Cura S. Havercampi, 2 vol. *calf* 4*to. Amst.* 1742		1
Lindsay	1775	Sallust, translated by H. Maffett, 8*vo. calf, Dublin*, 1772—Cæsar, translated by W. Duncan, *plates, calf*, 8*vo. London*, 1779—Cicero on Old Age and Friendship, translated by S. Parker, *frontispiece*, 12*mo. ib.* 1736 (3)		1
	1776	Sallust, with two Essays on his Life and Writings and with Notes by Sir H. Steuart, 2 vol. *portrait and maps, uncut* 4*to. Edinb.* 1806		
Ellis	1777	Salver (J. O.) Proben des hohen Teutschen Reichs Adels, *numerous engravings of Monuments, Grave-Stones, Arms, Inscriptions, &c. old calf* *folio. Wirzburg*, 1775	1	
Quaritch	1778	SALVIANI (HIPPOLYTI) AQUATILIUM ANIMALIUM HISTORIA cum eorundem Formis Ære excusis, LARGE PAPER, 8 *ff. for engraved title with portrait, privileges, Verses, Epistles, &c.* + 256 *ff. on which* 79 *full-page copper plates, with* 99 *beautiful engravings of Fish thereon*, MAGNIFICENT COPY, *ruled, superbly bound in olive morocco, gorgeously covered with gold tooling in the Grolier style, gilt edges, by N. Eve for the* BISHOP N. DE THOU, *whose arms, painted in colours on a field argent, form the centre ornament, enclosed in a brown morocco case* *folio. Romæ, apud H. Salvignum Mense Januario*, 1558	123	
		*** This superb specimen of binding sold for £73 in Mr. Beckford's sale, and has had since a morocco case made for its preservation.		
do	1779	Samblancati (Johannis) Index Comitum Ruscinonensium, 128 *pp. vellum* *small* 8*vo. Tolosæ*, 1642		2
Bain	1780	SANDFORD (F.) GENEALOGICAL HISTORY OF THE KINGS AND QUEENS OF ENGLAND AND MONARCHS OF GREAT BRITAIN, with Continuation by S. Stebbing, BEST EDITION, *plates, fine copy in red morocco extra, borders of gold, gilt edges* *folio. London*, 1707	6	12 6
Quaritch	1781	Sangeorgii (Benevenuti) Montisferati Marchionum, et Principũ Regiæ propaginis: successionũq̃ Series nuper elucidata, (59) *ff.* + (1) *f. blank* 4*to. Tridini J. de Jolitis*, 1521		18
do	1782	[Sanson (J.)] Histoire généalogique des Comtes de Ponthieu et des Majeurs d'Abbeville (1083-1657) par I. D. J. M. C. D. (Ignace de Jesus Maria Carme déchaussé né Jacques Sanson), 2 *ff.* + 869 *pp. verso blank*, + 16 *ff. table, numerous coats of arms, calf, very scarce* *folio. Paris*, 1657	1	1
Lindsay	1783	SANSOVINO (F.) HISTORIA DI CASA ORSINA e gli Huomini illustri della Casa Orsina, 2 vol. in 1, *fine portraits*, MS. ADDITIONS, *half russia* *folio. Venetia*, 1565		10
		*** Roscoe's copy sold for £6 6s. At page 69 of vol. II occur the celebrated lines of P. Bartoli, commencing: "Vive immortale o grand Napoleone Poi che l'opere tue sono immortali."		

10 13. 11. —

26 10 · 1784 SANTAREM (M. F. DE BARROS Y SOUSA, VICOMTE DE) ATLAS composé de Mappemondes et de Cartes hydrographiques et historiques depuis le VI^e^ jusqu'au XVII^e^ Siècle pour la plupart inédites, 78 *maps, illuminated in gold and colours, with title and index of maps by the late Earl of Crawford (only* 12 *copies printed), half green morocco extra, uncut double atlas folio. Paris,* 1842-53 Quaritch

21 10 · 1785 SANT PEDRO (DIEGO DE) CARCEL DE AMOR, **black letter**, *xylographic titlepage and woodcuts, fine copy in old green velvet, gilt edges* 4*to. Burgos, Fadrique Aleman,* 1496 do.

*** Excessively rare, quoted by Brunet as mentioned by Maittaire, solely on the authority of Prosper Marchand.

8 · 1786 Sanuto (Marino) Commentarii della Guerra di Ferrara tra li Veneziani ed il Duca Ercole d'Este nel 1482, *half vellum, uncut, top edge gilt* 4*to. Venezia,* 1829 Sotheran

*** Privately printed by L. Manin as a wedding-gift on the marriage of M. A. Grimani with his daughter Paolina Manin.

3 1787 Sanuto (Marin) Itinerario per la terraferma Veneziana nell' Anno 1483, *woodcuts, half vellum, uncut, top edge gilt* 4*to. Padova,* 1847 Pickering

*** Edited with Notes by Rawdon Brown for presents only.

1 13 · 1788 Sarayna (T.) de Origine et Amplitudine Veronæ, *plates, vellum folio. Veronæ,* 1540 Quaritch

*** Scarce. Mr. Beckford's copy sold for £3 3s.

1 10 · 1789 Saulcy (F. de) Numismatique des Croisades, *plates, half red morocco, uncut, top edge gilt* 4*to. Paris,* 1847 Jones

SAVONAROLA (FRA GERONIMO).

Savonarola the Martyr, who was burnt alive at Florence on 22nd May, 1498, was probably the most extraordinary man of his time who, by his daring courage, had well nigh succeeded in founding a Republic where all Christians should be equal. This illustrious victim of Papal tyranny, and of the hatred of an aristocratic faction, was as a preacher so popular that the Cathedral of Florence was insufficient to hold the immense crowd who flocked even from Pisa and Pistoja to catch a glimpse of his features or a tone of his voice, and those who could not obtain admission completely filled the Piazza. His terrible denunciations against the vices of the age found a response not only in the hearts of the lowly, but even in those of the noblest and most gifted of his hearers, including scions of the greatest families of Florence. On the flight of Piero de Medici, by universal consent he became the law-giver to the new Republic. His reformed religion came into collision with that of Rome against which Fra Girolamo never ceased to hurl the thunder of his eloquence, styling the Papal city BABYLON. Alexander VI, foreseeing that unless he could check the stunning maledictions of the fearless preacher, Rome must succumb to Florence, issued his Bull of Excommunication and threatened an interdict against the Florentines. Savonarola threw away the scabbard, and resolutely appealed to all Christendom to put down the wicked Pope, whom he accused of

1125. 2. —

SAVONAROLA—*continued.*

having acquired the Tiara by simony and of being no Christian but an absolute Atheist. In consequence a still more furious Bull was sent to the Signory commanding immediate obedience. Fra Girolamo was sentenced to banishment, but ere he could obey, the Priory of St. Mark was surrounded, and after a desperate defence by his followers, betrayed by one of his disciples, Savonarola was taken prisoner, subjected to the torture, and was, with his two companions, Fra D. Buonvicini and Fra S. Maraffi, burnt alive, and their ashes thrown into the Arno to prevent their remains becoming objects of veneration, although a vain precaution, as after their death, the very stakes became treasures to succeeding generations. His writings, which are all of the greatest rarity, were rigidly prohibited and suppressed, but must ever be objects of the greatest interest for Florentine history such as were the speeches of Demosthenes to Athens, or the orations of Cicero to Rome. The following works of this famous martyr were published during his life or immediately after his martyrdom.

1790 Risposta . . . a una epistola di frati Angelo . . . die XI Julii, 1497 (2) *ff.* (*Audin No.* 164), *calf extra by Zaehnsdorf* 4*to.* *s. l. & a.* SÆC. XV

Ellis 1791 Tractato contra li Astrologi, 34 *ff.* (*Audin No.* 6), (*wanting errata*) *woodcut on title, half calf, sold with all faults* 4*to.* *s. l. & a.* SÆC. XV 1 13 .

1792 Libro della Vita viduale, 21 *ff.* (*Audin No.* 46), *half morocco, top edge gilt* 4*to.* *s. l. & a.* SÆC. XV

Sotheran 1793 Expositione sopra el Psalmo L Miserere mei Deus, 15 *ff.* (*Audin No.* 145), *half morocco, top edge gilt* 4*to.* *s. l. & a.* SÆC. XV 1 10 .

Quaritch 1794 Expositione del Pater Noster con una Epistola a una devota Doña Bolognese, 20 *ff.* (*Audin No.* 29), 15 *clever woodcuts, half morocco, top edge gilt* 4*to.* *s. l. & a.* SÆC. XV 5 5 —

1795 Expositione del Psalmo LXXVIIII Qui Regis Israel, 16 *ff. last blank* (*Audin No.* 126), *half morocco, top edge gilt* 4*to.* *s. l. & a.* SÆC. XV

1796 Expositione sopra la Oratione della Vergine gloriosa, 12 *ff.* (*Audin No.* 31), *vellum* 4*to.* *s. l. & a.* SÆC. XV

1797 Epistola a tucti le electi di Dio, & fedeli Christiani, 4 *ff.* 35 *lines to a page*, 24 *on last, vellum* 4*to.* *s. l. & a.* SÆC. XV

*** Rare. Not mentioned by Audin.

do

1798 Sermone . . . . nella vigilia della Pasqua . . . . sopra la Natiuita, 4 *ff.* (*Audin No.* 88), *vellum* 4*to.* *s. l. et a.* SÆC. XV. 8

1799 Dyalogo della verita prophetica, (56) *ff.* (2) *ff. should precede the text containing title, a woodcut, and argomento* (*Audin No.* 16), *vellum* 4*to.* *s. l. & a.* SÆC. XV

1800 ¶ Tractato diuoto & tutto spirituale . . . . . in defensione & comendatione dell oratione mentale composto ad instructione, confirmatione & consolatione delle anime deuote, (10) *ff.* (*Audin No.* 97), *Roman letter, Sign. a—b*, 37 *lines to the page, vellum* 4*to.* *s. l. & a.* SÆC. XV

1141. 10. —

SAVONAROLA—*continued.*

1801 Expositione . . . . sopra il Psalmo XXX, In Te Domine Speravi quando era in chacere del mese di maggio, 1498, 19 *ff.* (*wanting therefore the last leaf with woodcut* (*Audin No.* 130), *half calf* 4*to. s. l. et a.* SÆC. XV

1802 Expositione Sopra el Psalmo Verba Mea, 8 *ff. half morocco* (*Audin No.* 128) 4*to. s. l. et a.* SÆC. XV

1803 Frati Hieronymo. . . a tutti li eletti di Dio. . . desidera pace & consolatione del spirito Sancto, 16 *ff.* 2 *elegant engravings, vellum* 4*to. s. l. et a.* SÆC. XV.

*** Unknown to Audin.

1804 Expositione sopra el Psalmo In Te Domine speravi, 12 *ff.* (*Audin No.* 131), *vellum* 4*to. s. l. & a.* SÆC. XV

1805 Apologia de Frati de la Congregatione di Sancto Marco, 12 *ff.* (*Audin No.* 102), *half calf gilt* 4*to. s. l. & a.* SÆC. XV

1806 Tractato del Sacramento & de Mysterii della Messa & Regola utile, 4 *ff. woodcut of crucifixion* (*Audin No.* 25), *half russia* 4*to. s. l. & a.* SÆC. XV

1807 Sermone overo Tractato della Oratione a M. A. d. S. 14 *ff. with* 2 *woodcuts* (*Audin No.* 91), *vellum* 4*to. s. l. & a.* SÆC. XV

1808 Epistola a uno Amico, 6 *ff. woodcut* (*Audin No.* 114), *half morocco* 4*to. s. l. & a.* SÆC. XV

1809 Epistola alle Suore del tertio Ordine di San Domenico, 4 *ff.* (*Audin No.* 122), *half calf* 4*to. s. l. & a.* SÆC. XV

1810 Expositione. . . Sopra el Psalmo L Miserere mei Deus quãdo era ī prigione del mese di Maggio 1498. . . 26 *ff. vellum* (*Audin No.* 144) 4*to. s. l. & a.* (*Firenze, Francesco di Dino*), SÆC. XV

1811 Epistola cõtra la excomunicatione subreptitta nuovamente facta, 2 *ff. half calf* (*Audin No.* 120) 4*to. s. l. & a.* SÆC. XV

1812 Copia duna Epistola. . . a madõna Magdalena Contessa della Mirandola. . . la quale volea intrare in Monasterio, (4) *ff. the last line reads, ria, "Qui est Benedictus," &c. half calf* (*Audin No.* 108) 4*to. s. l. et a.* SÆC. XV

1813 Declaratione del Mysterio della Croce qui descripta, 4 *ff. woodcuts of cross, vellum* (*Audin No.* 21) 4*to. s. l. & a.* SÆC. XV

1814 Expositione del Pater Noster, 24 *ff. with woodcut of Christ praying* (*Audin No.* 27), *fine copy in brown morocco, gilt edges, by Duru and Chambolle* 4*to. s. l. & a.* SÆC. XV

1815 Sermone sopra la Natiuita, 4 *ff.* (*Audin No.* 89), *half morocco, top edges gilt* 4*to. s. l. & a.* SÆC. XV

1816 Expositione del Pater Noster. . . traducta. . . da uno suo amico in uulgare con una bella Epistola della Comunione, 26 *leaves* (*Audin No.* 30), *vellum* 4*to. Firenze, Antonio Mischomini*, 1494

*** Scarce. The Libri copy sold for £1 7s.

1817 Libro della Semplicita della Vita Christiana tradocto in Volgare, 56 *ff. woodcut on title and Piscia device on reverse of last leaf* (*Audin No.* 54), *half russia* 4*to. Firenze*, 1496

1175. —

SAVONAROLA—*continued.*

Ellis 1817 Gradus ad Vitam spiritualem, Philippo Cioni alle devote Monache di Sancta Lucia Lauda, 8 *ff.* (*Audin No.* 45), *half bound* 4*to. s. l. & a.* (*Firenze*, 1497) — 4

do 1818 Logica, 32 *ff. half calf* 4*to. s. l. & a.* — 11

*** Rare, unknown to Audin.

do 1819 Libro della verita della Fede Christiana sopra el Glorioso Triompho della Croce di Christo, *vellum* (*Audin No.* 20), (84) *ff.* = (2) *ff.* + *sig. A—L in eights except H J K which are in six, in Roman letter, long lines, woodcuts on title and last leaf* 4*to. s. l. et a.* (*Firenze, circa* 1495) 3 18

Stevens 87. 1820 ¶ FRATRIS HIERONYMI DE FERRARA TRIUMPHUS CRUCIS DE UERITATE FIDEI (*Audin No.* 18), PRINTED ON VELLUM, (2) *ff. Title and Tabula*, + (96) *ff.* 34 *and* 35 *lines to the page, Roman letter, old calf*

folio. s. l. & a. (*Florentiæ A. Miscominus, circa* 1480) 8 10

*** The only vellum Savonarola work I have come across.—*C.*

Ellis 1821 Compendio di Revelatione, 54 *ff.* (*Audin No.* 8), *vellum* 4*to. Firenze, F. Buonaccorsi*, 1495 — 10

do 1822 Predica dell Arte del Bene morire, 18 *ff.* 4 *clever woodcuts* (*last very slightly damaged*) (*Audin No.* 77), *vellum* 4*to. s. l. &. a.* (*Firenze*, 1496) 6

Sotheran 1823 Prediche del Reverendo padre...facte lanno del 1496 negiorni delle feste che ebbe la quaresima...(in fine) raccolte per Ser Lorẽzo Violi dalla uiua uoce del predicante. Laus Deo. (216) *ff. sign. A-X in eight, except S which has six, Roman letter double cols. sign.* E 3, 4, 5, 6, 7, 8, *are missing, but are supplied in contemporary manuscript, half morocco, very rare* (*Audin No.* 74) *folio. s. l. et a. t. n. Firenze*, 1496 2 4

Ellis 1824 Liber p̃mus de oĩuz scĩa & dĩone, **black letter**, 43 *lines to the page, portrait added, original vellum wrapper* (*Audin No.* 4) (16) *ff.* *small* 4*to. s. l. & a. sed Piscia*, 1490 — 9

Quaritch 1825 ¶ Compendio di Revelatione Dello/ inutile servo di Jesu Christo/ Frate Hieronymo Da Ferra/ ra Del Ordine de Fra/ ti Predicatori. ¶ Jesus Maria, (48) *ff. Roman letter, sign. a-f.* 37-38 *lines to the page, beautiful woodcuts on a* 1, *b* 3, *c* 1, *d* 4, *d* 5, *the whole page, d* 8, *f* 8

4*to. Firenze, ser Piero pacini da Pescia Nel Anno Mccclxxxxvi A di xxiii Daprile* 8 15

*** Unknown to Audin. Libri's copy sold for £3.

Sotheran 1826 Prediche...Raccolte per ser Lorenzo Violi da la viva voce del Reverendo padre...giorno per giorno mentre che epredicava, (2) *ff.* + (216) *ff. sign.* a-o *in eight*, p *in six*, q-r *in eight*, s *in six*, t *in four*, A-E *in eight*, F *in ten*, G H *in eight*, I *in six, Roman letter in double cols. half morocco, very rare* (*Audin No.* 68)

folio. Firenze ad instantia di ser Lorenzo Viuuoli Mcccclxxxxv 2

Holborn 1827 Predica del Reuerendo padre Frate Hieronymo...facta ĩ sancta Reparata di Firenze el primo di d lla quaresima, ... MCCCCLXXXXVII, *Roman type*, (99) *ff.* (5 *leaves of sig.* e *are missing*), *double cols. sign.* a-m *in eight*, n *in six*, o *in four.* (*It should therefore consist of* 104 *ff. half morocco* (*not in Audin*) *small folio. s. l. et a. but Firenze*, 1497 1

1209. 4. —

SAVONAROLA—*continued.*

11 1828 Expositione del Psalmo LXXVIIII, Tradocto in Lingua Fiorentina da uno suo familiare, 15 *ff.* (*wanting blank leaf at end*) (*Audin No.* 127), *half calf* Ellis
4*to.* *Firenze, a Santa Maria Maggiore*, 1496

1 1 1829 Il novo Cortegiano de Vita cauta et morale, 67 *ff. vellum* do
4*to.* *s. l. & a.*
*** Rare, not mentioned by Audin.

1 14 . 1830 Tractato di Frate Hieronymo di Ferrara circa el Reggimento et Governo della Citta di Firenze, *the edition of* 28 *leaves in Roman letters concluding with* LAUS DEO (*Audin No.* 2), *fine copy in vellum, very rare* Sotheran
4*to.* *s. l. & a. sed Firenze circa* 1494

7 1831 Epistola a suoi dilecti Fratelli con Laude, 2 *ff. vellum* Ellis
4*to.* *s. l. & a.* (*Firenze*, 1497)
*** Rare, unknown to Audin.

9 1832 Lectione overo Sermone in Sancto Marco XV di Febraio MCCCCLXXXXVII, 17 *ff.* (*Audin No.* 90), *half morocco, top edge gilt* do
4*to.* *s. l. & a.* (*Firenze* 1497)

3 10 . 1833 ¶ Tractato di Maestro Domenico Benivieni Prete Fiorentino In Defensione Et Probatione Della Doctrina Et Prophetie Predicate Da Frate Hieronymo Da Ferrara Nella Citta De Firenze, (48) *ff. Roman letters sign.* a-g, 37 *lines to the page woodcut on sig. a, and full-page cut of Crucifixion on reverse of f.* 3, *vellum* (*Audin No.* 157) Quaritch
4*to.* *Firenze, Ser Francesco Bonacorsi, A di xxviii di Maggio MccccLxxxxvi*

3 11 . 1834 Tractato divoto & utile della Humilita, *woodcuts of the Trinity, &c. on title and of Christ arising from the tomb at end*, 10 *leaves in Roman letter, sig. a–b*, 37 *lines to the page* (*Audin, No.* 55), *slightly wormed, vellum* 4*to.* *s. l. & a. sed. Firenze, circa* 1494 do

1835 Predica...facta in Sancta Maria del Fiore...adi XIII di Gennaio 1494, 8 *ff. vellum* *s. l. et a.* SÆC. XV
*** Rare, not mentioned by Audin.

1836 Predica... facta adi VIII di Giugno MCCCCLXXXXV. Adeo Deus Mundum quod dedit unigenitum, 8 *ff. vellum, rare, not in Audin* 4*to.* *s. l. a. et t.* SÆC. XV

1837 Predica raccolta per ser Lorenzo uiuoli dalla uiua uoce del R^m. P... a di XI di febbraio 1497 ... 12 *ff. vellum* (*Audin No.* 79) 4*to.* *s. l. et a.* SÆC. XV

9 . . 1838 Predica... Facta il di di Sancto Symone & Juda A di xxviii di Octobre, 1496 (*Audin No.* 75), 13 *ff.* + 1 *f. blank, vellum* Sotheran
4*to.* *s. l. et a.* SÆC. XV

1839 Predica... facta lamatina dellascensione 1497, gothic letter, (7) *ff.* + (1) *f. blank* (*Audin No.* 86), *vellum*
4*to.* *s. l. et a.* SÆC. XV

1840 Predica... facta a di XXV de Febraio 1497 ... et raccolta por... Ser Lorenzo Vihuoli ... 20 *ff. vellum* 4*to.* *s. l. et a.* SÆC. XV.
*** Rare. Not in Audin.

1841 Predica ... facta la terza domenica di Quaresima Adi XVIII di Marzo, 1497, (15) *ff.* + (1) *f. blank, vellum* (*Audin No.* 85)
4*to.* *s. l. et a.* SÆC. XV

1229. 7. —

SAVONAROLA—*continued.*

1842 Predica .. facta il Sabbato dopo la seconda Domenica di quaresima, 1597 ... 14 *ff.* (*Audin No.* 84), *vellum*
4*to.* *s. l. et a.* SÆC. XV

1843 Prediche sopra il Salmo Quam Bonus Israel Deus (8 *ff.* + 302 *ff.* + 2 *ff.*) *autograph*, "Non tantum nobis sed Bulloni Benevolis et amicorum commodo," *woodcut of Savonarola preaching, calf*
8*vo.* *Vinegia, B. de Bindoni*, 1544

1844 Prediche sopra l'Esodo et Salmi In Exitu Israel, &c. con tre Prediche sopra il Gedeone, *woodcut of Savonarola preaching* (8 *ff.* + 308 *ff. last blank*), *fine copy in vellum*
Venetia, G. A. de Volpini, 1540 — 3 3

1845 Prediche per tutto l'Anno (4 *ff.* + 401 *ff.* + 2 *ff.*), *woodcut of Savonarola preaching, old calf*
8*vo.* *Vinegia, G. A. de Volpini*, 1540

1846 Prediche nuovamente venute in Luce sopra il Salmo Quam bonus Israel Deus, 10 *ff.* + CLXXX *ff.* (*last blank*), *vellum*
4*to.* *Vinegia, A. de Zuani*, 1528

1847 Prediche, 83 *ff. vellum* *folio.* *Bologna*, 1515

1848 Prediche raccolte per Ser Lorenzo Violi, 124 *ff. several leaves mended, sold with all faults,* *folio.* *s. l. & a.* (*Firenze*, 1497) — 1 1

1849 (Sermones, 19) in primam D. Johannis Epistolam, & in alia Sacre scripture verba ... **black letter**, 104 *ff. vellum*
small 8*vo.* *Venetiis, Bern. Stagnini*, 1536

1850 (Prediche, 19) nella Prima Epistola di San Giouanni, & altri luoghi della Sacra Scrittura Sermoni XIX, 104 *ff. last blank*
small 8*vo.* *Venetia, Al segno della Speranza*, 1547 — 2 2

1851 Prediche (23) ... sopra alquanti Salmi, & sopra Aggeo Profete, fatte del mese di Nouẽbre, & Dicembre L'anno MccccIxxxxiiii. raccolte da frate Stefano da Co di Ponte, VIII *ff.* + 186 *ff.* + 2 *ff. vellum*
small 8*vo.* *Vinegia, Bern. de Bindoni*, 1544

1852 Operetta del Amore di Jesu, 18 *ff. woodcut on title of a monk in his cell, last leaf blank, with Giunta device on reverse, half calf*
4*to.* *s. l. et a.* SÆC. XVI — 2 12

*** Rare. Not in Audin.

1853 Apologia del R. P. F. Tommaso Neri in Difesa della Dottrina del R. P. F. Girolamo Savonarola, 8 *ff. last blank* + 212 *pp.* + 6 *ff. last blank* 8*vo.* *Fiorenza, Giunti*, 1564 — 12

1854 Trattato delle reuellatione dell reformatione della chiesa diuinitus fatte, **black letter**, 54 *ff. double columns, vellum*
small 8*vo.* *Vinegia, Bernardino Stagnino*, 1536 — 11

1855 Opera . . . cõtra L'astrologia diuinatrice, **black letter**, 38 *ff.* + 2 *ff. blank, vellum sm.* 8*vo.* *Vinegia, Bernardino Stagnino*, 1536 — 1 11

1856 Dialogus de Fratre H. Savonarola Laqueo suspenso Igne atque Aqua consumpto Epistola ad Alexandrum VI (scripta a Leonello Episcopo Concordiensi) cum Epistola Alexandri VI, 4 *ff. vellum, very rare* 4*to.* *s. l.* 1521 — 16

*** Not mentioned by Audin.

1241. 15. —

SAVONAROLA—*continued.*

1 1 1858 Molti devotissimi Tractatelli, 144 *ff. woodcut title, vellum, rare* Sotheran
Venetia, L. di Soardi, 1511

2 13 1859 Expositiones in Psalmos/Qui Regis in Israel/Miserere mei Deus/ In te Domine Speravi / Regule quedam . . . / Oratio . . . Diligam te Domine / **black letter,** LVI *ff. woodcuts, vellum* Quaritch
small 8*vo. Venetiis, Lazarus Soardus,* 1505

2 10 1860 Operetta sopra i dieci Comandamenti, 26 *ff. woodcut, half russia* Sotheran
4*to. Firenze,* 1508

7 1861 Sermones quadragesimales super Archam Noe, 8 *ff.* + 175 *ff.* + 1 *f. for imprint, vellum* Ellis
8*vo. Venetiis, P. de Nicolinis de Sabio,* 1536

1 9 1862 Triumphus Crucis de Veritate Fidei, *sig. A-P iv* (*last blank*), *blue morocco, gilt edges, by Lortic* do
Paris. In Typographia Ascensiana, 1524

2 1863 Dialogus cui titulus Solatium Itineris mei nunc primum impressus, 83 *ff.* 1 *f. blank, vellum* Sotheran
small 16*mo. Venetiis, Joh. Patavinus,* 1535

*** Rare. Unknown to Audin.

2 3 1864 Opus perutile de diuisione ordine ac utilitate omnium scientiarum . . . in poeticen Apologeticus, 24 *ff.*—Compendium Logices, 67 *ff.* + 1 *f. blank, red morocco, gilt edges, by Thomson at Paris* Quaritch
small 8*vo. Venetiis, Aurelius Pincius,* 1534

2 6 1865 Libri fratris Hieronymi de ferraria ordinis predicatorũ, de Simplicitate Christiane vite, **black letter,** 68 *ff. black morocco extra, gilt edges, by Rivière* Ellis
small 8*vo. Parrhisiis, in Calcographia Ascensiana,* 1511

2 15 1866 Poesie per cura di S. L. G. E. Audin de Rians coll' aggiunta del' suo trattato circa Il reggimento e Governo della Citta di Firenze, PRINTED ON LARGE YELLOW PAPER (*limited to* 15 *copies*), *half citron morocco, t. e. g.* Sotheran
8*vo. Firenze,* 1847

*** Each piece has a separate title ; at the end is added "Bibliografia." Title, portrait of Fra Jeronimo (in two states), second title and dedication (IV) ff. + XXVIII. ff. + 50 pp. + (1) f. Indice + Third title, and avertimento and text, in all making 53 pp. + (1) f. Indice + (11) ff. Bibliografia + (1) f. Avertimento + (1) f. blank.

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1 15 — 1867 SAVOY. Tooneel der Heerschappyen van den Hartog van Savoye, 2 vol. *frontispieces, portraits of the Duke and Duchess by Nanteuil, numerous views, coats of arms, &c. Dutch calf, gilt edges* Lindsay
atlas folio. Gravenhage, 1697

3 1868 Saxii (C.) Tabulæ Genealogicæ Deorum, Regum, Principum, Virorum illustrium qui per id Tempus quod Varroni Mythicum dicitur vixisse creduntur, *calf gilt, folio. Traj. ad Rhen.* 1784 do

8 1869 Scals y Salzedo (Don Diego de) Origen, Casa y Familia de Scals o de la Scala, *vellum* Quaritch
folio. Valencia, 1681

*** The volume contains general title and dedication 3 ff. then new title Zenotafio gentilicio + 2 ff. + 80 pp. last blank. Next 72 pp. last blank including title Decursion concluding with Mystagogia Gentilica (Title) + 2 ff. + 12 pp.

1870 Scaligeri (Josephi) Epistola de Vetustate et Splendore Gentis Scaligeræ et J. C. Scaligeri Vita. Item J. C. Scaligeri Oratio in Luctu Filioli Audecti, *coat of arms*, 5 *ff.* + 123 *pp. verso blank, vellum* 4*to. Lugd. Bat.* 1594 — 9

1871 Scapulæ (J.) Lexicon Græco-Latinum, *old gilt calf* *folio. Lugd. Bat. Elzevir*, 1652 — 2

1872 Scheidii (C. L.) Origines Guelficæ, 4 vol. large paper, *plates, facsimiles of charters and pedigrees, calf, Hanoveræ*, 1750-53—*Tomus V curante J. H. Jungio*, fine paper, *facsimiles, half bound, ib.* 1780 5 *vol. folio.* — 2 — 2

*** Very scarce, but more especially the fifth volume containing Supplementa and Indices by Jung.

1873 Scheidt (C. L.) Nachrichten von den Adel in Teutschland mit Mantissa Documentorum, 2 vol. in 1, *plates of seals, half bound* 4*to. Hannover*, 1754-55 — 2

1874 Schidlovicie Familie illustris Genesios Liber (1531), black letter, 17 *india proof plates (including full-length portraits) and vignettes, extremely rare* *Kornik*, 1848 — 1 — 12

*** Edited with Notes by T. Count Dzialynski and only a few copies printed for presents.

1875 Schoonhovii (Fl.) Emblemata partim moralia, partim etiam civilia, et Poemata, 6 *ff.* + 251 *pp. portrait and* 74 *plates, half red morocco* 4*to. Goudæ (Andreas Burier)*, 1618 — 1 — 5

*** Scarce. The Beckford copy sold for £1 8s.

1876 Schrot (M.) Wappenbuch des H. Römischen Reichs, *numerous coloured coats of arms, vellum* *folio. München*, 1580 — 7

1877 Scohier (J.) L'Estat et Comportement des Armes, *coloured cuts, ruled* *folio. Paris*, 1630 — 1 — 1

1878 Scolari (F.) Beatrice Cenci causa celebre criminale del Secolo XVI, *frontispiece, with portrait on cover, uncut* 8*vo. Milano*, 1855 — 2

1879 Scopoli (J. A.) Deliciæ Floræ et Faunæ Insubricæ, 3 vol. 75 *finely coloured plates, red morocco, gilt edges, by Derome* *folio. Ticini*, 1786-88 — 2 — 12

*** Copies with coloured plates are extremely rare.

1880 Scotch Laws and Acts from James VII to Queen Anne, *Edinb.* 1731—Stewart (Sir J.) Index to the Abridgement of Scotch Acts from James I to Queen Anne, *ib.* 1707 2 *vol.* 12*mo.* — 1

1881 Scotland. Floddan Field in Nine Fits, being an exact History of that famous memorable Battle fought between English and Scots on Floddan Hill in the time of Henry the VIII, 1513 (*in verse*), 88 *pp. calf* 16*mo. London*, 1664 — 3 — 12

*** Rare, unknown to Lowndes and Watt.

1882 Scotland Peerage, *plates of arms, calf* 8*vo. London*, 1767 — 2

1883 Scotland delineated, *map, crown* 8*vo, Edinb.* 1791—Pennant (T.) Tour in Scotland (1769), *plates*, 8*vo, London*, 1772—Topham (E.) Letters from Edinburgh, 8*vo, London*, 1776—Loch (D.) Essays on the Trade, Commerce, Manufactures and Fisheries of Scotland, 3 vol. 12*mo, uncut, Edinb.* 1778-79—Wood (J.) Account of Edinburgh Sessional School, 12*mo, ib.* 1833—Maclean (D.) Account of Iona, 12*mo, Oban*, 1841 (8) — 3

	3	1884	Scott (Sir W.) Life of Napoleon Buonaparte, 9 vol. *half skiver crown* 8*vo*. *Edinb.* 1827	Holborn
	3	1885	Scriverius (P.) Hollandsche, Zealandsche ende Vriesche Chronyck, *portraits, maps and plates, vellum* 4*to*. *Gravenhage* (1678)	Ellis
	2	1886	Seely (J. B.) Wonders of Elora, *map and plates, uncut*, 8*vo*, *London*, 1825—Burnes (J.) Visit to the Court of Sinde and History of Cutch, *maps, uncut*, 8*vo*, *Edinb.* 1831—Sketches of India (by Col. Moyle Sherer), *uncut*, 8*vo*, *London*, 1826—Fifteen Years in India (by R. G. Wallace), *uncut*, 8*vo*, *ib.* 1822—Graham (Maria) Letters on India, *map and etchings, uncut*, 8*vo*, *ib.* 1814 (5)	Quaritch
2	15	1887	Segar (Sir William) The Booke of Honor and Armes, in six books, 5 *ff.* + 104 + 75 *pp. woodcuts, Sir F. Freeling's copy, old calf* 8*vo*. *London, Rich. Jhones*, 1590 *** Sir M. Sykes's copy sold for £1 8s.	do
	19	1888	Segar (Sir W.) Honor military and civill, *scarce, Dowdeswell's copy sold for* £2 10*s*. *London*, 1602—Markham (F.) Epistles of Warre and Honour, 2 vol. *ib.* 1622-25, *calf* *in* 1 *vol. folio*	Ellis
11		1889	Segneri (P.) Opere, 4 vol. *fine portrait*, LARGE PAPER, EXTREMELY RARE, *if not* UNIQUE *Parma*, 1701 *** The Dedication copy to Pope Clement XI, beautifully bound by Nicolo Edler of Parma in red morocco, gilt gaufré edges, the sides and backs richly adorned with gold tooling, scrolled in the Grolier style, having the papal arms and tiara, worked in gold on silk and let in, on the obverse and reverse of covers.	Quaritch
8	15	1890	Seir Mutagharin, or History of India (*A. H.* 1118 *to* 1195 *i. e. A. D.* 1705-82) written in Persian by Seid-Gholam-Hossein-Khan and translated by Nota-Manus, 3 vol. (*vol. III no title*), *russia* 4*to*. *Calcutta*, 1789 *** Very scarce, a large portion of the edition having been lost by shipwreck in its conveyance from Calcutta to England. Heber's copy sold for £8 8s. and Sir M. Sykes's for £7 7s.	do
	3	1891	Senecæ Opera cum Scholiis J. Lipsii, *portraits, fine copy in prize vellum* *folio*. *Antverpiæ*, 1652	Ellis

£1305 7. —

TENTH DAY'S SALE.

SIZES MIXED.

LOT 1892.

SHAJRAT ul Atrak, or Genealogical Tree of the Turks and Tartars, translated and abridged by Col. Miles, *map, blue morocco extra, gilt edges* 8*vo. London*, 1838 — 2

1893 Shelley (P. P.) Essays, Letters from Abroad, Translations and Fragments, 2 vol. *uncut* *crown* 8*vo. London*, 1840 — 16

1894 Shepherd (S.) Sermons and Poetical Works, 2 vol. *calf* 8*vo. Dublin*, 1790 — — —

1895 SIBTHORP (JOHANNIS) FLORA GRÆCA : sive Plantarum rariorum Historia, quas in Provinciis aut Insulis Græciæ legit, investigavit et depingi curavit Johannes Sibthorp M D &c. . . . Characteres omnium, Descriptiones et Synonyma elaboravit J. E. Smith, M.D. 966 *plates engraved and beautifully coloured by Sowerby, from drawings by N. Bauer, half russia, by Hering,* 10 *vol.* *royal folio. London, R. Taylor*, 1806-1840 — 39

*** The Subscribers were originally limited to 50, but owing to the death of many of them, only 20 copies were completed of the work. A copy in these rooms in 1851 sold for £105, and another in Hibbert's sale for £84.

1896 Sichem (Christ. van) Historische Beschrijvinge ende affbeeldinge der voorneemste Hooft Ketteren (Swermers), 1 *f. title* + 17 *ff. printed on recto only, containing* 17 *portraits engraved on copper by C. Van Sichem, with descriptions printed below in* **black letter**, *vellum, in* 1 *vol.* *folio. Amsterdam, Christoffel van Sichem*, 1608 — — —

1897 Sidney (E.) Life of Rev. Rowland Hill, *portrait, calf extra, gilt edges* 8*vo. London*, 1835 — 3

1897* SIEBMACHER (J.) WAPPENBUCH mit XII Supplementen, 18 vol. in 3, 1589 *engravings containing many thousand coats of arms, red morocco extra, gilt edges, by Zaehnsdorf, folio. Nürnberg*, 1777 — 23

1898 SIEBOLD (P. F. DE) FLORA JAPONICA, 2 vol. 150 *beautifully coloured plates, half russia* *folio. Lugd. Bat.* 1835-70 — 17 5 —

1899 Siena. Arme delle Famiglie nobili di Siena, LARGE PAPER, 15 *ff. of arms entirely engraved, vellum, with Zeni arms in gold on sides* *folio.* (*Siena*), 1706 — 10

£0. 16. —

3		1900	Silva Pereira Oliveira (L. da) Privilegios da Nobreza e Fidalguia de Portugal, *half morocco* 8*vo. Lisboa*, 1806	Quaritch
1		1901	Simon (Father) on various Editions of the Bible, *calf* 4*to. London*, 1684	Lindsay
		1902	Sinclair (Sir J.) Statistical Account of Scotland, 13 vol. *half bound* 8*vo. Edinb.* 1791-94	
1		1903	Skelton (P.) Works, 5 vol. *calf* 8*vo. Dublin*, 1770	Ellis
13	10	1904	SLADE (F.) CATALOGUE OF HIS COLLECTION OF GLASS, with Notes on the History of Glass Making, by A. Nesbitt, and Appendix, *woodcuts and* 40 *plates* (22 *beautifully coloured and* 18 *uncoloured*), *half morocco extra, uncut, top edge gilt* *folio. London*, 1871 *** Privately printed for presents only, and now very rare.	Salisbury
3		1905	Slatyer (W.) History of Great Britanie (Palæ-Albion in verse), *engraved title, calf gilt* *folio. London* (1616)	Ellis
16		1906	SLEZER (JOHN) THEATRUM SCOTIÆ, 57 *views and* 33 *coats of arms, old calf, gilt edges* *folio. London*, 1693 *** Rare. The Duke of Hamilton's copy sold for £26.	do
1		1907	Smith (Adam) Theory of moral Sentiments, 2 vol. *old gilt tree-marbled calf* 8*vo. London*, 1790	Lindsay
1		1908	Smith (J. Pye) Scripture Testimony to the Messiah, 3 vol. *calf gilt* 8*vo. London*, 1837	Bull
7	5	1909	Smithes (Sir Thomas) Voiage and Entertainment in Rushia. With the tragicall ends of two Emperors, and one Empresse, within one moneth during his being there: And the miraculous preservation of the now raigning Emperor, esteemed dead for 18 yeares, 49 *ff. calf extra, gilt edges, by J. Clarke* *small 4to. Printed at London for Nathanyell Butter*, 1605 *** Rare. Jadis's copy sold for £7 17s. 6d.	Pearson
1		1910	Smith (Sir T.) Commonwealth of England, black letter, *London*, 1612—Contareno (Cardinal G.) Commonwealth of Venice, *London*, 1599, *half bound, in* 1 *vol.* *small 4to.*	Bull
1	1	1911	SNORRA STURLUSYNI HEIMSKRINGLA edr Noregs Konunga-Sögor: Snorre Sturlesons Norske Kongers Historie: Historia Regum Norvegicorum conscripta a Snorrio Sturlæ Filio, 5 vol. FINE PAPER, *uncut* *folio. Havniæ*, 1777-78-83-1813-18	Quaritch
1		1912	Soares da Sylva (J.) Memorias para a Historia de Portugal que comprehendem o Governo del Rey D. João I (1383-1433) com colleceam dos Documentos, 4 vol. LARGE PAPER, *portrait and vignettes, vol. II slightly damaged, calf, with arms of Lord Stuart de Rothesay in gold on sides* 4*to. Lisboa*, 1730-34	do
3	3	1913	Sohier. La veritable Origine de la très-illustre Maison de Sohier avec une Table genealogique et Preuves, LARGE PAPER, *portrait of C. Sohier, with numerous coats of arms emblazoned in gold and colours, and engravings of seals, &c. calf* *royal folio. Leyden*, 1661	do

1914 SONGE DV VERGIER. Lequel parle de la Disputacion du clerc et du cheualier (Colophon). A lonneur et a la louenge de notre Seigneur . . . a este faicte cestvy liure appelle le Songe du Vergier . . . **black letter**, 144 *ff. woodcuts, fine copy in red morocco, gilt marbled edges, by Trautz-Bauzonnet folio. Paris, Le petit Laurens pour Jehan Petit, s. a. (circa* 1500) — 8 | 15

*** Rare. President Henault attributes the work to Raoul de Presle, Avocat du Roi, who died in 1382, and L. Marcel has written a work to prove Charles de Louviers Conseiller d'etat of Charles V, the author.

1915 Sonnerat (M.) Voyage aux Indes Orientales et à la Chine, 2 vol. *plates, Paris,* 1782—Voyage à la Nouvelle Guinée, *plates, Paris,* 1776, *calf, not uniform* 3 *vol. 4to.* — 11 | 11

1916 Sota (Fray F.) Chronica de los Principes de Asturias y Cantabria, 4 *ff.* + 700 *pp. calf, with arms of Lord Stuart de Rothesay in gold on sides folio. Madrid,* 1681 — 2

1917 Soteli (L.) de Ecclesiæ Japonicæ Statu Relatio. Accessit F. Juniperi de Ancona consultatio de Causis et Modis Religiosæ Disciplinæ in societate Jesu instaurandæ, 96 *pp. autograph of the famous* "Gasp. Scioppii," *half bound small 4to. s. l.* 1634 — 1

1918 Sousa Coutinho (Lopo de) Liuro Primeyro & segundo do Cerco de Diu, que os Turcos poseram á fortaleza de Diu... *Sobolewsky copy, several leaves mended, half bound, sold with all faults folio. Coymbra J. Alvares,* 1556 — 10 | 5

*** (4) ff. for title with engraved border, Proemio & Tavoada + 84 ff. the colophon is at the foot of f. 83, marked 85, verso. Unknown to Brunet, and said to be one of the rarest of the books on India in the Portuguese language. Indeed, Silva Dicc. Bibliogr. Portuguez, Vol. V, p. 192, says that there are only two copies in existence and that one has been sold for 38,400 reis.

1919 Sousa de Macedo (A. de) Juan Caramuel Lobkowitz convencido, 9 *ff.* + 140 *pp. Spanish binding, with arms of Lord Stuart de Rothesay in gold on sides small 4to. Londres,* 1642 — 1

1920 Sousa de Macedo (A. de) Genealogia Regum Lusitaniæ. Accedit ejusdem Urbano VIII Planctus Catholicus Juris Gentium pro Legatione Lusitanica contra Castellanorum Calumnias, 2 vol. in 1, *title* + 2 *ff.* + 156 *pp.* + *title, blank leaf* + 44 *pp. last blank, calf, with arms of Lord Stuart de Rothesay in gold on sides small 4to. Londini, R. Hearn,* 1643 — 5

*** Unknown to Lowndes, who mentions the author's Lusitania Liberata.

1921 Sousa de Macedo (A. de) Lusitania liberata ab injusto Castellanorum Dominio restituta legitimo Principi Joanni IV, *engraved title and portraits by Droeshoet, old calf, back broken, with arms of Lord Stuart de Rothesay in gold on sides folio. Londini,* 1645 — 10

1922 Sousa Moreyra (M. de) Theatro historico, genealogico y panegyrico erigido a la casa de Sousa, *frontispiece,* 30 *portraits and plates folio. Paris,* 1694 — 1

*** Rare. This copy sold for £2 3s. in the Towneley sale.

3 1923 Souza (João de) Documentos Arabicos para a Historia Portugueza copiados dos Originaes da Torre do Tombo e vertidos em Portuguez, 5 *ff.* + 190 *pp. calf, with arms of Lord Stuart de Rothesay in gold on sides* *small 4to. Lisboa*, 1790 — Thorn

3 1924 Southey (R.) Vindiciæ Ecclesiæ Anglicanæ, *uncut* *8vo. London*, 1826
1925 Southey (R.) Sir Thomas More or Colloquies on the Progress and Prospects of Society, 2 vol. *portrait and plates, cloth* *8vo. London*, 1831 — Bull

13 1926 Speculum humanæ Salvationis. Büchlein genannt der Menschen-Spiegel mit einer hübschen Auszlegung des Pater Nosters unnd mit dem Passion, **black letter**, 209 *curious woodcuts*, 160 *ff. slightly stained, oak boards covered with stamped pigskin, dated* 1621, *very scarce* *folio. Augspurg, A. Sorg*, 1476 — Quaritch

2 1927 Speed (J.) Historie of Great Britaine, *portrait and woodcuts* *folio. London*, 1632 — Bull

8 1928 Spelen vã zīne by den XIX ghecõfirmeirdẽ Cameren van Rhetorijcken, binnẽ der Stede van Ghendt cõparerende .. **black letter**, (2 + 150 *ff.*) *woodcuts, vellum* *4to. Ghendt, Joos Lambrecht*, 1539 — Van Ley
*** On reverse of title is a list of the prizes awarded.

2 1929 Spinelli Duca d'Aquaro (T.) Tavola cronologica de' Principi ed Ufficiali di Napoli, *vellum* *folio. Napoli*, 1762 — Curador

5 1930 Ssanang Ssetsen Chungtaidschi der Ordus, Geschichte der Ost-Mongolen und ihres Fürstenhauses Mongolisch und Deutsch herausgegeben von J. J. Schmidt, *half calf extra* *4to. St. Petersburg*, 1829 — Quaritch

12 1931 Stampart (F. de) et A. J. de Prenner Prodromus Theatri Picturæ Imperatoris, 34 *plates and catalogus, wants title and preface* *folio. Viennæ*, 1735 — Ellis

3 1932 Stanley (T.) History of Philosophy, *calf* *4to. London*, 1743 — Lindsay

1 1933 Stanyan (T.) Grecian History, 2 vol. *map and plates, London*, 1766 —Bos (L.) Antiquities of Greece, *ib.* 1772—Potter (Archbp. J.) Antiquities of Greece, 2 vol. *plates, Oxford*, 1699, *calf* *5 vol. 8vo.* — do

5 15 1934 Stanhope (J. S.) Olympia, *map and plates, London*, 1824—Allason (T.) Picturesque Views of the Antiquities of Pola, *india proof view by Turner, and india proof engravings by Cooke, Moses and Armstrong, ib.* 1819—Major (T.) Ruins of Pæstum, *fine plates, ib.* 1768, *red morocco super extra, borders of gold, gilt edges, by J. Wright* *in 1 vol. imp. folio* — Quaritch

1 1935 Stavorinus (J. S.) Voyages to the East Indies, 3 vol. *maps, calf* *8vo. London*, 1798 — do

13 10 1936 Stephanus a S. Gregorio De Divinæ Pietatis Vinculis, quibus quilibet vitæ status Deo arctiùs conjungitur, 6 *ff.* + 672 *pp.* + 24 *ff. last blank, beautiful specimen of contemporary binding, in red morocco covered with rich gold tooling with Medici arms as centre ornament, gilt edges* *folio. Bononiæ*, 1645 — do

4 1937 Steuart (J. R.) Description of some ancient Monuments with Inscriptions still existing in Lydia and Phrygia, *plates* *royal folio. London*, 1842 — Bain

184. 10. —

184. 10.

Ellis

1938 Stevens (J.) Ancient and Present State of Portugal, *map, old red calf, with arms of Lord Stuart de Rothesay in gold on sides* 1706 — 1

Bain

1939 Stiernman (A. A. von) Matrikel öfwer Swea Rikes Ridderskap och Adel, 2 vol. *Stockholm*, 1754-55—Rehbinder (Baron J. A.) Matrikel öfwer Swea Rikes, 3 vol. in 1, *ib.* 1781-82-94—Rothlieb (C. F.) Matrikel, 2 vol. *ib.* 1807-18, *half bound* 7 *vol. in* 5, *small* 4*to.* — 3 10

Quaritch

1940 Stirling-Maxwell (Sir W.) Songs of the Holy Land, *uncut* 8*vo. Edinb.* 1846 — 3 3

*** Only 40 copies printed for presents.

do

1941 Stopendaal (D.) Gezigten van Clingendaal, 5 *large views*—Scherm (L.) Large View of Clingendaal, *and* 32 *small views by Stoopendaal and Scherm*—Plan and Views of Sorgvliet Park, by J. ab Avelen, 4 large Plates and 32 small Views by I. Vanden Avelen—Large View of Anguien Park and 16 small Views by Avele—Large View of Gunterstein by W. Swidde and 16 small Views of Gunterstein by Lespine—7 large Views of Versailles by Lespine, and 82 small Views of the Gardens, Fountains, Vases, &c. and 12 large Engravings of the Vases, Sphinx, Fountains, &c. Views of the Lust Huys Op't Loo and Honslaardyck—2 Engravings by C. Danckerts—Views of the Gardens of Cardinal P. Savelli Peretti, Duc Mattei, Duke of Tuscany and Duke of Parma, 4 large Views by J. Bornmeester, *fine impressions, vellum* *in* 1 *vol. royal folio* — 11 4

Ellis

1942 Struys (J.) Voyages en Moscovie, en Tartarie, en Perse, aux Indes et en d'autres Pays étrangers avec la Relation du Naufrage du Vaisseau Ter Schelling vers la Côte de Bengala par M. Glanius, 2 vol. in 1, *vol. I, frontispiece* + 6 *ff.* + 360 *pp.* + 6 *ff. and plates; vol. II, frontispiece* + 2 *ff.* + 80 *pages, with plates, calf* 4*to. Amst.* 1681 — 3 10

*** "Most painfully interesting. It finishes with some very curious details about Meer Jumlah's (Aurangzebé's General) invasion of Assam. The writer and his companions were 15 months with the army." *Autograph note of the late Earl of Crawford.* Mr. Beckford's copy sold for £8 15s.

Quaritch

1943 Strykowski (M. Ossotowicy) Kronika Polska, Litewska, Zmodska, &c. **black letter**, 22 *ff.* + 790 *pp.* + 10 *ff. oak boards covered with stamped leather, with head of Christ stamped in gold on sides, with clasps* *folio. Kroleucu* (*Koenigsberg*), 1582 — 19 10

*** Excessively rare and very valuable, as the author has used Russian and Lithuanian chronicles now lost.

do

1944 Stuart (J.) and N. Revett, Antiquities of Athens, 4 vol. *portraits and* 384 *fine engravings, russia super extra, gold tooling, marbled edges, with arms of Sir S. R. B. Taylor in gold on sides* *imp. folio. London*, 1762-1816 — 4

do

1945 Stuart (J.) and N. Revett, Antiquities of Athens, 4 vol. *portraits, maps and plates, London*, 1762-1816—Antiquities of Athens and other Places in Greece, Sicily, &c. supplementary to the Antiquities of Athens by Stuart and Revett, by C. H. Cockerell, W. Kinnard, T. L. Donaldson, W. Jenkins, and W. Railton, imperial paper, *portrait of Revett and plates, ib.* 1830, fine impressions, *red morocco, super extra, borders of gold, gilt edges, by J. Wright* 5 *vol. imp. folio* — 19 10

241. 18.

1946 Stuart (Moses) Commentary on the Epistle to the Hebrews, 2 vol. *uncut* 8*vo. London*, 1828

3 11 1947 Stuart (Moses) Commentary on the Epistle to the Romans, *uncut* 8*vo. London*, 1836

1948 Stumff (J.) Gemeiner löblicher Eydgenossenschaft Stetten, Landen und Völckeren Chronick wirdiger Thaaten Beschreybung. Auch der gantzen Europe und Chronica Teutschlands, 2 vol. *numerous spirited woodcuts, oak boards covered in stamped pigskin* *folio. Zürych*, 1548

1 1949 Sturm (C. C.) Reflections translated by F. Shoberl, 4 vol. *plates, calf* *foolscap* 8*vo. London*, 1808

3 1950 Styward (T.) Pathwaie to Martiall Discipline, **black letter,** *woodcuts, London*, 1581—Garrard (W.) Arte of Warre, **black letter,** *woodcuts, rare, ib.* 1591, *calf* *in* 1 *vol. small* 4*to.*

*** The White-Knights copy of Garrard sold for £3 6s.

7 1951 Suarez de Figueroa (C.) Hechos de Don Garcia Hurtado de Mendoza quarto Marques de Canete, 8 *ff.* + 324 *pp. calf, with arms of Lord Stuart de Rothesay in gold on sides* 4*to. Madrid*, 1613

8 1952 Suarez de Alarcon (A. *Primogenito de esta Casa*) Relaciones genealogicas de la Casa de los Marqueses de Trocifal, Condes de Torresvedras, su Varonia Zevellos de Alarcon y por la Casa y primer apellido Suarez, 6 *ff.* + 435 *pp. verso blank* + 135 *pp. last paged* 335, *verso blank, Appendice y Indice, vellum* *folio. Madrid*, 1656

2 1953 Suckling (Sir J.) Works, *portrait*, 1719—Armstrong (J.) Art of preserving Health and Pleasures of Imagination, by M. Akenside, 2 vol. in 1, *Dublin*, 1744—Carter (Elizabeth) Poems, *London*, 1766—Moore (T.) Loves of the Angels, *London*, 1823—Smith (J. and H.) Rejected Addresses, *London*, 1812—Opie (Mrs.) Poems, *frontispiece, London*, 1803 (6)

1 3 1954 Suevicarum Rerum medii Ævi Scriptores post E. M. Fant ediderunt ac illustrarunt E. G. Geijer et J. H. Schröder, 2 vol. *tree-marbled calf extra*, and Tomi III Sectio posterior, *unbound* *folio. Upsaliæ*, 1818-28-71

5 1955 Suidæ Lexicon Gr. et Lat. Cura L. Kusteri, 3 vol. *fine copy in Dutch vellum* *folio. Cantab.* 1705

18 1956 Svea Rikes Wapn-Bok, *numerous coats of arms, half bound, uncut* *folio. Stockholm*, 1781

93 1957 SYDNEY (SIR PHILIP) THE COUNTESSE OF PEMBROKE'S ARCADIA written by Sir Philippe Sidnei, 3 *ff.* + 360 *ff. fine copy in olive morocco, gilt edges, by Clarke and Bedford* 4*to. London*, 1590

*** First edition, and excessively rare. Mr. Gardner's copy sold for £34. As the variations between this first edition and the folio reprints are innumerable, and as not a few original poems not reprinted are contained therein, this 4to has a peculiar value.

14 1958 Szklenár (Georgii) Origo et Genealogia illustris Battyaniorum Gentis (Latin Hexameters), (VIII) *ff.* + 76 *pp.* 8*vo. Posonii, J. M. Lauderer*, 1778

1959 Tachard (Guy) Voyage de Siam des Pères Jesuites, *plates, Paris,* 1686—Second Voyage du Père Tachard, *plates, ib.* 1689, *calf* 2 *vol.* 4*to.* 10 —

1960 Tacitii (Caii Cornelii) Annalium et historiarum libri superstites; acc. libellus de situ, moribus et populis Germaniæ, nec non dialogus de Oratoribus claris, FIRST EDITION, *fine copy in brown morocco extra, gilt edges, by F. Bedford* 30 —
folio. [*Venetiis, Vindelinus de Spira*], *s. a.* (1468-9)

*** (176) ff. (including the blank leaf (161st) occurring between the "Germania" and "de Oratoribus"), in Roman letter with no other marks but the catchwords. It contains the last six books of the Annales, and the first five of the History. The first book printed by Vindelin de Spira; and the first book printed with catchwords. It is one of the rarest of *Editiones Principes.* Libri's copy sold for £48.

1961 TACITI LIBRI QUINQUE NOVITER INVENTI, atque cum reliquis eius operibus editi (cura Phil. Beroaldi), FIRST EDITION of the first five books, *half red morocco* 5 5 —
folio. Romæ, Steph. Guilleretus de Lothoringia, 1515

*** 73 ff.+(159) ff.+(10) ff. Life of Agricola. Very rare. The La Valliere copy sold for 500 francs, and Sir John Thorold's, wormed, for £10 5s.

1962 Tasso (T.) Jerusalem delivered, translated into Spenserian Verse, with Life of the Author by J. H. Wiffen, 2 vol. *portrait and woodcuts, uncut* 3
foolscap 8vo. London, 1830

1963 Taylor (John, the Water-Poet) All the Workes being 63 in number, collected into one volume by the Author, with sundry new additions, corrected, reuised and newly imprinted, *engraved title with portrait and woodcuts, fine copy in green morocco extra, gilt edges, by F. Bedford* 22 —
folio. London, by J. B. for James Boler, 1630

*** Title engraved by T. Cockson (inlaid), printed ditto + (6) ff. + 148 pp. + Dedication Mr. Senceles (1) f. + 343 pp. + 146 pp. Inserted and facing the frontispiece is a brilliant impression of the excessively rare portrait of Arthurus Severus O'Toole . . . Nonesuch, 1618, A° Ætatis 80.

1964 TELLEZ (B.) HISTORIA DE ETHIOPIA A ALTA, *map, half title, engraved title, Advertencias, printed title* + 17 *ff.* + 736 *pp.* + 1 *f. containing Protestaçam do Author & Errata, Lord Clarendon's copy, slightly wormed in back margins, calf folio. Coimbra,* 1660 1 5 —

*** Extremely rare. This copy sold for £11 5s. in Heber's sale, and in other sales as high as £31 10s. Tellez has anticipated some of the Discoveries of Bruce who is accused of having pillaged portions of the work and then destroyed his own copy deeming it unique.

1965 TENIERS (D.) THEATRUM PICTORIUM ARCHIDUCIS LEOPOLDI PINACOTHECÆ, *engraved title, portrait of Teniers and* 244 *engravings by Troyen, Boel, Van Kessel, Klasens, Van Hoy, Lisbetius, Vorstermann, &c.* BRILLIANT IMPRESSIONS *before the numbers, with printed titles, preface and lists of painters in Latin, Spanish and Dutch, blue morocco extra, gilt edges, by J. Wright, extremely rare* 18
folio. Bruxellæ, 1660

1967 TERENTII. Comoediæ Sex, *fine copy in blue morocco, leather joints, gilt edges, by Scharue, from the Vergauwen Library*
folio. s. l. et a. (sed Coloniæ, Ulric Zell, circa 1470-72)
*** (100) ff. 34 or 35 lines to the page. Without any marks. Only two other copies are known of this edition: Lord Spencer's, which is perfect, and that in the Laurentian Library, at Florence (imperfect). Very fine copy, uncut, with rough edges.

1968 Tertulliani Opera cum Notis N. Rigaltii et Variorum. Additur S. Havercampi Commentarius in Apologeticum, *calf gilt*
folio. Venetiis, 1744

1969 Tettoni (L.) e F. Saladini, Teatro Araldico delle Casate che fioriscono in tutta Italia, 8 vol. *numerous coats of arms finely emblazoned in gold, silver and colours, half vellum, uncut, top edge gilt* 4*to. Lodi,* 1841-46 *e Milano,* 1846-48

1970 THESEUS DE COLOGNE. L'Hystoire tres recreative: traictant des faicts & gestes du noble et Vaillant Chevalier Theseus de Coulongue . . . et aussi de son filz Gadifer . . . Pareillement des trois Enfans de Gadifer, cestassavoir: Reynault, Regnier & Regnesson . . . black letter, *woodcuts, autograph of "Guyon de Sardiere,"* 8 + 322 *ff. in* 2 *cols. fine copy in old French red morocco, gilt edges, by Derome* 4*to. Paris, s. a. (circa* 1550)
*** This copy sold for £25 10s. in Utterson's sale; and the Yemeniz, described by Brunet as "tres mediocre," for 600 francs.

1971 Thirlwall (Bp. C.) History of Greece, 8 vol. *cloth*
foolscap 8*vo. London,* 1835-44

1972 Thomæ Aquinatis (Sancti) Summa Theologica cum Supplemento, 5 vol. in 1, *calf* *folio. Lugduni,* 1686

1973 Thomas (M.) Essay on Women, 2 vol. *calf*
foolscap 8*vo. London,* 1773

1974 Thomson (J.) Works, 4 vol. *portrait, London,* 1773—Gray (T.) Poems, 2 vol. *Dublin,* 1775—Klopstock (M.) Messiah, 2 vol. *London,* 1763; *calf* 8 *vol.* 12*mo.*

1975 Thomson (W.) Memoirs of the late War in Asia, 2 vol. FIRST EDITION, *London,* 1788—Second Edition, *ib.* 1789—Transactions in India, *ib.* 1786 8*vo.* (4)

1976 Thucydides, Gr. et Lat. cum Scholiis Græcis et Notis Variorum cura C. F. F. Haackii, 4 vol. *bust, uncut* 8*vo. Londini,* 1823

1977 Thwrocz (Johannis de) Chronica Hungariae (*In fine*):—Illustrissimorum hungariae regum chronica In || inclita terre Moravie civitate Brunensi lucu || bratissime impressa finit felicius. Anno sa-|| lutis. M. CCCC. lxxx. viij. (1488) die. xx. Martij. || - In-fol. black letter, *spirited woodcuts* (1) *f. recto blank, verso woodcut of* 8 *cavaliers* + (167) *ff.* 36 *lines to the page, without marks except signatures, besides the first folio there are* 42 *woodcuts in the text. Brunet and others are wrong in giving it only* 142 *ff. very fine copy in old red morocco, leather joints, gilt edges* *Brunnæ,* 1488
*** Excessively rare. The second book printed at Brünn.

1978 THWROCZ (J. DE) CHRONICA HUNGARIÆ REGUM. Accedit Epistola Magistri Rogerii in miserabile Carmen super Destructione Hungariæ per Tartaros, *coloured woodcuts, oak boards, covered in stamped leather* 4*to. Augustæ, E. Ratdolt,* 1488

564 . 5 . 6

Quaritch

1979 Tibaldi (P.) e N. Abbati, Pitture esistenti nell' Instituto da Bologna descritte ed illustrate da G. P. Zanotti, *frontispiece and* 41 *plates, half vellum, uncut* *atlas folio.* *Venezia*, 1756 — 10

Lindsay

1980 Timkowski (G.) Travels of the Russian Mission through Mongolia to China and Residence in Peking, 2 vol. *maps and plates, London*, 1827—McLeod (J.) Voyage of the Alceste to China, Corea and Lewchew, *portrait of Sir M. Maxwell and map, ib.* 1819—White (J.) Voyage to Cochin China, *ib.* 1824—Lindsay (H. H.) Voyage to the Northern Ports of China, *ib.* 1833, *uncut* 5 *vol.* 8*vo.* — 2

Ellis

1981 Tissanier (J.) Lettre écrite du Tunquin 25 Nov. 1658 sur l'Estat present de la Mission de Tunquin, &c. 4 *ff.* 4*to.* 1658 — 1

do

1982 Titelmann (F.) de Consideratione Dialectica 8*vo.* *Antverpiæ*, 1561 — 2

do

1983 Tomasini (J. P.) Gymnasium Patavinum, *plates, Utini*, 1654—Vernulæi (N.) Epitome Historiarum, *Lovanii*, 1654, *vellum in* 1 *vol.* 4*to.* — 1

Quaritch

1984 Toppeltini (Laurentii) Origines et Occasus Transsylvanorum, seu erutæ nationes Transsylvaniæ earumque ultimi temporis revolutiones, 12 *ff.* + 242 *pp.* + 11 *ff.* + 10 *plates, calf* *small* 8*vo.* *Lugduni*, 1667 — 10

Lindsay

1985 Torelli (Carlo) Lo splendore della nobilta napoletana, ascritta ne' cinque seggi ; giuoco d'arme . . . 4 *ff.* + 61 *pp.* + 3 *ff. vellum* 4*to.* *Napoli, Antonio Bulifon*, 1678 — 2

Quaritch

1986 Torres (Diego de) Relacion del origen y sucesso de los Xarifes, y del estado de los reynos de Marruecos, Fez, Tarudãte, y los de mas q̃ tienen usurpados, FIRST EDITION (4 *ff.* 491 *pp.* 10 *ff. last blank*), *vellum* 4*to.* *Sevilla*, 1586 (*at end* 1585) — 1 — 1

*** Rare. Heber's copy sold for £1 18s.

Ellis

1987 TORTOREL (JEAN) UND J. PERRISSIN ERSTER THEIL MANCHER HISTORIEN VON KRIEG, MORD UND AUFRÜEREN IN FRANCREICH, 40 *large folding engravings on wood* (*several dated* 1570), *stamped pigskin, with arms of Ratisbon stamped on sides* *folio.* *s. l. & a. circa* 1570 — 36 — 10

*** A volume of extraordinary rarity, being the original of the subsequent copies by Hogenberg. Ellis's copy sold for £61.

do

1988 Travers (Walter) A full and plaine declaration of Ecclesiasticall Discipline owt of the word off God, and off the declininge off the Churche off Englande from the same, **black letter**, *brown morocco extra, gilt edges* *small* 4*to.* *s. l.* (*printed abroad, ? Middleburg*), 1574 — 1 — 15

*** (1) Title, + 4 ff. Epistle (by Cartwright), + (1) f. blank, + 193 pp. on the verso a table of Errata.

Lindsay

1989 Trevirensis Historia Diplomatica et Pragmatica, 3 vol. *old gilt calf* *folio.* *Aug. Vind.* 1750 — 10

Pickering

1990 Trigaut (N.) Due Lettere annue della Cina (1610-11), *half bound* *small* 8*vo.* *Milano*, 1615 — 3

Rutt

1991 Trigautii (N.) Litteræ Societatis Jesu Regno Sinarum (1610-11), *half bound* *small* 8*vo.* *Aug. Vind.* 1615 — 4

Quaritch

1992 Trigautii (N.) Rei Christianæ apud Japonios Commentarius ex Litteris annuis Societatis Jesu 1609-12 collectus, *half bound* *small* 8*vo.* *Aug. Vind.* 1615 — 8

606 . 6 . 6

606. 6. 6

7 — 1993 Trigault (Nicolas) Histoire de l'Expedition Chrestienne au Royaume de la Chine par la Compagnie de Jesus tiree des Memoires du R. P. Matthieu Ricci, *calf, slightly wormed in lower margin* 4*to. Lille*, 1617 — Hutt

5 — 1994 Trigautius (N.) de Christianis apud Japonios Triumphis, 8 *ff.* + 518 *pp.* + 1 *f. numerous plates of Martyrdoms by Sadeler, vellum* 4*to. Monachii*, 1623 — do

1 4 · 1995 Trigaut (N.) Histoire des Martyrs du Japon (1612-20), *plates*, 10 *ff.* + 638 *pp.* + 1 *f. blank* + 14 *ff. for Table et Fautes, vellum* 4*to. Paris*, 1624 — Quaritch

8 · 1996 Trigautii (N.) Litteræ annuæ Rerum memorabilium in Regno Sinæ gestarum (1620), *half bound* 16*mo. Antverpiæ*, 1625 — Pickering

3 4 10 · 1997 TRISTAN DE LEONNOYS Les grandes prouesses du tres vaillant, noble et excellent cheaullier Tristan fils Du noble roy Meliadus De leonnoys et cheuallier de la table ronde, 2 vol. in 1, **black letter**, *woodcut title, vol. I* 4 + 154, *II* 124 *ff. old red morocco, gilt edges, with arms of Prince Eugene de Savoie in gold on sides folio. Paris, S. Typ. Denis Janot*, 1533 — Ellis

*** Extremely rare. This copy sold for 620 francs in the Solar Sale.

1 — 1998 Triveti (N.) Annales sex Regum Angliæ et Continuatio ; ut et Adami Murimuthensis Chronicon cum Continuatione ; quibus accedunt J. Bostoni Speculum Cœnobitarum et E. Boltoni Hypercritica. Omnia nunc primum edidit A. Hallius, 2 vol. *G. Paton's copy with his book-plate* 8*vo. Oxon.* 1719-22 — Lindsay

5 — · 1999 Tunkin. Relacion de el Martyrio de los VV. PP. y Siervos de Dios Fr. Francisco Gil de Federich y Fr. Matheo Alonso Leziniana Religiosos Dominicos en el Reyno de Tun-kin (por Fr. Vicente de Salazar) 32 *ff. half morocco, very scarce* 4*to. sine ulla nota* — Quaritch

*** Printed on Paper manufactured from silk and probably at Manilla in 1746.

6 15 — · 2000 Turner (W. *under the assumed name of W. Wraghton*) Huntyng and Fyndynge out of the Romyshe Foxe which more then seven Years hath bene hyd among the Bisshoppes of Englonde after that the Kynges Hyghnes had commanded hym to be dryven owt of hys Realme, **black letter**, 48 *ff. title in manuscript, very scarce* (*the White-Knights copy sold for* £2 4*s.*) *Busyll*, 1543 —Bale (J.) Yet a Course at the Romyshe Foxe compyled by Johan Harryson (Nom de Plume of Bale), 99 *ff.* + 17 *ff. n. p. or d.* (1544), *very rare, unknown to Lowndes*—Two Epystles of H. Bullynger and J. Calvyn whether it be lawfull for a Chrysten Man to be Partaker of the Masse, **black letter**, 8 *ff. n. p. or d.*—ANSWERE TO A PAPYSTYCALL EXORTACYON (in Skeltonical Verse) 11 *ff. n. p. or d.* EXTREMELY RARE, *very fine copies in old gilt russia* *in* 1 *vol.* 16*mo.* — Ellis

*** Turner's Work has been falsely attributed to Bale.

660. 1. 6

650. 1. 6

Quaritch

2001 Ulloa (Alfonso de) Historia dell' Impresa di Tripoli di Barbaria, della Presa del Pegnon di Velez della Gomera in Africa, et del Successo della potentissima Armata Turchesca venuta sopra l'Isola di Malta l'Anno 1565—La Descrittione dell' Isola di Malta. Il Disegno dell' Isola delle Zerbe & del Forte, fattoni da Christiani & la sua Descrittione, 10 *ff.* + *view of Tripoli* + 88 *ff.* + *plan of Malta and portrait of the Grand Master Giovanni de Valetta, old citron morocco, with arms of Lord Stuart de Rothesay in gold on sides* 4*to. s. l. & a.* (*Venetia*, 1566) — 2 6

*** Scarce. Ulloa in his Dedication to J. J. Fugger mentions that Ferdinand Columbus, son of the great Navigator gave his Library to Seville for the use of the Public.

do

2002 Urreta (Luys de) Historia de la Etiopia, 12 *ff.* + 731 *pp.* + 21 *pp. for Tablas, vellum* *small* 4*to. Valencia*, 1610 — 1

Ellis

2003 Vænii (Othonis) Emblemata Horatiana Imaginibus in Æs incisis Notisque illustrata, FIRST EDITION, 214 *pp. choice impressions of* 103 *engravings, fine copy in old Dutch blue morocco* 4*to. Antverpiæ, H. Verdussen*, 1607 — 3 —

*** Very scarce. Mr. Beckford's copy sold for £22 15s.

Quaritch

2004 VALENTIN ET ORSON (Roman de Chevalerie en Prose), **black letter** (136 *leaves in double columns with* 38 *lines to a full page*), *woodcuts, fine copy in brown morocco, gold tooling, gilt marbled edges, by Bauzonnet-Trautz* *folio. Lyon, Jaques Maillet*, 1489 — 38

*** First Edition of extraordinary rarity. This copy sold for 2050 francs in the Yemeniz sale, where it was described as made perfect by facsimiles by Gobert. *See Brunet.*

do

2005 Valignano (A.) Avvisi della Cina et Giapone (1586), *half calf* *small* 8*vo. Roma* (1588) — 6

Quaritch

2006 Valignano (A.) Avvisi della Cina et Giapone (1587), *calf gilt* *small* 8*vo. Venetia*, 1588 — 5 —

do

2007 Valignano (A.) Lettera da Giappone e Cina con un Supplemento del V. Carvaglio, *half bound* *small* 8*vo. Venetia*, 1603 — 3 —

Quaritch

2008 Valles (Maestro) Historia del Marques de Pescara con Conquista de Africa et de Sena recopilada por Diego de Fuentes y con Narracion de un Desafio entre M. A. Lunel y P. de Tamayo, **black letter**, *woodcut equestrian portrait*, 4 *ff.* + 160 *ff. vellum* *folio. Çaragoça*, 1562 — 1 1

*** Scarce. Heber's copy sold for £3 18s. and de Bure's for 125 francs.

do

2009 VALTURII (ROBERTI) DE RE MILITARI LIBRI XII. "Ad magnanimum et illustrem heroa Sigismundum Pandulfum Malatestam splendidissimum Arminensium Regem ac Imperatorem semper invictum," (edente P. Ramusio), FIRST EDITION, *with* 82 *large and beautiful woodcuts, among which is the earliest known representation of a bombshell, all designed and executed by the painter Matteo Pasti, of Verona, the dedication to Pandolfo Malatesta written in blue and red capitals on the seventh leaf of the volume, red morocco, gilt edges, by De Rome, an extraordinarily fine copy*, 4 *ff. Elenchus* + 2 *ff. blank* + 255 *ff. excessively rare, with MS. note by Sir S. R. Meyrick on fly-leaf. In fine: Johannes ex* VERONA *oriundus. Nicolai cyrurgiæ medici* — 69

786. 5. 6

486. s. 6

filius: Artis impressorie magister: hunc de re militari librum elegantissimum: litteris et figuratis signis sua in patria primus impressit *folio.* (1472)

*** THE FIRST BOOK PRINTED IN VERONA, and also ONE OF THE FIRST BOOKS PRINTED IN ITALY WITH WOODCUTS. It is really the first book with engravings of the fine Italian style; whatever exists of an earlier date being simply rude designs by the commonest mechanical hands. Brunet describes a perfect copy as having 262 leaves, which is correct, if the three blank leaves be included, which are not found in La Valliere and Bibl. de l'Arsénal copies. The above copy has the two which precede the text, but not the one in the middle. —*See Dibdin, Bibl. Spenc.* Vol. IV. The Beckford copy sold for £81, and a wormed copy in the Wodhull sale for £51.

2 2010 Van Braam Houckgeest (A. E.) Voyage de l'Ambassade de la Compagnie des Indes Orientales Hollandaises vers l'Empereur de la Chine en 1794-95, 2 vol. *maps and plates, uncut*
Philadelphie, 1797-98 Quaritch

71 2011 VAN DYCK (A.) ICONES PRINCIPUM, VIRORUM DOCTORUM, PICTORUM, CHALCOGRAPHORUM, STATUARIORUM NECNON AMATORUM PICTORIÆ ARTIS NUMERO CENTUM, *very fine impressions of the* 108 *beautiful portraits* (*including the* 11 *rare ones etched by Van Dyck himself*), *calf extra*
folio. Antverpiæ, Gilles Hendricx, s. a. Ellis

10 15 - 2012 VAN RHEDE (H.) HORTUS MALABARICUS, 12 vol. *numerous plates, old gilt veau marbré, marbled edges*
folio. Amst. 1673-1703 Quaritch

9 10 . 2013 VARTHEMA (LUDOVICO DE) ITINERARIO . . . nello Egypto, nella Arabia deserta & felice, nella Persia, nella India, & nella Ethiopia. La fede, el vivere, & costumi de tutte le prefate Provincie, FIRST EDITION, 100 *ff. fine copy in brown morocco extra, gilt edges, by F. Bedford*
4*to. Roma, Stefano Guillireti,* 1510 do
*** Extremely rare. The Beckford copy sold for £31.

9 2014 VAUDOIS. Histoire de la Persecution des Vallées de Piemont en 1686, 124 *pp. calf extra, gilt edges, by Riviere*
12*mo. Rotterdam, Abr. Acher,* 1688 Ellis

3 2015 VAUDOIS. Histoire de la negotiation des Ambassadeurs envoyez au Duc de Savoye par Les Cantons Evangeliques, L'année 1686, 172 *pp. with the sphere on title, vellum* 12*mo. s. l.* 1690 do

7 . 2016 VAUDOIS. Veritable description du Cruel Massacre des Euangeliques, faict en la Valteline par des Rebelles, Bannis, & autres, l'an 1620, le 9. Juillet, et iours suiuans, 91 *pp. vellum, rare* 16*mo. s. l. et typ. X.DC.XXI* (1621) do

1 1 . 2017 VAUDOIS. Recit veritable de ce qui est arrivé depuis peu ans aus Vallées de Piemont, 47 *pages, s. l.* 1655—Relation veritable de ce qui s'est passé dans les Persecutions & Massacres faits cette Année aux Eglises Reformées de Piemont, 83 *pages, s. l.* 1655—Discours sur les Calamitez des Fideles de Piemont, 20 *pages, s. l.* 1655—Lettre des Fideles des Vallées de Piemont à Messieurs les Estats Generaux des Provinces Unies des Pais-Bas, 15 *pages, s. l.* 1655—Confession de Foy des Eglises do

879. 12. b

879 12.6

Reformées de Piemont, 11 *pages, s. l. & d.*—Drelincourt (C.) Sermon sur S. Jean XVI, 23-24, 61 *pages, Charenton*, 1655—Priere faite par M. Drelincourt après le Presche, 30 May, 1655, 15 *pages, s. l. & d.*—Daille (J.) Sermon sur Timothée I, 18-19, 40 *pages, Charenton*, 1655—Gaches (R.) Sermon sur la 2 Epistre de S. Pierre I, 12-15, 48 *pages, Charenton*, 1655, *vellum* *in* 1 *vol.*

Quaritch 2018 Veiga (M. da) Relacam geral do Estado da Christiandade de Ethiopia, 2 *ff. for title and Licenças* + 124 *ff. calf, with arms of Lord Stuart de Rothesay in gold on sides, small 4to. Lisboa*, 1628 — 2

*** Composed from Letters written by Jesuits, 1624-26.

do 2019 Velasco llamado el Buen Conde de Haro (Don Pedro Fernandez de) Seguro de Tordesillas con la Vida del Conde y Relacion del Linage de Velasco, 4 *ff.* + 244 *pp. last blank, fine copy in red morocco, Harleian gold tooling, gilt edges* *folio. Milan*, 1611 — 2 4

Lindsay 2020 Venasque Ferriol (C. de) Genealogica et Historica Grimaldæ Gentis Arbor, 10 *ff.* + 211 *pp. with privilege on reverse* + 2 *ff. and coats of arms, calf* *folio. Paris.* 1647 — 3-

Quaritch 2021 Venezia e le sue Lagune, 4 parts in 2 vol. *plan and plates, half vellum, uncut, top edges gilt* *4to. Venezia*, 1847 — 15-

Lindsay 2022 Vertot (Abbé de) Histoire des Chevaliers de Malthe, 7 vol. *calf* *12mo. Paris*, 1772 — 1

Quaritch 2023 Viçyana (Martin de) Libro tercero de la Chronyca de la inclita y coronada Ciudad de Valencia y de su reyno . . . 4 + 178 *ff. fine copy in red morocco, gilt edges, by F. Bedford* *folio. Valencia, Joan Navarro*, 1564 — 2 10

*** Excessively rare, as the work was so rigidly suppressed that very few copies escaped destruction. Salva values a copy at £6 6s.

do 2024 Vieira (S.) Lettera annua del Giappone (1613), *vellum* *small 8vo. Roma*, 1617 — 6

do 2025 Villasboas & Sampayo (A. de) Nobiliarchia Portugueza, *vellum, with arms of Lord Stuart de Rothesay in gold on sides* *4to. Lisboa*, 1676 — 2

do 2026 Vincent (Augustine, *Rouge Croix*) A Discoverie of Errours in the first Edition of the Catalogue of Nobility published by Raphe Brooke, Yorke Herald, 1619 . . . and printed heerewith word for word according to that Edition with Continuance from 1619 to 1622, *numerous coats of arms*, (22) *ff. Title, dedication and encomia*, + 718 *pp.* + (1) *f. Errata, between pp.* 99 *and* 100 *is an unnumbered leaf*, "*Carlile*," "*Sir James Hay, Kt.*" *verso blank, calf, with arms of Sir R. Harley in gold on sides* *folio. London, Will. Jaggard*, 1622 — 2 16

*** This copy belonged to Sir Rob. Harley, of Brampton Castle, and has his book-plate.

do 2027 Vincenzo Maria di S. Caterina da Siena, Viaggio all' Indie Orientali, 11 *ff.* + *plate* + 482 *pp.* + 11 *ff. half calf gilt* *folio. Roma*, 1672 — 1

888. 14. 6

888. 14. 6

13 — 2028 VIRGILE. Cy commencent les faits merueilleux de Virgile . . . **black letter** (10 *ff.*), *woodcuts, fine copy in blue morocco, gilt edges, by Bauzonnet small 4to. Paris, Jehan Trepperel, s. a.* Quaritch

*** Extremely rare. This copy sold for 1320 francs in the Yemeniz sale.

6 — 2029 Virgile (Polidore) Devisers and firste Finders out as well of Artes, Ministeries, Feactes and Civill Ordinaunces as of Rites and Ceremonies in the Churche abridged by T. Langley, **black letter**, *wants leaf of table* 16*mo. London, R. Grafton*, 1546 Bull

71 . . 2030 VITAS PATRUM or Lyff of the olde auncyent holy faders hermytes translated out of Greke into Latyn by Saynt Jerome and reduced into Englysshe (from the Frenche) by Willam Caxton, **black letter**, *woodcuts, fine copy* (8 *ff.* + 347 *ff.*), *with rough leaves, in blue morocco super extra, rich gold tooling, leather joints, gilt edges, by Macnair folio. London, Wynkyn de Worde*, 1495 Quaritch

*** Considered the most magnificent of Wynkyn de Worde's typographical productions, and extremely rare. Wilks's copy sold for £81. On the fly-leaf is written, "This fine copy cost Mr. Maskell over sixty pounds."

19 — 2031 Voet (P.) Origine, Progres et Gestes memorables des Seigneurs de Brederode, *MS. notes, portrait of H. de Breederoode and two drawings of arms added, vellum 4to. Amst.* 1663 Ellis

1 — 2032 Volney (C. F.) Travels through Syria and Egypt, 2 vol. in 1, *uncut, Dublin*, 1788—Henniker (Sir F.) Notes during a Visit to Egypt, Nubia, the Oasis Bœris, Mount Sinai and Jerusalem, *plates, uncut, London*, 1824—Maundrell (H.) Journey from Aleppo to Jerusalem, *plates, Oxford*, 1721—Kinnear (J. G.) Cairo, Petra and Damascus, *uncut, London*, 1841—Sherer (M.) Imagery of Foreign Travel, *uncut, ib.* 1838—Lepsius (R.) Tour from Thebes to the Peninsula of Sinai, *ib.* 1846 6 *vol.* 8*vo.* cash

1 1 . 2033 Voltaire (M. de) Works translated with Notes by Dr. Smollet and others, 34 vol. *portrait, calf* 12*mo. London*, 1761-64 Walford

2 16 . 2034 Voragine (Jacobi de) Legendæ Sanctorum, CCLXXIIII *ff. very large copy in oak boards covered with stamped leather folio. Nurnbergæ, A. Koburger*, 1478 Bull

81 — 2035 VORAGINE (JACOB DE) (Here begynneth the legende named in latyn legenda aurea, that is to say in englyshe the golden legende for lyke as passeth golde in value al other metallys, soo thys Legende excedeth all other bokes . . . *woodcuts, fine copy in brown morocco extra, gilt edges, by F. Bedford, extremely rare folio. London, Wynkyn de Worde*, 1527 Quaritch

*** f. 1 is a large wood engraving, then follow ff. ii—L iiii, + a new numbering, I to CCCLXXXiiii, having on the verso the woodcut device of Wynkyn de Worde.

2 2 — 2036 Vulson de La Colombiere (M. de) Science Heroique avec la Genealogie de la Maison de Rosmadec, *frontispiece, numerous coats of arms, emblazoned in colours, and pedigrees, calf folio. Paris*, 1644 do

1 14 . 2037 Vulson de la Colombiere (M. de) Vray Theatre d'Honneur et de Chevalerie, 2 vol. *portrait and plates, calf, folio. Paris*, 1648 do

1062. 13. 6

1062. 13. 6

Quaritch	2038	Vulson de La Colombiere (M. de) La Science heroique, *plates and coats of arms, half bound* *folio. Paris*, 1669		10
do	2039	Vulson de La Colombiere (Sieur) Recueil de Plusieurs Pieces et Figures d'Armoiries obmises par les Autheurs qui ont escrit jusques icy de cette science, *coloured arms, calf, slightly wormed in margins* 4*to. Paris*, 1689		10
do	2040	Vulson (Marc. de) De l'Office des Roys d'armes, des Heraults, et des Poursvivans, de leur antiquité, de leur priviléges...avec le nom et les armes de tous les roys & Princes Souverains de la Chrestienté...8 *ff.* + 169 *pp.* 3 *portraits and plate of arms, old gilt veau fauve* 4*to. Paris, Sebastian Cramoisy*, 1645		19
Lindsay	2041	Wagner (C.) Collectanea genealogico historica illustrium Hungariæ Familiarum quæ jam interciderunt, Decas I, *plate of seals* *folio. Budæ*, 1778		3
Thackwright	2042	WALLICH (N.) PLANTÆ ASIATICÆ RARIORES, 3 vol. 300 *beautifully coloured plates, green morocco super extra, gold tooling, broad leather joints, watered silk linings, gilt edges, by R. MacCulloch at Calcutta* *imperial folio. London*, 1830-32 *** Published at £36 unbound.	20	
Lindsay	2043	Warburton (Bp. W.) Divine Legation of Moses demonstrated, 5 vol. *calf* 8*vo. London*, 1765		
	2044	Waring (Edward Scott) History of the Mahrattas, *uncut* 4*to. London*, 1810		1
Halford	2045	Watson (J.) Memoirs of the ancient Earls of Warren and Surrey, 2 vol. *portraits and numerous plates (including the large historical print of Earl Warren before Edward I's Commissioners), calf extra* 4*to. Warrington*, 1782	2	8
Ellis	2046	Watson (Bp. R.) Collection of Theological Tracts, 6 vol. *old gilt tree-marbled calf* 8*vo. London*, 1791		
	2047	Weddell (J.) Voyage towards the South Pole, *coloured plate and charts*, 8*vo, London*, 1825—Wilson (H.) Account of the Pelew Islands, *portrait and map, calf*, 8*vo, ib.* 1789—Savage (J.) Account of New Zealand, *plates, uncut*, 8*vo, ib.* 1807—Hamilton (C.) Relation of the Rohilla Afghans, *map, calf*, 8*vo, ib.* 1788—Anson (Lord) Voyage round the World, 12*mo, ib.* 1764 (5)		14
do	2048	Wentworth (W. C.) Description of New South Wales, *uncut* 8*vo. London*, 1819	1	10
Lindsay	2049	White (J.) Defence of the Way to the True Church, *calf, scarce small* 4*to. London*, 1614		2
Ellis	2050	Whitgift. A Defense of the Ecclesiasticall Regiment in Englande, defaced by T. C.(artwright) in his Replie against D. Whitgifte...**black letter** *small* 8*vo. London, Henry Bynneman*, 1574 *** 194 pp. from the Libraries of Horne Tooke with his marks, and Duke of Sussex.		4
Quaritch	2051	WHITNEY (GEFFREY) A CHOICE OF EMBLEMES, and other devises for the most parte gathered out of sundrie writers, englished and moralized, and divers newly devised, 230 *pp. woodcuts, fine copy in brown morocco extra, gilt edges, by F. Bedford* 4*to. Leyden, Christ. Plantin*, 1586 *** Rare. Harward's copy sold for £10 15s.	21	10

1111. 4. 6

1111. 4. 6

2052 Wiclefi (Jo.) Dialogorum libri IV, 4+175 *ff. woodcut title, fine copy in red calf extra, inlaid with green morocco and ornamented with gold tooling, leather joints, gilt edges, by F. Schmidt at Vienna in* 1793 *small 4to. s. l. (sed Basileæ)* 1525

*** Very rare, having been rigidly suppressed. On obverse of cover is stamped in letters of gold : "DUCENTORUM FLORENORUM PRETIO VENDITUS VID : VOGT. PAG. 724."

2053 Wilberforce (Archdeacon R. I.) Doctrine of the Incarnation of Christ, *London*, 1849—Inquiry into the Principles of Church Authority, *ib.* 1854, *uncut* 2 *vol.* 8*vo.*

2054 Wilkina Saga, Historia Wilkinensium Theoderici Veronensis ac Nieflungorum Scandinavice, Suecice et Latine Opera J. Peringskiold, **black letter**, *rare* *folio. Stockholmis*, 1715

2055 WILKINS (W.) ANTIQUITIES OF MAGNA GRÆCIA, *map and plates, red morocco super extra, borders of gold, gilt edges, by J. Wright* *imperial folio. London*, 1807

2056 Wilkinson (Sir J. G.) Materia Hieroglyphica, 2 parts in 1, *plates, half morocco, uncut, scarce* 4*to. Malta*, 1828

2057 Willis (Browne) Notitia Parliamentaria, 3 vol. BEST EDITION, *autograph of Lord Muncaster, calf* 8*vo. London*, 1730-1716-1750

2058 Wilson (Bp. T.) Works, 2 vol. *portrait, old tree-marbled calf, back broken* 4*to. Bath*, 1781

2059 Winckelmann (G.) Monumenti antichi inediti spiegati ed illustrati con le Dissertazioni di S. Raffei, 3 vol. in 2, *plates, fine copy in russia, gilt edges* *folio. Roma*, 1767-78

*** Sir M. Sykes's copy sold for £11 11s.

2060 [Wishart (Georgii)] De rebus Auspiciis Serenissimi & Potentissimi Caroli. D. G. Maj. Brit. Franc. et Hib. Regis, &c. sub imperio illustrissimi Jacobi Montisrosarum Marchionis, Comitis de Kincardin, &c. commentarius 24 + 248 *pp. green morocco, gilt edges* *small 8vo. s. l.* 1647

2061 Witte (Augustini de) Sanctissimi Patris Francisci ordinis minorum fundatoris amplissima et sanctissima genealogia, 4 *ff.* + 71 *pp. reverse blank* + 2 *ff. vellum* 4*to. Bruxellis, Jo. Peperman*, 1627

2062 WOBURN ABBEY MARBLES, with Descriptions and Appendix, containing a Dissertation on the Lanti Vase by Mr. Christie, and a Dissertation on an ancient Hymn to the Graces by Ugo Foscolo, INDIA PROOFS *of the* 48 *engravings in outline, by H. Moses, &c. from drawings by Corbould, uncut* *royal folio. London*, 1822

*** Presentation copy from the Duke of Bedford, who had 180 copies printed for presents only.

2063 WOOD (R.) RUINS OF PALMYRA AND BALBEC, 2 vol. in 1, *with* 103 *fine engravings, red morocco super extra, borders of gold, gilt edges, by J. Wright* *imperial folio. London*, 1753-57

1147. 12. 6

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Lumisden	2064	WREN (C.) PARENTALIA, or Memoirs of the Family of Wrens, *portraits and plates (with pyramid added)*, 10 *ff.* + 368 *pp.* + 2 *ff.* *fine copy in brown morocco, gilt edges* *folio. London*, 1750 *** Rare. This copy sold for £10 10s. in Hanrott's sale.	8	10
do	2065	Wright (T.) Popular Treatises on Science written during the Middle Ages in Anglo-Saxon, Anglo-Norman and English, *uncut* 8*vo. London*, 1841		3
Ellis	2066	Xenophontis Anabasis Græce juxta Editionem T. Hutchinson, LARGE PAPER, *calf extra* *royal* 8*vo. Oxon.* 1805		3
Bracknight	2067	Yorke (P.) Royal Tribes of Wales, *portraits, old red morocco, gilt edges* 4*to. Wrexham*, 1799	2	16
do	2068	Young (W.) Spirit of Athens, *presented to the Countess of Charleville by the author, who has written on the margins Translations of all the Latin quotations, red morocco, gilt edges*, 8*vo. London*, 1777		7
Lumisden	2069	Young (W.) History of Athens, *half bound* 4*to. London*, 1786		
	2070	Zanotto (F.) Pinacoteca della I. R. Accademia Veneta delle Belle Arti, 2 vol. *portraits and plates, vellum* *royal folio. Venezia*, 1833-34	1	13
do	2071	Zazzera (F.) della Famiglia Frangipani, *coats of arms emblazoned in colours, Clement XIth's copy, vellum* *folio. Napoli*, 1617		7
do	2072	ZENO (CATERINO) DE I COMMENTARII DEL VIAGGIO IN PERSIA di M. Caterino Zeno, il k e delle guerre fatte nell' imperio persiano, dal tempo di Vssuncassano in quà, libri due : e dello scoprimento dell' isole Frislanda, Eslanda, Engrouelanda, &c. ...fatte sotto il polo artico da' due fratelli Zeni, libro uno, *with the rare map, Lord Stuart de Rothesay's copy in vellum, with his arms on sides* *small* 8*vo. Venetia, Fr. Marcolini*, 1558 *** Title, dedication, Proemio & Errori, 6*ff.* + folios 6-58 on the verso is the registrum + large folding woodcut map of Sweden, Norway and Baltic Sea. This Viaggio is so extremely rare that Mr. Beckford's copy sold for £50, and the Duke of Hamilton's for £38.	18	
Curadoni	2073	ZOCCHI (J.) VEDUTE DI FIRENZE, *engraved title, dedication with portrait of Maria Theresa, plan and 24 large views, fine impressions, half calf extra* *atlas folio. Firenze*, 1744	2	18
do	2074	Zollikofer (G. J.) Sermons on the Dignity of Man, 2 vol. in 1, *London*, 1802—Sermons on Evils in the World, 2 vol. in 1, *portrait, ib.* 1804 4 *vol. in* 2, 8*vo.*		16
	2075	Zompini (G.) Arti che vanno per Via nella Citta di Venetia LARGE PAPER, 60 *engravings of the Cries in Venice, uncut* *imperial folio. Venezia*, 1785		
Harlow	2076	Zwickeri (D.) Irenicum Irenicorum, 4 *ff.* + *pp.* 5—143 *verso blank, s. l.* 1658—Irenicomastix seu nova Confirmatio Irenici, 2 *ff.* + 572 *pp. ib.* 1661—Irenicomastix iterato victus, 16 *pp. ib.* 1662, *blue morocco, gilt edges, by Derome, rare* *in* 1 *vol. small* 8*vo.*	2	13

1186. 8. 6

1186. 8. 6

TURNER (J. M. W.)—LIBER STUDIORUM.

Each plate is separately inserted in a hinged cardboard mount.

3	10	2077	THE FRONTISPIECE. *The etching, second state, before the large building above the ruined temple.*	Mackrill
			ANOTHER IMPRESSION (*fourth state*).	
2	8	2078	THE BRIDGE AND COWS. *Second state, the initial P filled up with vertical lines.*	do
4	4	2079	THE WOMAN WITH A TAMBOURINE. *First published state, with initials E.P.*	do
4	15	2080	FLINT CASTLE, VESSELS UNLOADING. *First published state, the initial M open letter.*	Ward
2	10	2081	BASLE. *First published state, with initial A.*	Mackrill
3	15	2082	JASON. *Fifth state, with initial H open letter, and dot in middle of O in Jason.*	Hollins
1	8	2083	THE STRAW-YARD. *First published state, with initial P open letter.*	Ellis
1	5	2084	THE CASTLE ABOVE THE MEADOWS, *often called* "Oakhampton Castle." *First published state, the initals E.P. open letters.*	do
1	6	2085	MT. ST. GOTHARD. *Fourth state, the initials M.S. open letters, with a dot in the O of Gothard.*	do
3		2086	SHIPS IN A BREEZE, *generally known as* "THE EGREMONT SEA-PIECE." *Third state, initial M open letter, with 6 by 5 added after Egremont.*	Mackrill
	14	2087	HOLY ISLAND CATHEDRAL. *Third state, initial A and title open letters, with the dot in the O.*	Ellis
5		2088	PEMBURY MILL, KENT. *Second state, fine and nearly as good as the first.*	do
			ANOTHER IMPRESSION, *third state, the title spelt Penbury.*	
3	6	2089	THE BRIDGE IN MIDDLE DISTANCE, *also called* "THE SUN BETWEEN TREES." *Second state.*	do
7	10	2090	DUNSTANBOROUGH CASTLE. *First published state, initial A open letter, with Proof in italics .*	Mackrill
			ANOTHER IMPRESSION. *Second state, initial A filled up, but marked Proof.*	
			ANOTHER IMPRESSION. *Fourth state, initial A small open letter with word Proof.*	

231. 4. 6

1231. 4. 6

TURNER'S LIBER STUDIORUM—*continued.*

Ellis	2091	LAKE OF THUN SWISS. *Third state.*	2	8
do	2092	FIFTH PLAGUE OF EGYPT. *First published state, initial H open letter and proof.*	1	16
		ANOTHER IMPRESSION. *Third state, fine.*		
do	2093	FARM-YARD WITH THE COCK. *First published state, initial P open letter.*	1	10
do	2094	FALLS OF THE CLYDE. *Second state.*	2	6
do	2095	LITTLE DEVIL'S BRIDGE. *Second state, initials M^s and title open letters.*	3	6
do	2096	W. LEADER'S SEA-PIECE, *also called* "THE GUARDSHIP AT THE NORE." *Second state, fine, initial M open letter.*	3	6
Macknight	2097	MORPETH. *Second state, initial A and title open letters.*	3	10
		ANOTHER IMPRESSION. *Third state, letters same as in second but the sky reworked.*		
Ellis	2098	JUVENILE TRICKS. *Second state, initial P open letter without the dot in the bow and letter H on margin.*		14
Ward	2099	HINDOO WORSHIPPER. *First published state, initials E. P. open letters.*	14	12
		ANOTHER IMPRESSION. *Third state, mark like H in margin.*		
Ellis	2100	COAST OF YORKSHIRE NEAR WHITBY. *Fourth state, initial M open letter with dot in O in Yorkshire.*		16
Riggall	2101	HIND HEAD HILL. *Third state, initial M and title open letters, H on margin.*	1	6
Ellis	2102	LONDON FROM GREENWICH. *Second state, initial A and title open letters, dot in the first O in London.*	2	2
Macknight	2103	WINDMILL AND LOCK. *First published state, initial P and title open letters and before the mark in the margin. Rare and very fine.*	3	10
do	2104	JUNCTION OF SEVERN AND WYE. *First published state, initial E P open letters and before the mark in the margin.*	10	
Ellis	2105	MARINE DABBLERS. *First published state, initial M and title open letters and before the dot in D.*	14	8
Hollis	2106	NEAR BLAIR ATHOL, SCOTLAND. *First published state, initial M and title open letters and before the mark in the margin.*	7	
Ellis	2107	LAUFFENBOURG ON THE RHINE. *Second published state, initial A and title open letters with H on margin.*		18

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TURNER'S LIBER STUDIORUM—*continued.*

	7	2108	YOUNG ANGLERS. *Third State (fine), initial P and title open letters.*	Ellis
6	5	2109	ST. CATHERINE'S HILL, NEAR GUILFORD. *First published state, initials E P and title open letters and before the mark in margin.*	Mackrill
			ANOTHER IMPRESSION. *Third state, initials and title open letters with H on margin.*	
2	15	2110	MARTELLO TOWERS NEAR BEXHILL, SUSSEX. *First published state, initial M and title open leaves and before the line of white foam.*	do
			ANOTHER IMPRESSION. *Second state, initial and title open letters with line of white foam.*	
4		2111	INVERARY PIER, LOCH FYNE. MORNING. *Fourth state, initial letter and title open letters.*	Ellis
			ANOTHER IMPRESSION. *Fifth state, entirely remezzotinted and bird taken out, initial letter and title open letters.*	
	11	2112	FROM SPENSER'S FAIRY QUEEN. *Third state, fine, before mark on margin, initial H and title open letters.*	do
1	1	2113	WATER MILL. *Second state, fine, before the mark on margin, initial P and title open letters.*	do
1	3	2114	WOMAN AT A TANK (*also called*) HINDOO ABLUTIONS. *Second state, initial E. P. open letters.*	Ward
	10	2115	CRYPT OF KIRKSTALL ABBEY. *Second state, initial A open letter.*	Ellis
	16	2116	SIR JOHN MILDMAY'S SEA PIECE. *Second state, initial M open letter.*	do
1	2	2117	PROCRIS AND CEPHALUS. *Second state, very fine, and perhaps preferable to first published state, initial H open letter.*	do
	19	2118	WINCHELSEA, SUSSEX. *Second state, fine, initial P open letter.*	do
	12	2119	THE BRIDGE AND GOATS. *Fourth state.*	do
10		2120	CALM. *Third state considered the finest.*	Ward
2		2121	PEAT BOG, SCOTLAND. *Second state, rare, initial M open letter.*	do
1		2122	RIZPAH. *Third state.*	Ellis
	10	2123	HEDGING AND DITCHING. *Third state.*	do
36		2124	CHEPSTOW CASTLE. PROOF BEFORE LETTERS, *and before title altered to* RIVER WYE, *not mentioned by Rawlinson, extremely rare, if not unique.*	Mackrill
			ANOTHER IMPRESSION. *Fourth state, called* RIVER WYE.	

1359. 1. 6

1359. 1. 6

TURNER'S LIBER STUDIORUM—*continued.*

Riggall	2125	CHAIN OF ALPS FROM GRENOBLE TO CHAMBERI. *Third state, fine.*	1	2
Ellis	2126	MER DE GLACE—VALLEY OF CHAMOUNI—SAVOY. *Third state.*		11
do	2127	RIVAUX ABBEY, YORKSHIRE. *Second state, fine, and little inferior to first.*		19
Ward	2128	SOLWAY MOSS. *Fourth state, with dot in O of Solway.*		18
Ellis	2129	SOLITUDE *or* READING MAGDALEN. *Second state, initial E. P. open letters.*	1	7
		ANOTHER IMPRESSION. *Same state.*		
Ward	2130	MILL NEAR THE GRAND CHARTREUSE, DAUPHINY. *Fourth state, initial M. and title open letters.*	1	1
Ellis	2131	ENTRANCE OF CALAIS HARBOUR. *Fourth state, initial M and title open letters, and without the dot in the O of Harbour.*	1	2
do	2132	DUMBLAIN ABBEY, SCOTLAND. *Third state, initial A and title open letters, with dot in O of Scotland.*	1	6
Daniell	2133	NORHAM CASTLE. *Third state, initial P and title open letters.*	2	12
Cracknight	2134	RAGLAN CASTLE (*so-called, but more probably* BERRY POMEROY CASTLE). *Third state, initials E. P. open letters.*	3	5
Ellis	2135	VILLE DE THUN. *Third state, initial A and title open letters.*		14
Cracknight	2136	SOURCE OF THE ARVERON. *Third state, in browner ink, and very fine.*	4	
Ward	2137	TENTH PLAGUE OF EGYPT. *Second state, initial H and title open letters.*	3	16
Ellis	2138	WATER CRESS GATHERERS. *Second state, initial P and title open letters.*	2	16
Cracknight	2139	POPE'S VILLA, TWICKENHAM. *Second state, quite equal to first.*	5	5
Ellis	2140	BONNEVILLE, SAVOY. *Second state, initial M and title open letters.*	2	2
Wardright	2141	INVERARY CASTLE AND TOWN. *Third state, fine, initial M and title open letters.*	1	
Ellis	2142	ÆSACUS AND HESPERIÉ. *The etching slightly washed in sepia, probably unique.*	7	7
		ANOTHER IMPRESSION. *Fourth state, initial H and title open letters.*		
Ward	2143	EAST GATE, WINCHELSEA. *Fourth state, good impression.*	1	13

1401. 17. 6

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			TURNER'S LIBER STUDIORUM—*continued.*		
3	6	.	2144	ISIS. *Third state, initials E. P. and title open letters.*	Ellis
2	19		2145	BEN ARTHUR, SCOTLAND. *Third state, fine, initial M and title open letters.*	Riggall
2	4		2146	INTERIOR OF A CHURCH. *Third state, initial A and title open letters.*	Ward
	16		2147	CHRIST AND THE WOMAN OF SAMARIA. *Third state, initial H and title open letters.*	Ellis
2	1	·	2148	A PAIR OF SOLANDER CASES, *half morocco, lettered, 26 + 21 inches, made expressly to hold the plates.*	do

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